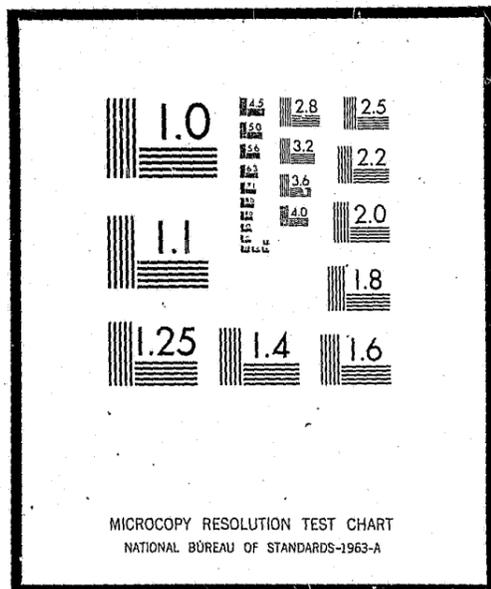


# NCJRS

This microfiche was produced from documents received for inclusion in the NCJRS data base. Since NCJRS cannot exercise control over the physical condition of the documents submitted, the individual frame quality will vary. The resolution chart on this frame may be used to evaluate the document quality.



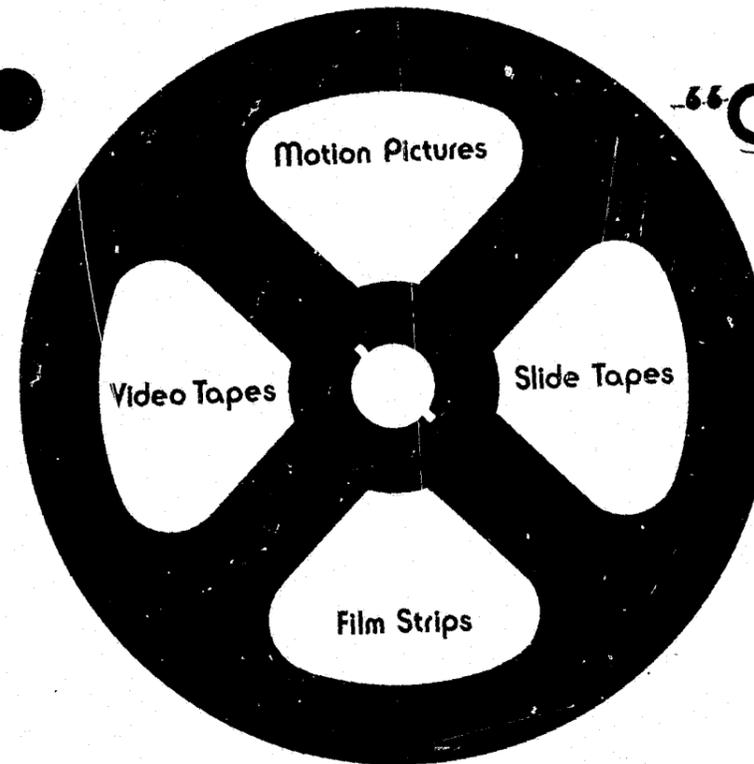
Microfilming procedures used to create this fiche comply with the standards set forth in 41CFR 101-11.504

Points of view or opinions stated in this document are those of the author(s) and do not represent the official position or policies of the U.S. Department of Justice.

U.S. DEPARTMENT OF JUSTICE  
LAW ENFORCEMENT ASSISTANCE ADMINISTRATION  
NATIONAL CRIMINAL JUSTICE REFERENCE SERVICE  
WASHINGTON, D.C. 20531

Date filmed

11/10/75



## “Criminal Justice Audio Visual Materials Directory”



Audio Visual  
Communications Division  
Office of Operations Support

Law Enforcement  
Assistance Administration  
U.S. Department of Justice

152-80

# Prevention

## FOREWORD

This First Criminal Justice Audio Visual Materials Directory is designed to bring together all available information on materials that may be used in criminal justice training, orientation and education.

The directory is divided into eight sections covering prevention, police techniques and training, courts, prisons and rehabilitation/corrections, parole and starting a new life, public education, miscellaneous and production and distribution sources. The address of the source of the material can be obtained by referring to the last section of the directory.

