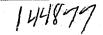
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Audiovisual Catalog

Child Abuse and Neglect and Family Violence

March 1990

144877

U.S. Department of Justice National Institute of Justice

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Children's Bureau
National Center on Child Abuse and Neglect



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AUDIOVISUAL MATERIALS

INTRODUCTION

The 1990 edition of the <u>Child Abuse and Neglect and Family Violence Audiovisual Catalog</u> contains descriptions of 350 videos, films, slides, multimedia packages, and other audiovisual materials. Most items listed in this volume were produced after 1984; however, a few date back to the early 1980's. The materials included are intended for a broad range of audiences, from children and parents to professionals working in such areas as child protective services and law enforcement.

The catalog was developed cooperatively by the

Clearinghouse on Child Abuse and Neglect Information and
the Clearinghouse on Family Violence Information. To help
keep us informed of new products to include in future
updates of the catalog, please send suggestions to:

Clearinghouse on Child Abuse and Neglect Information

or

Clearinghouse on Family Violence Information
P.O. Box 1182
Washington, DC 20013

(703) 821-2086

How To Use This Catalog

The Child Abuse and Neglect and Family Violence Audiovisual Catalog is divided into two main sections. The first section includes detailed descriptions of the audiovisuals, arranged alphabetically by title. If an item is part of a series, it is listed alphabetically under the series title, with the series title appearing first in bold print, and the title of the individual item underlined. Please note that any titles or series titles beginning with a numeral (for example, 60 Minutes) are sorted to the front of the alphabetical listing. Each main entry lists the producer, medium, year of release (if known), purchase or rental cost, and distributor's name and address. Other relevant information is mentioned, such as format and running time for a video. A brief abstract is included, followed by a list of the audiences for which the item is intended.

The second section consists of the following indexes: product type, subject, audience, and distributor. Only titles are provided in the indexes.

The product type index lists titles by medium, under categories such as films, games, records, theater performances, and videotapes.

The subject index lists titles under terms (descriptors) that reflect the specific subject matter of the item, for example, spouse abuse; the primary purpose of the material, such as professional training; and special characteristics of the item, such as "public service announcement."

Descriptors are selected from the Child Abuse and Neglect and Family Violence Thesaurus. Items can be listed under a maximum of four subject headings, as appropriate.

The audience index groups titles by the populations for which the audiovisuals are intended, such as abused children, teenagers, parents, teachers, and other professionals.

The distributor index lists titles under the sources from which they are available.

Ordering Audiovisual Materials

Please contact the distributor of a particular item for complete ordering information, including any price revisions or other changes. Audiovisual items appearing in this catalog are not available from the Clearinghouses.

48 Hours.

Don't Touch My Child.

Produced by:
 CBS News
 New York, NY

Script
1 hr.

Date: 1989
Distributed by:
 Journal Graphics
 267 Broadway
 New York, NY 10007
 (212) 227-READ

This program examines several cases involving alleged incest situations. A mother and son go underground to circumvent a court order giving custody to the father, whom the mother alleges has sexually abused the boy. father is interviewed, and his attempts to find his son are discussed. Another father in prison for sexually abusing his teenage daughter is also interviewed. A third case report shows a 10-year-old girl testifying against her father in an actual courtroom trial; the youngster uses anatomical dolls to describe the molestation. Audiences: general public

48 Hours.

The Tarnished Years.
Produced by:
CBS News
New York, NY
Script
1 hr.
Date: 1989
Distributed by:
Journal Graphics
267 Broadway
New York, NY 10007
(212) 227-READ

This program examines the problem of elder abuse in families, nursing homes, boarding homes, and society. Financial schemes to defraud the elderly are examined, and a convicted confidence man is interviewed. Problems in boarding homes and nursing homes are

analyzed; visits to institutions by licensing agents are shown. A woman who had abused her elderly mother is interviewed, and caregiver stress is discussed. Audiences: adults general public

Odinutes.
Delia.
Produced by:
CBS News
New York, NY
Script
20 min.
Date: 1989
Purchase Cost: \$4
Distributed by:
60 Minutes Transcripts
267 Broadway
New York, NY 10007
(212) 227-READ

This news report examines a case of a battered woman who, after enduring many years of terror and abuse, contracted with a third party to have her abusive husband murdered. Interviews with the wife, her children, her lawyer, and others involved in the case show how difficult it can be to present the facts about years of abuse in a courtroom situation. Since murder for hire is considered the worst form of premeditated murder, the battered wife received a lengthy sentence; efforts to obtain clemency from the governor are described. Audiences:

general public abused women professionals working in shelters

60 Minutes.
The McMartin Pre-School Update.
Produced by:
 CBS News
 New York, NY
Script
20 min.
Date: 1990
Distributed by:
 60 Minutes Transcripts

267 Broadway New York, NY 10007 (212) 227-READ

This report examines the results of the McMartin preschool case in Manhattan Beach, CA, where a 3-year jury trial resulted in not-guilty verdicts for Raymond Buckey and his mother Peggy McMartin Buckey. The long history of the case is reviewed, including a controversial letter sent to parents by local police at the outset of the case and the methodology used to interview the children at Children's Institute International. Problems in prosecuting the case are detailed, such as discrepancies in the testimony of different child victims. Raymond and Peggy Buckey are interviewed and maintain their innocence. Several children who testified at the trial discuss how they felt about the verdict and how the lengthy proceedings affected their lives. Audiences: general public

Parent Abuse.
Parent Abuse.
Produced by:
CBS News
New York, NY
Script
20 min.
Date: 1989
Purchase Cost: \$4
Distributed by:
60 Minutes Transcripts
267 Broadway
New York, NY 10007

(212) 227-READ

This news report investigates several cases where families were falsely accused of child maltreatment by Florida's Department of Health and Rehabilitative Services (HRS). A case is followed through the courts in which a misdiagnosis of venereal disease led HRS to remove 2 children from their home; the parents are eventually vindicated

and regain custody of the children, but only after court sessions lasting several months. Another parent is interviewed who found his name on the HRS list of confirmed child abusers after he had been declared innocent in a court hearing.

Audiences:

general public

7th National Conference on Child Abuse and Neglect. Produced by: Creative Audio Highland, IN Audiotape audiocassette: Date: 1985 Purchase Cost: \$675 for full set; \$8 per tape for 1 to 9 tapes; \$7.50 per tape for 10-29 tapes; \$7 per tape for 30 or more tapes Distributed by: Creative Audio 8751 Osborne Highland, IN 46322

The tapes contain proceedings from the Seventh National Conference on Child Abuse and Neglect held in Chicago in 1985. Included are keynote addresses by Margaret M. Heckler and Henry Winkler and major presentations by well-known experts in the field. Tapes of 31 mini-courses are also available. Audiences:

professionals

(219) 838-2770

About "No More Secrets". Produced by: New York State Social Services Videotape Film color; 20 min. Date: 1983 Purchase Cost: \$300 for video; \$340 for 16mm film Rental Cost: **S60** Distributed by: O.D.N. Productions 74 Varick St. Suite 304 New York, NY 10013

(212) 431-8923

The film is designed to show adults, both lay and professional, how to introduce the topic of sexual abuse to young children. It was filmed during training sessions with teachers, counselors, and parents from diverse New York neighborhoods. Audiences:

adults

Acquaintance Rape Prevention. Produced by: O.D.N. Productions New York, NY Videotape 4 3/4" videocassettes; 7 to 12 min. each Date: Unknown Purchase Cost: \$595 for package of 4 (not available individually) Rental Cost: \$125 rental; \$50 one-day preview Distributed by: O.D.N. Productions 74 Varick St. Suite 304 New York, NY 10013 (212) 431-8923

The package of 4 films explores the problem of sexual assault between people who know each other. In each film, the interaction between a young man and woman in an ordinary situation reveals attitudes that contribute to rape: mixed messages and poor communication skills; unrealistic expectations and sex role stereotypes; and peer pressure and double standards. The final film offers practical strategies to prevent acquaintance rape. The package includes a program guide, fact sheets, and posters for prevention and community education programs. Audiences:

Adolescent Abuse: The Star Buddy
System.
Produced by:

senior high students

Educational Television Center Media Services, Cornell Univ. Ithaca, NY
Videotape
1/2" VHS; color; 35 min.
Date: Unknown
Distributed by:
Family Life Development Center College of Human Ecology
Cornell University
MVR Hall
Ithaca, NY 14653

The videotape presents a series of simulated interviews designed to accompany the Star (Statewide Network for Abused Runaways) Buddy Training System, a training program developed to help workers in runaway programs deal with abused or neglected youth. interviews are keyed to 3 specific units of the curriculum: Assessment and Identification, Reporting and Advocacy, and Therapeutic Intervention. Assessment and Identification interviews focus on Alex, a new arrival at the shelter, whom workers suspect of having been sexually abused; the scenes illustrate a model interview in which information is gathered without leading questions using an empathetic approach. The Reporting and Advocacy interviews are with a boy who has been physically abused by his father; the worker prepares him for his first encounter with child protective services, and the CPS worker further prepares him for the CPS process. The Therapeutic Intervention interviews are with an older teenager who has left her abusive mother and is making a life for herself; working with strengths and abandoning old negative patterns are stressed. Audiences:

social service workers

Adolescent Sexual Abuse.
Produced by:
Education Program Associates
Campbell, CA
Videotape

color
Date: 1985
Distributed by:
Education Program Associates
1 W. Campbell Ave.
Bldg. C
Campbell, CA 95008
(408) 374-3720

The videotape suggests specific screening questions and models appropriate interview techniques for clinicians. It also presents common indicators to be used in determining whether adolescent clients have been sexually abused. Audiences:

mental health professionals

Agents of Change. Produced by: Victim Services Agency New York, NY Videotape 1/2" VHS; 1/2" Beta; 3/4" U-Matic; color; 25 min. Date: c1988 Purchase Cost: \$150 Rental Cost: \$75 Distributed by: Victim Services Agency Attention: Jane Praeger 2 Lafayette St. Third Floor New York, NY 10007 (212) 577-7700

This documentary describes the Rye, NY and Newport News, VA police departments' pro-arrest strategy to deal with domestic violence calls, which has reduced domestic violence homicides. program discusses cooperative efforts between the courts and social service agencies, such as court-mandated counseling for batterers. The film examines the importance of interaction between law enforcement, victims, batterers, and children, and demonstrates the effectiveness of police intervention. Audiences:

criminal justice workers professionals social service workers

Alcohol Abuse and Child Abuse.
Audiotape
audiocassette; 50 min.
Date: Unknown
Purchase Cost: \$7.95
Distributed by:
Kidsrights
3700 Progress Blvd.
Mount Dora, FL 32757
(800) 892-KIDS

The tape examines the relationship between alcohol abuse and child abuse, an issue that alcohol abuse counselors may confront. Four areas of maltreatment are discussed: emotional abuse, physical abuse, neglect, and sexual abuse. Ways in which alcoholism compounds abuse are emphasized. Audiences: professionals

Alcohol and Violence. Produced by: Dystar Television, Inc. Film Videotape 16mm; 1/2" VHS; Beta; 3/4" U-Matic: 30 min. Date: Unknown Purchase Cost: \$595 for film; \$495 for video Rental Cost: \$75 Distributed by: Coronet/MTI Film and Video 108 Wilmot Rd. Deerfield, IL 60015 (800) 621-2131

This film investigates the compelling evidence linking alcohol to rape, child abuse, spouse abuse, and other violent crimes. Interviews with medical experts and clinical researchers cover decades of scientific evidence tying alcohol to violence. Research is offered which suggests that alcoholism leads to increased aggression and to a greater chance of victimization. Audiences:

general public college students

mental health professionals medical professionals

Alternative Treatment Methods for Reducing Marital Violence.

Audiotape audiocassette; Date: 1988 Purchase Cost: \$9 Distributed by: Audio Transcripts Ltd. Attention: Betty Arneson 610 Madison St. Alexandria, VA 22314 (800) 338-2111

This audio transcript of a presentation from the ninety-sixth annual meetings of the American Psychological Association in August 1988 analyzes various treatment alternatives for battered women and male batterers. Conjoint therapy, individual treatment, and group therapy are discussed. Audiences:

mental health professionals

Anatomically Correct Dolls.

Produced by: Kidsrights Mount Dora, FL

Anatomically Correct Dolls

Date: Unknown

Purchase Cost: \$195 for 4-doll mitten hand family; \$225 for 4-doll separate finger family; \$295 for 6-doll mitten hand family; \$335 for 6-doll separate finger family; \$59.95 for individual mitten hand doll; \$64.95 for individual separate finger doll

Distributed by:

Kidsrights

401 S. Highland St.

P.O. Box 851

Mount Dora, FL 32757

(800) 892-KIDS

These anatomically correct dolls can be used in interview, therapy, and court settings to work with children who have been sexually abused. Fully washable and of durable construction, all dolls

come fully clothed with undergarments. Adult dolls are 21 inches tall and child dolls are 16 inches tall. They are available with mitten hands or separate fingers and in light-skinned, dark-skinned, Hispanic, or Asian models. A 4-member family consists of 1 each of male adult, female adult, male child, and female child. A 6-member family includes the above and a grandmother and grandfather. Dolls may also be purchased separately.

Audiences:

minorities criminal justice workers child protective service workers mental health professionals professionals working with hispanic families abused children

Andrea's Story: Hitchhiking

Tragedy.

Produced by:

Disney Educational Production Videotape

Film

1/2" Beta I; 1/2" Beta II; 1/2" VHS; 3/4" U-Matic; 16mm; 30 min.

Date: Unknown

Purchase Cost: \$475 for video;

\$630 for 16mm film

Rental Cost: \$90 Distributed by:

Coronet/MTI Film and Video

108 Wilmot Rd.

Deerfield, IL 60015

(800) 621-2131

The video teaches teenagers about the dangers of accepting rides with strangers. It tells the story of Andrea, who hitches a ride home. She finds that the man who gives her a ride is a rapist. After her ordeal, she must cope with her feelings of anger, loneliness, and confusion, as well as the dilemma of whether or not to testify in court. The story is based on a novel by Gloria D. Miklowitz. Audiences:

adolescents

junior high students senior high students

Anger.
Produced by:
 ABC 20/20 News Magazine
Film
Videotape
16mm; videocassette; 15 min.
Date: Unknown
Purchase Cost: \$275 for 16mm;
 \$250 for videocassette
Rental Cost: \$50
Distributed by:
 MTI Teleprograms
 108 Wilmot Rd.
 Deerfield, IL 60015
 (800) 621-7870

This community awareness film educates viewers about anger: how it is activated, how it is expressed, and how it is handled. The relationship of a young couple is explored to show how hidden reasons cause anger to flare between them, and how that anger affects their toddler. Discussion of violent lifestyles is also explored through interviews with a teenage former delinquent and his mother. From these examples grow alternatives to violence in resolving conflict. Audiences:

parents
social service workers
mental health professionals
adolescents
junior high students
senior high students
college students

Anti-Victimization Series.

Never Say Yes to a Stranger.

Preduced by:

Produced by:
J. Gary Marshall
Film
Videotape
16mm; 1/2" VHS; Beta; 3/4"
U-Matic; 19 min.
Date: Unknown
Purchase Cost: \$425 for film;
\$325 for video
Rental Cost: \$85
Distributed by:
Coronet/MTI Film and Video

108 Wilmot Rd. Deerfield, IL 60015 (800) 621-2131

Television personalities Alex Karras and Susan Clark of the "Webster" show narrate this self protection film. Dramatizations illustrate safety techniques promoted in a book by Susan Newman. Children are taught to identify strangers, spot potential trouble situations, recognize lures, know when to question authority, and react to assure personal safety. Audiences:

elementary school students

Anti-Victimization Series. Staying on the Safe Side. Produced by: J. Gary Marshall Film Videotape 16mm; 1/2" VHS; Beta; 3/4" U-Matic; 19 min. Date: Unknown Purchase Cost: \$420 for film; \$315 for video Rental Cost: \$75 Distributed by: Coronet/MTI Film and Video 108 Wilmot Rd. Deerfield, IL 60015 (800) 621-2131

The series discusses behaviors to guard against abduction, molestation, and negative peer pressure. In this segment, the Wizard of No helps a 13-year-old girl develop the safety tools she needs to guard against strangers. Emphasis is on knowing and using basic safety rules to ensure personal security. Audiences:

adolescents
junior high students

Anti-Victimization Series.
Targets.
Produced by:
 J. Gary Marshall
Film
Videotape

16mm; 1/2" VHS; Beta; 3/4"
U-Matic; 19 min.
Date: Unknown
Purchase Cost: \$450 for film;
\$350 for video
Rental Cost: \$75
Distributed by:
Coronet/MTI Film and Video
108 Wilmot Rd.
Deerfield, IL 60015
(800) 621-2131

Five reckless teens find themselves in "Victim School," a smokey limbo in which their ultimate fate will be determined. The film emphasizes that teenagers' problems are not unique, nor do they need to face alone problems of molestation, domestic violence, alcoholism, or peer pressure. Youngsters are encouraged not to allow others to usurp their cwn personal responsibility. Audiences:

senior high students

Anti-Victimization Series. What Tadoo.

Produced by:

J. Gary Mitchell Film Co.

Film

Videotape

16mm; 1/2" VHS; 1/2" Beta I; 1/2" Beta II; 3/4" U-Matic; 18 min.

Date: 1985

Purchase Cost: \$370 for 16mm;

\$330 for videocassette

Rental Cost: \$60
Distributed by:
MTI Film and Video
108 Wilmot Rd.
Deerfield, IL 60015

(800) 621-7870

This film teaches children how to protect themselves from physical and emotional abuse by following 4 basic safety rules: say no, get away, tell someone and, if necessary, yell. Puppets and live action tell the story of Thaddeus, whose shirt is torn by a bully who warns him not to tell. That night, Thaddeus' troubled thoughts lead him to the Fantasy Land of Lessons

and the Region of Rules, where Perfessor Sir Hillary Von Carp and his frog friends What and Tadoo teach Thaddeus important rules of basic personal safety. Audiences: grades 1-3

Are You Satisfied? Produced by: ACE Productions, Inc. Film Videotape 16mm; 1/2" VHS; Beta; 3/4" U-Matic; 30 min. Date: Unknown Purchase Cost: \$600 for film; \$525 for video Rental Cost: \$150 Distributed by: Coronet/MTI Film and Video 108 Wilmot Rd. Deerfield, IL 60015 (800) 621-2131

This film offers a case study of emotional abuse, showing a troubled father and son, both failing in their relationships at work, at school, and with each other. Football coach Mike Ditka narrates, delivering his inspiring personal philosophy for success in any endeavor.

Audiences:

at-risk parents
adolescents
parents

Avoiding Exploitation.

Produced by:
 Ednick Communications
 Portland, OR

Videotape

Beta; 1/2" VHS; 3/4" VHS; 30 min.

Date: c1987

Purchase Cost: \$80

Rental Cost \$40

Distributed by:
 Ednick Communications
 P.O. Box 3612
 Portland, OR 97208
 (503) 246-4601

The tape teaches parents, residential care providers, and other professionals working with

severely disabled persons how to train those with disabilities to avoid exploitation. Teaches care providers how to handle such matters as personal care, bathing, and other private activities in a way that cannot be confused with sexual touching.

Audiences:

parents of disabled children professionals working with disabled children

Aware Bears: A Personal Safety Program for Elementary School Children.

Videotape

1/2" VHS; 35 min.

Date: Unknown

Purchase Cost: free

Distributed by: Cedar House 605 Cedar Ave.

Long Beach, CA 90802

(213) 436-8276

This puppet-child interaction program aims to prevent child abuse by training children to recognize potentially dangerous situations. In 3 skits children learn to spot danger, fend off an intruder, and tell a trusted adult.

Audiences: grades 1-3

Basic Training on Child Abuse and Neglect.

An Overview on Child Abuse and

Neglect. Videotape

1/2" VHS;

Date: c1987

Rental Cost: Available for loan

without charge.

Distributed by:

Southern California Child Abuse Prevention Training Ctr.

(213) 343-4830

This video of a conference presentation by Dr. Hershel K. Swinger provides an overview of child maltreatment issues for professionals. It is available alone or with 4 other conference

presentations on a single Videocassette. Audiences: professionals teachers

Basic Training on Child Abuse and Neglect.

Physical Abuse.

Videotape 1/2" VHS;

Date: c1987

Rental Cost: Available for loan

without charge.

Distributed by:

Southern California Child Abuse

Prevention Training Ctr.

(213) 343-4830

This video of a conference presentation by Mary Logan discusses basic de initions and issues in addressing physical abuse and helping maltreated children. It is available alone or with 4 other conference presentations on a single videocassette. Audiences:

professionals teachers

Basic Training on Child Abuse and Neglect.

Sexual Abuse.

Videotape 1/2" VHS;

Date: c1987

Rental Cost: Available for loan

without charge.

Distributed by:

Southern California Child Abuse

Prevention Training Ctr.

(213) 343-4830

This video of a conference presentation by Dr. Carol Berkowitz discusses the problems in recognizing and dealing with sexual abuse. It is available alone or with 4 other conference presentations on a single videocassette.

Audiences:

professionals

teachers

Basic Training on Child Abuse and Neglect.

Socio-Cultural Factors and Child Abuse and Neglect.

Videotape 1/2" VHS;

Date: c1987

Rental Cost: Available for loan without charge.

Distributed by:

Southern California Child Abuse Prevention Training Ctr.

(213) 343-4830

This video of a conference presentation by Jerry Tello examines the sociocultural problems in working with maltreated children. It is available alone or with 4 other conference presentations on a single videocassette.

Audiences:

professionals teachers

Basic Training on Child Abuse and Neglect.

Working With the System: Law and DCS.

Videotape 1/2" VHS;

Date: c1987

Rental Cost: Available for loan without charge.

Distributed by:

Southern California Child Abuse Prevention Training Ctr.

(213) 343-4830

This video of a conference presentation by Esther Gillies discusses interagency cooperation between child protective service workers and law enforcement officials. It is available alone or with 4 other conference presentations on a single videocassette.

Audiences:

criminal justice workers child protective service workers

Produced by:
Holly Hunt
Videotape

1/2" VHS; color; 25 min.
Date: Unknown
Purchase Cost: \$35
Distributed by:
Respond

P.O. Box 555

Somerville, MA 02143

Made by women members of a shelter and self-help program, this video depicts the stories of 10 women whose lives were touched by violence and who overcame their tragedy.

Audiences:
 abused women
 adults
 professionals working in
 shelters

Produced by:
Henry Jaffe Enterprises
Videotape

Film

1/2" Beta I; 1/2" Beta II; 1/2" VHS; 3/4" U-Matic; 16mm; 45 min.

Date: Unknown

Purchase Cost: \$450 for video;

\$660 for 16mm film Rental Cost: \$75 Distributed by:

Coronet/MTI Film and Video

108 Wilmot Rd.

Deerfield, IL 60015

(800) 621-2131

This drama educates general audiences to the problem of wife abuse with its portrayal of 2 cases of family violence. In the first, the wife of an ambitious attorney is an easy target for her impatient husband. In the second, a couple finds that their happy marriage is turned upside down by alcohol.

Audiences: general public

Be Safe. Be Aware!

Produced by: ASA, Ltd.

Portland, OR

Game

Date: Unknown

Purchase Cost: \$35

Page: 10

Distributed by: ASA, Ltd. P.O. Box 25537 Portland, OR 97225 (503) 644-6600

This board game teaches about 2 kinds of touching, healthy and unhealthy. It also teaches how to recognize and report even minor incidents. The game comes complete with instructions, plastic players, dice, and tokens. It is recommended that adults introduce the game and play the first few times so that children fully understand. Audiences: children

Bellybuttons Are Navels. Film Videotape 16mm; 12 min. Date: 1985 Purchase Cost: \$210 for video; \$250 for 16mm film Rental Cost: **S40** Distributed by: Focus International 14 Oregon Ave. Huntington Sta., NY 11746 (516) 549-5320

The video teaches children correct names for parts of the body, that boys and girls have some parts that are different, and the importance of telling a grown-up if anyone tries to touch them in a way that is uncomfortable. The information is given as Grandma reads a bedtime story to Megan and John from their favorite book, "Bellybuttons Are Navels." Audiences:

children

Best Kept Secret. Produced by: ABC 20/20 News Magazine New York, NY Videotape Film color; 15 min.

Date: 1984 Purchase Cost: \$250 for video; \$275 for 16mm film Rental Cost: \$50 Distributed by: Simon and Schuster Communications MTI Teleprograms, Inc. 108 Wilmot Rd. Deerfield, IL 60015 (800) 621-7870

The documentary, a presentation of ABC's 20/20, teaches parents to recognize signs of sexual abuse in their children. It includes interviews with parents of children who were allegedly exploited in the McMartin Preschool in Manhattan Beach, CA. Audiences:

parents general public

Better Safe Than Sorry. Child Abuse Prevention - A Guide for Adults. Produced by: Vitascope Videotape Film 1/2" VHS; 16mm; Date: 1988 Distributed by: FilmFair Communications 10621 Magnolia Blvd. P.O. Box 7314 N. Hollywood, CA 91603 (818) 985-0244

This film offers a preview of the content in the sexual abuse prevention series "Better Safe Than Sorry. Provides parents and teachers with an insight into the nature and extent of the sexual abuse problem, acquaints them with the content of this film series, and shows how sensitive material can be handled in the classroom. Audiences:

parents teachers

Better Safe Than Sorry III. Produced by: North Window Productions

Film
Videotape
16mm; 3/4" U-matic; 1/2" VHS; 1/2"
Beta; color; 19 min.
Date: 1985
Purchase Cost: \$395 for film;
\$355 for videocassette.
Rental Cost: \$40
Distributed by:
FilmFair Communications
10900 Ventura Blvd.
P.O. Box 1728
Studio City, CA 91604
(818) 985-0244

This film is designed to teach adolescent boys and girls how to avoid potentially dangerous situations. Dramatizations are of 3 situations: a girl and her boyfriend at home alens, 2 boys befriended by a coach, and a girl who has become a victim of incest by her father. Commonsense fules for personal safety and avoidance are presented. Victims are taught that they are not to blame. It is emphasized that with a teenager's newly discovered freedom comes increased personal responsibility. Available in Spanish.

Audiences:

junior high students minorities adolescents senior high students

A Better Way: Preventing Emotional Abuse.

Produced by:

Azimuth Productions, Inc.

Film

Videotape

16mm; 1/2" VHS; Beta; 3/4"

U-Matic: 24 min.

Date: Unknown

Purchase Cost: \$540 for film;

\$440 for video
Rental Cost: \$85
Distributed by:
Coronet/MTI Film and Video
108 Wilmot Rd.

Deerfield, IL 60015

(800) 621-2131

This film shows parents how to improve relationships with their

children, offering alternatives to verbal abuse and negative situations. Role playing, dramatization, and group discussion are used to teach parents to have more realistic expectations and to be supportive of their children, by avoiding habitual sarcasm, ridicule, and harsh reprimands. Audiences:

at-risk parents
parents

Beyond Brochures: New Approaches to Prevention. Produced by: Nick Despota Videotape 1/2" VHS; 1/2" Beta; 3/4" U-Matic; color; 25 min. Date: 1988 Purchase Cost: \$65 Rental Cost: \$20 Distributed by: Contra Costa County Health Svcs. Prevention Program 75 Santa Barbara Rd. Pleasant Hill, CA 94523 (415) 646-6511

Recognized leaders in the prevention field discuss how medical, civic, labor, community, and industrial organizations can be mobilized around commonly identified health issues to implement a broad spectrum of prevention activities. The film presents a 6-level comprehensive model for prevention strategies: strengthening individual knowledge; promoting community education; educating service providers; fostering coalitions and networks; changing organizational practices; and influencing policy and legislation. While primarily aimed at health workers, the video is a valuable training tool for social workers and other community service professionals. Audiences:

general public professionals

medical professionals volunteers

Beyond Feeling Sorry. Men on Battering.
Produced by:
Marin Abused Women's Services
San Rafael, CA
Audiotape
audiocassette; 30 min.
Date: Unknown
Purchase Cost: \$15; \$3 handling
Distributed by:
Marin Abused Women's Services
1717 Fifth Ave.
San Rafael, CA 94901
(415) 457-2464

A former batterer and 2 men working with abusers candidly discuss male violence and the responsibilities of all men to end abusive behavior. Includes excerpts from songs.