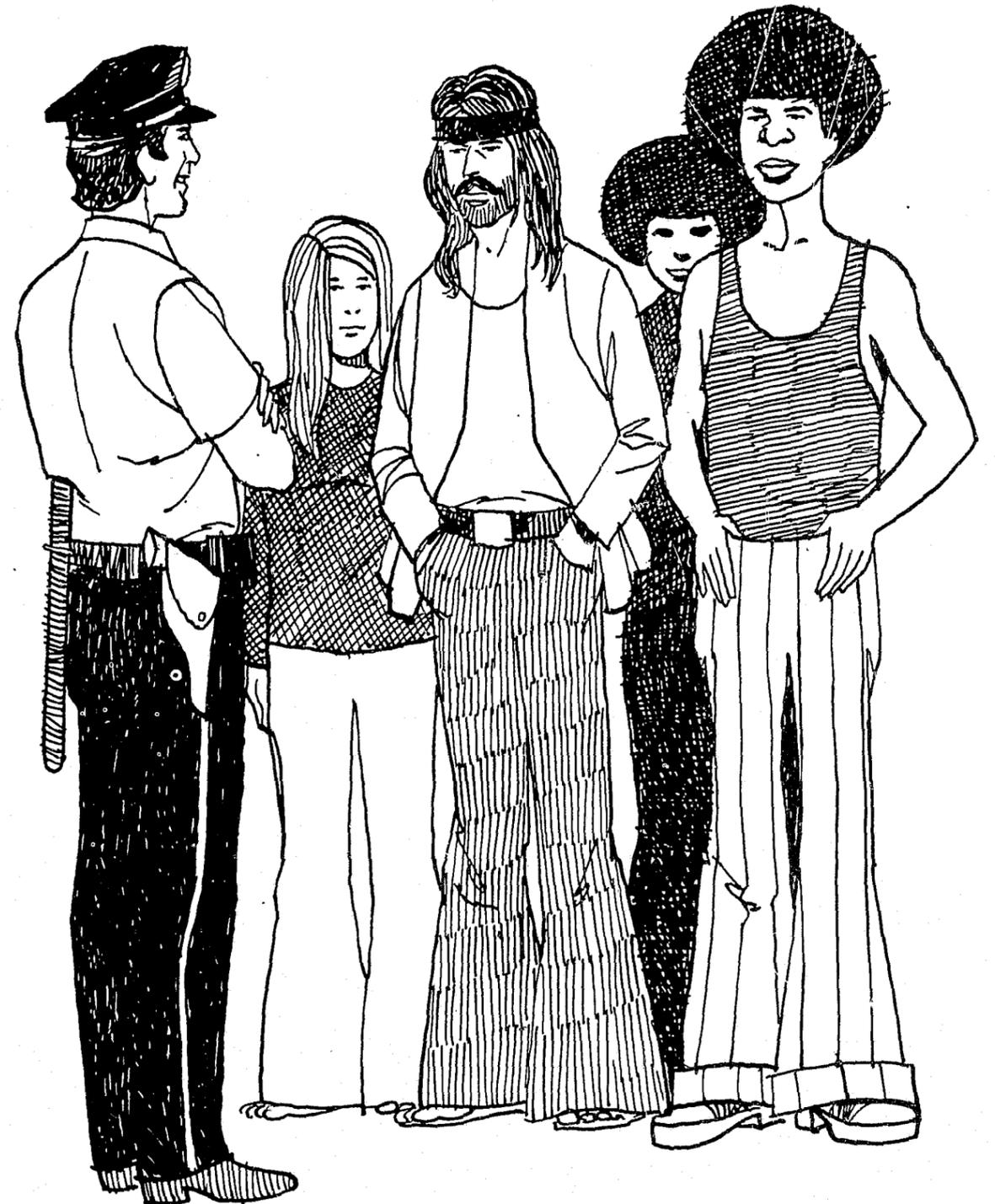
The edition of the LEAA audio visual materials directory is an initial effort to collect, and make available, information on criminal justice audio visual media materials in a single volume. It is probably most notable for what it does *not* contain rather than its contents. It is up to you, the readers and users of audio visual media in criminal justice activities to assist us in making this document the most valuable tool it *can* be. Attached to the directory is a prepaid mailer on which you can provide further information to be shared with others in the field. You are invited, and encouraged, to use the mailer to provide information on materials, not listed in the directory, either locally or commercially produced, that could be made available to others in the criminal justice community. Please provide the full information in the format, as used in the directory. Your cooperation will be appreciated by others in the community and you will receive a copy of the new directory.

Inclusion of any title or sources in this directory does not constitute an endorsement or recommendation of the material or the source by the United States Government, the Department of Justice or the Law Enforcement Assistance Administration. This directory is to be used as a source of information only. Review, evaluation, and selection of the materials is the responsibility of the user.

Corrections or additions to this list should be forwarded to:

Audio Visual Communications Division  
Law Enforcement Assistance Administration  
Washington, D.C. 20530

August 1974



### The Battle of East St. Louis

In the spring of 1969 East St. Louis was a racial bomb ready to explode. Fear prompted the city to get opposing groups together to discuss their grievances before mass violence erupted. The catalyst used was an encounter and sensitivity training marathon with black militants and white policemen. The results obtained in this film documentary provide hope for other cities. Recommended for use by police for training and for community groups interested in police problems.

46 minutes, B/W 1969

Purchase:

Producer: CBS News

### Caught!

This film, aimed at young would-be shoplifters, was designed to deter potential thieves with its survey of the latest anti-shoplifting devices retailers are using to cut their losses. Produced in cooperation with educators, security, and law enforcement officials, and retailers the film emphatically makes the point, "Stores are fighting back."

24 minutes, color 1970

Purchase: \$295.

Rental: \$45.

Producer: Cinematic Concepts

### The Child Molester

Stresses for parents the importance of alerting children to the potential dangers of molesters. Film shows an actual case in which two young girls were murdered by a convicted molester. The dramatic story emphasizes that most sex crimes can be prevented if youngsters are taught basic precautions.

20 minutes, color 1965

Purchase:

Producer:

### Crime on the Streets

Street crimes have reached alarming proportions. Theft, burglary, assaults, rape. We are all potential victims. By our own behavior we often encourage criminals and set ourselves up as the victims. This film suggests ways in which you can protect yourself and your property. You can minimize the chances of being the victim. The best defense is prevention.

18 minutes, color

Purchase: \$245.-Code No. 1239

Rental: (1-3 days) \$25.

Producer: AIMS

### Criminal Man Series

This series presents a definitive study of the causes, prevention and treatment of crime. Uses dramatic reenactments and film clips to illustrate important points. Defines crime and criminal; analyzes causes of crime; looks at current penal policies and their weak-

ness regarding rehabilitation. Features the late Dr. Douglas Kelly, psychiatrist and Professor of Criminology, University of California. See individual titles for descriptions.

THE CRIMINAL  
CULTURE AND CRIME  
ALCOHOLIC CRIMINAL  
I.Q. AND CRIME  
SICK MINDS AND CRIME  
ROOTS OF CRIMINALITY  
BRAKES AND MISBEHAVIOR  
NARCISSUS, OEDIPUS, AND CRIME  
TRUE CRIMINAL  
SEXUALITY AND CRIME  
EMOTIONS AND CRIME  
TEA, HORSE, AND CRIME

Producer: University of California

### The Door Was Locked

This film aims to educate the public about necessary steps for protecting their homes against intruders. It depicts how intruders can be frustrated by the simplest of devices. It also dramatically portrays what anguishing consequences may result when the private citizen becomes careless about his own safety at home.

25 minutes, color 1967

Purchase:

Producer: Int'l Assn. of Chiefs of Police

### Drugs: Facts Everyone Needs to Know

A comprehensive review-in-depth of drugs now being used and abused in all elements of today's society. Using a lecture format, today's factual information is given about depressants, stimulants, hallucinogens, and marijuana, describing their peculiar characteristics and the dangers inherent in their abuse.

29 minutes, color 1970

Purchase:

Producer: Fiorelli Films

### Fight or Flight

Produced to educate young people and parents to the perils of dangerous drugs and narcotics. The film includes interviews with four young addicts and dramatically portrays their personal experiences. Produced in cooperation with the Federal Bureau of Narcotics.

15 minutes, color 1968

Purchase:

Producer: Int'l Assn. of Chiefs of Police

### It Could Happen to You

Policewoman Jeanne Bray of Columbus, Ohio, demonstrates self-defense for women. Stresses physical techniques which a woman can master to combat an attacker. Tips on ways to avoid trouble by carrying handbag properly, what to do when your car breaks down, areas to avoid when alone. Most of the movie sequence is in lecture style.

28 minutes, color 1970

Purchase:

Producer: National Rifle Assn.

### It Can Happen to You

Outlines the experience of Jack Norton, a hardware store owner, in cooperation with a police lieutenant to get the facts about an employee pilferage problem. The police lieutenant points out situations and procedures which encourage pilferage, and shows how to remedy these matters.

15 minutes, color

Purchase:

Producer: Small Business Admin.

### Meeting Strangers: Red Light, Green Light

This film attempts to sensitize young children to the dangers of talking to or relating to strangers. An effort is made to apply conditioning techniques through symbols of red lights and green lights in terms of judging strangers' actions and situations that are potentially dangerous.

20 minutes, color 1969

Purchase:

Producer: Bailey-Films Associates

### On Guard—Buncol

Concept—AIMS: Crime-fraudulent schemes. It is estimated that at least four billion dollars goes into the pockets of gypsters annually! This film alerts and informs the audience about these subtle criminals who prey upon the unwary through fraudulent schemes such as those dramatized. Introduced by Evette J. Younger.

26 minutes, color

Purchase: \$330.-Code No. 1410

Rental: (1-3 days) \$30.

Producer: AIMS

### The Paperhangers

The nation's most expensive and popular crime—check fraud—is explored in this film which is directed to the nation's businessmen and their employees. The film shows how most bad check passers—or paper hangers as they are known in police circles—can be stopped in their tracks by an efficient check-cashing procedure. How to establish an effective check-cashing procedure is shown in detail along with guidelines for carrying it out for maximum efficiency. Two former paper hangers discuss the most common errors practiced by businessmen and show frequently used check cashing techniques. This film is restricted for use by merchandisers and police only.

28 minutes, color

Purchase: \$175.

Producer: Highway SAFETY Foundation

### Plant Pilferage

If industrial theft is your problem, this comprehensive motion picture could well be your answer. Directed to industrial management, the film covers industry's biggest loss—pilferage, at the annual rate of one billion

dollars a year. The eight security steps in a successful pilferage prevention program are described. Diligent application of these eight steps will help reduce one of the most popular industrial crimes to the absolute minimum. Contrary to popular opinion, apprehension is not the answer to pilferage. Prevention is . . . and it is not only the best defense, but the easiest defense.

32 minutes, color

Purchase: \$175.

Producer: Highway Safety Foundation

### Riot Prevention Crowd Control

Designed to aid the small department in the formation and training of riot prevention squad. Illustrates the basic police formations, methods of arrest, and police maneuvers during staged riot situations. Instructors' Manual available.

26 minutes, color 1968

Purchase: \$300.

Rent: Yes

Producer: Police Science Productions

### Self Defense for Girls

A training film that teaches girls to defend themselves against attack and injury in threatening situations. Methods are demonstrated that enable girls to get out of a dangerous situation without harm to the attacker, but with safety to themselves.

17 minutes, color 1969

Purchase:

Producer: Bailey-Film Associates

### A Safety Education Film

Upper Grades—Adult

Street crimes have reached alarming proportions. Theft, burglary, rape. We are all potential victims. By our own behavior we often encourage criminals and set up ourselves as the victims. This film suggests ways in which you can protect yourself and your property. You can minimize the chances of being the victim. The best defense is prevention.

18 minutes, color

Purchase: \$225.-Code No. 1239

Rental: (1-3 days): \$25.

Producer: AIMS

### Self-Protection for Women

Provides common sense precautions women can take to avoid attack at home and on city streets. Simple self-defense methods other than Karate or Judo, are stressed.

11 minutes, color

Purchase:

Producer: Law Enforcement Information Institute

### The Shoplifter

This film details the techniques used by amateur and professional shoplifters to steal over \$2½ billion in merchandise annually, emphasizing how much of this stealing could be prevented. The film deals with shoplifting in retail stores, with all types of goods. A convicted shoplifter displays stealing methods under actual conditions and explains how employees could have prevented the thefts. Proved conclusively is that despite modern anti-theft devices, the greatest deterrent to shoplifters will always be the alert, informed employee. Produced in conjunction with law enforcement agencies and retail store security personnel, this film is restricted for use by merchandisers and police only.

20 minutes, color

Purchase: \$175.

Producer: Highway Safety Foundation

### They're Out to Get You

The main character in this film is Ralph Massey, a professional shoplifter. Ralph is in jail, but he's making plans to continue his "trade" when released. Through conversations with his cellmate and flashbacks to some of his shoplifting episodes, Ralph shows how shoplifters operate and, indirectly, points out preventive measures small businessmen can take to limit shoplifting in their stores.