Audiences:
general public professionals volunteers abusive men

Beyond Rape.
Produced by:
Christine LaBeau
Videotape
Film
1/2" Beta I; 1/2" Beta II; 1/2"
VMS; 3/4" U-Matic; 16mm; 28 min.
Date: Unknown
Purchase Cost: \$415 for video;
\$520 for 16mm film
Rental Cost: \$70
Distributed by:
Coronet/MTI Film and Video
108 Wilmot Rd.
Deerfield, IL 60015
(800) 621-2131

The video helps to motivate viewers to assertively protect themselves from sexual violence, including rape, incest, and molestation. It clarifies the difference between sexual activity and sexual violence and examines the motivations of sex offenders. Audiences:

general public

Body Talk Dolls.

Produced by:
 Jean Weissman
 Columbus, OH
Anatomically Correct Dolls
adult male and female, juvenile
 male and female;

Purchase Cost: \$35 per doll
Distributed by:
 Body Talk Dolls
 Jean Weissman
 2945 Bennington Ave.
Columbus, OH 43229

Designed by a psychiatric social worker, these dolls are effective aids in interviewing and treating sexually abused children. Made of soft material, the dolls are designed with realistic genitals and have retractable tongues. Adults are 22 inches tall, with males clothed in pants and a shirt and females in a dress and panties. Juveniles are 15 inches tall; both girls and boys are dressed in pajamas. Audiences:

criminal justice workers child protective service workers mental health professionals abused children

BodyRights: A DUSO Approach to Preventing Sexual Abuse of Children. Produced by: American Guidance Service Circle Pines, MN Multimedia Package Date: c1986 Purchase Cost: \$110 for complete set; various component prices range from \$5 to \$25. Distributed by: American Guidance Service Publisher's Building P.O. Box 99 Circle Pines, MN 55014 (800) 328-2560

BodyRights is a comprehensive curriculum for teaching young children about sexual abuse prevention. Based on the DUSO (Developing Understanding of Self and Others) philosophy and

principles, the program utilizes
Duso the Dolphin to teach
assertiveness and decisionmaking
skills. The complete curriculum
includes a teacher's guide, a book
for parents, hard cover and lap
easel books for children, dramatic
play cards, duplicating masters,
safety rule cards, an
audiocassette with Duso the
Dolphin narrations and the program
song, a Duso puppet, and a
carrying case.
Audiences:
preschool-kindergarten children

Boys Will Be ... Produced by: Michael Glassbourg Toronto, Videotape Script Date: 1988 Purchase Cost: \$10 for script; \$65 for video Distributed by: Michael Glassbourg 376 College St. Second Floor Toronto, Ontario, Canada M5T 1S6 (416) 967-3446

This play concerns 4 men and their search for personal identity, especially in their relationships with women. It is finally revealed that 1 man has been abusing his wife. He describes his feelings and his confusion about why he is abusive. His brother comments on the physical abuse their father inflicted on them in their youth. The other friends struggle to understand and offer advice. Audiences: adults abusive men

Break the Cycle.
Produced by:
 Esprit Films, Ltd.
Film
Videotape
16mm; 1/2" VHS; Beta; 25 min.

abused women

Date: 1988
Purchase Cost: \$595 for film;
\$475 for video
Rental Cost: \$70
Distributed by:
Esprit Films
P.O. Box 2215
Station B
St. Catherines,
Ontario, Canada L2M 6P6
(416) 685-8336

Five victims of family violence, some abused, some abusers, some witnesses, relate the effect of abuse in their lives. They describe the pain and the insights associated with the continuing cycle of violence. All are convinced that children are harmed by such ordeals. Advice is offered to teens and victims on ways to break the cycle. is designed to promote post-screening discussion. Audiences: high school students college students abusive men youth workers

Breaking Silence. Produced by: Theresa Tollini Film Videotape 16mm; 1/2" VHS; 3/4" U-Matic; color; 58 min. Date: Unknown \$800 for 16mm; Purchase Cost: \$250 for videotape Distributed by: Film Distribution Center 1028 Industry Dr. Seattle, WA 98188 (206) 575-1575

teachers abused women

This film on child sexual abuse presents case histories of victims to educate the community about sexual abuse and its aftermath. Victims relate their stories, how they overcame their situation, and how they are rebuilding their lives. The emphasis is on the

individual courage the speakers invoked to break their silence and move forward with their lives. Audiences: adults

Broken Trust.

Produced by:
 Telemedia Publishing, Inc.
 Toronto, Ontario, Canada,
Videotape
1/2" VHS; 1/2" Beta; 30 min.
Date: Unknown
Purchase Cost: \$99.95
Distributed by:
 Canadian Living
 P.O. Box 220
 Oakville, Ontario L6J 5A2 Canada
 (416) 482-8600

The video teaches young people about the causes and consequences of child abuse. Child care experts and child abuse victims tell youngsters what to do if they are being abused and what to do if someone they know is being abused. Strategies for intervention are presented to stop the cycle of violence before members of the next generation become abusive parents. Parts of the video are borrowed from another program, "P.S. We Care." Audiences: teachers

teachers youth workers high school students

Burning Bridges. Produced by: Ali Kazimi Videotape Film 16mm; color; 10 min. Date: Unknown Purchase Cost: \$150 for video; \$240 for 16mm Rental Cost: \$35 for video; \$40 for 16mm Distributed by: Women Make Movies 225 Lafayette St. Suite 211 New York, NY 10012 (212) 925-0606

The documentary examines the difficulties immigrant women face when moving to a new country with different values. Through interviews with 2 East Indian women who have been battered by their husbands and divorced, the discrepancy between their traditional upbringing and the pressures of a new life is chronicled.

Audiences:

minorities
adults

Case Management Issues.
Audiotape
audiocassette; 1 hr., 45 min.
Date: Unknown
Purchase Cost: \$20
Distributed by:
 Institute for the Comm. As
 Extended Family
 P.O. Box 952
 San Jose, CA 95108
 (408) 280-5055

This tape discusses important issues to keep in mind when designing a case plan. Various issues are examined: developing a strong treatment team; dealing with emotions such as guilt, jealousy, and denial; and monitoring the case from risk assessment through therapy, reunification of the family, and case closure.

Audiences:

child protective service workers social service workers

The Cases of Detective Duncan.
Filmstrip-Audiocassette
Filmstrip with audiocassette;
color; 10 min.
Date: 1983
Purchase Cost: \$41
Distributed by:
Marshfilm
P.O. Box 8082
Shawnee Mission, KS 66208
(800) 821-3303

The filmstrip features Detective Duncan, a black preadolescent

girl, who helps 2 friends who are upset about recent incidents of attempted sexual abuse. Peter was approached in the park by a male stranger, and Maria was left at home in care of an uncle. The stories are credible, the advice given is sound, and there is an ethnic mix of characters. Audiences:

elementary school students

Child Abuse.
Produced by:
Hospital Satellite Network
Videotape
color; 28 min.
Date: 1985
Purchase Cost: \$250
Rental Cost: \$60
Distributed by:
American Journal of Nursing
Educational Services Division
555 W. 57th St.
New York, NY 10019
(212) 582-8820

The videotape is an overview of child abuse for health care professionals, especially nurses. Current statistics are presented, profiles of high-risk parents are given, and the nurse's role is examined. A study guide accompanies the videotape. Audiences:

medical professionals

Child Abuse.
Produced by:
Christiane Elsbree
Audiotape
audiocassette; 1 hr.
Date: 1986
Distributed by:
MaxSound Tape Division
Long Beach, CA

This tape discusses sexual abuse of children by perpetrators outside the immediate family. Symptoms of abuse, the immediate impact on the child and family, and post-traumatic family phenomenology are examined. Tips are offered to therapists on how to engage and support the child

and family through the disclosure process. Specific treatment goals are outlined. Suggestions are included for parents dealing with this difficult issue. Audiences:

parents
teachers
professionals

Child Abuse: An Investigative
Interview.
Videotape
1/2" VHS; 50 min.
Date: Unknown
Purchase Cost: \$195
Rental Cost: \$50
Distributed by:
Kidsrights
3700 Progress Blvd.
Mount Dora, FL 32757
(800) 892-KIDS

The video trains law enforcement and human services professionals to conduct an interview with a sexually abused child that is legally sound and causes the least amount of emotional harm to the child. Dramatizations giving examples of proper and improper interviewing techniques are presented. The accompanying workbook highlights and supplements material in the video. Audiences: criminal justice workers

Child Abuse and Neglect.
Slides-Audiocassettes
Script
slides with audiocassette; 1 hr.
Date: 1986
Purchase Cost: \$190
Distributed by:
Minneapolis Health Department
Attention: Mrs. G. Brummer
250 S. Fourth St.
Minneapolis, MN 55415

professionals

(612) 348-2777

This comprehensive slide presentation includes a brief review of child abuse and neglect legislation affecting day care center staff. Responsibilities for reporting and prevention of abusive incidents are featured. Examples of different forms of abuse and neglect, including some not so obvious symptoms, are provided. A printed transcript of the audiocassette is included. Audiences:

teachers volunteers child care providers

Child Abuse and Neglect:

Implications for the
Handicapped.
Slides-Audiocassettes
20 min.
Date: 1983
Purchase Cost: \$65
Distributed by:
Chapel Hill Training-Outreach
Project
Lincoln Center

Chapel Hill, NC 27514

(919) 967-8295

This program examines the problem of child abuse and neglect with developmentally disabled children. Cases of child maltreatment are described, and reporting procedures are reviewed. The Head Start family support system to prevent child abuse and neglect is discussed.

Audiences:

professionals working with disabled children parents of disabled children

Child Abuse: Protection Through Prevention.

Produced by:

Division of Medical Social Services, Arkansas Dept. of Health

Videotape

1/2" VHS; color; 20 min.

Date: 1986

Distributed by:

Arkansas Department of Health Division of Medical Social Services Little Rock, AR

This video offers aid to public health professionals in clinics

who must screen parents to identify those at risk for abuse. Techniques are suggested for interviewing at risk parents; where to refer a family for services is discussed. A simulated interview is used to illustrate and discuss the 4 phases of a model interview: preparation, fact gathering, intervention, and termination. Risk factors are detailed: environmental stress, social isolation, lack of parenting and child development knowledge, complicated pregnancy or difficulty in bonding, substance abuse, special features of the child, frequent household crises, and the intergenerational cycle of abuse Audiences:

medical professionals

Child Abuse Series. Part I: Physical Abuse of

Children.
Slides-Audiocassettes
92 slides;
Date: Unknown
Purchase Cost: \$145
Distributed by:
Medcom/Trainex
P.O. Box 3225
12601 Industry St.
Garden Grove, CA 92641
(800) 854-2485

This series discusses the role of the physician in identification, intervention, and reporting in cases of child maltreatment. This slide program focuses on physical abuse. Characteristics of abusive families are described, the scope of the problem is outlined, and tips are offered for distinguishing abusive injuries from other physical findings. Audiences:

medical professionals

Child Abuse Series.

Part II: Sexual Abuse of Children. Slides-Audiocassettes 60 slides;

Date: Unknown

Purchase Cost: \$145 Distributed by: Medcom/Trainex P.O. Box 3225 12601 Industry St. Garden Grove, CA 92641 (800) 854-2485

This series discusses the role of the physician in identification, intervention, and reporting in cases of child maltreatment. This slide program focuses on sexual abuse, describing proper interview techniques and reporting procedures.

Audiences:

medical professionals

Child Abuse Series.

Part III: Psychosocial Failure to
Thrive.

Slides-Audiocassettes
68 slides;
Date: Unknown

Purchase Cost: \$145

Distributed by:
Medcom/Trainex
P.O. Box 3225
12601 Industry St.
Garden Grove, CA 92641
(800) 854-2485

This series discusses the role of the physician in identification, intervention, and reporting in cases of child maltreatment. This slide program focuses on failure to thrive, discussing diagnostic techniques to differentiate between physical and psychosocial causes of this syndrome.

Audiences:

medical professionals

Child Abuse: The People Next Door.

Produced by:
 Shire Films

Film

Videotape

16mm; 1/2" VHS; 3/4" U-Matic;
 color; 20 min.

Purchase Cost: \$450 (all formats)

Distributed by:
 Barr Films
 12801 Schabarum Ave.
 P.O. Box 7878

Irwindale, CA 91706 (818) 338-7878

The film teaches the public about how physical and emotional abuse occur and how they can be stopped. Mary is isolated and without emotional support after she is abandoned by her husband and left with 2 small children; her mounting frustration leads to emotional and physical abuse. With a sympathetic neighbor, Mary visits a counseling center and learns about individual and group counseling, a crisis hotline, parenting classes, and other support available for parents. Audiences:

adolescents adults

Child Sexual Abuse: A Four Part Series.

Child Sexual Abuse: Part 1.
Videotape
1/2" VHS; 90 min.
Date: Unknown
Purchase Cost: \$199
Rental Cost: \$50
Distributed by:
 Kidsrights
 3700 Progress Blvd.
 Mount Dora, FL 32757
 (800) 892-KIDS

The video is designed to teach parents about sexual abuse. A panel of professionals answers parents' questions about sexual assault. Interspersed with the discussion are interviews with 4 women who were incest victims, showing the extent of the problem and how victims react. Audiences:

parents

Child Sexual Abuse: A Four Part Series.

Child Sexual Abuse: Part 2.
Videotape
1/2" VHS; 30 min.
Date: Unknown
Purchase Cost: \$149
Rental Cost: \$50
Distributed by:

Kidsrights 3700 Progress Blvd. Mount Dora, FL 32757 (800) 892-KIDS

The video is designed to teach younger elementary school children about good, bad, and uncomfortable or confusing touch. It is presented in an informal classroom setting and uses readily understandable, nonthreatening language to talk to children. Viewers also learn what they can do to protect themselves in many different situations. Audiences:

Child Sexual Abuse: A Four Part Series.

elementary school students

<u>Child Sexual Abuse: Part 3.</u> Videotape

1/2" VHS; 30 min. Date: Unknown

Purchase Cost: \$149
Rental Cost: \$50
Distributed by:
Kidsrights
3700 Progress Blvd.

Mount Dora, FL 32757 (800) 892-KIDS

The video is designed to teach older elementary school children about good, bad, and uncomfortable or confusing touch. It is presented in an informal classroom setting and uses readily understandable, nonthreatening language to talk to children. Viewers also learn what they can do to protect themselves in many different situations. Audiences:

elementary school students

<u>Child Sexual Abuse: A Solution.</u> Videotape

1/2" Beta; 1/2" VHS; 90 min.

Date: 1985

Purchase Cost: \$249 for Beta;

\$199 for VHS Distributed by:

James Stanfield Publishing

P.O. Box 1995B

Santa Monica, CA 90406 (800) 421-6534

The program provides children with guidelines for avoiding and dealing with sexual abuse. Three segments for elementary school children feature kids talking to kids. A discussion for parents provides background information and suggestions for intervention. Two segments for teachers and administrators discuss identification of sexual abuse and reporting procedures. Audiences: children parents

Child Sexual Abuse Assessments: The Investigatory Interview. Produced by: Sue White and Kathleen Quinn Videotape 1/2" VHS; Beta; 3/4" U-Matic; Date: Unknown Purchase Cost: \$290 Rental Cost: Distributed by: Child Guidance Center c/o Care Video Productions P.O. Box 45132 Cleveland, OH 44145 (216) 835-5872

teachers

This video teaches professionals to maintain independence and neutrality when conducting investigatory interviews with child victims in cases of suspected child abuse. The goal of the interview is outlined: to collect information from the child which is a true representation of what the child experienced. Other issues are reviewed: time constraints, financial considerations, parent and child management, location of the interview, and the importance of free play time. The film helps the interviewer develop skills to assess the child's cognitive speech, language, and emotional qualities. Audiences:

child protective service workers criminal justice workers medical professionals

Child Sexual Abuse Prevention Package.

Produced by:

O.D.N. Productions

New York, NY

Videotape

Film

Date: Unknown

Purchase Cost: \$599 for video;

\$675 for 16mm film Rental Cost: \$125

Distributed by:

O.D.N. Productions

74 Varick St.

Suite 304

New York, NY 10013

(212) 431-8923

The package includes 2 videos: "No More Secrets," a sexual abuse prevention for elementary school aged children, and "Talking Helps," a training film for professionals planning a prevention program in their communities. Also included in the package is an audiocassette featuring the song "You Can Say No," sung by Phoebe Snow. Audiences: teachers

elementary school students professionals

Child Sexual Abuse Training Program.

Child Credibility.

Produced by:

National Council of Juvenile and

Family Court Judges

Reno, NV

Videotape

1/2" VHS; color; 18 min.

Date: c1985

Purchase Cost:

Distributed by:

National Council of

Juvenile/Family Court Judges

University of Nevada

P.O. Box 8970

Reno, NV 89507

(702) 784-4836

The reliability of child testimony and the credibility of a child witness in a sexual abuse case is discussed, where the child's intelligence, capacity, and ability to tell the difference between the truth and fantasy are of crucial concern. The discussion is from a roundtable at the February 1985 National Symposium on the Child Victim of Sexual Abuse. It is suggested that with skilled, effective interviewing techniques, it is possible to obtain credible testimony from any child. credibility interview should be structured to determine the child's mental age versus his physical age, the age-appropriateness of the child's level of suggestibility, the child's motivation for disclosure, and the consistency of his story. Audiences: .

criminal justice workers professionals

Child Sexual Abuse Training Program.

Future Directions for Treatment

and Sentencing.

Produced by:

National Council of Juvenile and

Family Court Judges

Reno, NV

Videotape

1/2" VHS; color; 15 min.

Date: c1985

Purchase Cost: \$35

Distributed by:

National Council of

Juvenile/Family Court Judges

University of Nevada

P.O. Box 8970

Reno, NV 89507

(702) 784-4836

The video explores the many issues involved in the treatment and sentencing of sex offenders, from a multidisciplinary roundtable at the February 1985 National Symposium on the Child Victim of Sexual Abuse. Participants discuss the potential effects of

sentencing on a family from emotional, economic, and safety perspectives. Sentencing and treatment decisions are discussed: removal of the child from the home versus removal of the offender; whether the family ultimately can be reunified; whether the offender can be treated; how the community will respond to the court's decision; and whether the court can deal effectively with a comprehensive treatment plan. Audiences:

criminal justice workers mental health professionals professionals

Child Sexual Abuse Training Program.

The Intake Interview. Produced by:

National Council of Juvenile and Family Court Judges

Reno, NV Videotape

1/2" VHS; color; 18 min.

Date: c1985

Purchase Cost: \$35

Distributed by:

National Council of Juvenile/Family Court Judges University of Nevada

P.O. Box 8970 Reno, NV 89507 (702) 784-4836

The crucial intake interview in sexual abuse cases is discussed, from a roundtable at the February 1985 Fational Symposium on the Child Victim of Sexual Abuse. Participants suggest that those initially involved with a child victim must be knowledgeable about sexual abuse and child development; a multidisciplinary approach seems to work most effectively. In addition to collecting information about the case, the initial interview should ensure that the child has some knowledge of what has occurred. The initial interview can help evaluate the credibility of the child, and assess the degree of trauma and vulnerability of the

child. Problems with conducting a comprehensive interview without leading the child and joopardizing court acceptability of the information are discussed. A model program in Huntsville, AL, is described.

Audiences:

criminal justice workers mental health professionals professionals

Child Sexual Abuse Training Program.

Judicial Overview.

Produced by:

National Council of Juvenile and Family Court Judges

Reno, NV

Videotape

1/2" VHS; color; 15 min.

Date: c1985

Purchase Cost: \$35

Distributed by:

National Council of

Juvenile/Family Court Judges

University of Nevada

P.O. Box 8970

Reno, NV 89507

(702) 784-4836

The video presents an overview of the observations and concerns of judges who deal with child sexual abuse cases, from a roundtable at the February 1985 National Symposium on the Child Victim of Sexual Abuse. The participants touch on the varied types of sexual abuse: intrafamilial, stranger, and juvenile offender. The roles and responsibilities of the judicial system in individual case disposition and the implications of the decisions judges must make are discussed. Audiences:

criminal justice workers professionals

Child Sexual Abuse Training Program.

Pros and Cons of Videotaping Child Victims.

Produced by:

National Council of Juvenile and Family Court Judges

Reno, NV
Videotape
1/2" VHS; color; 15 min.
Date: c1985
Purchase Cost: \$35
Distributed by:
 National Council of
 Juvenile/Family Court Judges
 University of Nevada
 P.O. Box 8970
 Reno, NV 89507
 (702) 784-4836

The constitutional questions in videotaping of child witnesses in sexual abuse cases are reviewed, from a roundtable at the February 1985 National Symposium on the Child Victim of Sexual Abuse. Problems of leading questions by interviewers and their admissibility in court are explored, and the reliability of videotapes for evidence and decisionmaking is discussed. It is emphasized that the goal of taping is to reduce the stress of the situation for the child, but the purpose of the tape (investigative or for evidence) should be kept clear from the outset. The constitutional rights of the defendant in relation to videotaped testimony of the victim are discussed. The idea of live television hookups for trials is presented as an alternative to pretrial videotaping. It is suggested that live testimony might be more appropriate for some children and should always be considered. Audiences:

criminal justice workers professionals

Child Sexual Abuse: What Are

Child Sexual Abuse: What Are You Going to Do About It?

Produced by:
 Association for Childhood Education International
 Wheaton, MD

Videotape

1/2" Beta; 1/2" VHS; color; 73
 min.

Date: c1986

Purchase Cost: \$50

Rental Cost: \$35
Distributed by:
Association for Childhood
Education International
11141 Georgia Ave.
Suite 200
Wheaton, MD 20902
(800) 423-3563

This overview of child sexual abuse for general audiences addresses child sexual exploitation, at-risk children and families, identification techniques, disclosure procedures, and prevention strategies. The tape is from a workshop presented at the 1986 Association for Childhood International Conference in Greensboro, NC. Audiences:

general public

Childhood: Play It Safe.
Videotape
1/2" VHS;
Date: Unknown
Purchase Cost: \$89
Rental Cost: \$50
Distributed by:
 Kidsrights
 3700 Progress Blvd.
 Mount Dora, FL 32757
 (800) 892-KIDS

The video is a sexual abuse prevention and child safety tool to help children understand that there are good strangers and bad strangers, good touching and bad touching. Situations in the home, at school, on the playground, and in shopping centers are presented. Audiences:

children

Children at Risk.

The Adolescent Self.

Produced by:
National Public Radio
Washington, DC

Audiotape
audiocassette; 30 min.

Date: Unknown

Purchase Cost: \$9.95

Distributed by:
NPR Customer Service

P.O. Box 55417 Madison, WI 53705 (800) 253-0808

Counselors and troubled teenagers explain how long-term abuse coupled with ordinary pressures of growing up can lead to delinquency and emotional or behavioral problems. The tape is part of a series that examines causes, prevention strategies, and treatment issues associated with child abuse and neglect. Audiences:

adolescents parents
professionals

Children at Risk.
For the Love of Children.
Produced by:
National Public Radio
Washington, DC
Audiotape
audiocassette; 30 min.
Date: Unknown
Purchase Cost: \$9.95
Distributed by:
NPR Customer Service
P.O. Box 55417
Madison, WI 53705
(800) 253-0808

This audiocassette features psychoanalyst Alice Miller giving her views on breaking the cycle of intergenerational child maltreatment. The tape is part of a series that examines causes, prevention strategies, and treatment issues associated with child abuse and neglect.

Audiences:

parents professionals

Children at Risk.

Hush Little Baby.

Produced by:
National Public Radio
Washington, DC

Audiotape
audiocassette; 30 min.
Date: Unknown

Purchase Cost: \$9.95

Distributed by:

NPR Customer Service P.O. Box 55417 Madison, WI 53705 (800) 253-0808

Pediatricians and other professionals focus on the critical mother-child relationship. Research and counseling techniques are discussed that help prevent infant abuse. The tape is part of a series that examines causes, prevention strategies, and treatment issues associated with child abuse and neglect. Audiences:

parents medical professionals professionals

Children at Risk.
Out of Harm's Way.
Produced by:
National Public Radio
Washington, DC
Audiotape
audiocassette; 30 min.
Date: Unknown
Purchase Cost: \$9.95
Distributed by:
NPR Customer Service
F.O. Box 55417
Madison, WI 53705
(800) 253-0808

Child protection professionals describe a typical work day and the complexities of safeguarding children against neglect and harmful family environments. The tape is part of a series that examines causes, prevention strategies, and treatment issues associated with child abuse and neglect.
Audiences:

child protective service workers general public professionals

Children at Risk.

Parenting - The World's Toughest

Job.

Produced by:

National Public Radio

Washington, DC
Audiotape
audiocassette; 30 min.
Date: Unknown
Purchase Cost: \$9.95
Distributed by:
NPR Customer Service
P.O. Box 55417
Madison, WI 53705
(800) 253-0808

This audiocassette offers a discussion of primary prevention emphasizing intervention with troubled parents to help them deal with stress. The tape is part of a series that examines causes, prevention strategies, and treatment issues associated with child abuse and neglect. Audiences:

parents
at-risk parents

Children at Risk.

Stolen Childhood.

Produced by:
National Public Radio
Washington, DC

Audiotape
audiocassette; 30 min.
Date: Unknown
Purchase Cost: \$9.95

Distributed by:
NPR Customer Service
P.O. Box 55417
Madison, WI 53705
(800) 253-0808

Troubled families and professionals who work with them explore how and why children are sexually abused. Also discussed are strategies children can use to protect themselves. The tape is part of a series that examines causes, prefention strategies, and treatment issue ssociated with child abuse and healect. Audiences:

parents

Through the Exes of a Child.
Produced by:
National Public Radio

professionals

Washington, DC
Audiotape
audiocassette; 30 min.
Date: Unknown
Purchase Cost: \$9.95
Distributed by:
NPR Customer Service
P.O. Box 55417
Madison, WI 53705
(800) 253-0808

Dramatic first person accounts describe the trauma of abuse and the lifelong emotional effects of each victim's experience. The tape is part of a series that examines causes, prevention strategies, and treatment issues associated with child abuse and neglect. Audiences:

parents 'abused children general public professionals

Children of Alcohol. Produced by: Kinetic Film/Video Buffalo, NY Film Videotape 16mm; 3/4" U-Matic; 1/2" VHS; 18 min. Date: c1985 Purchase Cost: \$410 for 16mm; \$360 for video Distributed by: Kinetic Film/Video 255 Delaware Ave. Suite 340 Buffalo, NY 14202 (716) 856-7631

Children of alcoholic parents present their views of what it is like to live in such a family in a way that can draw out the problems of similar children and their parents. The message of abuse and neglect is not just in what the hildren say but also in how they and in what reaching a supplier of the reaching and th

parents

Children on the Witness Stand.
Produced by:
National Public Radio
Washington, DC
Audiotape
audiocassette; 30 min.
Date: Unknown
Purchase Cost: \$9.95
Distributed by:
NPR Customer Service
P.O. Box 55417
Madison, WI 53705
(800) 253-0808

This audiocassette explores the issues raised when children testify in child abuse trials. Studies over the past 10 years show that children remember traumatic experiences even at a very young age. Prosecutors, lawyers, and researchers explain how children are cross-examined, the accuracy of a child's testimony, the myth that children are not competent witnesses, and the problems facing sexually abused children when they testify in a court system designed for adults.

Audiences:

criminal justice workers professionals

Children Strike Back.

Produced by:
 Twin Video
 Portage, PA

Videotape

1/2" VHS; color; 55 min.