12½ minutes, color

Purchase:

Producer: SBA

### Vandals

A study of the destruction, mutilation, and defacement of private and public property. Explores the causes and costs—social and economic—of today's vandalism, and its impact on the physical, psychological, and cultural environment.

27 minutes, color 1972

Purchase:

Producer: ABC News

### Walk Without Fear

This film offers sensible advice for women to help minimize the possibilities of personal attack. The film takes a positive approach in order to help combat the paralyzing fear that is eroding the quality of life in today's cities. It tells women how to avoid trouble and what to do if attacked. Vulnerable impact areas of

the body and self-defense techniques demonstrated could be useful to policewomen.

20 minutes, color 1970

Purchase:

Producer: Sid Davis Productions

### You and the Bank Robber

Two actual bank robberies, as filmed by security cameras, highlight this movie which is directed to bank employees instructing them about robbery prevention measures, and what to do during and after a robbery. Emphasized is that bank employees have an obligation to protect the funds in their charge at all times—even during a robbery. The movie shows how this obligation can be carried out by employees without endangering themselves, their customers, or fellow workers. The film points out that the informed, observant bank employee is still the greatest deterrent to robbery.

19 minutes, color

Purchase: \$150.

Producer: Highway Safety Foundation

### You Be the Judge

Concept—AIMS: Respect for rules and laws, in open-end discussion stimulus. Designed for the 11-14 age group who have not yet hardened into delinquents, and yet are mature enough to understand, this unique film gives the viewer an opportunity to witness three typical cases affecting juveniles, and judge each case through "stop projector" technique. A beginning sequence introduces real meaning into the term "according to the law," which is in fact "playing the game according to the rules." The entire process of arrest, detention and booking, and judging by the court is vividly depicted as the viewer becomes the judge. The final decisions are then shown, after a class discussion!

13 minutes, color

Purchase: \$175.-Code No 1937

Rental: (1-3 days): \$20.

Producer: AIMS

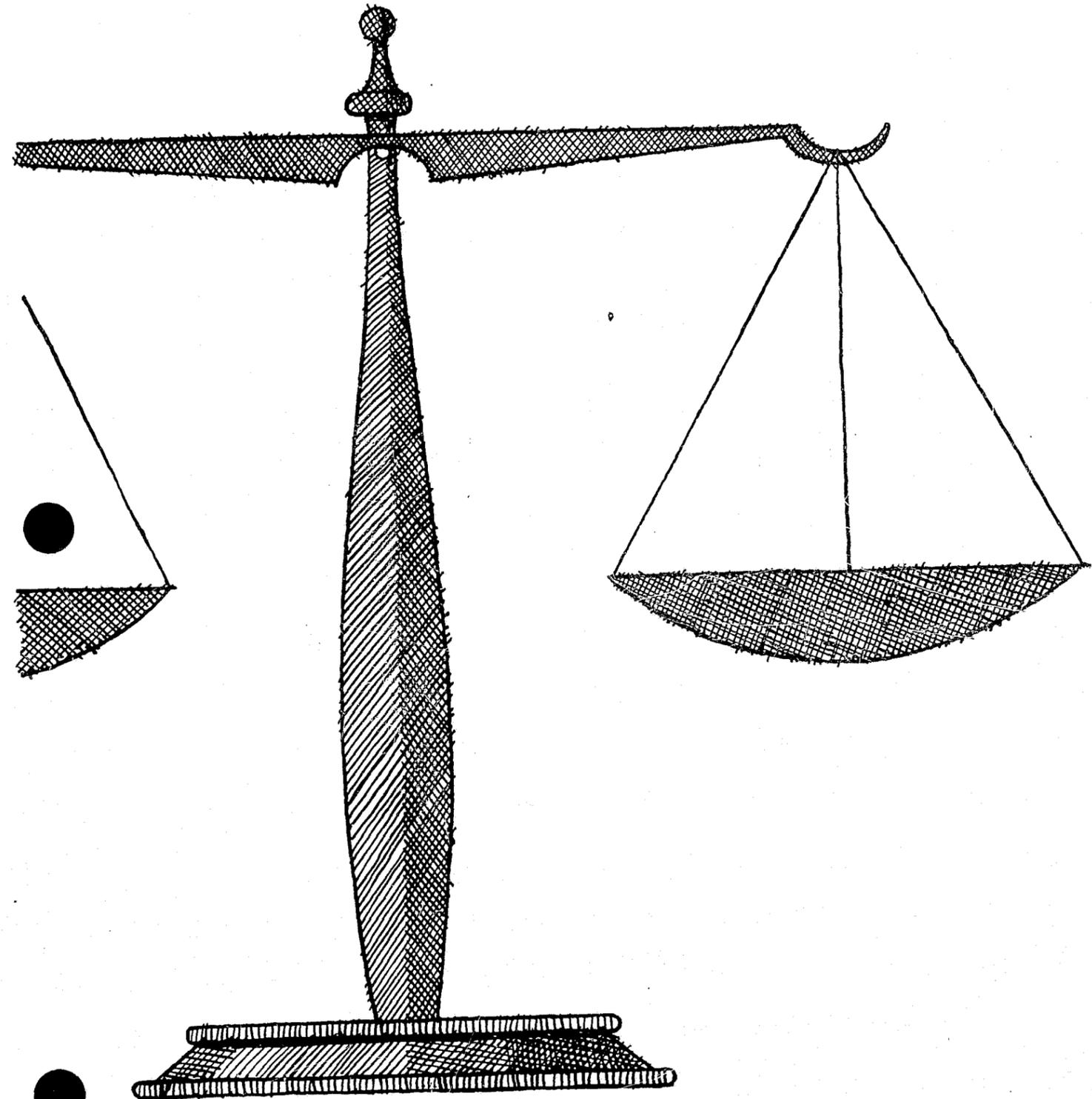
### Why Vandalism?

Probes the underlying causes that lead three boys to destroy a classroom, and finds the origins of vandalism in the personal traits and environmental factors that create anti-social personalities. Suggests ways in which vandalism may be curbed.

17 minutes, B/W 1955

Purchase:

Producer: Encyclopedia Britannica



### Basic Court Procedures

A practicing lawyer explains to two students the functions of the courts and how our law operates. Dramatizes a criminal case, showing the roles played by various courtroom figures. Indicates the place of judicial system in our democracy.

15 minutes, B/W, color  
Rental: \$3.65(b/w), \$5.15(c)  
Purchase: \$81.25(B/W), \$165.50(c)  
Producer: Coronet Instructional Films

### Changing the Law

Designed for secondary school students, the film provides an opportunity to explore some of the vital questions confronting society today. By following a documentary case, it shows the advantage of changing the laws by peaceful rather than violent means.

24 minutes, color 1968  
Purchase: \$275.  
Producer: Bailey Film Associates

### Commencing Proof

Illustration of techniques of both counsel in early trial stages with examination and cross-examination. Defense counsel attempts to discredit testimony of principal witness and that of police officer. Court denies motion to dismiss case. Criminal Law Series No. 10.

42 minutes, B/W 1968  
Purchase:  
Producer: American Trial Lawyers

### Crime and the Courts

Discusses the mounting crime wave and shows the alarming proportion of juvenile crime, the contributory element of drugs in criminal motivation, probation reform, and prison as a deterrent.

37 minutes,  
Purchase:  
Producer: Carousel Films

### Criminal Justice in U.S.

A unique study of the gap between ideals and realities of criminal justice. The film reviews the cases of twelve convicted men, each of whom was later proved innocent, and provides vivid insight into the basis for occasional miscarriage of justice.

32 minutes, B/W  
Rental: \$8.50  
Purchase: \$180.  
Producer: NBC

### Criminal Law Series

An eight hour series which follows the events surrounding the arrest and trial of both a juvenile and an adult offender. Prepared by the Roscoe Pound and the American Trial Lawyers Foundations. It is recommended that the series be used under the guidance of a qualified instructor, as the films tend to present situations without explaining

the legal background. See individual titles for descriptions.

THE ROBBERY  
ARREST AND SEARCH OF THE ADULT OFFENDER  
PRE-MIRANDA INTERROGATION  
MIRANDA INTERROGATION  
SEARCH AND QUESTIONING OF JUVENILE OFFENDER  
SEARCH WARRANT  
PRELIMINARY EXAMINATION  
PRE-TRIAL PREPARATIONS AND MOTIONS  
IMPANELING THE JURY  
COMMENCING PROOF  
EXPERT WITNESS EXAMINATION  
SUMMATION  
SENTENCING  
POST-TRIAL MOTIONS AND REVIEW  
EXTRAORDINARY REVIEW  
JUVENILE PROSECUTION  
Producer: American Trial Lawyers

### Criminal is Born

A judge relates a case which demonstrates the effect of parental neglect in the development of adolescent criminals.

21 minutes, B/W  
Purchase:  
Rental: \$3.75  
Producer: Teaching Film Custodians

### The Dangerous Years

A documentary which reveals the world of the juvenile offender and the responsible, and the often frustrated efforts of police, probation authorities and juvenile courts to stem the tide of juvenile crime. New approaches to rehabilitation and crime prevention are explored.

Purchase:  
Produced: Kemper Insurance

### Extraordinary Review

Habeas Corpus petition proceedings in U.S. District Court in which it is argued that the convicted offender was not competently defended by the state-appointed defense attorney because certain defense alibi witnesses had not been called, that the defendant had not been called to testify, and that he had not been mentally alert during the trial because of tranquilizers given him which allegedly aggravated an epileptic condition. A psychiatrist testifies to the petitioner's epileptic tendency, but petition is denied and petitioner is remanded to the state prison warden. Criminal Law Series No. 15.

46 minutes, B/W 1968  
Purchase:  
Producer: American Trial Lawyers

### Free Press vs. Fair Trial by Jury

How, in the Sheppard case of 1954, the rights of the press and the rights of the accused to a fair trial by jury met in head-on collision; how the Supreme Court, in protect-

ing the rights of Dr. Sheppard, extended the rights of fair trial to all persons accused of a serious crime; how the Supreme Court brought about a more even balance between the rights of the accused and the rights of the press.

27 minutes, 1969  
Rental: \$5.50  
Purchase:  
Producer: EBEC

### Impaneling the Jury

One prospective juror is rejected because of acquaintance with one of the attorneys, another because she personally knew the deceased robbery victim. One woman is rejected after revealing that she had discussed the case with others and was impressed with the opinion of a friend that the defendant is guilty. She also was unsure as to whether or not she could render a fair verdict. Criminal Law Series No. 9.

21 minutes, B/W 1968  
Purchase:  
Producer: Univ. of Wisconsin

### Judges and the Administration of Justice

Describes how the courts interpret the law of the land.

30 minutes, B/W  
Rental: \$5. Approx.  
Producer: Univ. of Wisconsin

### Justice and the Poor

A report on the inequities in the present justice system and on some reforms which are being made. The film asserts that the poor receive callous treatment from the police, are penalized by the bail system, and seldom can obtain the services of a qualified lawyer. Various attempts to remedy these situations are documented including bail reforms in New York, police-youth dialogues in Palo Alto, and the use of a UNIVAC machine to provide good lawyers for indigents in Houston.

60 minutes, B/W  
Rental: \$13.  
Purchase: \$240  
Producer: Indian. Univ.