Date: 1986

Purchase Cost: \$29.95 + \$2.50
 postage

Distributed by:
 Twin Video
 P.O. Box 105
 Portage, PA 15946
 (800) 426-6944

The purpose of the video is twofold: to alert parents to the problem of cases abduction and sexual abuse and to help parents to train their children to escape an attacker. Three abductions are dramatized: a teenage girl staked and grabbed by 2 men in a car.

girl tricked into leaving the playground with a man who says her mother has been in an accident, and a boy who is lured into a conversation with 2 men and grabbed away from his mother. scenes are interspersed with facts about abduction, sexual abuse, and the inability of the correctional system to handle the problem. 3 incidents are then repeated as they might have occurred if the children had been trained to attack and flee. Detailed instruction is presented with techniques that parents can teach children to use to break away from an attacker. Fourteen different types of attacks and escapes are enacted by a child and attacker. Teaching tips are included. Also presented are explanations of 7 vulnerable areas of the body that a child can attack to hurt an attacker. It is concluded that the only advantage children have when attacked is the element of surprise; if they can surprise and cause pain to the attacker, they can flee to safety. Audiences:

parents

Children Suffer Long.
Produced by:
 Annie Malone Crisis Center
 St. Louis, MO
Videotape
1/2" VHS; 23 min.
Date: Unknown
Purchase Cost: \$39
Distributed by:
 Annie Malone Children's Home
2612 Annie Malone Dr.
 St. Louis, MO 63116

This wideo describes parious types of abuse such as several physical, verbal, and emptional advice is offered on now to avoid a universal acceptable disciplinary measures. Procedures for seorting child abuse are represented a booklet accompanies the video to serve as a procedural guide when using

the video for an educational program.
Audiences;
parents
teachers
child protective service workers

Children With Special Needs. Preventing Sexual Abuse. Produced by: Young Adult Institute and WNYE-TV New York, NY Videotape 1/2"; 3/4"; 30 min. Date: Unknown Purchase Cost: \$75 Rental Cost: \$45 Distributed by: Young Adult Institute 460 W. 34th St. New York, NY 10001 (212) 563-7474

Presented by child safety specialists, this video teaches parents of developmentally disabled infants and preschoolers rules of child sexual abuse prevention. Existing prevention programs are discussed and additional resources are presented. The tape is part of a 36-part series of programs designed as a comprehensive training system for families and professionals involved with developmentally disabled children. A training guide accompanying the tape provides a description and overview of the topic, answers to questions most frequently asked by parents, and discussion questions. Broadcast quality tapes for local airing and Spanish translations are available. Audiences: minorities

Child's Account: The Use of
Anatomically Correct Dolls in
the Investigation of Child
Sexual Abuse.
Videotape

Hispanic families

parents

professionals working with

* * *:

1/2" VHS; 24 min.
Date: Unknown
Purchase Cost: \$195
Rental Cost: \$50
Distributed by:
 Kidsrights
 3700 Progress Blvd.
 Mount Dora, FL 32757
 (800) 892-KIDS

The video is designed to train child welfare workers, sepervisors, and psychologists in the use of anatomically correct dolls to investigate sexual abuse. The program assumes no prior experience in the use of dolls, but reassures viewers that they do not need to be experts to use the dolls effectively. Emphasis is on getting a complete account of the child's experience in order to ensure protection. Police, physicians, and other professionals who come into contact with abused children would also benefit from the video. detailed facilitator's manual is included. Audiences: medical professionals criminal justice workers mental health professionals

child protective service workers

Choices.
Produced by:
 Committee for Children
 Seattle, WA
Videotape
1/2" VHS; 53 min.
Date: Unknown
Distributed by:
 Committee for Children
 172 20th Ave.
 Seattle, WA 98122
 (206) 322-5050

This docudrama offers an example of how to help youngsters make the right choices: it tells the story of a 15-year-old girl who is smart, pretty, well off, and on the street. She has run away from sexual abuse at home to the violence and manipulation of street life. Though befriended by

a young male prostitute and an aging alcoholic, she is also betrayed by them. From this experience she develops the decision-making skills needed to interrupt her victimization and begin to make self-affirming decisions. The film comes complete with promotional spots for local tagging. Audiences: adolescents

parents general public

Circles I. Intimacy and Relationships. Produced by: Marklyn Champagne and Leslie

Walker-Hirsch Multimedia Package 151 color slides, 2

audiocassettes, 19 color pictures, and 5' by 10' wall or floor graphic; color

Date: 1983

Purchase Cost: \$399 Distributed by:

James Stanfield Publishing P.O. Box 1995B Santa Monica, CA 90406

(800) 421-6534

The curriculum package is designed to help moderately retarded and developmentally disabled individuals grasp the concepts of personal space, social distance, appropriate kinds of touch, and protection against inappropriate touch and advances from others. The slide-cassette portion of the curriculum explains various concepts using the story of Joyce and her family, friends, and acquaintances.

Audiences:

special education teachers special education students mentally retarded children

Circles II. Stop Abuse. Produced by: Marklyn Champagne and Leslie Walker-Hirsch Videotape Slides-Audiocassettes

Filmstrip-Audiocassette slides with audiocassette; filmstrip with audiocassette; videocassette; color Date: c1989 Purchase Cost: \$399 Distributed by: James Stanfield Publishing P.O. Box 1995B Santa Monica, CA 90406 (800) 421-6534

Persons with developmental disabilities can be prime targets for abuse; this 2-part program explains how to recognize and avoid sexually threatening or abusive situations. Students learn they do not have to participate in any type of physical contact that does not feel good to them. Protective strategies, including how to choose a safe person to report to, are illustrated through dramatizations. Discusses recognizing and reacting assertively to sexual exploitation in a close relationship with friends, dates, or relatives. The potential for sexual abuse among acquaintances and strangers is examined, and appropriate protective behaviors are taught. Audiences:

special education teachers special education students mentally retarded children

Come In From the Storm. Produced by:

Team Entertainment Productions Unlimited, Inc.

La Mesa, CA

Videotape

3 1/2" VHS; 10 to 18 min. each

Date: Unknown

Purchase Cost: \$199 for complete set (videos not available separately)

\$50 for preview Rental Cost:

edition

Distributed by:

Team Entertainment Education 7777 Alvarado Rd. Suite 113

La Mesa, CA 92041 (619) 698-9567

This program about feelings, emotions, and child abuse includes 3 videos and a detailed instructional guide designed to help professionals presenting the 3-part/3-day program in schools. Written under the guidance of experts in the field, the films feature stars that children will recognize from television. first video is about 7-year-old Michele, who is playing house in her room and doesn't answer her mother's call. Her angry mother goes to get her, but is startled by what she hears and sees. film helps children get in touch with their emotions and feelings and sets the stage for the rest of the program. The second film is about Brian, an 11-year-old victim of emotional and physical abuse. He is visited in the middle of the night by his future son, who helps him to understand that unless things change Brian, too, will be an abuser. In the final video, 12-year-old Karen finds that her best friend Jessica is being sexually abused by her father. Karen trusts her own father and seeks his advice. The program not only teaches all children about healthy relationships and feelings versus abuse, but it also reaches out to children who may themselves be abused.

Audiences:

elementary school students junior high students adolescents senior high students

Conjugal Violence: Nursing Intervention With the Women.

Produced by:

L'Ordre des Infirmiers et Infirmieres du Quebec

Videotape

Date: Unknown Distributed by:

> Ordre des Infirmiers/Infirmieres du Quebec

4200 Dorchester Blvd. W. Third Floor Montreal, Quebec, Canada H3Z 1V4 (514) 935-2501

This Canadian video describes the role of the nurse in providing care to battered women. Strategies are suggested for effective intervention in the medical setting. Audiences:

medical professionals professionals working in shelters

Coping II: Getting What You Want. Produced by:

FilmFair Communications Studio City, CA

Film

Videotape

16mm; 3/4" U-Matic; 1/2" VHS; 1/2" Beta; color; 21 min.

1979

Purchase Cost: \$395

Distributed by:

FilmFair Communications 10900 Ventura Blvd. Studio City, CA 91604 (818) 985-0244

The film demonstrates methods of solving common interpersonal conflicts by altering responses and understanding human needs to avoid potential emotional and physical abuse. Behavioral insights are offered into the highly charged day-to-day living situations of teenagers and the adults with whom they must cope. Four typical situations are explored in which "getting what you want" requires the other person's approval and cooperation.

Positive coping strategies are stressed.

Audiences:

adolescents junior high students senior high students adults

Coping Strategies for Sexual Abuse: If It Happens to You.

Page: 28

Produced by:
Sunburst Communications
Pleasantville, NY
Videotape
Filmstrip-Audiocassette
1/2" VHS; 1/2" Beta II; U-matic;
26 min.
Date: c1986
Purchase Cost: \$139 for video;
\$119 for set of 2 filmstrips and
2 audiocassettes
Distributed by:
Sunburst Communications
101 Castleton St.
Pleasantville, NY 10570
(800) 431-1934

The film is designed to help teachers introduce the topic of sexual abuse. It helps young people learn to recognize abuse and suggests ways in which they can deal with inappropriate physical and verbal advances. Audiences:

junior high students

<u>Court Appointed Special Advocates:</u> <u>CASA Implementation.</u>

Produced by:

Don Summers, IBM Corporation Dallas, TX

Videotape

1/2" VHS; color; 60 min.

Date: c1984 Distributed by:

National Council of Juvenile/Family Court Judges

University of Nevada

P.O. Box 8978 Reno, NV 89507 (702) 784-6012

This videotape assists communities in implementing new Court Appointed Special Advocate (CASA) programs. The purposes and goals of a CASA program are discussed. Strategies are suggested for attracting community support for new CASA programs. Representatives of national service organizations describe their commitment to the program and discuss how their programs can serve as resources. Four models of CASA programs are introduced to

illustrate implementation
flexibility based on a specific
court's needs. Detailed ideas
regarding the ongoing operation of
a CASA program are also provided.
Directors of established programs
share approaches to organizing,
recruiting, training, supervising,
funding, and other aspects of the
day-to-day operations.
Audiences:
 criminal justice workers
 professionals

<u>Court Appointed Special Advocates:</u>
<u>CASA Testimonials.</u>

Produced by:

Don Summers, IBM Corporation Dallas, TX

Videotape

1/2" VHS; color; 30 min.

Date: 1984

Distributed by:

National Council of Juvenile/Family Court Judges

University of Nevada

P.O. Box 8978 Reno, NV 89507

(702) 784-6012

This videotape promotes the implementation of a Court Appointed Special Advocate (CASA) program, a proven approach to ensuring that a child's best interests are served by the courts. It defines the role of CASA programs, explains their value, demonstrates their workability, and provides start-up direction. The origin and evolution of the CASA idea, from its first program in Seattle in 1977, is reviewed. Speakers include several judges whose jurisdictions have implemented successful CASA programs, CASA volunteers, and others who support the concept. Audiences: criminal justice workers

Creating a Multidisciplinary
Approach to Child Abuse.
Videotape
1/2" VHS; 36 min.

professionals

Date: 1986
Distributed by:
National Children's Advocacy
Center
106 Lincoln St.
Huntsville, AL 35801
(205) 532-3460

This video describes the program at the National Children's Advocacy Center in Huntsville, AL, where a multidisciplinary approach is used with sexual abuse cases. An actual case review meeting is shown, with representatives from law enforcement, child protection, mental health, and the district attorney's office discussing the best way to handle these cases. Steps are reviewed for replicating this program in other communities; problems of turf issues, tension, and professional hostility are analyzed. Audiences: professionals

Crime Against the Future.

Produced by:
 March of Dimes Birth Defects
 Foundation
 White Plains, NY

Film

Videotape

16mm; 3/4" U-matic; 1/2" VHS; 23
 min.

Date: 1987

Purchase Cost: \$150 for film; \$60

for video
Rental Cost: 16mm version only
available for rent for \$30.00
Distributed by:
March of Dimes Birth Defects

March of Dimes Birth Defects

Materials and Supply Division 1275 Mamaroneck Ave. White Plains, NY 10605

This video offers an overview of the causes and effects of battering during pregnancy. Basic tools for assessment and intervention are provided. Introduced by Surgeon General C. Everett Koop, the video won first prize in the maternity category in the 1988 American Journal of Nursing Media Festival. Audiences: medical professionals

Crime File. Domestic Violence. Produced by: Police Foundation Washington, DC Videotape 1/2" VHS; Beta; 3/4" U-Matic; 28.5 Date: Unknown Purchase Cost: \$17 for VHS and Beta; \$23 for 3/4" J-Matic Distributed by: National Institute of Justice **NCJRS** Dept. F-AGD P.O. Box 6000 Rockville, MD 20850 (800) 851-3420

Part of an extensive series developed for training professionals about social problems and criminal justice issues, this video on domestic violence features Dr. Lawrence W. Sherman at the University of Maryland; Police Commissioner George Napper from Atlanta; and Barbara Hart of the Domestic Abuse Program in Reading, PA. Audiences: criminal justice workers professionals teachers general public

Crime File. Families and Crimes. Produced by: Police Foundation Washington, DC Videotape 1/2" VHS; Beta; 3/4" U-Matic; 28.5 min. Date: c1987 Purchase Cost: \$17 for VHS and Beta; \$23 for 3/4" U-Matic Distributed by: National Institute of Justice NCJRS Dept. F-AGD P.O. Box 6000

Rockville, MD 20850 (800) 851-3420

Part of an extensive series developed for training professionals about criminal justice issues, this video focuses on crime and the family. After a 6 minute description of the problem, the film features experts in the field: Pamela Meadowcroft, Director of the Pressley Ridge School Youth Development Extension; John Reid, Executive Director of the Oregon Social Learning Center; and Allan Carlson, President of the Rockford Institute. Audiences: professionals teachers general public criminal justice workers

Crime of Silence: The Sexual Abuse

of Children. Produced by: Janice Ball & Portia Franklin New York, NY Audiotape audiocassette; 120 min. Date: 1984 Purchase Cost: \$30 for complete set of 4 programs on 2 60 min. tapes. Distributed by: Portia Franklin P.O. Box B Old Chelsea Sta. New York, NY 10011

Originally aired on National Public Radio's "All Things Considered" program, the tapes document the scope, effects, and treatment and prevention of child sexual abuse. The series includes 4 programs, available only as a set: Family Portrait, Dispelling the Myths, The Secret Revealed, and Breaking the Silence. programs feature accounts from victims and offenders and comments by multidisciplinary experts such as Suzanne Sgroi, Nicholas Groth, Lucy Berliner, David Finkelhor, Cordelia Kent, and Kee McFarlane.

Audiences: adults

Crime of Silence: The Sexual Abuse of Children. Breaking the Silence: Preventing Sexual Child Abuse. Produced by: Janice Ball & Portia Franklin New York, NY Audiotape audiocassette; 30 min. Date: c1984 Purchase Cost: \$30 for complete set of 4 programs on 2 60 min. tapes Distributed by: Portia Franklin P.O. Box B Old Chelsea Sta. New York, NY 10011

The tape is part 4 of "Crime of Silence," a documentary on the scope, effects, and treatment and prevention of child sexual abuse, which originally aired on National Public Radio. This segment . focuses on the forces within the family and society that contribute to abuse. Prevention programs are highlighted, including excerpts from an Illusion Theatre performance on prevention for children and a visit to a children's self-defense class. Audiences: adults

Crime of Silence: The Sexual Abuse of Children.

Dispelling the Myths: The Wider Range of Abuse. Produced by:

Janice Ball & Portia Franklin New York, NY Audiotape

audiocassette; 30 min. Date: c1984

Purchase Cost: \$30 for complete set of 4 programs on 2 60 min. tapes

Distributed by: Portia Franklin P.O. Box B Old Chelsea Sta. New York, NY 10011

The tape is part 2 of "Crime of Silence," a documentary on the scope, effects, and treatment and prevention of child sexual abuse, which originally aired on National This segment Public Radio. features psychologists and social workers discussing how and when children are likely to encounter abuse both inside and outside the home. Victims and offenders also tell their stories. Audiences: adults

Crime of Silence: The Sexual Abuse of Children.

Family Portrait: A Story of Father-Daughter Incest.

Produced by:

Janice Ball & Portia Franklin New York, NY

Audiotape

audiocassette; 30 min.

Date: c1984

Purchase Cost: \$30 for complete set of 4 programs on 2 60 min. tapes.

Distributed by:

Portia Franklin

P.O. Box B

Old Chelsea Sta.

New York, NY 10011

The tape is part 1 of "Crime of Silence," a documentary on the scope, effects, and treatment and prevention of child sexual abuse, which originally aired on National Public Radio. This segment features a family that recently confronted its problem of 4 generations of father-daughter incest. Family members talk of their painful experiences and their efforts to rebuild their lives together. Multidisciplinary experts in the field provide commentary. Audiences: adults

Crime of Silence: The Sexual Abuse of Children.

The Secret Revealed: Public Agencies Enter the Scene. Produced by: Janice Ball & Portia Franklin New York, NY Audiotape audiocassette; 30 min. Date: c1984 Purchase Cost: \$30 for complete set of 4 programs on 2 60 min. tapes Distributed by: Portia Franklin P.O. Box B

The tape is part 3 of "Crime of Silence," a documentary on the scope, effects, and treatment and prevention of child sexual abuse, which originally aired on National Public Radio. This segment features child protection workers and legal specialists exploring the plight of young victims after sexual abuse is reported or discovered. Child victims speak of their experiences and feelings toward organizations that offer

Audiences:

adults

Critter Jitters.

Old Chelsea Sta.

New York, NY 10011

Produced by:

Karen Kisslinger for the Columbia-Greene Rape Crisis

Center

Hudson, NY

Videotape

Date: Unknown Distributed by:

Columbia-Greene Rape Crisis

Jean Schild, Director

Hudson, NY 12534

(518) 828-5556

The video teaches young children about sexual abuse. Through the use of song and movement, it teaches children to say "no" while also maintaining the positive aspects of touch. The message is presented by preschool children singing and pretending to be

animals who don't like to be touched in certain ways. The importance of telling someone is stressed. A teacher's handbook provides other activities that can be used to reinforce the video's message.

Audiences:

preschool-kindergarten children

CSATP Community Outreach:

Presentation by a Professional.

Audiotape

audiocassette; 1 hr.

Date: Unknown

Purchase Cost: \$10

Distributed by:

Institute for the Comm. As

Extended Family

P.O. Box 952

San Jose, CA 95108

(408) 280-5055

This tape from the Child Sexual Abuse Treatment and Training Program (CSATP) describes the professional speaker's role in educating the public about an organization's program. A sample presentation discusses the treatment of child sexual abuse, including an historical overview of Parents United, Daughters and Sons United, and Adults Molested As Children United. Audiences:

parents

child protective service workers

professionals

volunteers

Degrassi Junior High.

The Cover-Up.

Produced by:

Playing With Time, Inc. and

Taylor Productions

Videotape

color; 30 min.

Date: 1987

Distributed by:

Direct Cinema P.O. Box 69799

Los Angeles, CA 90069

(012) (F2 0000

(213) 652-8000

The PBS series Degrassi Junior High is designed to stimulate

teens to make informed choices in dealing with the realities of growing up. This episode features Joey, who visits Rick, the school tough guy; he finds that Rick's bruises are not from street fights but are inflicted by his own father. Joey is faced with the dilemma of what action he should take to help Rick.

Audiences:

junior high students

parents

teachers

youth workers

DeGrassi Junior High, Semester Two.

A Helping Hand...

Produced by:

Playing With Time, Inc. and

Taylor Productions

Videotape

30 min.

Date: 1988

Distributed by:

Direct Cinema

P.O. Box 69799

Los Angeles, CA 90069

(213) 652-8000

Part of the acclaimed PBS series "DeGrassi Junior High," this episode deals with several problems encountered by junior high school students, including sexual abuse. Lucy is pleased when a new teacher takes an interest in her, until he starts to show too much interest. By presenting issues realistically, the series helps young people explore their thoughts and feelings as they move toward adulthood.

Audiences:

teachers

youth workers

junior high students

Diagnosis and Treatment of Sexually Abused Children.

Videotape

Audiotape

videocassette; audiocassette; 1

hr., 43 min.

Date: Unknown

Purchase Cost: \$100 for video; \$20 for audiotape Distributed by: Institute for the Comm. As Extended Family P.O. Box 952 San Jose, CA 95108 (408) 280-5055

This program describes therapeutic tools especially effective with young children. The use of children's artwork to diagnose and assess the level of abuse is discussed. Suggestions are provided for identifying the most effective helpers and role models in the child's life. Audiences:

social service workers child protective service workers mental health professionals

Disclosure: The Child Within.
Videotape
18 min.
Date: Unknown
Purchase Cost: \$80
Distributed by:
 Sara Society
 P.O. Box 16
 Surry,
 British Columbia, Canada V3T 4W4
 (604) 597-2525

This video offers a personal account by a teenage incest survivor. Cheryle is 17. For 9 years she was sexually abused by her stepfather. She tells how at age 14 she found the strength to disclose the abuse. importance and consequences of disclosure are examined, which help to start the healing process. On the same videotape is "Search for Identity," in which Cheryle's mother tells of her abusive childhood and marriage. Audiences: adolescents

The District Attorney's Role in Juvenile Court.
Videotape
Audiotape

adults

videocassette; audiocassette; 45 min.

Date: Unknown

Purchase Cost: \$75 for video; \$10 for audiotape

Distributed by:
 Institute for the Comm. As
 Extended Family
 P.O. Box 952
 San Jose, CA 95108
 (408) 280-5055

A deputy district attorney describes the procedures attorneys must follow when working on a molestation case. Topics discussed include what evidence is admissible; laws that must be followed; demonstrating the competency of witnesses; and the dependency process.

Audiences:

child protective service workers criminal justice workers

Do I Have to Kill My Child. Produced by: Kinetic Film/Video Buffalo, NY Film Videotape 16mm; 3/4" U-Matic; 1/2" VHS; 52 min. Purchase Cost: \$710 for 16mm; \$610 for video Distributed by: Kinetic Film/Video 255 Delaware Ave. Suite 340 Buffalo, NY 14202 (716) 856-7631

This film provides audiences with insight into how a loving and caring parent can become abusive. The Australian-made drama shows that abusive parents are not always monsters, but rather can be "normal," middle class people, like the mother in the film. Overburdened with parenting and unnoticed by her husband, family, and friends, she loses control. Audiences:

adults

Domestic Assault: Police Response.

Produced by:
The Filmakers, Inc.
Videotape
Film
24 min.
Date: Unknown
Distributed by:
Coronet/MTI Film and Video
108 Wilmot Rd.
Deerfield, IL 60015

The film is designed to train law enforcement officers in techniques to investigate domestic assault. This skills-building program emphasizes the importance of trusting observations and feelings when responding to domestic calls. Audiences:

criminal justice workers

professionals

Domestic Conflict Containment Program. Produced by: O.D.N. Productions New York, NY Videotape 50-60 min. Date: Unknown Purchase Cost: \$750 Rental Cost: \$125 Distributed by: O.D.N. Productions 74 Varick St. Suite 304 New York, NY 10013 (212) 431-8923

The 2-videotape package presents a model rehabilitation program for reeducating abusive couples. Five couples relate their true stories of violent behavior which led to their mandatory participation in the treatment program. An initial session is reenacted and treatment objectives are defined. A discussion guide and text accompany the program.

Audiences:

mental health professionals

The Domestic Dilemma.
Produced by:
Syndistar, Inc.

New Orleans, LA
Slides-Audiocassettes
Videotape
slides with audiocassette; 1/2"
VHS; 3/4" U-Matic; Beta; 18 min.
Date: c1987
Purchase Cost: \$145
Distributed by:
Syndistar
648 Hickory Ave.
New Orleans, LA 70123
(800) 841-9532

This film examines the problem of wife abuse, which crosses all social and economic boundaries. Every year, 16,000 women are battered, and when police officers are called on the scene, the situation is usually complex. The film looks at many facets of the problem, assisting both law enforcement professionals and victims in making vital decisions. Audiences:

abused women general public professionals criminal justice workers

Domestic Disturbance: Officer Safety and Calming Techniques. Produced by: University of Minnesota Media Center Videotape Film 1/2" Beta I; 1/2" Beta II; 1/2" VHS; 3/4" U-Matic; 16mm; 25 min. Date: Unknown \$400 for video; Purchase Cost: \$450 for 16mm film Rental Cost: \$70 Distributed by: Coronet/MTI Film and Video 108 Wilmot Rd. Deerfield, IL 60015 (800) 621-2131

The video teaches law enforcement personnel procedures for police intervention and resolution in domestic disturbance calls. A dramatized incident is presented to show effective techniques to use in this often dangerous and unpredictable situation. The

emphasis is on a careful approach, surveying for weapons or potential weapons, physical and visual separation of disputants, and distraction and calming techniques.

Audiences:
 criminal justice workers professionals

Domestic Violence: More Than a
Private Affair.
Videctape
1/2" VHS; 22 min.
Date: Unknown
Purchase Cost: \$360
Rental Cost: \$75
Distributed by:
AIMS Media
6901 Woodley Ave.
Van Nuys, CA 91406
(800) 367-2467

This program shows law enforcement officers how to carry out their legal obligation to protect victims of domestic violence from further abuse. Appropriate intervention techniques are enacted, and the need for officers to evaluate their own attitudes about domestic violence is discussed. Dramatizations are analyzed by domestic violence experts, and interviews with actual victims and batterers are included. Two officers demonstrate step-by-step tactics for answering a domestic call, emphasizing safety for all concerned. Audiences: criminal justice workers

Don't Keep Secrets About Touching.

Produced by:
 Committee for Children
 Seattle, WA

Videotape
30 sec.
Date Unknown

Purchase Cost: \$250

Distributed by:
 Committee for Children
172 20th Ave.
 Seattle, WA 98122

(206) 322-5050

This public service announcement (PSA) is designed to teach young children not to keep secrets related to touch. Peer modeling is used to present the message, which is suited for broadcast during family programming. The PSA is accompanied by a ready-to-copy informational brochure to aid in responding to viewer inquiries. Audiences: children

Don't Touch. Produced by: LCA Videotape Film 1/2" Beta I; 1/2" Beta II; 1/2" VHS; 3/4" U-Matic; 16mm; 31 min. Unknown Purchase Cost: \$400 for video; \$550 for 16mm film Rental Cost: \$85 Distributed by: Coronet/MTI Film and Video 108 Wilmot Rd. Deerfield, IL 60015 (800) 621-2131

The program teaches older elementary school students about sexual abuse and molestation, and discusses breaking the silence to help victims. It tells the story of Molly, who has been molested; her story has a happy ending because of a caring babysitter and loving parents.

Audiences:

elementary school students

Dynamics and Behavioral

Indicators.
Audiotape
audiocassette; 1 hr., 26 min.
Date: Unknown
Purchase Cost: \$10
Distributed by:
Institute for the Comm. As
Extended Family
P.O. Box 952
San Jose, CA 95108

(408) 280-5055

This tape examines the special family dynamics involved in child sexual abuse. Incestuous families are enmeshed with love-hate relationships. The tape demonstrates how to separate each relationship, how to deal with interdependency, and how to uncover family secrets. Audiences:

child protective service workers social service workers mental health professionals professionals

Elder Abuse and Neglect in the Family.

<u>Difficult Choices: Ethical Issues</u> in Casework.

Produced by:

Intersection Associates

Videotape

21 min.

Date: c1988

Purchase Cost: \$75 ea.; \$180 for

series

Rental Cost: \$25 ea.; \$60 for

series

Distributed by:

University of Massachusetts

Medical Center

University Center on Aging

55 Lake Ave.

N. Worcester, MA 01605

(617) 856-0011

This video looks at an elder abuse case from the perspective of the caseworker, the lawyer, and other professionals. Ethical issues and legal mandates for intervening in a suspected case of elder abuse are examined. Issues of quality of life, reluctant victims, and victim competency are discussed. A training guide is included. Audiences:

adult protective service workers social service workers professionals

Elder Abuse and Neglect in the Family.

The Hidden Sorrow: An Overview. Produced by:

Intersection Associates Videotape 24 min.

Date: c1988

Purchase Cost: \$75 ea.; \$180 for

series

Rental Cost: \$25 ea.; \$60 for

series

Distributed by:

University of Massachusetts

Medical Center

University Center on Aging

55 Lake Ave.

N. Worcester, MA 01605

(617) 856-0011

This video presents definitions of elder abuse and neglect, symptoms or warning signals, statistics, and scientific findings.

Interviews with victims, medical staff, and other professionals are featured. A training guide is included.

Audiences:

adult protective service workers social service workers professionals

Elder Abuse and Neglect in the Family.

<u>Violence: Intervention</u>
<u>Strategies.</u>

Produced by:

Intersection Associates

Videotape

26 min.

Date: c1988

Purchase Cost: \$75 ea.; \$180 for

series

Rental Cost: \$25 ea.; \$60 for

series

Distributed by:

University of Massachusetts Medical Center

University Center on Aging

55 Lake Ave.

N. Worcester, MA 01605

(617) 856-0011

This video describes 4 cases of elder abuse in the family setting. Intervention strategies are suggested: conducting an assessment; developing a plan; utilizing legal services; and

coordinating community programs. A training guide is included. Audiences:

adult protective service workers social service workers professionals

Emily.

Produced by:

Marin Abused Women's Services San Rafael, CA

Audiotape

audiocassette: 8 min.

Date: Unknown

Purchase Cost:

Distributed by:

Marin Abused Women's Services 1717 Fifth Ave. San Rafael, CA 94901

(415) 457-2464

The audiotape is a useful tool to train professionals, the general public, and high school students about domestic violence. Interviews with 4 battered women are provided, interspersed with an original folk song about a woman in a women's shelter in England. Audiences: adults

Evaluating Developmentally Disabled Victims of Sexual Abuse.

Produced by:

Center for Child Protection

San Diego, CA

Videotape

1/2" VHS; color; 40 min.

Date: 1987

Purchase Cost: \$150

Rental Cost: \$50

Distributed by:

Center for Child Protection Children's Hospital and Health

Center

8001 Frost St.

San Diego, CA 92123

(619) 576-5831

The videotape demonstrates that allegations of sexual abuse of developmentally disabled persons can be investigated and that protection of the victim and prosecution of the offender can be achieved. Excerpts from 3 forensic evidentiary interviews with victims are shown to illustrate appropriate interviewing techniques. The basic interview format includes a period of establishing rapport with the victim and determining the victim's developmental level. The subject of the alleged sexual abuse is then introduced, with anatomically correct dolls available to the victim as needed. A narrator points out different techniques used and reactions of victims to illustrate the investigative process. cases presented eventually resulted in successful court intervention, 2 with convictions of the perpetrators and all with steps taken to protect and counsel the victim further.

Audiences:

criminal justice workers professionals

Every Kid Deserves a Childhood. Don't Use Kids for Sex.

If You Think Teen Prostitution is a Victimless Crime, Think Again.

Produced by:

Committee for Children

Seattle, WA

Videotape

1/2" VHS; 30 sec.; 10 sec.

Date: Unknown

Purchase Cost:

Distributed by:

Committee for Children

172 20th Ave.

Seattle, WA 98122

(206) 322-5050

This series of public service announcements (PSAs) is targeted at adult offenders who use children for prostitution, or who are considering the possibility. This segment shows a 15-year-old girl returning from a "date" to meet her pimp, who uses violence to control her. Calls attention to the violence inherent in teen prostitution.

Audiences:

adults

Every Kid Deserves a Childhood. Don't Use Kids for Sex.

Street Montage: If You Think Teen Prostitution is a Victimless Crime, Think Again.
Produced by:

Committee for Children Seattle, WA

Videotape

1/2" VHS; 30 sec.

Date: Unknown

Purchase Cost: \$300

Distributed by:

Committee for Children

172 20th Ave.

Seattle, WA 98122

(206) 322-5050

This series of public service announcements (PSAs) is targeted at adult offenders who use children for prostitution, or who are considering the possibility. In this segment stylized footage is matched with original music to create a message at once artistic and compelling. Audiences: adults

Every Kid Deserves a Childhood. Don't Use Kids for Sex.

When He Ran Away From Home, He Didn't Know Anything About the Streets. Now He Knows Everything.

Produced by:

Committee for Children

Seattle, WA

Videotape

1/2" VHS; 10 sec.; 15 sec.; 20

sec.

Date: Unknown

Purchase Cost: \$400

Distributed by:

Committee for Children

172 20th Ave.

Seattle, WA 98122

(206) 322-5050

This series of public service announcements (PSAs) is targeted at adult offenders who use children for prostitution, or who are considering the possibility. This segment features 2 young male prostitutes with their pimp,

underlining the fact that girls are not the only victims of sexual exploitation. Audiences:

adults

Eymann Anatomically Correct Dolls. Produced by: Eymann Dolls Sacramento, CA Anatomically Correct Dolls family sets or individual dolls; Black or Caucasian; Date: 1986 Distributed by: Eymann Dolls 3645 Scarsdale Ct. Sacramento, CA 95827

These anatomically correct dolls are sold individually or in family They range in height from 19 to 25 inches and are available in black or white models. Audiences:

mental health professionals criminal justice workers child protective service workers minorities abused children

EZ-4U Child Assault Investigation Kit.

Produced by:

J. Norton Group

(916) 362-8503

Ellensburg, WA

Multimedia Package

Date: Unknown

Purchase Cost: \$250 for starter kit

Distributed by:

J. Norton Group

P.O. Box 458

Ellensburg, WA 98926

(509) 925-6262

The kit is designed as an aid for use in investigations of child sexual abuse with victims aged 3 to 12. The core component of the kit is the Child Assault Investigation Book, a comprehensive workbook to be used by a child during a detailed interview; when completed it is admissible as court evidence.

book introduces the child and investigator, explains the purpose of their talk, and tests the child's reliability as a witness. The difference between "o.k. secrets" and those that are not is explained. Use of the book, with its EZ-4U robot and accompanying colored pens, crayons, and stickers, provides a common, hands-on activity for the child and the investigator. The kit includes 7 workbooks with crayons, etc.; a "Blue Magic Bag" with easily learned magic tricks to further reduce interview barriers; a durable suitcase to hold all materials; and a videotape detailing the use of the book and magic tricks and how to approach the interview. Audiences: preschool-kindergarten children

Family.
Produced by:
Illusion Theater
Minneapolis, MN
Theater Performance
Date: Unknown
Distributed by:
Outreach Manager Illusion
Theater
528 Hennepin Ave.
Suite 704
Minneapolis, MN 55403
(612) 339-4944

elementary school students

This musical production is designed to help strengthen families and prevent family violence. A mixture of scenes, slides, songs, and dialogue, the production aims to help family members pinpoint weaknesses, celebrate strengths, and consider possibilities for change. Families portrayed are from a variety of racial and ethnic backgrounds, as well as single-parent, divorced, and transitional families. Strategies that strong families can use to prevent interpersonal violence are considered. Self-esteem, communication, sexuality,

expression of feelings, sex roles, separating anger from violence, and discipline versus punishment are discussed.
Audiences:
parents
general public

Family and You Series.

Child Abuse: Breaking the Cycle.

Filmstrip-Audiocassette

Videotape

filmstrip with audiocassette; 1/2"

VHS; Beta II; 3/4" U-Matic;

color; 38 min.

Date: Unknown

Purchase Cost: \$165

Distributed by:

Sunburst Communications

101 Castleton St.

Pleasantville, NY 10570

(800) 431-1934

This program examines patterns of child abuse and neglect in families, to help students understand the cycle of abuse and prevent those at-risk from becoming abusive parents. It is argued that abusers are trapped in a cycle, but that no one is destined to repeat the cycle. Segments explain physical abuse, verbal abuse, and neglect. Audiences:

senior high students adolescents

adolescents at-risk parents general public

Family Happenings.

Produced by:
 Kids in Progress, Inc.
 Eau Claire, WI

Game
Date: 1983
Purchase Cost: \$23.95 from
 Ther-A-Play Products
Distributed by:
 Ther-A-Play Products
 P.O. Box 761
 Glen Ellen, CA 95442
 (707) 938-3074

Using this game, professionals can help children share their feelings about family dynamics and transitions. The game board is in the shape of a house; cards drawn as the child moves through the house ask questions, identify feelings, and provide sentences related to that child's particular family situation. Specialized cards allow the therapist to tailor questions to the family's circumstances, such as divorce, alcoholism, abuse, adoption, or relocation. Audiences:

elementary school students

Family Therapy Issues.
Videotape
Audiotape
videocassette; audiocassette; 50
min.
Date: Unknown
Purchase Cost: \$75 for video; \$10
for audiotape
Distributed by:
Institute for the Comm. As
Extended Family
P.O. Box 952
San Jose, CA 95108
(408) 280-5055

Using a family therapy approach, this program explains how each family member is assessed, realistic goals are set for the family unit, and a non-judgmental attitude is maintained throughout the therapeutic process. Special emphasis is put on the importance of self-help groups for complementing traditional family therapy. Audiences:

child protective service workers mental health professionals at-risk parents social service workers

Family Violence.
Videotape
Film
16mm; 26 min.
Date: Unknown
Purchase Cost: \$510
Distributed by:
 Kinetic Film/Video
255 Delaware Ave.
 Suite 340

Buffalo, NY 14202 (716) 856-7631

The film presents an overview of family violence and steps that can be taken to terminate it. Because the batterer is not usually the one to admit to a problem, the victim must take the first action. The message is presented through the stories of 2 victims. Problems of law and solutions to family violence are offered. A brochure accompanies the film. Audiences:

general public

Family Violence in a Patriarchal Culture. Produced by: Church Council on Justice and Corrections Ottawa. Audiotape audiocassette; 75 min. Date: 1989 Purchase Cost: \$15 for printed kit and audiotape Distributed by: Church Council on Justice and Corrections 507 Bank St. Second Floor Ottawa, Ontario, Canada K2P 1Z5 (613) 563-1688

This Canadian tape explores the personal, cultural, and spiritual dimensions of family violence, using vignettes, commentary, and songs. Available in a package that includes a printed kit and 10 slides, the tape shows the links between family violence and cultural values and beliefs. Audiences:

professionals adults

Five Out of Five.
Produced by:
New York Women Against Rape
New York, NY
Videotape
color; 7 min.
Date: 1987

Purchase Cost: \$100 Rental Cost: \$35 Distributed by: Women Make Movies 225 Lafayette St. Suite 211 New York, NY 10012 (212) 925-0606

The video introduces teenagers to the problem of child and teen sexual abuse. The rap rock music video, featuring the New York Women Against Rape's Acting Out Teen Theatre, addresses the abuse of power that sexual assault represents and the fear, pain, and isolation experienced by victims. Teens talk about real experiences with sexual assault and the underlying themes of sex role stereotypes and abuse of power. The video also includes information on what to do if a child is assaulted. A study guide is available. Audiences: adolescents

Flannelboard Characters.
Produced by:
 Committee for Children
 Seattle, WA
Audiotape
audiotape;
Date: Unknown
Purchase Cost: \$29.95
Distributed by:
 Committee for Children
 172 20th Ave.
 Seattle, WA 98122
 (206) 322-5050

These flannelboard characters help teach children about personal safety. The hand-painted characters are multiracial and come with safety-related props. They are dressed in bathing suits and have attachable clothes. When used to illustrate scenarios about safety, they capture and maintain the attention of 3- to 6-year-olds. Suggested scenarios are included in the package. Audiences:

preschool-kindergarten children

Focus on Children at Risk. Adolescents and Abuse. Produced by: National Public Radio Washington, DC Audiotape audiocassette; 1 hr. Date: Unknown \$10.95 Purchase Cost: Distributed by: NPR Customer Service P.O. Box 55417 Madison, WI 53705 (800) 253-0808

This audiocassette examines adolescent abuse and lack of supervision, and some resultant problems: runaways, adolescent prostitution, and teen pregnancy. The relationship between maltreatment and delinquency is analyzed. The tape is part of a series discussing various forms of child maltreatment.

Audiences:
parents

parents
college students
adolescents
at-risk parents

(800) 253-0808

Focus on Children at Risk.

Child Abuse, Neglect, and Society.

Produced by:
National Public Radio
Washington, DC

Audiotape
audiocassette; 90 min.

Date: Unknown

Purchase Cost: \$11.95

Distributed by:
NPR Customer Service
P.O. Box 55417
Madison, WI 53705

This audiocassette describes the role of schools in identifying maltreatment, characteristics of perpetrators, and the relationship of abuse to delinquency and teen pregnancy. Also discussed are runaways and hustlers who prey on them, and criminal activities as a result of neglect. The tape is part of a series discussing

various forms of child maltreatment.
Audiences:
 parents
 general public adolescents

Focus on Children at Risk.

Emotional Abuse.

Produced by:
National Public Radio
Washington, DC

Audiotape
audiocassette; 1 hr.
Date: Unknown

Purchase Cost: \$10.95

Distributed by:
NPR Customer Service
P.O. Box 55417
Madison, WI 53705

This audiocassette examines psychological abuse, loss of self-esteem, absent fathers, the parental child, and parental anger and rejection. Symptoms of emotional abuse are described, and resources for helping victims are discussed. The tape is part of a series discussing various forms of child maltreatment. Audiences:

at-risk parents general public parents college students

(800) 253-0808

Focus on Children at Risk.

Legal Issues.
Produced by:
National Public Radio
Washington, DC
Audiotape
audiocassette; 90 min.
Date: Unknown
Purchase Cost: \$11.95
Distributed by:
NPR Customer Service
P.O. Box 55417
Madison, WI 53705
(800) 253-0808

This audiocassette deals with various legal problems: the physician's dilemma on reporting abuse; absent fathers; children as

credible court witnesses;
children's needs versus the rights
of the accused in court;
unpunished sexual offenders;
sexual abuse allegations in
custody and visitation cases; and
abuse in foster care. The tape is
part of a series discussing
various forms of child
maltreatment.
Audiences:
 medical professionals
 general public
 criminal justice workers
 child protective service workers

Focus on Children at Risk.

Myths About Sexual Abuse.

Produced by:
National Public Radio
Washington, DC

Audiotape
audiocassette; 90 min.

Date: Unknown

Purchase Cost: \$11.95

Distributed by:
NPR Customer Service
P.O. Box 55417
Madison, WI 53705
(800) 253-0808

This audiocassette examines the prevalence of sexual abuse and the myth that "just fondling" is not abuse. Describes why children lie about being abused and how abusers engage children. Also looks at the past 20 years of growing public awareness about sexual abuse. The tape is part of a series discussing various forms of child maltreatment. Audiences:

parents
at-risk parents

Focus on Children at Risk.

Neglect.

Produced by:
National Public Radio
Washington, DC

Audiotape
audiocassette; 90 min.

Date: Unknown

Purchase Cost: \$11.95

Distributed by:

NPR Customer Service

P.O. Box 55417 Madison, WI 53705 (800) 253-0808

This audiocassette discusses results of emotional neglect, such as failure to thrive syndrome and psychological numbness. Also addresses damaged parents, lack of supervision, and living in chaos. Treatment options for victims of emotional neglect are reviewed. The tape is part of a series discussing various forms of child maltreatment. Audiences:

at-risk parents general public

college students

Focus on Children at Risk.
Parents and Sexual Abuse.

Produced by:

National Public Radio Washington, DC

Audiotape

audiocassette; 90 min.

Date: Unknown

Purchase Cost: \$11.95

Distributed by:

NPR Customer Service

P.O. Box 55417

Madison, WI 53705

(800) 253-0808

This audiocassette discusses preventing sexual abuse; recognizing the symptoms of sexual abuse; appropriate parental response when a child reveals abuse; treatment for incestuous families; and child pornography. The tape is part of a series discussing various forms of child maltreatment.

Audiences:
 parents
 general public
 college students
 at-risk parents

Focus on Children at Risk.

Physical Abuse.
Produced by:
National Public Radio
Washington, DC
Audiotape

audiocassette; 90 min.
Date: Unknown
Purchase Cost: \$11.95
Distributed by:
NPR Customer Service
P.O. Box 55417
Madison, WI 53705
(800) 253-0808

This audiocassette examines the difference between discipline and physical abuse. Discusses the generational cycle of abuse, breaking this cycle, effects of physical abuse, parents' relationship with vulnerable children, and the self-help organization Parents Anonymous. The tape is part of a series discussing various forms of child maltreatment. Audiences:

parents
college students
at-risk parents

From Victim to Survivor.

Produced by:

Boulder County Rape Crisis Team

Videotape

1/2" VHS; 3/4" U-Matic; 29 min.

Date: 1989

Purchase Cost: \$295 Rental Cost: \$55 Distributed by: Filmakers Library

124 E. 40th St. New York, NY 10016

(212) 808-4980

This video depicts 3 sexual assaults: a woman assaulted by a stranger in her home; a man raped in a public restroom; and a woman sexually abused by a family member when she was 10. The focus is on physical survival and emotional recovery. The film tries to educate the public and encourage victims to seek support and treatment. A discussion guide accompanies the film. Audiences:

adults abused women

Frontline.

My Husband Is Going to Kill Me.
Videotape
1/2" VHS; 3/4" U-Matic; Beta II;
Beta III; color; 60 min.
Date: 1988
Purchase Cost: \$300
Rental Cost: \$95
Distributed by:
PBS Video
1320 Braddock Pl.
Alexandria, VA 22314
(800) 424-7963

This video traces the nightmare of Pamela Guenther, who feared that her abusive husband was plotting to kill her; she sought help from friends, social workers, and criminal justice professionals. Despite her attempts to find protection, she was shot and killed by her husband in a public parking lot. The program examines the failure of the system to prevent this senseless homicide. Audiences:

general public adults professionals

Generations of Violence. Produced by:

Nancy Salter
Videotape
1/2" VHS; 55 min.
Date: 1984
Purchase Cost: \$445
Rental Cost: \$75
Distributed by:
Filmakers Library
124 E. 40th St.
Suite 901
New York, NY 10016
(212) 808-4980

This documentary portrays the legacy of intergenerational violence. Parents describe their abusive behavior, and children describe the abuse they have suffered. Solutions to the chain of destructiveness are discussed. Professionals who work with dysfunctional families share their insights. Self-help organizations such as Parents Anonymous and

battered women's shelters are
described.
Audiences:
 at-risk parents
 professionals

Getting Free: Are You Abused?
Audiotape
audiocassette;
Date: 1989
Distributed by:
Seal Press
3131 Western Ave.
Suite 410
Seattle, WA 98121
(206) 283-7844

Based on Ginny NiCarthy's 1982 book, "Getting Free: A Handbook for Women in Abusive Relationships," this tape discusses problems faced by battered women. Topics covered include where to go for help and shelter; how to identify different kinds of abuse; and exercises to help women make the decision to leave their abuser. Audiences:

abused women professionals working in shelters social service workers

Girltalk.

Produced by:
 Kate Davis and Alyson Denny
Videotape
1/2" VHS; 58 min.
Date: c1988
Purchase Cost: \$445
Rental Cost: \$75
Distributed by:
 Filmakers Library
 124 E. 40th St.
 Suite 901
 New York, NY 10016
 (212) 808-4980

This video offers an intimate portrayal of the lives of 3 runaway girls from Boston.

Deserted by her father and neglected by her mother, Pinky is truant, childlike, and jaded. The stripper, Mars, has been on her own since age 13; her coworkers

become her surrogate family.
Martha has lived in over 20 foster
homes and institutions, and is now
pregnant. The film follows her
through pregnancy and shows how
she copes as a teen mother.
Audiences:

adolescents
adults
social service workers
professionals
high school students

Chicago, IL 60604 (312) 663-3520

Spider-Man.
Produced by:
WBZ-TV, Massachusetts Committee for Children and Youth, and Marvel Comics Group Boston, MA
Videotape color; 30 sec.
Distributed by:
National Cmt. for Prevention of Child Abuse
332 S. Michigan Ave., Suite 950

This public service announcement (PSA), is designed to help children learn prevention skills. It is distributed in conjunction with a Spider Man comic book or newspaper supplement. In the PSA, Spider Man gives children prevention tips and encourages them to call or write for a free comic book or to watch for the special Sunday comic supplement. Audiences: children

Good Touch, Bad Touch.

Produced by:

Heart of the Matter Productions
New York, NY
Audiotape
audiocassette; 2 min.
Date: c1988
Distributed by:
Heart of the Matter Productions
210 W. 103rd St.
New York, NY 10025

The song is a rap tune designed to

(212) 222-4145

reach children with the message that they have the right to "yell and tell" if someone's touch makes them feel uncomfortable. The rap is performed by Witchdoctor. Audiences: children

Handle With C.A.R.E.
Produced by:
Virginia Division for Children Richmond, VA
Videotape
Date: Unknown
Distributed by:
Virginia Division for Children 805 E. Broad St.
Richmond, VA 23219
(804) 786-5993

This street theater presentation is designed as a child abuse prevention program for parents. Performed throughout Virginia as part of an innovative prevention program, the play presents a series of skits that provide information on parenting and coping skills with the aim of reducing family stress. Vignettes cover such topics as stress management, diffusion of anger, realistic and age appropriate expectations for children, how to develop support systems, and the effects of labeling. Audiences: parents

Handle With Care. Produced by: Reel to Reel Productions W. Somerville, MA Slides-Audiocassettes Filmstrip-Audiocassette Videotape 25 min. Date: Unknown Purchase Cost: Day Care Programs: \$75 for videotape; \$50 for slide-tape or filmstrip-tape. Others: \$150 for videotape; \$100 for slide-tape or filmstrip-tape Distributed by: Reel to Reel Productions P.O. Box 169

W. Somerville, MA 02144 (617) 666-8956

The program is designed to explore the role that day care providers and parents can play in preventing sexual abuse both in and out of day care. Concerns about sexual abuse in day care are addressed, abuse prevention methods for young children are suggested, and a parent-provider partnership is advocated to combat abuse. The accompanying workshop package includes background information, a summary of the show, model guidelines for handling allegations, and an agenda and activities to be used in presenting a workshop. Audiences: child care providers

Happy Bear Training Tape.

Produced by:

parents

Kansas Committee for Prevention of Child Abuse

Topeka, KS

Videotape

1/2" VHS; 3/4" Videocassette; 20

Date: Unknown

Purchase Cost: \$50

Rental Cost: \$15

Distributed by:

Kansas Cmt. for Prevention of

Child Abuse

435 S. Kansas

Second Floor

Topeka, KS 66643

(913) 354-7738

The training tape demonstrates the effective use of a sexual abuse prevention program using Happy Bear, a lovable bear character. The age-appropriate prevention program teaches preschoolers about different kinds of touch, about the right to protect their own body, and about confusing touch, which can come from someone they know.

Audiences:

parents teachers A Hearing Impaired Woman's Incest Experience.

Produced by:

Hearing Impaired Health and

Wellness

St. Paul, MN

Videotape

1/2" Beta; 3/4" VHS; color; 20

min.

Date: 1983

Purchase Cost: \$150

Rental Cost: \$50

Distributed by:

Hearing Impaired Health and

Wellness

St. Paul-Ramsey Medical Center

640 Jackson St.

St. Paul, MN 55101

(612) 221-2719

This public awareness film addresses the problem of sexual abuse and the hearing impaired. A 30-year-old hearing impaired woman tells of her childhood incest experiences in American Sign Language with English voice-over. She was placed in numerous foster homes where she was abused by foster brothers and fathers. She did not realize what incest was until she was 30. Also assaulted by a stranger, she explains the difference between rape and incest.

Audiences:

hearing impaired children adolescents senior high students

adults

Helping the Abused Child: Doing
Our Part.

Produced by:

University of Michigan

Ann Arbor, MI

Film

28 min.

Date: Unknown

Distributed by:

University of Michigan

Media Library

1301 Catherine Rd.

Ann Arbor, MI 48109

The film provides basic information for adults on child

abuse. It outlines where to report, how to receive followup information on the case, and how the child is protected by the system. Using a fictitious case presented from beginning to end, the program defines the roles of the teacher, child protective services worker, nurse, police officer, and judge. Audiences: adults

The Hidden Shame. Produced by: ABC-TV's 20/20 Series New York, NY Videotape Film 1/2" Beta I; 1/2" Beta II; 1/2" VHS; 3/4" U-Matic; 16mm; color; 19 min. Date: Unknown Purchase Cost: \$330 for video; \$370 for 16mm film Rental Cost: \$60 Distributed by: Coronet/MTI Film and Video 108 Wilmot Rd. Deerfield, IL 60015 (800) 621-2131

The video, originally part of ABC's 20/20 television series, provides viewers with an awareness of incest. Examines the harsh realities of incest and its lifetime aftermath through the true story of 2 sisters from a seemingly ideal family who were abused by their father from the time they were 7 and 8 years old. Audiences:

general public

Home Alone: You're in Charge. Produced by: Bill Crain Videotape Film 1/2" VHS; 3/4"; Color; 19 min. Date: Unknown Purchase Cost: \$315 for VHS; \$345 for 3/4"; \$450 for 16mm film Rental Cost: \$50 Distributed by: Barr Films

12801 Schabarum Ave. P.O. Box 7878 Irwindale, CA 91706 (800) 234-7878

The video is designed to offer children the confidence and knowledge they need to stay home alone. Tracy comes home from school, calls her mother, and wishes she had someone to talk to or that she could be like the lady on TV commercials whose house talks back. Suddenly, the house comes alive and begins its lessons: the bread box gives Tracy tips on how to protect her key; the telephone teaches how to use it in emergencies and manage nuisance callers; the mail slot in the door teaches not to let strangers in the house; and the smoke alarm teaches how to handle a fire. When the afternoon is over, Tracy is confident that she can take care of herself. Audiences:

elementary school students

Hot Heads of the House. Produced by: NBC First Camera Series 16mm; 3/4" vt; 1/2" vt; 16 min. Date: 1984 Purchase Cost: \$290 for 16mm; \$265 for vt Distributed by: Coronet/MTI Film and Video 108 Wilmot Rd. Deerfield, IL 60015 (800) 323-5576

Produced as a report for NBC's First Camera Series, this film examines programs that employ non-punitive measures to stop violent behavior of abusive spouses. Actual victims relate their experiences and discuss options available to them. Abusive partners are shown working with counselors to learn to accept responsibility for their own actions. Audiences:

general public

A House Divided. Produced by: Lyn Wright Videotape Film 1/2" VHS; 3/4" U-Matic; 16mm; 35 Date: c1989 \$350 for video; Purchase Cost: \$650 for film Rental Cost: \$65 Distributed by: Filmakers Library 124 E. 40th St. New York, NY 10016 (212) 808-4980

The film depicts 4 cases of elder abuse ranging from willful neglect to financial exploitation to physical attack. The families involved represent various social, cultural, and economic backgrounds. One woman, pushed to the threshold of her patience by the difficult behavior of her aunt, seeks outside assistance to diffuse an explosive situation. An elderly couple in ill-health suffers financial abuse from a daughter and son-in-law. A third case describes an elderly immigrant victim of financial exploitation who is assisted by a community support group. Physical abuse is the topic of the final vignette about a loving mother who must turn to the judicial system to deal with her alcoholic son. The film is sensitive to both the victims and the stress suffered by those who care for the elderly. Audiences:

adults college students professionals

How to Answer a Domestic Violence
Call.
Produced by:
Syndistar, Inc.
New Orleans, LA
Slides-Audiocassettes
Videotape
slides with audiocassette; 1/2"
VHS; 3/4" U-Matic; Beta; 10 min.
Date: 1987

Purchase Cost: \$145 Distributed by: Syndistar 648 Hickory Ave. New Orleans, LA 70123 (800) 841-9532

This program examines the problems that law enforcement officers face on a domestic violence call. The element of uncertainty makes these calls difficult to handle. Guidelines are offered to assist officers answering such calls, to protect the lives of the parties involved as well as their own. Audiences:

criminal justice workers

How to Deal With Sexual Abuse: A
Child's Guide.
Produced by:
National Public Radio
Washington, DC
Audiotape
audiocassette; 30 min.
Date: Unknown
Purchase Cost: \$9.95
Distributed by:
National Public Radio
2025 M St. NW
Washington, DC 20036

This cassette presents a sexual abuse prevention program for students in fifth through seventh grades. A rape crisis counselor speaks to boys and girls about the sanctity of the body, how to tell if they are being molested, what kind of person might molest them, and why such abuse might happen. Audiences:

elementary school students

How to Tell If a Child Is Being
Abused.