### Judicial Process—Trial By Jury

The protection afforded the accused under the American system of justice is discussed. How do such provisions of the Constitution as the right to a writ of habeas corpus protect the accused? How does the jury system operate and what are its limitations?

30 minutes, B/W  
Rental: \$4.50  
Producer: Encyclopedia Britannica

### Juvenile Prosecution

Depicts a preliminary hearing in a juvenile court of the case of a youth involved in a

robbery-killing; a waiver hearing in which the judge makes a decision as to the disposition of the case, ruling against transfer from the juvenile court; adjudication hearing; and the disposition hearing detailing the testimony of juvenile court investigator, school principal, defense attorney and judge's comments, rulings and case decision. Criminal Law Series No. 16.

78 minutes, B/W 1968

Purchase:  
Producer: American Trial Lawyers

### Law and the Judge

Describes duties of a judge by showing events in his typical day, and tells how juries are selected.

29 minutes, color 1973

Purchase:  
Producer: Doubleday Multimedia

### Post-Trial Motions and Review

Depicts post-trial motions in an appellate review of a plea for a new trial. The plea is made on the grounds that one juror had not revealed his having been the victim of a similar strong-arm robbery, that the bailiff had conferred with one of the jurors, that the defendant had not been permitted to testify in his own behalf, that the key witness had made no effort to revive the victim because as a relative he benefited by his death, and that identification had been made by an illegal lineup. Despite a forceful presentation by the defense attorney, the judge points out the inadequate evidence in support of these contentions and denies the petition. See Criminal Law Series.

20 minutes, B/W 1968

Rental: \$5.  
Purchase: \$50.  
Producer: American Trial Lawyers

### Pre-Trial Conference

A demonstration of California's pre-trial rules applied to an exploding bottle case. Situations covered include statement of case theories by counsel, limitation of expert witnesses, elimination of unnecessary witnesses, identification and admission of exhibits, ascertainment of status of discovery proceedings and exploration of possible settlement.

25 minutes, B/W 1957

Purchase: \$125., Rental: \$7.50  
Producer: Media Center

### Pre-Trial Preparations and Motions

The film vividly and informatively details pre-trial proceedings, including arraignment, application for discovery, motion to suppress, and plea to place the case on the court docket. Criminal Law Series No. 8.

47 minutes, B/W 1968

Purchase:  
Producer: American Trial Lawyers

### Procedure in the Traffic Court

Shows the formal opening of the court, opening remarks by the judge; individual arraignments and pleas; rights of defendants; judge's explanation of his decision and concluding procedure.

20 minutes, B/W

Rental: \$5.  
Producer: Univ. of Indiana

### The Right Hand of the Court

Concept AIMS: The court clerk. The role of the court clerks and how these men and women help our American system of justice. The purpose of the film is to provide a valuable training aid for new court personnel and employees in related fields of law enforcement. It will also acquaint new lawyers, law school students, and civic classes, as well as members of the general public.

26 minutes, color

Purchase: \$330.  
Rental: (1-3 days): \$30.  
Producer: AIMS

### Sentencing

Defense counsel makes a plea for access to all source material used by the state in preparing the presentence investigation report, and requests that psychiatrist determine whether the defendant had suffered epileptic seizures while in jail. See Criminal Law Series

29 minutes, B/W 1968

Purchase: \$50.  
Rental: \$5.

Producer: American Trial Lawyers

### The Supreme Court

Discusses the history and function of the Supreme Court. Principally under the guidance of John Marshall, the Court established its position as an authority free of interference from Congress and the President and gained recognition of its power to determine the constitutionality of federal and state laws. It is affected by the Supreme Court's decisions and the procedures for making its decisions.

18 minutes, B/W

Rental: \$6.50  
Purchase: \$135.  
Producer: Encyclopedia Britannica

### Supreme Court

Discusses how the U.S. Supreme Court works, how a case gets to and through the Court, and the extent of the Court's authority. Examines the role of the Court in preserving our political institutions and its effect upon our national life.

9 minutes, B/W 1949

Rental: \$1.90  
Producer: March of Time

### Role of the Supreme Court

Outlined here are the characteristics, organ-

ization, jurisdiction and judicial procedures of the highest court in the land. Dr. David Fellman, professor of political science, University of Wisconsin, outlines the history, power and procedures of the U.S. Supreme Court.

20 minutes, B/W

Rental: \$10. (one week)  
Purchase: \$125.

Producer: Republic Steel Corp.

### The Supreme Court and its Problems

Herbert Wechsler, Harlan Fisk Stone Professor of Law, Columbia University, is interviewed concerning the U.S. Supreme Court and its problems.

30 minutes, B/W

Rental: \$4.50  
Producer: Encyclopedia Britannica

### Storm Over the Supreme Court:

#### Part I 1790-1932

Early history centering on roles of Congress and Constitution opposed to Supreme Court as decision-making body. Conflicting views of Jefferson, Jackson, Marshall, Lincoln, and Taney.

21 minutes,

Rental: \$4.25

Producer: Carousel

### Storm Over the Supreme Court:

#### Part II 1933-Present

Roosevelt's struggle to save NRA by revamping Supreme Court. Ideological and philosophical differences within Court itself, featuring Frankfurter and Black differences.

31 minutes,

Rental: \$5.75

Producer: Carousel

### Structure and Organization of American Courts

The vast and complex system of American Courts is surveyed. How are the essentials of that system determined? What is the function, jurisdiction and organization of the U.S. District Courts and U.S. Courts of Appeal? What are legislative as distinguished from the constitutional courts?

30 minutes, B/W

Purchase:

Rental: \$4.50

Producer: Encyclopedia Britannica

### Testimony and Courtroom Demeanor

Demonstrates accepted courtroom conduct. Includes tips on dress, personal grooming, poise, asking and answering questions, rapport with judge, jury, and lawyers. Gives examples of proper and improper conduct in and out of the courtroom.