Produced by:
Syndistar, Inc.
New Orleans, LA
Slides-Audiocassettes
Videotape
slides with audiocassette; 1/2"
VHS; 3/4" U-Matic; Beta; 15 min.
Date: c1988
Purchase Cost: \$165
Distributed by:

Syndistar 648 Hickory Ave. New Orleans, LA 70123 (800) 841-9532

The program examines in detail the signs of neglect, physical abuse, emotional abuse, and sexual abuse. Photographs of actual child abuse victims train professionals to recognize the signs and symptoms Emphasis is placed on of abuse. intervention as the key to breaking the cycle of abuse. Guidelines are provided for reporting abuse to the proper authorities and insuring that treatment is provided. Audiences:

teachers professionals criminal justice workers child protective service workers medical professionals

Howma Doin? Wadya Care? Produced by: Lewis Alessio and Bill Wood Script Date: 1988 Distributed by: Advocates for Children P.O. Box 3316

Auburn, ME 04210

(207) 783-3990

This script offers a dynamic, intense theatrical production to encourage discussion of such issues as teen pregnancy, incest, physical and emotional abuse, and sexuality. Using a rock musical framework, the show does not proselytize, but presents various viewpoints on controversial topics. Song, vignettes, and monologues are used to explore issues of family violence, alcohol problems, and peer pressure. Audiences:

adolescents high school students junior high students

<u>Hugs and Kisses.</u>

Produced by: Theatre IV SCAN-The Virginia Chapter of the National Richmond, VA Theater Performance 35 min. production followed by 15 min. discussion Unknown Date: Rental Cost: Average fee of \$425 per performance Distributed by: Ford Flannagan Tour Director, Theatre IV 6 N. Robinson St. Richmond, VA 23224 (804) 353-1448

This live musical theater production uses the story of a young girl who has been sexually abused and a cuddly dog named Hugs, who helps her find help, to teach the difference between good and bad touch and confirm the right to say no to unwanted touch. The play addresses victims by elevating their self-image, teaching them that they should not keep secrets about touching, and urging them to share their secret with a trusted adult. Coproducers work closely with persons sponsoring a performance to organize preproduction training and linkages with local social services. Audiences:

elementary school students

Human Sexuality. Videotape Audiotape videocassette; audiocassette; 55 min. Unknown Date: \$75 for video; \$10 Purchase Cost: for audiotape Distributed by: Institute for the Comm. As Extended Family P.O. Box 952 San Jose, CA 95108 (408) 280-5055

This workshop demonstrates how to help husbands and wives from dysfunctional families develop

healthy sexual relationships, with a focus on adults abused as children and dysfunctional couples. Sexuality issues among victims, offenders, and non-offending spouses are examined. Suggestions are offered for therapists on how to conduct human sexuality groups. Audiences:

mental health professionals

Hunger vs. Love.
Produced by:
Glendon Association
Los Angeles, CA
Videotape
37 min.
Date: Unknown
Distributed by:
Glendon Association
2049 Century Park E.
Suite 3000
Los Angeles, CA 90067

This film clarifies the distinction between parental behavior that leads to an anxious, insecure, or overly dependent attachment in children and behavior that fosters a secure attachment. Discussions among concerned parents illustrate the differences between destructive and nurturing parental behavior. Audiences:

parents
at-risk parents

Identification, Assessment and Treatment of Adolescent and Adult Sex Offenders and Their Families for Outpatient Community-Based Treatment. Videotape videocassette; 2 parts; Vol. I, 1 hr. 20 min.; Vol. II, 1 hr. 27 min. Date: Unknown Purchase Cost: \$125 Distributed by: Institute for the Comm. As Extended Family P.O. Box 952 San Jose, CA 95108 (408) 280-5055

This 2-part workshop helps professionals identify offender types and select those who qualify for treatment. Case studies show the influence of family dynamics and how these are affected by an integrated treatment program. program describes specific treatment procedures, identifies issues that must be considered, and lists goals during treatment. Emphasis is on motivating offenders to take responsibility for their actions. Audiences: child protective service workers professionals

If It Happens to You.
Videotape
1/2" VHS; 24 min.
Date: Unknown
Purchase Cost: \$139
Rental Cost: \$50
Distributed by:
 Kidsrights
 3700 Progress Blvd.
 Mount Dora, FL 32757
 (800) 892-KIDS

at-risk parents

social service workers

The video teaches older elementary school children coping strategies for sexual abuse. Tips are given for recognizing abuse and ways to reject inappropriate advances are suggested. It is concluded that, if abuse occurs, it is not the child's fault and someone must be told.

Audiences:

elementary school students

If Not for You...Children's

Success Stories.

Produced by:
Peralta College
Oakland, CA
Videotape
1/2" VHS; 12 min.
Date: Unknown
Purchase Cost: \$40
Distributed by:
Child Assault Prevention
Training Center

1727 Martin Luther King Jr. Way Suite 108 Oakland, CA 94612 (415) 893-0413

The film celebrates the pioneering of local people and organizations in the area of primary prevention. Success stories are narrated by children who have utilizied skills learned in classroom workshops. Teachers, parents, and school administrators voice their support for primary prevention programs and describe the positive benefits they have witnessed. Audiences:

teachers parents general public

<u>In Need of Special Attention.</u>
Produced by:

O.D.N. Productions New York, NY

Film Videotape

16mm; 1/2" VT; 3/4" VT; 17 min.

Date: 1981

Purchase Cost: \$350 for 16mm;

\$315 for videocassette

Distributed by:

O.D.N. Productions

74 Varick St.

New York, NY 10013

(212) 431-8923

This training film focuses on the medical protocol for identification and treatment of battered women. Two examples show hospital staff identifying physical and emotional symptoms common to victims of domestic violence. The use of sensitive and nonthreatening questioning is demonstrated. The intervention process is explained and strategies for helping the victim are suggested. Interdisciplinary cooperation to establish an effective policy for treating battered women is noted. Audiences:

medical professionals

In Our Best Interest.

Produced by:
Domestic Abuse Intervention
Project
Duluth, MN
Multimedia Package
Date: Unknown
Purchase Cost: \$220
Distributed by:
Domestic Abuse Intervention
Project
206 W. Fourth St.
Duluth, MN 55806
(218) 722-2781

This curriculum teaches personal and social change strategies to battered women's groups. facilitator's manual describes the theory of the curriculum, demonstrates how to design a women's group, provides detailed examples of 10 groups and readings for facilitators, and contains handouts for the groups. Two videotapes present scenes for discussion in course sessions and lectures to be shown to groups. The curriculum also includes a Power and Control Chart, a handout packet, and 3 audiocassettes of songs and readings for presentation. Audiences: adults

In Search of Shalom: In Our Homes.
Audiotape
Script
audiocassette; printed transcript;
Date: 1987
Rental Cost: \$5
Distributed by:
 Mennonite Central Committee
 Office of Criminal Justice
 107 W. Lexington Ave.
 Elkhart, IN 46516
 (219) 293-3090

This tape presents a keynote address by Clarice Kratz at a Mennonite church conference. She relates her personal story of abuse as a child and healing as an adult, and challenges the church to become aware of abuse in its midst. This tape is also available as a printed transcript.

Audiences:
 professionals
 adults
 general public

Incest.
Produced by:
Yuni Hoffman Theatre
New York, NY
Theater Performance
70 min.
Date: c1987
Distributed by:
Yuni Hoffman Theatre
51 W. 76th St.
New York, NY 10023
(212) 724-1773

This multimedia theater production about adult survivors of childhood sexual abuse portrays a family and victim that repress the earlier abuse and go through life as if it had not happened. The victim eventually regains awareness of her past and confronts her family. While the varied responses of family members do not gratify her, she is able to shed her quilt and learn to love herself. performance ends with an open discussion. Audiences: adults

Incest: The Family Secret.

Produced by:
 Canadian Broadcasting Corp.

Videotape

1/2" VHS; 3/4" U-Matic; 57 min.

Date: c1984

Purchase Cost: \$445

Rental Cost: \$75

Distributed by:
 Filmakers Library
 124 E. 40th St.
 New York, NY 10016
 (212) 808-4980

This film records case histories of several adult survivors of incest, showing how the sexual abuse traumatized their later years. Some remain anonymous, others openly tell their stories in a self-help group, describing resultant adolescent behavior

patterns of drug abuse, prostitution, and running away. The program also explores the role of the mother in an incestuous family. A formerly abusive father describes his behavior and subsequent treatment. Psychologists and other professionals contribute their perspective on how individuals and society can deal with this problem. Audiences: adults at-risk parents college students professionals

Incest, Years After - A Lecture on Theory and Treatment. Produced by: Village Family Service Center Farqo, ND Audiotape audiocassette; 90 min. Date: Unknown Purchase Cost: \$7 (\$9.95 for package including tape, booklet, and questionnaire) Distributed by: Village Family Service Center P.O. Box 7398 Fargo, ND 58103

Directed to therapists working with adult incest survivors, this tape explores the long-term effects of childhood incest. A theoretical base is proposed and treatment techniques are discussed. The tape could be useful to survivors as well as therapists; it is available alone or in a packet with a booklet and questionnaire. Audiences:

mental health professionals

Information Gathering by the Child
Protective Service Worker.
Audiotape
audiocassette; 49 min.
Date: Unknown
Purchase Cost: \$10
Distributed by:
Institute for the Comm. As
Extended Family

P.O. Box 952 San Jose, CA 95108 (408) 280-5055

This workshop describes the characteristics of sexually abused children that interviewers should look for during the fact-finding process, beginning with the initial interview. Tips are provided on identifying the type of molestation and the extent of the abuse. Suggestions are offered for interpreting the true meaning behind a youngster's statements.

Audiences:

social service workers child protective service workers criminal justice workers

The Inner Voice in Child Abuse.

Produced by:

Geoff Parr for the Glendon
Association

Los Angeles, CA Videotape

3/4"; 1/2"; color; 47 min.

Date: 1986

adults

Distributed by:

Glendon Association 2049 Century Park E.

Suite 3000

Los Angeles, CA 90067

(213) 552-0431

The video examines powerful, personal revelations about the core issues of physical and emotional abuse for persons who wish to understand and prevent emotional trauma in parent-child interactions. Interviews with a clinical psychologist and excerpts from group sessions with parents are featured. The generational nature of abuse and neglect is explored by illustrating how self-destructive feelings of parents are extended unconsciously to children. Audiences:

Investigative Interviewing Techniques in Child Sexual Abuse.

Produced by:
Chesapeake Institute
Kensington, MD
Videotape
color; 3 tapes, 40 min. each
Date: Unknown
Distributed by:
Chesapeake Institute
11141 Georgia Ave.
Suite 310
Wheaton, MD 20902
(301) 949-5000

The series of 3 videotapes trains law enforcement personnel, attorneys, child protective service workers, and mental health professionals in proper techniques for interviewing persons involved in child sexual abuse cases. Reenactments of actual case situations are shown and indepth demonstrations of the investigation and validation of child sexual abuse complaints are provided. Audiences:

mental health professionals criminal justice workers child protective service workers professionals

Investigative Interviewing Techniques in Child Sexual Abuse.

Anne.
Produced by:
Chesapeake Institute
Kensington, MD
Videotape
color; 40 min.
Date: Unknown
Distributed by:
Chesapeake Institute
11141 Georgia Ave.
Suite 310
Wheaton, MD 20902
(301) 949-5000

This video is part of a series training law enforcement personnel, attorneys, child protective service workers, and mental health professionals in proper techniques for interviewing persons involved in child sexual abuse cases. An actual interview

with the nonabusing parent in an incest investigation in reenacted. The investigation and validation of the complaint is illustrated through this interview.

Audiences:

child protective service workers criminal justice workers mental health professionals professionals

Investigative Interviewing Techniques in Child Sexual Abuse.

David.
Produced by:
Chesapeake Institute
Kensington, MD
Videotape
color; 40 min.
Date: Unknown
Distributed by:
Chesapeake Institute
11141 Georgia Ave.
Suite 310
Wheaton, MD 20902
(301) 949-5000

This video is part of a series training law enforcement personnel, attorneys, child protective services workers, and mental health professionals in proper techniques for interviewing persons involved in child sexual abuse cases. A reenactment of an actual interview with a man who is suspected of sexually abusing his daughter is presented. The investigation and validation of the complaint is illustrated through this interview. Audiences:

criminal justice workers mental health professionals child protective service workers professionals

Investigative Interviewing Techniques in Child Sexual Abuse.

Jamie.
Produced by:
Chesapeake Institute
Kensington, MD
Videotape
color; 40 min.

Date: Unknown
Distributed by:
Chesapeake Institute
11141 Georgia Ave.
Suite 310
Wheaton, MD 20902
(301) 949-5000

This video is part of a series of videotapes designed to train law enforcement personnel, attorneys, child protective service workers, and mental health professionals in proper techniques for interviewing persons involved in child sexual abuse cases. A reenactment of an actual case is presented, a school-aged boy who has been sexually abused by a neighbor. The investigation and validation of the complaint is illustrated through an interview with the victim.

Audiences:

mental health professionals child protective service workers criminal justice workers professionals

Issues for the 80's.

But Names Can Hurt Forever.

Produced by:

Northeastern Wisconsin In-School Telecommunications

Green Bay, WI

Videotape

30 min.

Date: 1987

Distributed by:

University of Wisconsin Northeastern Wisconsin In-school

Telecommunications

IS 1110

Green Bay, WI 54301

(414) 465-2599

In this video on emotional abuse, several emotionally abused adults describe the maltreatment and their feelings. Their recollections and accompanying music and photographs illustrate emotional abuse and its effects. The program seeks to provide motivation to combat the problem, enable viewers who were abused to seek help, encourage those who are

practicing abuse to take steps to stop, and spur viewers who know of abusive situations to report them. Audiences:

high school students college students adults

<u>Issues in the Investigation of</u>
<u>Child Sexual Abuse.</u>

Audiotape audiocassette; 38 min. Date: Unknown

Purchase Cost: \$10 Distributed by:

Institute for the Comm. As Extended Family

Extended Family P.O. Box 952 San Jose, CA 95108 (408) 280-5055

This tape discusses the steps a child protective service worker should take to fully assess a child's situation, develop a case plan, and ensure follow-through. Tips for effective case management and service delivery are provided. Audiences:

child protective service workers social service workers

It's Not Always Happy at My House.
Produced by:

Tri-State Children's Film Committee

Videotape

Film

1/2" Beta I; 1/2" Beta II; 1/2" VHS; 3/4" U-Matic; 16mm; 34 min.

Date: Unknown

Purchase Cost: \$500 for video;

\$575 for 16mm film Rental Cost: \$75

Distributed by:

Coronet/MTI Film and Video

108 Wilmot Rd.

Deerfield, IL 60015

(800) 621-2131

The film aids in breaking down the sense of isolation and secrecy that prevails in a violent family. A realistic dramatization is presented of a family taking the necessary steps to become safe and

to learn about the violence in their lives. Audiences: children

Jenny's Abuse.
Produced by:
Massachusetts Committee For Children and Youth
Boston, MA

Videotape

1", 3/4"; 1/2" VHS; 30 sec. each

(4 PSAs)

Purchase Cost: \$300

Distributed by: Jetta Bernier

Massachusetts Committee for

Children and Youth

14 Beacon St., Suite 706

Boston, MA 02108 (617) 742-8555

Four Public Service Announcements (PSAs) portray the abuse of Jenny, an 8-year-old girl, by her stepfather, and show how her mother finally comes to understand. The PSAs urge parents to phone a special number for more information and describe a free action kit, including a parent booklet, a Spider Man comic, and resources to help them teach prevention skills to their children. Audiences:

parents children

Joev the Squirrel Looks for a New Family.

Produced by:

Annie Malone Crisis Center

St. Louis, MO

Videotape

1/2" VHS; 20 min.

Date: Unknown

Purchase Cost: \$39

Distributed by:

Annie Malone Children's Home 2612 Annie Malone Dr.

St. Louis, MO 63116

This video teaches children how to recognize various abusive situations and discusses where

children should go to find help if they are victims of maltreatment. Audiences: grades 1-3 preschool-kindergarten children grades 4-6 junior high students

Just Tell the Truth.
Videotape
1/2" VHS; 15 min.
Date: Unknown
Purchase Cost: \$95
Rental Cost: \$50
Distributed by:
 Kidsrights
 3700 Progress Blvd.
 Mount Dora, FL 32757
 (800) 892-KIDS

The video teaches children aged 4 to 11 about appearing in court. It is designed to educate and reassure the child that there is nothing to fear. The importance of telling the truth is stressed. A segment for adults presents a therapist discussing important pointers regarding testimony. A coloring book accompanies the video. A Spanish language edition of the video is also available. Audiences:

professionals working with Hispanic families minorities children

Keep on Telling.
Produced by:
 Committee for Children
 Seattle, WA
Videotape
1/2" VHS; one 60 sec.; two 30 sec.
Date: Unknown
Purchase Cost: \$500
Distributed by:
 Committee for Children
 172 20th Ave.
 Seattle, WA 98122
 (206) 322-5050

This public service announcement (PSA) is designed to acquaint children with what to do and who to tell about potential abuse situations which may seem too big

to handle alone. A lively song combines with captivating photographs of children to create an educational message on child safety. Young viewers will sing along while learning prevention skills. A reproducible informational brochure is provided with the PSA.

Audiences:

preschool-kindergarten children grades 1-3

Keep Your Child Safe From Abuse and Neglect. Produced by: Briarhill Middletown, NJ Audiotape audiocassette; Date: Unknown Purchase Cost: \$6.95 Distributed by: Briarhill 1014 Hwy. 35 Suite 107 Middletown, NJ 07748 (201) 780-6794

The tape teaches parents about child abuse and neglect: who the victims are, what are the signs, and how to report suspected abuse. A child development specialist discusses answering children's questions, teaching children without fear, and teaching about the right to say no to an adult. A booklet accompanies the tape. Audiences: parents

Keep Your Child Safe From
Kidnapping.
Produced by:
Briarhill
Middletown, NJ
Audiotape
audiocassette;
Date: Unknown
Purchase Cost: \$6.95
Distributed by:
Briarhill
1014 Hwy. 35
Suite 107
Middletown, NJ 07748

(201) 780-6794

The tape gives parents information to protect their children from kidnapping. Choosing a safe child care facility is discussed. Tips are offered on teaching children protection skills, and where to get help when a child is missing. A child development specialist addresses parents' concerns, such as how to answer children's questions, how to teach children without fear, and how to teach children about the right to say no to an adult. A booklet accompanies the tape. Audiences: parents

Keep Your Child Safe From Sexual Abuse. Produced by: Briarhill Middletown, NJ Audiotape audiocassette; Date: Unknown Purchase Cost: \$6.95 Distributed by: Briarhill 1014 Hwy. 35 Suite 107 Middletown, NJ 07748 (201) 780-6794

The tape gives parents information to protect their children against sexual abuse: what sexual abuse is, how it happens, how to prevent it, and what signs to look for. child development specialist addresses parents' concerns on how to answer children's questions, teaching children without fear, and how to teach children about the right to say no to an adult. A booklet accompanies the tape. Audiences: parents

KIDCODE: Using a Family Password. Produced by: Committee for Children Seattle, WA Videotape 30 sec.

Date: Unknown Purchase Cost: \$250 Distributed by: Committee for Children 172 20th Ave. Seattle, WA 98122 (206) 322-5050

This public service announcement (PSA) is designed to teach children how to distinguish between people they have permission to go with and those who are likely to deceive, exploit, or injure them. concept is the idea of a family password. The PSA is accompanied by a ready-to-copy informational brochure to aid in responding to viewer inquiries. Audiences: children

Kidpower. Produced by: Pierce County Rape Relief Tacoma, WA Game Date: Unknown Purchase Cost: \$10 Distributed by: Pierce County Rape Relief Allenmore Medical Center 19th and Union Suite B2002 Tacoma, WA 98405

Kidpower is a game for parents and children to play together so children can learn and practice personal safety skills to prevent sexual abuse. The game seeks to empower children to avoid or resist an attack on their personal safety. Basic information for parents about sexual abuse and tips on educating and protecting children are included. Audiences:

children

Kids in Court.

Produced by: Dept. of Training and the Media Center of the University of Maryland School of Social Work and Community Planning

Baltimore, MD
Videotape
1/2" VHS; 1/2" Beta; 3/4"; 20 min.
Date: Unknown
Purchase Cost: \$49.95
Distributed by:
 University of Maryland
 School of Social Work &
 Community Planning
 525 W. Redwood St.
Baltimore, MD 21201

The videotape is designed as a teaching aid on court proceedings and testimony for children who are victims or witnesses to a crime or whose custody or care is in dispute. A guided tour of a courthouse and introduction to the people who work there are provided by a 13-year-old girl. The information is intended to augment preparation provided by witness assistants and attorneys. The videotape should be viewed in the presence of a knowledgeable adult who can reinforce the information and answer questions. A discussion guide is included with the videotape. Audiences:

elementary school students

Latchkey Kids.

Produced by:
Syndistar, Inc.
New Orleans, LA
Slides-Audiocassettes
Videotape
slides with audiocassette; 1/2"
VHS; 3/4" U-Matic; Beta; 15 min.
Date: c1987
Purchase Cost: \$145
Distributed by:
Syndistar
648 Hickory Ave.
New Orleans, LA 70123
(800) 841-9532

This program on safety for latchkey children is offered in 2 separate parts, for parents and children. Information is provided to help parents decide whether a child is able and willing to be left alone. Suggestions are offered to make this a rewarding

experience for the child. The segment for children discusses personal security, doing homework, chores, and basic first aid. Audiences:
 parents
 elementary school students
 junior high students

Let Somebody Know.

Produced by:
 RBT Films, Inc.

Film
22 min.

Date: Unknown

Distributed by:
 Perennial Education
930 Pitner Ave.
 Evanston, IL 60202

The film teaches children about sexual abuse and how to prevent it, using upbeat music to enhance the message. Key elements are how to avoid "stranger danger" and prevent abduction.

Audiences:
children

Let's Prevent Abuse.

Produced by:
 Parent Advocacy Coalition for Educational Rights
 Minneapolis, MN

Puppet Show puppets; scripts;
Date: 1984

Purchase Cost: \$2950 for complete package; \$300 for script package

Distributed by:
 PACER Center
 4826 Chicago Ave. S.
 Minneapolis, MN 55417
 (612) 827-2966

This puppet show is designed to help children and adults learn about physical and sexual child abuse and help children develop skills in protecting themselves. While it is targeted at all children, there is a special emphasis on the needs of children with handicaps. The program includes 6 multiracial, child-size puppets who portray handicapped and nonhandicapped children.

Different scripts are available for mentally retarded children and the hearing impaired. PACER staff is available to provide training for adults in the use of the program.

Audiences:
 grades 1-3
 grades 4-6
 handicapped children
 mentally retarded children

hearing impaired children

Lifefacts 2. Sexual Abuse Prevention. Produced by: Nancy Cowardin and James Stanfield Multimedia Package 52 35mm color slides, 52 laminated teaching pictures, and 14 student worksheets; color Date: c1989 Purchase Cost: Distributed by: James Stanfield Publishing P.O. Box 1995B Santa Monica, CA 90406 (800) 421-6534

Concepts about personal safety and reporting abuse are presented in simple terms, logically sequenced, and paced for clarity. The 17 lessons teach essential skills in the recognition of abuse, self-protection strategies, and reporting and coping with abuse. The material is presented through 52 large laminated pictures or Topics include a discussion of good touch versus bad touch; private body zones; illegal behavior; types of exploitation and assault; self assertion; and the right of mutual respect.

Audiences:

special education teachers junior high students special education students mentally retarded children

Listen to Me: Physical Child Abuse.
Produced by:

Azimuth Productions, Inc.

Videotape
Film
1/2" Beta I; 1/2" Beta II; 1/2"
VHS; 3/4" U-Matic; 16mm; 15 min.
Date: Unknown
Purchase Cost: \$300 for video;
\$450 for 16mm film
Rental Cost: \$75
Distributed by:
Coronet/MTI Film and Video
108 Wilmot Rd.
Deerfield, IL 60015
(800) 621-2131

The drama explores physical child abuse from the child's point of view and teaches the difference between discipline and abuse. Through a fictional presentation and its resolution in family therapy, children learn that abuse can happen in any family and that assistance is available to them. An accompanying film, "Listen to the Children," is available for adults. Audiences: elementary school students

Listen to the Children: Physical Child Abuse Discussion Film. Produced by: Azimuth Productions, Inc. Film Videotape 16mm; 1/2" VHS; Beta; 3/4" U-Matic; 23 min. Date: Unknown Purchase Cost: \$500 for film; \$400 for video Rental Cost: \$75 Distributed by: Coronet/MTI Film and Video 108 Wilmot Rd. Deerfield, IL 60015 (800) 621-2131

children

This program uses scenes from the film "Listen to Me: Physical Child Abuse," to illustrate the social and personal consequences of abuse, and the responsibility of adults to protect children's rights. Clarifies what constitutes physical abuse, the difference between punishment and

discipline, and the importance of reporting suspected abuse. Suggestions are offered to friends, neighbors, and relatives on what to do when abusive parents refuse to seek help on their own. Audiences:

at-risk parents parents general public

<u> Listening to Kids - Interviewing</u> Techniques for Sexually Abused Children.

Videotape 1/2" VHS; 35 min. Date: Unknown Purchase Cost: \$99 Rental Cost: \$50

Distributed by: Kidsrights

3700 Progress Blvd. Mount Dora, FL 32757 (800) 892-KIDS

The video trains professionals in the use of techniques to interview sexually abused children. Specific techniques are discussed, such as taping the interview, legal and court considerations, and what strategies to avoid. Audiences:

criminal justice workers professionals

Loved, Honoured and Bruised. Film

16mm; color; 25 min.

Date: Unknown Distributed by:

> National Film Board of Canada P.O. Box 6100

Montreal Quebec H3C 3H5 Canada

The film is an introduction to spouse abuse suitable for health care professionals, educators, and the general public. A battered wife in a shelter in Winnipeg, Canada describes 13 years of abuse and explains why she eventually left her husband. The husband also tells his side of the case. Positive measures for dealing with family violence are offered. Audiences:

adults

Making the Case. Produced by: Syndistar, Inc. New Orleans, LA Slides-Audiocassettes Videotape slides with audiocassette; 1/2" VHS; 3/4" U-Matic; Beta; 14 min. Date: Unknown Purchase Cost: \$145 Distributed by: Syndistar 648 Hickory Ave. New Orleans, LA 70123 (800) 841-9532

This program discusses the roles and responsibilities of criminal justice professionals in investigating child maltreatment. Studies show that cases of reported child abuse have increased 500 percent since 1968. This program explains complicated investigative techniques, the process of collecting and preserving evidence, and problems associated with prosecuting offenders. Audiences:

criminal justice workers

McGruff's Guide to Personal Safety.

Videotape

Film

1/2" VHS; 16mm; 9 min.

Date: Unknown

\$195 for video; Purchase Cost:

\$230 for 16mm Distributed by: AIMS Media 6901 Woodley Ave.

Van Nuys, CA 91406 (800) 367-2467

McGruff, the crime fighting dog familiar to children from television promotions, narrates this child safety film. He helps children understand that they have personal space. Children learn that they have a right to refuse to allow someone to get physically close.

Audiences:

preschool-kindergarten children
grades 1-3

Measurement Dilemmas in Evaluating
Child Sexual Abuse Prevention
Programs.

Audiotape audiocassette;

Date: 1988

Purchase Cost: \$18

Distributed by:

Audio Transcripts Ltd. Attention: Betty Arneson 610 Madison St. Alexandria, VA 22314 (800) 338-2111

This transcript of a presentation from the ninety-sixth annual meetings of the American Psychological Association in August 1988 examines problems in evaluating sexual abuse prevention programs for children. Harmful effects of prevention programs are reviewed. The pros and cons of having classroom teachers or trained experts implement prevention curricula are discussed. Finally, a skills review is offered for prevention programs, with some tips on assessing such programs. Audiences:

mental health professionals professionals teachers

Meeting the Challenge.

Produced by:

Gordon/Fraser Productions

Film

Videotape

19 min.

Date: Unknown Distributed by:

Family Life Development Center Cornell University

NY State College of Human

Ecology

E-200 MVR Hall

Ithaca, NY 14853

The video is an introduction to the required core training program sponsored by the New York State Child Protective Services Training Institute for child protective service workers. The dedication and commitment of child protective service workers throughout the State is recognized.
Audiences:

child protective service workers

Mel, Pedophiliac.

Produced by:

Ray Field

McAllen, TX

Audiotape

audiocassette; 23 min.

Date: c1989

Purchase Cost: \$9.15

Distributed by:

Creative Productions

812 Winterhaven

McAllen, TX 78501

(512) 631-8285

This tape provides an interview with a child molester. The abuser offers considerable insight about how he feels and operates, his childhood, experiences with incarceration, and treatment. After 5 years of therapy, he recognizes that there is no cure, but believes he has learned behavior control. The producer introduces the tape, describing how the interview was arranged. Audiences:

parents
child protective service workers
professionals
criminal justice workers

Men Who Molest: Children Who

Survive.

Produced by:

Rachel Lyon

Videotape

1/2" VHS; 3/4" U-Matic; 52 min.

Date: c1985

Purchase Cost: \$450

Rental Cost: \$80

Distributed by:

Filmakers Library

124 E. 40th St.

New York, NY 10016

(212) 808-4980

This film explores the lives of 4

men, representing a range of molesting behavior. Characteristics of sex offenders are discussed, particularly offenders with a life-long addiction to children. devastation this crime causes the victim is examined, with examples from actual treatment sessions. The film shows the complexity of the sexual abuse problem. discussion guide is included. Audiences:

mental health professionals criminal justice workers college students professionals

A Message of Hope.

Produced by:

Child Abuse Prevention Services Lansing, MI

Videotape

10 min.

Date: Unknown Distributed by:

> Child Abuse Prevention Services 3007 Washington Sq.