22 minutes, B/W

Rental: \$7.50 approx.

Producer: International Productions

### Testimony and Courtroom Demeanor

Aimed at the recruit as well as the experienced officer, the film illustrates most of the basic principles of which the officer should be aware while he is testifying in court. Stresses value of a good appearance and illustrates some of the traps and common errors which must be avoided in order for the officer to be a good prosecuting witness.

24 minutes, B/W 1966

Purchase:  
Producer: Industrial Educational Films

### Traffic Court

An overview of traffic court procedures to familiarize the viewer with the process, the variables and the ramifications! Dramatized with case histories. Produced in consultation with the American Bar Association.

14 minutes, color

Purchase: \$190  
Rental: (1-3 days): \$20.

### Traffic Court

Stresses the importance of traffic courts in dealing with the public, and explains the characteristics of good court administration and procedures.

8 minutes, B/W, color

Rental: \$2.50  
Producer: Creative Arts

### The Traffic Officer in Court

A police officer loses a case in traffic court and his superior officer goes to the judge to find out why. The judge shows how a knowledge of case preparation and of effective courtroom procedure can result in satisfactory prosecution of traffic violators. See Traffic Police Officer's Series.

10 minutes, B/W 1965

Purchase: \$32.50  
Producer: American Mutual Insurance

### Traffic Violation Case Preparation

A police officer and the prosecutor meet to plan their combined strategy in a traffic violation case. The film shows the officer's procedure at the accident scene, his follow-up interrogation of witnesses and his preparation of the information for court presentation. See Police Traffic Officer's Series.

10 minutes, B/W 1955

Purchase: \$32.50  
Producer: American Mutual Insurance.

### The Trial—The Case for the Plaintiff

Documents and dramatizes a civil lawsuit based on an automobile injury case. Dramatizes the beginning of the trial, showing how prospective jurors are chosen and questioned to determine possible bias and how the jury is selected and sworn in. Presents both lawyers making opening statements to the jury, and concludes with the direct and cross examinations of all witnesses in the case for the plaintiff.

30 minutes, B/W

Rental: \$5.40  
Producer: National Educational TV

### Trial By Jury

Shows the procedures followed in a suit from the time of an automobile accident until the jury gives its verdict and the bailiff is notified. Covers the role of the lawyers, sheriff, deputy sheriff, defendant, plaintiff and jurors.

32 minutes, B/W

Rental: \$5.40  
Producer: Univ. Of Washington Law School

### What Are We Doing To Our Children?

#### Part I: Locked up, Locked Out

Examines the system of justice for youthful offenders in a case study of a young delinquent boy's experiences at the Fulton County Treatment Center in Atlanta, Ga.

30 minutes, color 1973

Purchase:  
Producer: Carousel Films

### Who Will Watch the Watchers?—Series

ESCOBEDO AND MIRANDA  
POLICING THE POLICE  
STOP AND FRISK  
THE SEARCHERS  
THE LISTENERS  
THE ENTRAPPERS  
THE NOT-SO-HARMLESS CRIMES  
THE INNOCENT ABUSED  
THE PRIVATE WATCHERS  
COPS AND CITIZENS

Today the courts are assuming the task of maintaining the delicate balance between the constitutional freedoms of the individual and the awesome power inherent in government and the police process. This film series examines the relation between law enforcement agencies and the people they serve, asks if these agencies are sufficiently well-policed, and points out that the process of watching the watchers must be conducted with the keenest perception, understanding, and sympathy for the rights of the individual and for the special problems that confront the law enforcement agencies in a complex world.

30 minutes, B/W 1966

Rental: \$7. (2-days), \$10. (1-wk.)

Purchase: \$90.  
Producer: Mack Woodruff

### Understanding the Law (Equal Justice For All)

Function of the courts in protecting principle of equal justice for all; structure of judicial system; criminal and civil courts; meaning of writ of habeas corpus and trial by jury.

11 minutes,

Rental: \$2.25  
Producer: EBEC

# Prisons & Rehabilitation/ Corrections

## Attitude in Supervision

A film to show new officers the importance of developing an effective approach to their main responsibility—inmate supervision.

23 minutes, B/W 1965

Purchase: \$150.

Rental: Contact Contemporary

Producer: International Film Bureau

## Cell 16

Produced for the program Challenge for Change (societe nouvelle) in cooperation with departments and agencies of the Government of Canada. Shows the effects of confinement on the person in prison. Filmed at Collins Bay Penitentiary in Kingston, Ontario.

14 minutes, color 1971

Purchase:

Producer: Colin Low

## Control of Inmates

How small failures on the part of security officers can be exploited by inmates for an eventual escape from a maximum security institution.

26 minutes, B/W 1965

Purchase: \$165

Rental: Contact Contemporary

Producer: International Film Bureau

## The Correctional Process

This introductory film of the series outlines the present objectives of penology and discusses some of the problems.

52 minutes, B/W 1964

Purchase: \$275

Rental: Contact Contemporary

Producer: International Film Bureau

## Criminal and How To Neutralize Him

Discusses the need for a constructive program for criminal rehabilitation. Points out that a true correctional philosophy has not been formulated. Illustrates with a scale model of an ideal correctional system. Stresses the desirability of a program for convict evaluation and subsequent treatments.

30 minutes, B/W

Purchase: \$125

Rental: \$6.75

Producer: Indiana Univ.

## The Criminal and Punishment

Discusses the concept of punishment of criminal behavior. Explains the evolution of rehabilitation with emphasis upon the criminal rather than the crime. Presents a visit to a cell block in San Quentin Prison where five inmates are interviewed. See the Criminal Man Series for other titles.

30 minutes, B/W 1966

Purchase: \$125.