Suite 51

Lansing, MI 48933

(517) 484-9444

This public awareness videotape looks at the issue of child abuse and the need for community partnership. The programs at the Family Growth Center are discussed, and reasons for their success are presented. Abuse Prevention Services can provide a speaker to accompany the film for presentations to community groups. Audiences:

general public

<u>Migima's Natural Dolls.</u> Produced by: Migima Designs, Inc. Eugene, OR Anatomically Correct Dolls Adult male and female; child male and female white, light brown, dark brown skin color; Purchase Cost: \$35 per doll; \$165 for set of 4 dolls with

underclothes, instructional cassette tape, and carrying bag Distributed by: Migima Designs 1243 1/2 Oak St. Eugene, OR 97401 (800) 826-9579

These anatomically correct dolls are useful in interviewing sexually abused children, for court testimony, and for play therapy. Additional uses include sex education and abuse prevention. The 20-inch adult dolls and 16-inch child dolls are made of durable, washable, nontoxic cloth. Designed with realistic body parts, including genitalia, they are available in 3 skin tones. When purchased as a set with an adult male and female and child male and female, the package also includes an instructional audiocassette, clothes for each doll, and a carrying case. Audiences:

mental health professionals criminal justice workers minorities child protective service workers abused children

The Moore Report Series.

The Betrayal. Produced by:

WCCO-TV

Videotape

1/2" VHS; 3/4" U-Matic; color; 54

Date: 1984

Purchase Cost: \$180

Rental Cost: \$35

Distributed by:

Indiana University Audio-Visual Center

Bloomington, IN 47405

(812) 855-8087

The film examines the pervasive problem of child sexual abuse, which remains widespread despite greatly increased public awareness. Interviews with victims, therapists, abusers, and criminal justice personnel give a

variety of perspectives on the crime and point out inconsistencies in the legal system which allow many abusers to go free while others serve stiff sentences. The program presents support systems available to help victims and abusers such as family therapy, group counseling, and psychotherapy. The relationship between childhood abuse and various pathological behaviors in adult life is discussed. Audiences:

adults
college students
parents

Multicultural Tape Set.

Asian Women and Abuse.

Produced by:
 Marin Abused Women's Services
 San Rafael, CA

Audiotape
audiocassette; 20 min.

Date: Unknown

Purchase Cost: \$15; \$3 handling

Distributed by:
 Marin Abused Women's Services
1717 Fifth Ave.

San Rafael, CA 94901

(415) 457-2464

Three Asian advocates describe the experiences of Asian battered women, their histories, and one community's response to the problem of spouse abuse. This tape is part of a series discussing the special needs of ethnic abused women. Audiences:

minorities
professionals working in
shelters
volunteers
abused women

Multicultural Tape Set.

Black Battered Women.

Produced by:
 Marin Abused Women's Services
 San Rafael, CA

Audiotape
audiocassette; 20 min.

Date: Unknown

Purchase Cost: \$15; \$3 handling

Distributed by:
Marin Abused Women's Services
1717 Fifth Ave.
San Rafael, CA 94901
(415) 457-2464

This tape discusses the special needs of black battered women. Black women who have worked in shelters share their views on how black history, racism, and internalized oppression affect abused black women. A survivor tells her story of abuse and liberation. This tape is part of a series discussing the special needs of ethnic abused women. Audiences:

minorities
professionals working in
shelters
volunteers
abused women

Multicultural Tape Set.
Latinas Maltratadas.
Produced by:

(415) 457-2464

Produced by:
 Marin Abused Women's Services
 San Rafael, CA
Audiotape
audiocassette; 20 min.
Date: Unknown
Purchase Cost: \$15; \$3 handling
Distributed by:
 Marin Abused Women's Services
1717 Fifth Ave.
 San Rafael, CA 94901

A battered Latina shares her experiences and 3 Latina shelter advocates discuss the challenge to the battered women's movement to serve Latinas. This tape is part of a series discussing the special needs of ethnic abused women. Audiences:

professionals working with hispanic families professionals working in shelters minorities abused women

Multidisciplinary Approaches to Child Sexual Abuse.
Produced by:

Police Foundation
Washington, DC
Videotape
38 min.
Date: Unknown
Purchase Cost: \$225
Distributed by:
Police Foundation
Communications Department
1001 22nd St. NW
Suite 200
Washington, DC 20037
(202) 833-1460

The videotape for professionals describes the approach a community used to develop a multidisciplinary team to manage child sexual abuse cases. A guide for use in conjunction with the videotape is available.

Audiences:

criminal justice workers mental health professionals social service workers child protective service workers professionals

My Girl.
Produced by:
Battered Women's Alternatives
Concord, CA
Videotape
1/2" VHS; 60 min.
Date: Unknown
Purchase Cost: \$225
Rental Cost: \$35
Distributed by:
Battered Women's Alternatives
P.O. Box 6406
Concord, CA 94524
(415) 676-2845

This public awareness videotape teaches strategies for ending violence toward women. Telling an outsider about the violence is recommended, and telling men to stop directly is suggested. The video can be shown continuously or in 3 segments to audiences aged 14 and over.

Audiences:

general public

My Husband Hit Me. Produced by:

O.D.N. Productions
New York, NY
Videotape
Broadcast videotape; 30 sec.
Date: Unknown
Purchase Cost: \$150
Distributed by:
O.D.N. Productions
74 Varick St.
Suite 304
New York, NY 10013
(212) 431-8923

This public service announcement (PSA) for radio and television broadcast delivers the message that domestic violence hurts everyone. The PSA is useful for shelters, hotlines, and social agencies as community education. One hundred black-and-white posters for distribution accompany the announcement. Audiences:

general public

National Symposium on Child
Victimization.
Audiotape
audiocassette;
Date: 1988
Purchase Cost: \$414 for entire
set; \$8 for individual tapes
Distributed by:
ACS Inc.
1900 Ventura Blvd.
Suite 200
Metairie, LA 70005
(504) 833-2088

These tapes offer the proceedings of 36 sessions held at the National Symposium on Child Victimization on April 27-30, 1988 in Anaheim, CA. Included are workshop presentations, the keynote address by Christina Crawford, and the closing luncheon address by Lois Haight Herrington. Audiences:

professionals

No - Go - Tell!
Produced by:

Lexington Center Foundation, Lexington School for the Deaf Jackson Heights, NY
Multimedia Package
55 picture lesson panels and
anatomically correct boy and
girl doll;
Date: c1986
Purchase Cost: \$300
Distributed by;
Child Abuse and Disabled
Children Project
The Lexington Center, Inc.
30th Ave. and 75th Ave.
Jackson Heights, NY 11370
(718) 889-8800

This sexual abuse prevention skills program for preschool and early elementary school handicapped children follows recent research on child sexual abuse prevention combined with expertise in special education. The program includes 55 11-by-17-inch picture lesson panels with simple drawings on one side and implementation Major information on the other. concepts of sexual abuse are discussed, such as the recognition of family, friends, familiar people, and strangers; types of touch; body parts; and who and how to tell about abusive encounters. Male and female anatomically correct dolls are included for demonstration and role-playing activities to reinforce concepts taught by the panels. A Post-Instruction Test of 21 picture panels is provided to measure individual comprehension. The Teacher's Guide provides background information on sexual abuse, as well as implementation information. Guidelines for conducting parent workshops are also included. While this program is primarily for children with language difficulties, the Teacher's Guide includes suggestions for adapting the program for children with other disabilities or for the able bodied.

Audiences:

handicapped children

No Longer Alone. Produced by: Christine LaBeau Videotape 1/2" Beta I; 1/2" Beta II; 1/2" VHS; 3/4" U-Matic; 16mm; 31 min. Unknown Purchase Cost: \$415 for video: \$520 for 16mm film Rental Cost: \$70 Distributed by: Coronet/MTI Film and Video 108 Wilmot Rd. Deerfield, IL 60015 (800) 621-2131

The video provides general information about the problem of domestic violence and its solutions. The cycle of abuse is explored by professionals from the viewpoints of both the victim and the aggressor. Shelters and safe homes are promoted as places of protection, healing, and support. Audiences:

general public

Officer Survival: An Approach to Conflict Management.

Produced by: Peter Schnitzler Productions Film Videotape 1/2" Beta I; 1/2" Beta II; 1/2" VHS; 3/4" U-Matic; 16mm; 6 videos, 22 min. each Date: Unknown Purchase Cost: \$420 per part for video; \$475 per part for 16mm film Rental Cost: \$75 per part Distributed by: Coronet/MTI Film and Video 108 Wilmot Rd. Deerfield, IL 60015 (800) 621-2131

This series of 6 programs helps law enforcement officers safely defuse and resolve domestic dispute situations. The step-by-step format permits maximum classroom flexibility. A Training Curriculum Guide accompanies the program.

Audiences:

criminal justice workers professionals

Officer Survival: An Approach to Conflict Management.

Approaching Potentially Explosive Conflicts.

Produced by:

Peter Schnitzler Productions

Videotape

Film

1/2" Beta I; 1/2" Beta II; 1/2" VHS; 3/4" U-Matic, 16mm; 22 min.

Date: Unknown

Purchase Cost: \$420 for video;

\$475 for 16mm film Rental Cost: \$75

Distributed by:

Coronet/MTI Film and Video

108 Wilmot Rd.

Deerfield, IL 60015

(800) 621-2131

This program to help law enforcement officers safely defuse and resolve domestic dispute situations illustrates how the use of more caution could prevent injuries and fatalities in these situations. The effectiveness of approach and entry techniques is discussed. Audiences: criminal justice workers professionals

Officer Survival: An Approach to

Conflict Management. Conflict Resolution: Mediating <u>Disputes.</u>

Produced by:

Peter Schnitzler Productions

Videotape

Film

1/2" Beta I; 1/2" Beta II; 1/2"

VHS; 3/4" U-Matic; 16mm; 22 min.

Date: Unknown

Purchase Cost: \$420 for video;

\$475 for 16mm film

Rental Cost: \$75

Distributed by:

Coronet/MTI Film and Video

108 Wilmot Rd.

Deerfield, IL 60015

(800) 621-2131

This program to help law enforcement officers safely defuse and resolve domestic dispute situations, presents mediation as a solution to disputes utilizing 2 specific situations. It is concluded that, when properly applied, mediation minimizes callbacks and thus reduces the opportunity for dispute-related injuries.

Audiences:

criminal justice workers professionals

Officer Survival: An Approach to Conflict Management.

Conflict Resolution: Utilizing Community Management.

Produced by:

Peter Schnitzler Productions

Film

Videotape

1/2" Beta I; 1/2" Beta II; 1/2"

VHS; 3/4" U-Matic; 16mm; 22 min.

Date: Unknown

Purchase Cost: \$420 for video;

\$475 for 16mm film

Rental Cost: \$75

Distributed by:

Coronet/MTI Film and Video

108 Wilmot Rd.

Deerfield, IL 60015

(800) 621-2131

This program to help law enforcement officers safely defuse and resolve domestic dispute situations teaches officers how to make effective use of referral sources in their communities. is concluded that police officers cannot be social workers and that any assistance other than immediate resolution of the crisis must be handled by other professionals. Audiences: criminal justice workers professionals

Officer Survival: An Approach to Conflict Management.

The Day Everything Went Wrong.

Produced by:

Peter Schnitzler Productions

Videotape Film 1/2" Beta I; 1/2" Beta II; 1/2" VHS; 3/4" U-Matic; 16mm film; 22 min. Date: Unknown Purchase Cost: \$420 for video; \$475 for 16mm film Rental Cost: \$75 Distributed by: Coronet/MTI Film and Video 108 Wilmot Rd. Deerfield, IL 60015 (800) 621-2131

This program to help law enforcement officers safely defuse and resolve domestic disputes focuses on major causes of officer assaults in these situations. officer's demeanor and attitude are discussed. Skills needed to control the behavior of enraged disputants are delineated. Audiences: criminal justice workers

professionals

Officer Survival: An Approach to Conflict Management.

<u>Defusing Hostile Individuals.</u> Produced by:

Peter Schnitzler Productions Videotape

Film

1/2" Beta I; 1/2" Beta II; 1/2" VHS; 3/4" U-Matic; 16mm; 22 min.

Unknown

Purchase Cost: \$420 for video: \$475 for 16mm film

Rental Cost: \$75

Distributed by:

Coronet/MTI Film and Video

108 Wilmot Rd.

Deerfield, IL 60015

(800) 621-2131

This program to help law enforcement officers safely defuse and resolve domestic dispute situations provides officers with psychological techniques that can help restore order in inflamed or hostile situations. It is concluded that physical force should not be used unless absolutely necessary.

Audiences: criminal justice workers professionals

Officer Survival: An Approach to Conflict Management. Problem Identification: Determining the Underlying <u>Issues of a Conflict.</u> Produced by: Peter Schnitzler Productions Videotape Film 1/2" Beta I; 1/2" Beta II; 1/2" VHS; 3/4" U-Matic; 16mm; 22 min. Date: Unknown Purchase Cost: \$420 for video; \$475 for 16mm film. Rental Cost: \$75 Distributed by: Coronet/MTI Film and Video 108 Wilmot Rd. Deerfield, IL 60015

This program to help law enforcement officers safely defuse and resolve domestic dispute situations teaches officers how to identify the underlying issues causing the conflict at hand. process advocated is one of calm, orderly information gathering. Audiences:

criminal justice workers professionals

(800) 621-2131

Oh, Little One. Produced by: Carol Bridgwater San Francisco, CA Audiotape audiocassette; 3 min. Date: 1987 Distributed by: Carol Bridgwater 429 Corbett Ave. Suite 4 San Francisco, CA 94114 (415) 397-1183

This song is designed to be part of a public awareness effort. adult sings quietly to an abused child, assuring the victim that he is not to blame, offering friendship, and expressing the

hope that the child may learn to trust again. Audiences: abused children general public

One in Ten. Produced by: Ecumenical Family Ministries Videotape 1/2" VHS; 60 min. Date: Unknown Rental Cost: \$5 Distributed by: Mennonite Central Committee Office of Criminal Justice 107 W. Lexington Ave. Elkhart, IN 46516 (219) 293-3090

This 3-part Canadian video was developed as the basis for a 4 to 6 hour workshop to increase awareness about wife assault and to lay the groundwork for an appropriate Christian response. Audiences:

professionals adults abused women

One Out of Six. Produced by:

New Image Teen Theatre and the Independent Order of Foresters (IOF)

San Diego, CA

Videotape Date: 1985

Purchase Cost: \$50 Rental Cost: \$25

Distributed by:

New Image Teen Theatre Planned Parenthood of San Diego

and Riverside Counties

2100 Fifth Ave. San Diego, CA 92101 (619) 231-6820

The film is useful in educating and sensitizing volunteers and mental health professionals about sexual abuse; it is also a powerful discussion starter for adolescent workshops and therapy groups. Material for the film was collected over a 4-year period

working with the testimonials of 200 incest victims belonging to Daughters/Sons United support groups. Also available as "Uno de Seis," a special cultural adaptation and Spanish language version.

Audiences:

professionals working with hispanic families volunteers youth workers adolescents minorities mental health professionals

Overview of Child Abuse Prevention Program (CAPP) and Printed Material. Videotape 30 min.

Date: Unknown Purchase Cost: Distributed by:

Institute for the Comm. As Extended Family P.O. Box 952 San Jose, CA 95108 (408) 280-5055

This film describes 2 national models for abuse prevention programs used by the YWCA. rights of children, good and bad touch, and the advantages of role playing are discussed. overview of other resource material is also included. Audiences:

child protective service workers professionals parents social service workers

Parents and Teens Series.

Living With Trouble: Crisis in the Family.

Produced by:

Sunburst Communications Pleasantville, NY Filmstrip-Audiocassette

Videotape

filmstrip with audiocassette; 1/2" VHS; Beta II; 3/4" U-Matic; color; 38 min.

Date: Unknown

Purchase Cost: \$165 Distributed by:
Sunburst Communications
101 Castleton St.
Pleasantville, NY 10570
(800) 431-1934

This dramatization shows 3 teenagers who cope with life despite trouble in their families. Segments focus on living with an alcoholic parent, living with quarreling parents, and coping with abuse. It is argued that there are some family crises that no one should have to live with, and for which help must be sought. The films discuss the dynamics underlying family trauma, and show how teens can cope to survive the stress created by violence in the home. A leader's quide is included. Audiences: abused children adolescents senior high students teachers

The Parents' Play.
Script
Date: Unknown
Distributed by:
Bridgework Theater
113 1/2 E. Lincoln Ave.
Goshen, IN 46526
(219) 534-1085

parents

This script for parents is 1 of 3 scripts available to promote child sexual abuse prevention (the other 2 scripts are for children and teens). The play's package includes a teacher training manual, publicity kit, plans for sets and costumes, information on recruiting and organizing actors, and fundraising ideas. program is designed to educate and build public support for prevention programs. Audiences: parents general public

<u>Play It Safe Game.</u> Game Date: Unknown
Distributed by:
Victim Assistance Program
P.O. Box 444
Akron, OH 44309

This child safety game is printed on heavy paper and has 26 general safety questions, some of which deal with abuse prevention.

Answers are printed on the back of the game board. The game should be played frequently until children are completely familiar with all safety rules.

Audiences:
grades 1-3
preschool-kindergarten children parents
teachers

Poca Cosa (A Small Thing).
Film
Videotape
16mm; videotape; color; 27 min.
Date: Unknown
Distributed by:
Bilingual Cine-Television
2017 Mission St.
Second Floor
San Francisco, CA 94110
(415) 621-6243

This general information film about child abuse prevention in the Latino family discusses the causes, legal actions, and possible solutions of child abuse. Important information is provided on traditions and values of Latino families to educate professionals serving them to better understand Latino culture. Produced in Spanish with English subtitles. Audiences: minorities parents professionals working with hispanic families

A Pocket Full of Solutions.
Produced by:
Institute for Urban Affairs and
Research, Howard University
Washington, DC

Videotape
3/4" U-matic; 1/2" VHS; 1/2" Beta
II; color; 25 min.
Date: c1987
Distributed by:
 Screen Presentations
 309 Massachusetts Ave. NE
 Washington, DC 20002
 (202) 546-8900

Presented by a teen theater group, this sexual abuse prevention and awareness vehicle outlines various types of sexual abuse that teens might encounter and offers solutions. Three vignettes portray a girl who is nearly the victim of her father's business partner, a girl who is raped by a "salesman" whom she lets into her home, and near-incest between a girl and her father. All vignettes have happy endings, but narrators point out that real-life situations may not be solved as Other abusive situations easily. are briefly shown: trading gifts for favors, date rape, and physical attack. Teens are encouraged to think, to go with their instincts, and to tell trusted adults. Connections between substance abuse and sexual abuse are also explained. Audiences: adolescents

The Police Officer's Role in Interviewing the Child Victims. Videotape Audiotape videocassette; audiocassette; 35 min. Date: Unknown \$75 for video; \$10 Purchase Cost: for audiotape Distributed by: Institute for the Comm. As Extended Family P.O. Box 952 San Jose, CA 95108 (408) 280-5055

A police officer shows specific techniques for interviewing an abused child for the first time. The approach includes developing a bond with the child through non-threatening, non-sexual conversation, play, and good touch. Audiences: criminal justice workers

Power and Control: Tactics of Men
Who Batter.

Produced by:
Domestic Abuse Intervention
Project
Duluth, MN
Multimedia Package
Date: Unknown
Purchase Cost: \$525
Distributed by:
Domestic Abuse Intervention
Project
206 W. Fourth St.
Duluth, MN 55806
(218) 722-2781

This manual describes a 24-week curriculum for men who batter, gives detailed descriptions of the orientation and class sessions, provides handouts for each class, and discusses issues that commonly surface in men's groups. The package includes 2 wall charts of the Power and Control Wheel; 2 videotapes with multiple short scenes for use in the class sessions (Power and Control: Tactics of Men Who Batter and Tactics To Control: A Woman's Perspective); and 3 audiotapes to aid instructors. Purchasers of the curriculum must attend training on use of the curriculum and work with a shelter or advocacy program for battered women. Audiences:

The Power Kit.

Produced by:
Syndistar, Inc.
New Orleans, LA
Slides-Audiocassettes
Videotape
slides with audiocassette; 1/2"
VHS; 3/4" U-Matic; Beta; 13 min.
Date: Unknown
Purchase Cost: \$145

adults

Distributed by:
Syndistar
648 Hickory Ave.
New Orleans, LA 70123
(800) 841-9532

This program teaches children to avoid situations of potential abduction and molestation. Helps youngsters understand what to do should such a situation occur, through the use of imaginative visual aids.

Audiences:

elementary school students junior high students

Preadolescent and Adolescent
Assessment and Treatment Issues.
Videotape
Audiotape
videocassette; audiocassette; 1
hr., 30 min.
Date: Unknown
Purchase Cost: \$100 for video;
\$20 for audiotape
Distributed by:
Institute for the Comm. As
Extended Family
P.O. Box 952

San Jose, CA 95108 (408) 280-5055

This program examines the unique issues that arise for adolescent sexual abuse victims, including the child's natural urge to end the incestuous relationship. Peer pressures and the difficulties these youngsters have in establishing trusting relationships with adults are also discussed. Suggestions are offered on how to develop client relationships that promote trust and healing. Audiences:

social service workers child protective service workers mental health professionals

Presentation by Members of Parents
United and Adults Molested As
Children United.

Audiotape audiocassette; Date: Unknown Purchase Cost: \$10 Distributed by: Institute for the Comm. As Extended Family P.O. Box 952 San Jose, CA 95108 (408) 280-5055

This very personal tape discusses why molestations occur and how recovery begins. An offending father describes how he felt at the time of the molest and how the molest has affected his life. An adult woman, molested as a child, shares her experience. Audiences:

parents at-risk parents professionals

Preventing Child Sexual Abuse: A Program for Parents.

Videotape
Date: Unknown
Distributed by:
Indiana University
Audio-Visual Center
Bloomington, IN 47405
(812) 335-2076

The video teaches parents, teachers, medical personnel, and other adults about the problem of child sexual abuse and offers prevention strategies. Testimony is presented from victims and offenders, a host and expert panelists provide commentary, and examples of model prevention programs are included. A wide range of sexually abusive situations are portrayed, such as incest, stranger abuse, and acquaintance rape. Audiences: adults

\$75

Preventing Sexual Abuse.
Produced by:
Young Adult Institute of New
York City

New York, NY Videotape

30 min.
Date: Unknown
Purchase Cost:

Page: 72

Rental Cost: \$45 for 5 days Distributed by: Ednick Communications P.O. Box 3612 Portland, OR 97208 (503) 246-4601

This video for parents features child safety specialists Dr. Elizabeth Krents and Pamela Sackett discussing safety rules for both children and parents to follow. The program takes viewers to visit some existing safety programs and offers additional valuable resources. Audiences:

child care providers parents

Principles and Methods.
Videotape
Audiotape
videocassette; audiocassette; 1
hr.
Date: Unknown
Purchase Cost: \$75 for video; \$10
for audiotape
Distributed by:
Institute for the Comm. As
Extended Family
P.O. Box 952
San Jose, CA 95108
(408) 280-5055

This program offers an overview of the fundamental tenets of Dr. Henry Giarretto's approach to the treatment of victims. Techniques for integrating professional intervention with the self-help services of Parents United are described. An adult molested as a child recounts her abusive childhood and compares the effectiveness of her previous traditional treatment with that of the Child Sexual Abuse Treatment and Training Program (CSATP) of Dr. Giarretto. Audiences:

child protective service workers professionals mental health professionals social service workers

Projective Storytelling Cards.

Produced by:
Kent R. Caruso, Ph.D.
Storytelling Cards
8 1/2" x 11" cards;
Date: 1987
Purchase Cost: \$49.95
Distributed by:
Children's Professional Products
21213 B Hawthorne Blvd.
Suite 5411
Torrance, CA 90509
(213) 316-0527

Projective Storytelling (PST) Cards are an effective assessment and treatment tool for professionals to use with physically and sexually abused children. Twenty-five 8 1/2-by-11-inch cards present drawings of recognizable situations to which most children and victims of abuse can relate. The cards are intended to elicit spontaneous discussion about feelings, attitudes, and real-life experiences. The cards do not rely on a rigid or restrictive scoring system, and provide a flexible tool for clinicians who prefer a hands-on, intuitive approach. Audiences: mental health professionals

mental health professionals abused children

Psychological Maltreatment of

Children: Assault on the Psyche. Produced by: James Garbarino and John Merrow Videotape 16mm; videocassette; color; 19 min. Date: 1985 Purchase Cost: \$90 for 16mm; \$150 for videocassette Rental Cost: \$16.50 for 16mm; \$14 for videocassette Distributed by: Pennsylvania State University Audio-Visual Services Special Services Bldg. University Park, PA 16802 (814) 865-6314

The film presents an introduction

to the concept of parental verbal abuse and its emotional effects on children. A dramatization of 2 highly pressured parents who act out their frustrations on their children is followed by a scene where each family member explains what his or her emotional state was during the incident. Audiences:

parents general public

Ready or Not...Here I Come.

Produced by:
 Weiskopf-Elderly Abuse Film
 Prod., Ltd.

Videotape
1/2" VHS; 3/4" U-Matic; color; 50
 min.

Date: 1985

Purchase Cost: \$198 for 1/2" VHS;
 \$298 for 3/4" U-Matic

Rental Cost: \$90

Distributed by:
 Films Incorporated
 5547 N. Ravenswood Ave.
 Chicago, IL 60640
 (800) 323-4222

This documentary looks at the serious social problem of psychological and physical abuse of the elderly. Four case studies are examined in both nursing homes and the family setting. The film concludes with a panel of experts on aging, who examine the demographics of our aging population, attitudes and norms about the aged, and the role of the government and the medical profession in the care of the elderly.

Audiences:

adults college students senior high students medical professionals

Real People Dolls.
Produced by:
Hyland's Anatomical Dolls, Inc.
Torrance, CA
Anatomically Correct Dolls

Adult male and female, child male and female Caucasian, Hispanic, Black, Asian; Purchase Cost: \$150 for set of 4 (adult male, female, child male and female); \$42 for female child; \$43 for male child; \$48 for adult female; \$45 for adult male Distributed by: Hyland's Anatomical Dolls 4455 Torrance Blvd. Suite 310 Torrance, CA 90503 (213) 316-0527

These anatomically correct dolls for interviewing and treating sexually abused children are available in a wide variety of models. Male and female adult and child dolls can be purchased in black, Hispanic, Asian, or white models. They are constructed of durable cloth with yarn hair and have nondescript faces, realistic genitalia, and tongues; custom clothing is available. The dolls have a 90-day full-refund guarantee.

Audiences:

mental health professionals criminal justice workers child protective service workers minorities professionals working with hispanic families abused children

The Recognition and Treatment of
STDs in Sexually Abused
Children.

Produced by:
MCM Media Corporation

Film
35 min.
Date: Unknown
Distributed by:
Medical Electronic Educational
Svcs.
930 Pitner Ave.
Evanston, IL 60202

The film provides medical professionals with information on the most commonly sexually transmitted diseases (STDs) that

indicate child sexual abuse. Symptoms and preferred methods of treatment are discussed. Audiences: medical professionals

Response: Child Sexual Abuse.

The Clinical Interview. Produced by:

Children's Institute International and United Way Los Angeles, CA

Videotape

1/2" VHS; 3/4"; color; 60 min.

Date: Unknown

Purchase Cost: \$195 for 1/2" VHS;

\$210 for 3/4" Distributed by:

Guilford Publications

Dept. 9A

72 Spring St.

New York, NY 10012

(800) 221-3966

This training videotape helps clinicians conduct sensitive and effective diagnostic interviews with known and suspected victims of child sexual abuse. Interview techniques successful with very young children are demonstrated. Communication aids are discussed, such as puppets and anatomically correct dolls.

Audiences:

mental health professionals

Response: Child Sexual Abuse. A Medical View.

Produced by:

Children's Institute

International and United Way

Los Angeles, CA

Videotape

1/2" VHS; 3/4"; color; 30 min.

Purchase Cost: \$195 for 1/2" VHS;

\$210 for 3/4"

Distributed by:

Guilford Publications

Dept. 9A

72 Spring St.

New York, NY 10012

(800) 221-3966

This video trains medical professionals to make accurate diagnoses of sexual abuse, conduct

sensitive, nontraumatic interviews, and deal successfully with the legal system. A thorough, sensitive evaluation of victims is demonstrated. Full-color colposcopic photographs of traumatized and nontraumatized genitalia are included, and diagnostic criteria are discussed. Suggestions on techniques of gathering evidence and interacting with the legal system are also provided.

Audiences:

medical professionals

The Rites of Violence.

Produced by:

Domestic Abuse Intervention

Project

Duluth, MN

Film

Videotape

28 min.

Date: Unknown

Purchase Cost: \$125 for video;

\$200 for 16mm film

Distributed by:

Domestic Abuse Intervention

Project

206 W. Fourth St.

Duluth, MN 55806

(218) 722-2781

The documentary on the Duluth Domestic Abuse Intervention Project (DAIP) outlines the policies and procedures guiding intervention of police, jailers, probation officers, judges, counselors, and shelter workers in domestic violence cases in the community. A typical case in the Duluth system is dramatized. Audiences: adults

Ritual Crime: Guidelines for Identification.

Produced by:

Cavalcade Productions, Inc.

Film

Videotape

18 min.

Date: Unknown

Purchase Cost: \$345 for video;

\$395 for 16mm film

Page: 75

Rental Cost: \$75 Distributed by: AIMS Media 6901 Woodley Ave. Van Nuys, CA 91406 (800) 367-2467

The film trains law enforcement officers to identify and report ritual crime, including ritual abuse of children, cemetery desecrations, animal mutilations, and teenage recruitment by cults. Interviewed are officers from the San Francisco Police Department Intelligence Division and the Chicago Police Department Gang Crimes Section, an adult survivor who grew up in a cult family, and several parents who describe how their children were ritually abused in a day care facility. Audiences: criminal justice workers

professionals

The Road I Took to You: Stories of Women and Craziness.

Videotape

1/2" VHS; 3/4" U-Matic; color; 45 min.

Date: c1982

Purchase Cost: \$200 Rental Cost: \$75 for

institutions; \$50 for community

groups

Distributed by:

Elizabeth Stone House P.O. Box 15

Jamaica Plain, MA 02130 (617) 522-3417

This documentary focuses on the pressures which make women mentally ill. Addresses circumstances such as child abuse, incest, domestic violence, and other social issues which lead women to seek mental health services. The program at Elizabeth Stone House is described, a residential facility for troubled women. Audiences:

abused women social service workers mental health professionals professionals working in shelters

The Safe Child Program for Grades <u>K-3.</u>

Produced by:

Sherryll Kerns Kraizer

Videotape

30-60 min, each

Date: Unknown

\$245-\$295 each; Purchase Cost:

\$895 per set Distributed by:

Coalition for Children

P.O. Box GG

Palisades, NY 10964

(914) 638-2127

This program is a wideo-based interactive classroom curriculum designed to prevent sexual, emotional, and physical abuse. Safety skills with strangers are included, and appropriate guidelines are provided for children in self-care. Each video is grade-specific; the tapes build from 1 year to the next by reviewing previous material and introducing new concepts at each level. Also available is a 60 minute parent-teacher video. Seminar leader's manuals are included to facilitate preparation and provide answers to questions which children will raise.

Audiences:

grades 1-3 preschool-kindergarten children teachers parents

The Safe Child Program for Preschool Children and Their Parents.

Produced by:

Sherryll Kerns Kraizer

Videotape |

1/2" VHS; Beta; 60 min.

Date: Unknown

Purchase Cost: \$395

Distributed by:

Health Education Systems

P.O. Box GG

Palisades, NY 10964

(914) 365-1120

This prevention program for preschoolers contains 10 segments covering child safety, dealing with strangers, good and bad touch, and saying no to unwanted touches. Children learn how to speak out if someone touches them inappropriately and how to talk about what has happened. Also included is a parent-teacher videotape introducing the curriculum. A leader's manual offers suggested classroom exercises, discussion ideas, and worksheets for teaching both preschoolers and parents. Audiences:

preschool-kindergarten children
parents
teachers

The Safety Net. Produced by: Syndistar, Inc. New Orleans, LA Slides-Audiocassettes Videotape slides with audiocassette; 1/2" VHS; 3/4" U-Matic; Beta; 18 min. Date: Unknown Purchase Cost: \$145 Distributed by: Syndistar 648 Hickory Ave. New Orleans, LA 70123 (800) 841-9532

This program examines the 4 major types of child abuse: sexual abuse, physical abuse, psychological abuse, and neglect. Provides specific guidelines for identifying abuse and reviews procedures for intervention by counselors and law enforcement officers.
Audiences:

child protective service workers social service workers mental health professionals criminal justice workers

 Seattle, WA
Audiotape
audiotape;
Date: Unknown
Purchase Cost: \$6.95
Distributed by:
 Committee for Children
172 20th Ave.
 Seattle, WA 98122
 (206) 322-5050

The audiotape teaches children ages 3 to 6 positive responses to potentially unsafe situations. The character of Sam weaves a story in song about personal safety and self-esteem. A booklet accompanies the tape.

Audiences:

preschool-kindergarten children

Sanctuary.
Videotape
1/2" VHS; 14 min.
Date: c1985
Distributed by:
National Children's Advocacy
Center
106 Lincoln St.
Huntsville, AL 35801
(205) 532-3460

This video dramatizes the difficulties a 12-year-old sexual abuse victim encountered while trying to survive the criminal justice system. Seen from a child's point of view, the legal system appears terrifying. The National Children's Advocacy Center is discussed, a program that helps young victims deal with the criminal justice system and tries to make the experience therapeutic. Audiences: professionals

Search for Identity.
Videotape
18 min.
Date: Unknown
Purchase Cost: \$80
Distributed by:
Sara Society
P.O. Box 16

Surry, British Columbia, Canada V3T 4W4 (604) 597-2525

This video presents a personal history of an incest survivor. Now 37 years old, Margaret was sexually abused from the age of 2. She discusses the impact of the incest on her life. The sexual abuse accommodation syndrome is explained, with its patterns of secrecy; helplessness; entrapment and accommodation; delayed, conflicting, and unconvincing disclosure; and retraction. As an adult Margaret chose a husband who abused her and was a pedophile. On the same videotape is her daughter's story of sexual abuse entitled, "Disclosure: The Child Within." Audiences: adolescents adults

<u>Secret Sounds Screaming: The Sexual Abuse of Children.</u>

Produced by:
Visions in Film
Wyckoff, NJ
Videotape
30 min.
Date: 1986

Purchase Cost: \$250 Rental Cost: \$60 Distributed by:

Visions in Film 445 W. Main St. Wyckoff, NJ 07481 (201) 891-8240

The videotape provides a broad introduction to child sexual abuse through a montage of music, statements from experts, comments of an angry mother, interviews with victims and offenders, and artistic photography. A scene from a program where children learn karate to protect themselves, and person-on-the-street interviews are also included. Audiences: adults

Sex Abuse Allegations in Custody
and Visitation Cases: An
Instructional Videotape.

Produced by:
ABA Center on Children and the
Law
Washington, DC

Videotape
1/2" VHS; 32 min.
Date: Unknown
Purchase Cost: \$60
Distributed by:
ABA Center on Children and the

ABA Center on Children and the Law 1800 M St. NW Washington, DC 20036 (202) 331-2250

The videotape is designed to train judges and court personnel handling allegations of child sexual abuse in child custody and visitation cases.

Audiences:
 criminal justice workers professionals

Sexual Abuse Prevention.
Videotape
30 min.
Date: Unknown
Purchase Cost: \$159
Distributed by:
Human Relations Media
175 Tompkins Ave.
Room GV 12
Pleasantville, NY 10570

This video prepares students to recognize and cope with the issue of sexual abuse. Situations are described that students may actually encounter.

Audiences:
 junior high students
 elementary school students

Sexual Abuse Prevention: Five
Safety Rules for Persons Who Are
Mentally Handicapped.

Videotape
1/2" VHS; 30 min.
Date: Unknown
Purchase Cost: \$180
Rental Cost: \$50
Distributed by:
Kidsrights

3700 Progress Blvd. Mount Dora, FL 32757 (800) 892-KIDS

The video is designed to teach children aged 10 and up with moderate to severe mental retardation about personal safety and sexual abuse prevention. Five vignettes are acted out by children and adolescents with disabilities, who will be recognized by viewers as being much like themselves and their classmates. Audiences:

Sexual Abuse Prevention Program.

For Adults Only.
Produced by:
 Illusion Theater
 Minneapolis, MN
Theater Performance
60 min.
Distributed by:
 Illusion Theater
 Outreach Manager
 528 Hennepin Ave.
 Suite 704
 Minneapolis, MN 55403
 (612) 339-4944

handicapped children

This production of the Illusion Theater's Sexual Abuse Prevention Program enables adults to question the root causes of sexual abuse by confronting cultural values and attitudes toward sexuality and violence. Music, humor, dramatization, and commentary are used to explore areas where sex and violence are often confused, such as pornography, family violence, and prostitution. Strategies are suggested to change personal attitudes about sex, violence, and empowerment. Audiences: adults

Sexual Assault: Emergency Room
Procedures.
Produced by:
Grandview Hospital and Medical
Center
Videotape

color; 18 min.
Date: 1983
Purchase Cost: \$250
Distributed by:
 Mediatech
 110 W. Hubbard
 Chicago, IL 60610

The video teaches emergency room staff protocols to collect physical evidence in sexual assault cases. Step-by-step procedures are outlined to ensure both the legal and physical well-being of patients: noting injuries on the medical record and taking photographs; saving and labeling clothing; obtaining specimens of fingernail scrapings, hair, saliva, and seminal fluid; and documenting all evidence. Sensitivity is stressed, especially in cases where the victim is a minor. Notification of patient advocates and parents and obtaining the patient's informed consent are discussed. Audiences:

medical professionals

<u>Sexually Transmitted Diseases in</u> <u>Sexually Abused Children.</u>

Produced by:
MCM Media Corp.
New York, NY
Videotape
color; 35 min.
Date: 1986
Purchase Cost: \$250
Distributed by:
MCM Media Corp.
60 E. 42nd St.
Suite 1616
New York, NY 10165

Particularly useful for nursing staff and other health professionals, this video discusses sexually transmitted diseases that often appear in sexually abused children. Tips for identification and diagnosis are included.

Audiences:

medical professionals

Shaken Infant Syndrome.

Produced by: Prince William County Community Services Board Manassas, VA Videotape 10 min. Date: Unknown Purchase Cost: \$15 Distributed by: Prince William County Comm. Svcs. Board Prevention Services Division 9380-A Forestville Ln. Manassas, VA 22110 (703) 361-9246

This video was produced as part of a public education campaign to reduce the incidence of mental retardation due to the violent shaking of children, especially those under 2 years of age. A physician describes the effects of shaking an infant. Audiences:

general public at-risk parents child care providers professionals

Shifting Gears.
Film
16mm; color; 13 min.
Date: Unknown
Distributed by:
Mobius International Ltd.
175 King St. E.
Toronto Ontario M5A 1J4 Canada
(416) 862-0255

This drama about wife battering from the man's perspective tells the story of Buddy, once a wifebeater, who knows that his neighbor is beating his own wife. Risking their relationship, Buddy confronts his friend. Ways men can help one another deal with their aggressive behavior are suggested. Audiences: adults

Show and Tell Mates.
Anatomically Correct Dolls

Date: Unknown
Purchase Cost: \$149.50 for set of
4; \$37 to \$38.50 each
Distributed by:
Analeka Industries
P.O. Box 141
W. Linn, OR 97068
(503) 655-3596

These anatomical dolls are helpful for interviewing young children who have been victims of sexual abuse. They are constructed of cotton cloth with males dressed in jeans and shirt, and females in dress and panties. Underwear and night clothes are also available at additional cost. Dolls have realistic genitals, and hands have individual digits. Adults' height is 22 inches; juveniles are 16 inches tall. Instructions and tips are included on how to interview victims and write reports when using anatomical dolls during an investigation. Audiences:

abused children child protective service workers criminal justice workers mental health professionals

The Silent Epidemic.

Produced by:
 Syndistar, Inc.
 New Orleans, LA

Slides-Audiocassettes

Videotape
 slides with audiocassette; 1/2"
 VHS; 3/4" U-Matic; Beta; 19 min.

Date: c1984

Purchase Cost: \$145

Distributed by:
 Syndistar
 648 Hickory Ave.
 New Orleans, LA 70123
 (800) 841-9532

This program offers a penetrating look into the world of the abused child. Describes symptoms of the abused child and some traits common to the abusive adult. Child abuse reporting and treatment alternatives are also discussed. Audiences:

general public

Someone to Talk to. Produced by: Clayton Co. PTA Council and Dept. of Family and Children Services Jonesboro, GA Puppet Show 1/2" or 3/4" videotape or puppet show with audiotape; 45 min. Date: Unknown Purchase Cost: \$200 Rental Cost: \$5 for 1/2" or 3/4" review videotape Distributed by: Clayton County Dept. of Family and Children Svcs. Attention: Kathryn Flanagan 129 King St. Jonesboro, GA 30236 (404) 473-2300

This live puppet show is presented in 2 parts to teach children skills to prevent or interrupt the cycle of child abuse. Puppets are used to discuss physical abuse, sexual abuse, medical neglect, and environmental neglect. The puppets and a facilitator increase children's awareness of maltreatment in a nonjudgmental manner, identify people that can help children if they have a problem, and outline methods children can use to approach adults when they need to talk. The complete package includes a training videotape, an audiotape with puppets' dialogue and background music, and a user's manual. Audiences:

Scoper Puppy.
Produced by:
J. Gary Mitchell Film Co.
Film
Videotape
16mm; 1/2" VHS; 19 min.
Date: Unknown
Distributed by:
Coronet/MTI Film and Video
108 Wilmot Rd.

elementary school students

Deerfield, IL 60015 (800) 621-2131

In this animated film Baxter the puppy feels dumb and unhappy after getting into trouble and receiving a scolding. The value of liking oneself is stressed, along with trusting your own judgment and learning from your mistakes. A discussion guide for teachers is available.

Audiences:
grades 1-3
grades 4-6

The Sound of Silence.
Videotape
1/2" VHS; 40 min.
Date: Unknown
Purchase Cost: \$465
Rental Cost: \$60
Distributed by:
Kidsrights
3700 Progress Blvd.
Mount Dora, FL 32757
(800) 892-KIDS

The video alerts professionals to the high incidence of physical and sexual abuse of children in families where alcohol and drug use is a problem. Strategies for identifying and intervening in such dysfunctional families are discussed.

Audiences:

professionals

Speaking Out.
Produced by:
Syndistar, Inc.
New Orleans, LA
Slides-Audiocassettes
Videotape
slides with audiocassette; 1/2"
VHS; 3/4" U-Matic; Beta; 15 min.
Date: c1985
Purchase Cost: \$145
Distributed by:
Syndistar
648 Hickory Ave.
New Orleans, LA 70123
(800) 841-9532

This program features some young victims of sexual abuse speaking

out about their feelings of guilt, betrayal, and hope. Describes measures young people can take regarding their rights under the law.

Audiences:

grades 4-6

junior high students

Sponsorship -- The Heart of Self-Help.

Audiotape

Videotape

audiocassette; videocassette; 48 min.

Date: Unknown

Purchase Cost: \$10 for audiotape;

\$75 for video Distributed by:

Institute for the Comm. As

Extended Family P.O. Box 952

San Jose, CA 95108

(408) 280-5055

This program demonstrates how to encourage and teach Parents United members to become sponsors or peer counselors for new members. It is argued that sponsorship fosters social responsibility, reduces social isolation, improves self-esteem, and motivates clients to persist in their therapy program.

Audiences:

child protective service workers mental health professionals social service workers

Spouse Abuse: Who Is the Victim?

Produced by:

Elissa P. Benedek

Ann Arbor, MI

Videotape

color; 30 min.

Date: 1984

Purchase Cost: \$69.95

Distributed by:

Brunner/Mazel

19 Union Sq.

New York, NY 10003

(212) 924-3344

This film combines interviews with professionals and abusing spouses (played by actors) to explore the

dynamics involved in spouse abuse and highlight essential treatment issues. One interview portrays an abuser who talks about repeating the pattern of abuse he witnessed in his parents' marriage and losing the battle to control his rage.

Audiences:

medical professionals professionals abused women abusive men

STAR: Safety Training Advancement Robot.

Produced by:

Digitech Robotics Corporation

Mesquite, TX

Other

Robot;

Date: Unknown

Purchase Cost: \$16,800

Distributed by:

Digitech Robotics

P.O. Box 850617

Mesquite, TX 75185

(214) 289-1340

STAR is a robot designed for use in safety education and community relations programs. The robot is 5'2" tall, weighs 180 pounds, and is remotely controlled to walk, talk, shake hands, hand out literature, and dance. Built into the robot is a VHS player, a camcorder, and a color television, as well as voice control and microphone system. Suggestions for use include not only projection of messages about safety, but possibly taping testimony of child sexual abuse cases. Audiences:

A Statewide Approach to Preventing Child Abuse.

Produced by:

National Committee for Prevention of Child Abuse

Chicago, IL

general public

Film

37 min.

Date: Unknown

Distributed by:
National Cmt. for Prevention of
Child Abuse
332 S. Michigan Ave.
Suite 950
Chicago, IL 60604

The film provides an overview of the child abuse and neglect problem in our society and the need for prevention. Information about the causes of different types of abuse is presented. A plan for reducing abuse by at least 20 percent by 1990 through prevention is proposed.

Audiences:

adults

Stop and Go.
Produced by:
Ther-A-Play Products
Glen Ellen, CA
Game
Date: Unknown
Purchase Cost: \$39.95
Distributed by:
Ther-A-Play Products
P.O. Box 761
Glen Ellen, CA 95442
(707) 938-3074

The game is a prevention and intervention assessment tool for professionals to use with children ages 5 to 10. The child places his choice of experiences in colored circles. In talking about these experiences in the context of the game, children are provided with a safe means to discuss abusive situations they may not have shared before. Audiences:

elementary school students

Stop the Hurt.
Videotape
1/2" VHS; 30 min.
Date: Unknown
Distributed by:
California Dept. of Social Svcs.
Office of Deaf Access
744 P St.
MS-1510
Sacramento, CA 95814

(916) 445-3039

adolescents

This video for the hearing impaired highlights different types of child maltreatment using role playing, sign language, and an interpreter.

Audiences:
parents of disabled children

Street Kids.
Produced by:
National Film Board of Canada,
Pacific Region
Film
black and white; 21 min.
Date: c1985
Distributed by:
National Film Board of Canada
P.O. Box 6100
Montreal Quebec H3C 3H5 Canada

This film presents a realistic look at male and female juvenile prostitutes and provides insight into their reasons for turning to prostitution. Kids who have been on the streets for several years are portrayed, and the link between childhood sexual abuse and juvenile prostitution is discussed. Efforts of workers in a Vancouver group home are depicted to show that there is a way off the streets. Audiences: parents adolescents

Strong Kids, Safe Kids.
Videotape
42 min.
Date: 1984
Purchase Cost: \$29.95
Distributed by:
Ed-U-Press
P.O. Box 583
Fayetteville, NY 13066
(315) 637-9524

social service workers

criminal justice workers

The video is designed to be entertaining and educational family viewing about child sexual abuse prevention. Oriented to the

home video market, the film uses well-known television characters such as The Fonz, the Smurfs, and the Flintstones along with professional experts to make a frightening subject less threatening. Audiences: general public

Surviving Sexual Abuse. Produced by: University of California Extension Media Center Berkeley, CA Videotape 1/2" VHS; 27 min. Date: Unknown Purchase Cost: \$335 Rental Cost: \$34 Distributed by: University of California Extension Media Center 2716 Shattuck Ave. Berkeley, CA 94704 (415) 642-0460

This videotape is intended to help victims of sexual abuse. Especially useful for discussion groups, it includes a study guide for facilitators. Audiences: abused children

Systematic Assessment of Sexual Abuse in Preschoolers. Produced by: Phil Kaufman and Pamela Kirk Anchorage, AK Videotape 55 min. Date: Unknown Purchase Cost: \$275 Distributed by: Pro-Tech Sexual Abuse Consultants P.O. Box 91300 Anchorage, AK 99509

The tape is designed to train mental health professionals in a systematic approach to evaluating preschool children who are possible victims of sexual abuse. A moderator presents information

(800) 722-PTSA

on standards for assessor competency, a procedural guide, and contents for systematized evaluations and reporting. child actress and therapist demonstrate interview techniques, including the use of anatomically correct dolls and play therapy. Audiences:

mental health professionals

Taking Care of Yourself. Different Kinds of Touch. Produced by: Division of Instruction Hagerstown, MD Videotape 3/4" U-Matic; 1/2" VHS; 10 min. Purchase Cost: \$125 Distributed by: Child Abuse Prevention Committee c/o William C. Kercheval Division of Instruction ITV Board of Education of Washington County P.O. Box 730 Hagerstown, MD 21741 (301) 791-4160

Available alone or as part of a complete package, this sexual abuse prevention videotape helps children discriminate among good, bad, and confusing touch. Information is presented by a child cohostess. Role playing and storytelling are used. Audiences:

elementary school students

Taking Care of Yourself. Learning to Say No. Produced by: Division of Instruction Hagerstown, MD Videotape 3/4" U-Matic; 1/2" VHS; 10 min. Purchase Cost: \$125 Distributed by: Child Abuse Prevention Committee c/o William C. Kercheval Division of Instruction ITV Board of Education of Washington County P.O. Box 730 Hagerstown, MD 21741

(301) 791-4160

Available alone or as part of a complete package, this sexual abuse prevention videotape helps children to identify unsafe situations and know how to react. Coping procedures for latchkey children are recommended. Information is presented by a child cohostess. Role playing and storytelling are used. Audiences:

elementary school students

Taking Care of Yourself. Taking Care of Yourself. (Multimedia Package).

Produced by:

Division of Instruction Hagerstown, MD Multimedia Package 3/4" U-Matic; 1/2" VHS; 4 programs

Purchase Cost: \$495 for package Distributed by:

Child Abuse Prevention Committee c/o William C. Kercheval Division of Instruction ITV Board of Education of Washington County P.O. Box 730 Hagerstown, MD 21741 (301) 791-4160

This sexual abuse prevention program includes a teacher training videotape, 3 sequential student videotapes, and 2 copies of a fully correlated Teacher's/Leader's Guide. The student videotapes are "Different Kinds of Touch," "Learning to Say No," and "Telling Someone." The teacher training module provides complete background and instructions for implementing the program. The guide includes background information, lesson plans, pre- and postviewing activities, videotape synopses, supplementary and optional activities, and a bibliography. All program components can also be purchased separately. The program was piloted in Washington County, Maryland Schools and is now part

of the county's classroom health curriculum. Audiences: elementary school students

Taking Care of Yourself. Teacher Training.

Produced by:

Division of Instruction Hagerstown, MD

Videotape

3/4" U-Matic; 1/2" VHS; 20 min.

Purchase Cost: \$150

Distributed by:

Child Abuse Prevention Committee c/o William C. Kercheval Division of Instruction ITV Board of Education of Washington County P.O. Box 730 Hagerstown, MD 21741 (301) 791-4160

This video provides teachers or other leaders with complete instructions and background information to help them successfully implement the Taking Care of Yourself sexual abuse prevention program. Audiences:

teachers

Taking Care of Yourself.

Telling Someone.

Produced by:

Division of Instruction

Hagerstown, MD Videotape

3/4" U-Matic, 1/2" VHS; 10 min.

Purchase Cost: \$125

Distributed by: Child Abuse Prevention Committee c/o William C. Kercheval Division of Instruction ITV Board of Education of Washington County P.O. Box 730 Hagerstown, MD 21741 (301) 791-4160

Available alone or as part of a complete package, this sexual abuse prevention videotape helps children identify whom they can trust and presents methods they can use to communicate with

adults. Information is presented by a child cohostess. Role playing and storytelling are used. Audiences: elementary school students

Taking Responsibility Series.
Staying Away From Strangers.
Produced by:

Bill Walker Productions

Film

Videotape

16mm; 1/2" VHS; Beta; 3/4" U-Matic; 11 min.

Date: Unknown

Purchase Cost: \$320 for film;

\$285 for video Rental Cost: \$75 Distributed by:

Coronet/MTI Film and Video

108 Wilmot Rd.

Deerfield, IL 60015 (800) 621-2131

This non-threatenting animated program for primary age children discusses personal safety with strangers. Two children show a new friend from outer space how to be safe around strangers and how to respond to lures strangers might use.

Audiences:

grades 1-3 teachers

preschool-kindergarten children

parents

The Talking and Telling About Touching Game.

Produced by:

Thomas G. Beck

Game

Date: 1984

Purchase Cost: \$2.95 for 1; volume discounts available.

Distributed by:

Safety Time Games

P.O. Box 6

Akron, OH 44308

The game is designed for families to play together to teach children about proper and improper touching and what to do about it. The colorful game is played through a series of questions on a game

board. The reverse side of the game offers additional family activities on the subject. A Parent's Guide accompanies the game to provide parents with help in discussions that arise during the game.

Audiences:

children

Talking Helps. Produced by: O.D.N. Productions New York, NY Videotape 16mm; 3/4" U-Matic; 1/2" VHS; 27 Purchase Cost: \$375 for 16mm; \$350 for video Rental Cost: \$75 Distributed by: O.D.N. Productions 74 Varick St. Suite 304 New York, NY 10013 (212) 431-8923

This training film accompanies the sexual abuse prevention film for children, "No More Secrets."
Techniques and strategies for prevention are illustrated by demonstrating how the film is used with children. Concerns of educators, administrators, and parents who are planning a prevention program for their school are also addressed.
Audiences:

teachers

Tell It Again.
Produced by:
Joel Herskowitz
Boston, MA
Audiotape
audiocassette; 5 min.
Date: 1986
Purchase Cost: \$4.50
Distributed by:
Diskobolos Music
123 Alexander St.
Framingham, MA 01701
(617) 872-2865

This song gives children who are

sexually abused or otherwise victimized the message that they are not alone. The catchy tune and lyrics about a child who keeps trying to tell someone about his abusive situation, encourages abused children to tell about their abuse and, if they are not heard, to tell again until they are believed. Audiences: children

Tell Mommy.
Produced by:
Camille Cooper Enterprises
Murrysville, PA
Game
Date: Unknown
Purchase Cost: \$24.95; \$2.95
handling
Distributed by:
Camille Cooper Enterprises
P.O. Box 33
Murrysville, PA 15668
(412) 327-7400

This board game is designed to teach children how to recognize high risk situations and people. Through the use of a series of cards describing potential abuse, the child learns whom to trust, what behaviors or situations to accept, and which to get away from. The final instruction is always, "Tell mommy (or daddy)," thus developing good communication between parent and child. Also included are other protective strategies to teach and topics for family discussion. Audiences:

preschool-kindergarten children
elementary school students
parents

Therapy Session Orientation Group.

An Introductory Therapy Group
for Parents United Members.

Videotape
Audiotape
videocassette; audiocassette; 30
min.
Date: Unknown
Purchase Cost: \$75 for video; \$10
for audiotape

Distributed by:
Institute for the Comm. As
Extended Family
P.O. Box 952
San Jose, CA 95108
(408) 280-5055

This program depicts an actual session of the Child Sexual Abuse Treatment Program (CSATP) Orientation Group, an introductory therapy group for offenders, non-offending spouses, and adults molested as children. Audiences:

child protective service workers professionals parents adults

Time Out. Produced by: O.D.N. Productions New York, NY Videotape 3 3/4" videocassettes; 12 to 18 min. each Date: Unknown \$750 for package Purchase Cost: of 3 (not available individually) Rental Cost: \$125 rental; \$50 one-day preview Distributed by: O.D.N. Productions 74 Varick St. Suite 304 New York, NY 10013 (212) 431-8923

This package of 3 short films presents a dramatic overview of domestic violence and its destructive effect on the family. The stories are told through the eyes of men who are very different in every way except that they react to daily stress with violent behavior at home. "Deck the Halls" portrays the cycle of violence; "Up the Creek" presents the legal and personal consequences for the abuser; and "Shifting Gears" explores nonviolent ways for dealing with stress. The package includes a guidebook for

counseling, training, and community education uses. Audiences: adults

To a Safer Place.

Produced by:
National Film Board of Canada
Videotape
Film
1/2" VHS; 16mm; 58 min.
Date: 1987
Purchase Cost: \$195 for video;
\$795 for 16mm
Rental Cost: \$75
Distributed by:
AIMS Media
6901 Woodley Ave.
Van Nuys, CA 91406
(800) 367-2467

This film tells the story of a woman who has come to terms with her incest experience. Frank disclosures by the woman and her siblings show how psychological wounds inflicted by incest can be healed.

Audiences:
 adults professionals

To Have and to Hold.

Produced by:

New Day Films

Film

16mm; color; 20 min.

Date: Unknown

Distributed by:

New Day Films

(201) 633-0212

senior high students

The film is a public awareness vehicle with the goal of ending woman abuse. Counseling for men who batter their partners is discussed. General public education tips are included on preventing violence against women. Audiences:

adults

Touch.
Produced by:
Media Ventures, Inc., and the
Illusion Theater Company

Film
Videotape
16mm; videocassette; color; 32
min.
Date: c1984
Purchase Cost: \$495 for 16mm;
\$395 for videocassette
Rental Cost: \$80
Distributed by:
MTI Teleprograms
108 Wilmot Rd.
Deerfield, IL 60015
(800) 323-5343

Based on a play created by the Illusion Theater Company, the film helps prevent child sexual abuse by teaching children about touch. Dramatic situations and humor illustrate the differences among good, bad, and confusing touch. Children are taught about their rights to trust their own feelings, to decide about the kind of touch they want, to say no, and to tell someone if they think they have been abused. Audiences:

elementary school students

The Touching Kit.
Produced by:
Shala Enterprises
Renton, WA
Multimedia Package
puppet; 13 color placards;
Date: Unknown
Purchase Cost: \$190
Distributed by:
Shala Enterprises
P.O. Box 58663
Renton, WA 98058
(206) 235-1202

Designed to teach skills to prevent sexual abuse, this kit teaches practical, realistic methods that younger children can use to resist and prevent sexual abuse, helping to build self-esteem. Primarily for the classroom setting, it can also be used by other professionals to help identify abused children. The kit includes "Lucky Ducky," a puppet; 13 brightly colored placards with a washable finish;

and curriculum materials that offer program adaptations for children of various ages.
Audiences:
children

The Touching Song and the Funny
Feeling Song.
Audiotape
audiocassette;
Date: 1983
Purchase Cost: \$6
Distributed by:
Children's Self-Help Project
170 Fell St.
Room 34
San Francisco, CA 94102

The tape contains 2 songs to teach children how to understand and deal with different kinds of touching and analyze and respond to various feelings. "The Touching Song" tells about 3 kinds of touches: "heart" or good touches; "no" touches; and those which are confusing or questionable. Examples are simple to understand for young viewers. "The Funny Feeling Song" encourages children to pay attention to intuitions about touches that do not feel safe. The song teaches that it is acceptable to reject such touching. Audiences:

preschool-kindergarten children grades 1-3 parents teachers

A Touchy Subject.

Produced by:

O.D.N. Productions
New York, NY

Videotape

3/4" U-Matic; 1/2" VHS; 26 min.

Date: Unknown

Purchase Cost: \$200

Rental Cost: \$75

Distributed by:

O.D.N. Productions

74 Varick St.

Suite 304
New York, NY 10013

(212) 431-8923

The video teaches parents how to talk to their young children about touching. Four short dramatizations show parents talking with their children about preventing sexual abuse by saying, "this is my body." Parents explain that it is permissible to say no and run away, and that children should always tell their parents about such situations so parents can help. The sound track features an original song performed by Phoebe Snow. Audiences: parents

Treating Troubled Males: Men and
Violence.
Audiotape
audiocassette;
Date: 1988
Purchase Cost: \$18
Distributed by:
Audio Transcripts Ltd.
Attention: Betty Arneson
610 Madison St.
Alexandria, VA 22314
(800) 338-2111

This audio transcript from the ninety-sixth annual meetings of the American Psychological Association in August 1988 offers 3 presentations on treating violent men. Problems encountered by Vietnam veterans and contact sports athletes are reviewed. Also discussed are various options for treating men involved in family violence. Audiences:

mental health professionals

Treatment of Adults Molested As
Children.
Videotape
Audiotape
videocassette; audiocassette; 53
min.
Date: Unknown
Purchase Cost; \$75 for video; \$10
for audiotape

Distributed by:
Institute for the Comm. As
Extended Family
P.O. Box 952
San Jose, CA 95108
(408) 280-5055

This program explores the treatment of adult survivors of sexual abuse. The stages of treatment are reviewed. Typical issues that arise during the healing process are analyzed, and commensurate methodology is explained.

Audiences:

social service workers child protective service workers mental health professionals

Treatment Program Administration and Printed Material.

Videotape

1 hr., 30 min.

Date: Unknown

Purchase Cost: \$125

Distributed by:

Institute for the Comm. As

Extended Family

P.O. Box 952

San Jose, CA 95108

(408) 280-5055

This video describes how to administer a Child Sexual Abuse Treatment and Training Program (CSATP). Administrative procedures are reviewed, such as requirements for keeping client counseling and billing records, administrative aspects of the intake process, and accounting procedures.

Audiences:

child protective service workers professionals social service workers

Two Bad Daughters.

Produced by:

Barbara Hammer

Videotape

12 min.

Date: Unknown

Distributed by:
Women Make Movies

225 Lafayette St. Suite 211 New York, NY 10012 (212) 925-0606

This video provides a humorous yet serious look at various perverted acts committed by a father. The film maker wants the viewer to see himself as a potential abuser. The film offers a strong feminist perspective.

Audiences:

adults

parents

at-risk parents

Two Million Women: Domestic Violence.

Produced by:

Dystar Television, Inc.

Videotape

Film

1/2" Beta I; 1/2" Beta II; 1/2" VHS; 3/4" U-Matic; 16mm; 29 min.

Date: Unknown

Purchase Cost: \$470 for video;

\$520 for 16mm film

Rental Cost: \$85

Distributed by:

Coronet/MTI Film and Video

108 Wilmot Rd.

Deerfield, IL 60015

(800) 621-2131

The documentary provides an overview of domestic violence and answers important questions about causes, motivations of abusers, effects on women, and what society can do to address the problem. Audiences:

general public

The Unquiet Death of Eli

Creekmore.

Produced by:

KTC Seattle 9

Seattle, WA

Film

55 min.

Date: Unknown

Distributed by:

Filmakers Library

133 E. 58th St.

New York, NY 10022

adults

The documentary presents the story of Eli, a 3-year-old boy who was killed by his father after repeated reports to authorities and visits to the hospital. Because of this case, major changes were made in the child protective services agency of Everett, WA. The documentary raises questions about when the State should intervene regarding abuse. Audiences:

Up the Creek. Film 16mm; color; 15 min. Date: Unknown Distributed by: Mobius International Ltd. 175 King St. E. Toronto Ontario M5A 1J4 Canada (416) 862-0255

The film is an introduction to spouse abuse suitable for health care professionals, educators, and the general public. Repercussions of wife battering from the point of view of the husband are discussed. A dramatization explores the isolation and regret that a husband feels after his wife has taken legal action and left him. It is concluded that what the husband calls, "a little shoving and a couple of slaps," is truly criminal assault. Audiences: general public

medical professionals teachers

<u>Victim to Victimizer: Breaking the</u> Cycle of Male Sexual Abuse. Produced by: Hollywood and Vine Productions, Inc. Film Videotape 16mm; 1/2" VHS, 3/4" U-matic; color; 24 min. Date: Unknown Purchase Cost: \$515 (for all formats)

Distributed by: Barr Films 12801 Schabarum Ave. P.O. Box 7878 Irwindale, CA 91706 (818) 338-7878

The film demonstrates that most male child molesters are themselves molestation victims. In documentary style, detained adolescent molesters explain how similar acts during their childhoods drove them to become It is suggested that victimizers. the best way to prevent future abuse is to identify and counsel young men such as these, and to treat molested children who could be viewed as potential offenders. Successful treatment programs are discussed. Increased awareness and education among children, parents, law enforcement personnel, and other mandated reporters is called for as a solution. Audiences:

Victims. Videotape Film 26 min. Unknown \$467 for video; Purchase Cost: \$567 for 16mm film Distributed by: Kinetic Film/Video 255 Delaware Ave. Suite 340 Buffalo, NY 14202 (716) 856-7631

adults

The film provides an overview of the connection between adults who are perpetrators of violent crime and the generational cycle of child abuse and family violence. Audiences: criminal justice workers general public

Violence in the Family. Produced by: Human Relations Media Filmstrip-Audiocassette Videotape

filmstrip with audiocassette; 1/2"
VHS; Beta II; 3/4" U-Matic;
color; 40 min.
Date: Unknown
Purchase Cost: \$199
Distributed by:
Sunburst Communications
101 Castleton St.
Pleasantville, NY 10570
(800) 431-1934

This program explores the causes, characteristics, and possible solutions to family violence, and documents the effects on individuals and on society as a whole. Various segments examine the incidence of violence in American families; motivations involved in child maltreatment; problems faced by battered women; and the phenomenon of adolescent abuse and teenage runaways. Also discussed are the relationship between intimacy and violence; legitimate punishment for children; and society's fascination with violence. Role playing is used to portray conflict. A teacher's quide is included. Audiences: adults general public

We All Have a Vision. Produced by: Prevention Training Associates Kalamazoo, MI Audiotape cassette; Date: Unknown Purchase Cost: \$6 each for 20-49 tapes; \$5 each for 55-99 tapes; \$4 each for 100 or more tapes Distributed by: Vision Project P.O. Box 421 Kalamazoo, MI 49005 (616) 349-9072

senior high students

The tape of original songs is designed to educate and inspire the general public by exploring the pain and triumph of survivors of interpersonal violence. Part

of a larger project designed to stop interpersonal violence through community training, entertainment, and fundraising, the tape is available to nonprofit programs dealing with prevention, intervention, and treatment of violence. Audiences: general public

We Will Not Be Beaten.
Film
16mm; black and white; 35 min.
Date: Unknown
Distributed by:
DEC Films Ltd.
427 Bloor St. W.
Toronto Ontario M5S 1X7 Canada
(416) 964-6901

This introduction to spouse abuse presents an informal discussion in which women at a shelter recount their experiences as victims of domestic violence. The frank disclosures of the women and the support they provide each other are offered to convince other battered women that there is an alternative to being beaten. Audiences:

adults

Weaving Women.
Produced by:
Sue Kranz
Audiotape
audiocassette;
Date: Unknown
Purchase Cost: \$6.95
Distributed by:
Respond
P.O. Box 555
Somerville, MA 02143

Sue Kranz sings songs about friendship, relationships, and the struggle for freedom from abuse. The melodies and lyrics are provocative, humorous, poignant, and soothing.

Audiences:

abused women adults

adults
professionals working in
shelters

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What Hurts?
Produced by:
Linton Suttner
Videotape
Film
1/2" VHS; 16mm; color; 15 min.
Date: 1988
Purchase Cost: \$310 for video;
\$345 for 16mm film
Rental Cost: \$35
Distributed by:
FilmFair Communications
10900 Ventura Blvd.
Studio City, CA 91604
(213) 985-0244

The video shows the effects of emotional abuse, offers strategies for getting help, and provides a guide for teachers dealing with emotionally abused children. Dramatizes the story of Jessica, who is in pain because her angry mother has shouted at her and tormented her again, and Robert, who seems invisible to his parents except when they are angry with him. Their unhappiness eventually comes to the attention of their teacher. Jessica does not accept the help of the teacher and ends her day still in anger and pain. Robert ends his day with more understanding of his situation after he agrees to talk. With encouragement from his teacher, he comes to learn that he is not alone, that talking about his feelings is not a betrayal of his family, and that it is not his fault that his parents are not happy. Audiences:

What If....
Game

Date: Unknown
Purchase Cost: \$12
Distributed by:
Kidsrights
3700 Progress Blvd.
Mount Dora, FL 32757
(800) 892-KIDS

The board game teaches sexual assault prevention to children

elementary school students

aged 4 to 10. Included are a game board, pieces, cards, a die, and instructions.
Audiences:
children

What If?
Game
Date: Unknown
Purchase Cost: \$9.95
Distributed by:
 Kidsrights
 3700 Progress Blvd.
 Mount Dora, FL 32757
 (800) 892-KIDS

The series of game cards asks questions describing situations of potential and actual sexual abuse to encourage children aged 4 to 12 to discuss the problem. The card format makes children feel at ease and enables an adult instructor to gain their attention and trust. Audiences:

elementary school students

What If...II.

Game

Date: Unknown

Purchase Cost: \$12

Distributed by:

Kidsrights

3700 Progress Blvd.

Mount Dora, FL 32757

(800) 892-KIDS

The board game, a special version of "What If...," teaches sexual assault prevention to exceptional adolescents. Personal safety is discussed in the home, community, job, and leisure activities. Included are game board, pieces, cards, a die, and instructions for 3 to 6 players and an adult discussion leader. Audiences:

handicapped children

What Tadoo With Fear.
Produced by:
 J. Gary Mitchell
Film
Videotape
16mm; 1/2" VHS; BETA; 3/4"
U-Matic; 20 min.

Date: Unknown

Purchase Cost: \$385 for film;

\$330 for video Rental Cost: \$75 Distributed by:

Coronet/MTI Film and Video

108 Wilmot Rd.

Deerfield, IL 60015 (800) 621-2131

In this sequel to "What Tadoo," puppets are used to help a young girl who is troubled about a "deal" she made with her babysitter. With songs and dialogue the puppets demonstrate that by taking action and sharing troubling secrets with her mother, she can stop the fear. Discusses admitting fear, calling on inner strength, telling someone, and getting help. This film deals with abuse indirectly. Audiences:

When Children Are Witnesses. Produced by:

Drs. Laurie and Joseph Braga Videotape

1/2" VHS; 3/4" VHS; color; 48 min.

preschool-kindergarten children

Date: c1988

grades 1-3

Purchase Cost: \$195 for 1/2" VHS;

\$210 for 3/4" VHS Distributed by:

Children's Institute International

Marshall Resource Center

711 S. New Hampshire Ave. Los Angeles, CA 90005

(213) 385-5100

A growing number of children are witnesses in legal cases, especially those involving sexual abuse; this film is designed to help judicial and legal personnel better understand the impact this experience has on the young. A dramatization of relevant portions of a criminal court trial shows how to make the courtroom environment less intimidating for children. Acknowledging that children can be reliable and competent witnesses, the video

demonstrates how to most effectively elicit their testimony and accurately establish the truth regarding alleged events.

Audiences:
 criminal justice workers mental health professionals

When Love Hurts. Produced by: Marin Abused Women's Services San Rafael, CA Videotape 1/2" VHS; Beta; 17 min. Date: Unknown \$225; \$75 for Purchase Cost: nonprofit violence prevention programs Rental Cost: \$35 Distributed by: Marin Abused Women's Services 1717 Fifth Ave. San Rafael, CA 94901

This video dramatizes physical, emotional, and sexual abuse among dating couples. The format promotes discussion of overt and subtle abuses of power in intimate relationships. The program was created for high schools, colleges, shelters, crisis centers, group homes, parent groups, and teacher training. packet includes information on how to establish an inschool program. A curriculum for relationship assault prevention may be purchased to use with the film. Audiences:

high school students college students teachers

(415) 457-2464

When Love Is the Drug.
Produced by:
National Public Radio
Washington, DC
Audiotape
audiocassette; 1 hr.
Date: Unknown
Purchase Cost: \$10.95
Distributed by:
NPR Customer Service
P.O. Box 55417

Madison, WI 53705 (800) 253-0808

Therapists and counselors discuss what has gone wrong when the need for love becomes an addiction, and explain the brutal relationships sometimes seen in ostensibly ideal marriages. First person accounts describe the cycle of violence and present what some couples are doing to break the cycle. Audiences:

abused women abusive men professionals general public

When Sex Means Trouble. Produced by: Sunburst Communications Pleasantville, NY Filmstrip-Audiocassette Videotape filmstrip with audiocassette; 1/2" VHS; Beta II; 3/4" U-Matic; color; 36 min. Date: Unknown Purchase Cost: \$165 Distributed by: Sunburst Communications 101 Castleton St. Pleasantville, NY 10570 (800) 431-1934

This program introduces adolescents to the subject of sexual abuse and exploitation. Strategies are offered for recognizing sexual abuse or rape, understanding personal rights, and self-protection. Separate segments examine sexual exploitation and sexual pressure from peers; acquaintance rape; and sexual abuse by a friend or relative. Using case histories, the program provides suggestions for avoiding sexual maltreatment and getting assistance if abuse occurs. Audiences:

high school students adolescents

junior high students

WHO, A Personal Safety Program for Preschool Children. Produced by: Mental Health Association Dallas, TX V. deotape Puppets videocassette; puppets; quide for adults; 45 min. Date: 1982 Purchase Cost: \$50 for video and quide; \$225 for puppets Distributed by: Mental Health Assn. of Dallas County WHO 2500 Maple Ave.

The WHO (We Help Ourselves) curriculum is a self protection program for 3, 4, and 5 year olds to help them avoid abduction, physical maltreatment, and sexual abuse. Using a nonthreatening format, the video features 3 sessions with hand puppets entitled Strangers, Hurts, and Touches. Children are taught to say no, to get away, and to tell The program may be used somebody. in a school setting or at home. teaching and activities guide accompanies the tape. The hand puppets in the film are also available for purchase. Audiences:

Dallas, TX 75201

preschool-kindergarten children teachers child care providers parents

Why?
Produced by:
Production Filmico
Geneva Switzerland,
Film
Videotape
16mm; 8mm; 1" professional
videotape; 3/4" U-Matic; 1/2"
VHS; Beta; 16 min.
Date: Unknown
Distributed by:
Production Filmico
9 Ave. Gaspard-Vallette

1206 Geneva Switzerland (022) 465991

The film demonstrates why child abuse happens, with 3 dramatizations of real cases of abuse and neglect. The film is available in French, and in other languages upon request. Audiences: adults

minorities

(207) 236-8506

Why, God -- Why Me? Produced by: Varied Directions Camden, ME Videotape 1/2" VHS; 1/2" Beta; 3/4" U-matic; color; 27 min. 1988 Purchase Cost: \$99.95 for VHS/Beta; \$189 for 3/4" Rental Cost: \$75 Distributed by: Varied Directions 69 Elm St. Camden, ME 04843

This video is designed to educate adults about child sexual abuse and its effects. A true story of a woman who experienced sexual abuse as a child is reenacted. The production opens with the voices of several adults describing their recollections of earlier sexual abuse; behind the voices are still photographs of children, families, and homes. The story of the woman, for whom violent physical and sexual abuse at the hands of her father, uncles, and brother began when she was 16 to 18 months old, is also illustrated with still photographs. She shares her experiences as she discovers that her own adopted children were abused by their father. The ultimate message is one of strength growing out of the pain. Suggestions are offered on how to get involved: join a local organization, report suspected abuse, and support prevention and

education programs for children and adults. Audiences: adults

Why Me? Incest Prevention. Produced by: Azimuth Productions, Inc. Film Videotape 16mm; 1/2" VHS; Beta; 3/4" U-Matic; 16 min. Date: Unknown \$435 for film; Purchase Cost: \$335 for video Rental Cost: \$75 Distributed by: Coronet/MTI Film and Video 108 Wilmot Rd. Deerfield, IL 60015 (800) 621-2131

This film teaches young children what incest is and emphasizes that everyone has the right to decide who touches them and how they want to be touched. Viewers learn about how abusers use "special promises," threats, and guilt to keep incest a secret. dramatization of a case shows youngsters that incest does happen to other children, that the problem must be communicated to an adult, and that in spite of intimidation it is always important to tell a trusted adult. Audiences:

abused children preschool-kindergarten children grades 1-3

Why Women Stay. Produced by: Jacqueline Shortell-McSweeney and Debra Zimmerman Videotape black and white; 30 min. Date: 1980 Purchase Cost: \$225 \$40 Rental Cost: Distributed by: Women Make Movies 225 Lafayette St. Suite 211 New York, NY 10012

(212) 925-0606

This community education documentary examines the reasons women remain in violent homes and challenges cultural attitudes that accept domestic violence. Issues such as the attitudes of battered women, the lack of funding for shelters, and the support women find in the shelter environment are also explored. Audiences: adults

Willie Learns the Touching Rule. Produced by: Committee for Children Seattle, WA Filmstrip-Audiocassette Videotape filmstrip/audiocassette; 1/2" VHS; 1/2" Beta; color; 9 min. Date: c1987 Purchase Cost: \$35 for filmstrip; \$65 for videocassette Distributed by: Committee for Children 172 20th Ave. Seattle, WA 98122 (206) 322-5050

The filmstrip teaches preschool children about the touching safety rule. Five-year-old Willy tells how he learned it from his teacher, his mom, and his visit to the doctor. He then puts his knowledge to the test. The cheerful tone and colorful illustration are appealing to both children and adults. Audiences:

preschool-kindergarten children

Women, Drugs and the Unborn Child. Innocent Addicts.

Innocent Addicts.
Produced by:
Focal Point Productions
Videotape
1/2" VHS; 1/2" Beta II; 3/4"
U-matic; color; 27 min.
Date: Unknown
Purchase Cost: \$295 for 1/2" VHS
or Beta II; \$395 for 3/4"
U-matic

Rental Cost: \$65 (VHS or 3/4" only)
Distributed by:
Pyramid Film and Video
Box 1048
Santa Monica, CA 90406
(800) 421-2304

The film presents case histories of 12 women and their children to illustrate the dangers of prenatal drug use. Explanations by doctors and other professionals are included, exploring why women start taking drugs, how drugs reach and affect the unborn, and what the effects are after the child is born.

Audiences:

junior high students senior high students

senior high students adolescents adults

Women, Drugs and the Unborn Child.

Treating the Chemically Dependent
Woman and Her Child.

Produced by:
Focal Point Productions

Videotape

1/2" VHS; 1/2" Beta II; 3/4"
 U-Matic; color; 27 min.
Purchase Cost: \$295 for 1/2" VHS
 or Beta II; \$395 for 3/4"
 U-Matic (Discount for series.)
Rental Cost: \$65 (VHS or 3/4"
 only)

Distributed by:
Pyramid Film and Video
Box 1048
Santa Monica, CA 90406
(800) 421-2304

The film seeks to provide health professionals with the tools to understand and treat drug-using parents and drug-damaged families. Discussions with leading researchers provide information on the doctor-patient relationship, obtaining an accurate drug history, medical and obstetrical complications, pre- and postnatal effects of drug exposure, management of the mother and newborn, rehabilitation, and

psychological issues. Case studies are also included. Audiences: medical professionals

Women Recovering From Incestuous
Assault.
Produced by:
Jami Powel and Sylvia Aldena
Denver, CO
Videotape
1/2" VHS; 60 min.
Date: 1988
Purchase Cost: \$35
Distributed by:
People Research
3035 Quitman St.
Denver, CO 80212
(303) 433-6130

Four women speak about their adult experiences of denying, facing, and recovering from incestuous assault. The video may assist other victims in the process of healing by removing guilt and alleviating feelings of isolation. Audiences:

adults mental health professionals

The Woodrow Project: A Sexual
Abuse Prevention Program for the
Developmentally Disabled.
Produced by:

Lynn Dreyer and Beth Haseltine Videotape

1/2" VHS; accompanied by print curriculum;

Date: 1986

Distributed by:

Red Flag Green Flag Resources Rape and Abuse Crisis Center P.O. Box 2984 Fargo, ND 58108 (800) 627-3675

Designed to train professionals working with the developmentally disabled, this video accompanies a detailed curriculum for use with young adults in the trainable mentally handicapped population. This curriculum package covers such concepts as saying no to bad touches; getting away from dangerous situations; and telling

identified authority figures about the abuse. Tips are offered to professionals on how to teach developmentally disabled students the proper names for body parts and the difference between good and bad touch.

Audiences:

professionals working with disabled children

You Are Not Alone.
Slides-Audiocassettes
Videotape
slides with audiocassette; 1/2"
VHS;
Date: Unknown
Rental Cost: Free on loan.
Distributed by:
Canadian Ministry of Citizenship
Resource Centre
77 Bloor St. W.
Ninth Floor
Toronto,
Ontario, Canada M7A 2R9
(416) 963-2914

This program provides Canadian immigrant women with information on wife assault. It is designed for use in a variety of settings, including English as a second language classes, women's shelters, and community social service agencies. Available in Spanish, Italian, Hindi, Portuge e, and Vietnamese. Audiences:

abused women minorities

You Can Say No!

Produced by:

O.D.N. Productions

New York, NY

Audiotape

audiocassette; 3 min.

Purchase Cost: \$4.75 each for

1-5; \$4 each for 6-10; \$3.25 for

11 or more

Distributed by:

O.D.N. Productions

74 Varick St., #304

New York, NY 10013

(212) 431-8923

This safety song for children

offers the message that children can say no to inappropriate touch. Audiences:
children

You Have the Right to Say No.

Produced by:
 Special Purpose Films
 Aptos, CA

Videotape
videocassette; color; 30 min.
Date: 1986
Purchase Cost: \$250
Rental Cost: \$30
Distributed by:
 Special Purpose Films
 416 Rio del Mar Blvd.
 Aptos, CA 95003
 (408) 688-6320

The videotape is designed to help teachers, parents, and other caregivers teach prevention skills to mentally retarded children. Scenes portray children learning about and discussing body parts using anatomy charts and anatomical dolls. Teachers and children discuss inappropriate advances from friends or relatives, what to do, and how to tell someone. The importance of repetition is stressed to help children understand and remember effective prevention strategies. Audiences:

teachers parents

(216) 835-5872

The Young Victims of Sexual Abuse: An Interview Protocol. Produced by: Care Video Productions Cleveland, OH Videotape 3/4" U-Matic; 1/2" VHS; 1/2" Beta; color; 20 min. Date: Unknown Purchase Cost: \$250 Rental Cost: \$50 Distributed by: Child Guidance Center c/o Care Video Productions P. C. Box 45132 Cleveland, OH 44145

The videotape presents a step-by-step protocol for using anatomically correct dolls to interview preschool children believed to have been sexually abused. Preliminary activities are detailed, such as assembling materials, informing parents about the procedure, handling separation, and developing rapport. The interview itself is presented in 6 parts from doll identification to abuse evaluation. The interview is perfomed by an experienced clinician and a child actress. Audiences: criminal justice workers professionals

mental health professionals

Your Children, Our Children. Neglect and Abuse. Produced by: KTCA TV and MGW Productions Videotape 1/2" VHS; 16mm film; color; 30 min. Date: 1984 Purchase Cost: \$39 for video; \$49 for 16mm film Distributed by: Your Children/Our Children Outreach Office c/o Peggy Chisholm P.O. Box 1392-CC19H Minneapolis, MN 55440 (612) 370-5706

The program, part of a PBS series, focuses on emotional abuse and neglect for general adult audiences. Three varied family situations are shown. Preventive measures are suggested.

Audiences:
adults

PRODUCT TYPE INDEX

Anatomically Correct Dolls

Anatomically Correct Dolls.

Body Talk Dolls.

Eymann Anatomically Correct Dolls.

Migima's Natural Dolls.

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Show and Tell Mates.

Audiotape

7th National Conference on Child Abuse and Neglect.

Alcohol Abuse and Child Abuse.

Alternative Treatment Methods for Reducing Marital Violence.

Beyond Feeling Sorry. Men on Battering.

Case Management Issues.

Child Abuse.

Children at Risk. The Adolescent Self.

Children at Risk. For the Love of Children.

Children at Risk. Hush Little Baby.

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Children at Risk.

Parenting - The World's Toughest
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Children at Risk. Stolen Childhood.

Children at Risk.
Through the Eyes of a Child.

Children on the Witness Stand.

Crime of Silence: The Sexual Abuse of Children.

Crime of Silence: The Sexual Abuse of Children.

Breaking the Silence: Preventing Sexual Child Abuse.

Crime of Silence: The Sexual Abuse of Children.

Dispelling the Myths: The Wider Range of Abuse.

Crime of Silence: The Sexual Abuse of Children.

Family Portrait: A Story of Father-Daughter Incest.

Crime of Silence: The Sexual Abuse of Children.

The Secret Revealed: Public Agencies Enter the Scene.

CSATP Community Outreach:
Presentation by a Professional.

Diagnosis and Treatment of Sexually Abused Children.

The District Attorney's Role in Juvenile Court.

Dynamics and Behavioral Indicators.

Emily.

Family Therapy Issues.

Family Violence in a Patriarchal Culture.

Flannelboard Characters.

Focus on Children at Risk. Adolescents and Abuse.

Focus on Children at Risk.
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Focus on Children at Risk.

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How to Deal With Sexual Abuse: A Child's Guide.

Human Sexuality.

In Search of Shalom: In Our Homes.

Incest, Years After - A Lecture on
 Theory and Treatment.

Information Gathering by the Child Protective Service Worker.

Issues in the Investigation of Child Sexual Abuse.

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