Rental: \$6.75

Producer: Indiana University

## Custodial Procedures

Deals with the over-all security system of a correctional institution showing how it operates in a medium as well as a maximum security institution.

24 minutes, B/W 1964

Purchase: \$150

Rental: Contact Contemporary

Producer: International Film Bureau

## Inmate Behavior

The first film in the series explores who and what the inmate is, how he is different from other men and why. It examines in detail the forces which affect behavioral changes in the new inmate, and the way these changes may be evident in the inmate's behavior while he is confined in the correctional institution. View and Do Series no. 1.

35 minutes, B/W 1971

Purchase:

Producer: Educational Resources Foundation

## Inmate Training

A film in two parts, designed for discussion of problems encountered in motivating and training young offenders under a prison's rehabilitation program. Part 1 deals primarily with counseling and professional treatment. In Part 2 the emphasis is placed upon vocational training.

Part 1: 28 minutes, B/W 1966

Part 2: 30 minutes, B/W 1966

Purchase: \$165 each

Rental: Contact Contemporary

Producer: International Film Bureau

## The Insiders

What is life like in prison? This question is answered by a convict film-maker at the Missouri State Penitentiary as he documents the unique society of a prison. The members of this society try to make their lives a little more endurable by having "hustles" or jobs to earn the extras that help camouflage the reality of their situations. Lonely and bored, the prisoners' conversations center around drugs, sex, and plans to escape or to commit another crime. Very rarely do their thoughts or activities in prison lead toward a constructive rehabilitation.

22 minutes, color 1970

Purchase:

Producer: NBC

## Life on Death Row

The thoughts and feelings of several men on San Quentin's death row are presented against a background of an artist's sketches of the prisoners and filmed scenes which depict the views seen from their cells. Sketches of the last execution in San Quentin are also shown. One prisoner tells why he bought law books; another admits guilt but decries the

futility of his death. The prisoners' words were taken down by a stenographer and read by professional actors.

9 minutes, B/W

Purchase: \$75

Rental: \$3.35

Producer: Indiana University

## The Officer As A Source of Change

No matter what the correctional officer does or does not do he will be a source of change to the inmate. If this change is to be beneficial to the inmate, the officer must understand what changes are desirable and how to influence those changes. This film is designed to help the officer better understand his role in the rehabilitation of inmates. View and Do Series no. 3.

33 minutes, B/W 1971

Purchase:

Producer: Educational Resources Foundation

## Officer-Inmate Relationships

The correctional officer, more than anyone else in the penal system, has a profound influence upon the inmate. This film explores the background and reasons behind the importance of the correctional officer and discusses the traits inmates respect and those they dislike. Pitfalls to avoid and the handling of difficult situations are also discussed. View and Do Series no. 2.

36 minutes, B/W 1971

Purchase:

Producer: Educational Resources Foundation

## The Presentence Investigation

### Reproduction. . . A Tool of Justice

"The Presentence Investigation Report . . . A Tool of Justice" is a film on the step-by-step procedure of one of the most important weapons in the arsenal of justice and the subject of a major front page article in the Wall Street Journal entitled "Unequal Justice—A Growing Disparity In Criminal Sentences Troubles Legal Experts." Dramatic sequences include the judges, probation officers, psychiatrists, defendants and families and friends. Interviews reveal the major purposes of the report and the right and wrong methods of approaching each case, focusing on character, personality, problems and needs.

15 minutes, color

Purchase: \$200

Rental: \$12.50

Producer: CCM Films

## Prison

This documentary takes an unflinching look at our penal system—its effects on inmates, its efforts at rehabilitation and its reflection of a total society. Filmed at Bucks County Prison in Doylestown, Pennsylvania, the warden, prisoners and guards are interviewed about their opinion on crime and its deter-

rents and the frustrations of daily prison life.  
60 minutes, B/W  
Purchase: \$265.  
Rental: \$13.50  
Producer: Indiana University

#### The Prison Community

An institution has two codes of behavior—the administration code and the inmates' own code. The film shows how the two conflict and how they affect the work of the security officer.  
28 minutes, B/W 1965  
Purchase: \$165  
Rental: Contact Contemporary  
Producer: International Film Bureau

#### Reception

A review of some of the factors to be considered by security officers when new prisoners arrive: individual differences; development of favorable responses; allocation of training toward ultimate rehabilitation.  
28 minutes, B/W 1967  
Purchase: \$165.  
Rental: Contact Contemporary  
Producer: International Film Bureau

#### The Revolving Door

Third in an award-winning series of documentary films on corrections. Film takes a penetrating look at the lower courts where 90 per cent of the nation's criminal cases are heard... studies the minor offender... and surveys the jail... the most overlooked and forgotten of all institutions for offenders, often referred to as "schools for crime".  
28 1/2 minutes, B/W  
Rental: Write Distributor  
Producer: The American Foundation Institute of Corrections

#### Security, Custody and Control

In addition to rehabilitation, the correctional officer is also a custodian of the inmates. This film emphasizes the importance of the correctional officer in security, custody, and control of inmates. Different levels of security and control are discussed and the officer's role in the classification and reclassification of inmates is clarified. View and Do Series no. 4.  
39 minutes, B/W 1971  
Purchase:  
Producer: Educational Resources Foundation

#### Sentence Deferred

A dramatic film which pays tribute to John Augustus, the founder of the court probation system. Portrays how one average individual can make a vital contribution toward changing the world.  
27 minutes, B/W  
Rental: \$3.  
Producer: Christophers

#### Still Living—A Prison Film

A remarkably intimate documentary film on the thoughts, feelings and frustrations of some inmates of a prison for women. Among other sequences are an inmate discussion session, a staff consideration of inmate problems, an interview with a woman in solitary confinement and her appearance before a committee considering her release. Raises questions as to what we expect of the detention system in comparison with the role it actually performs.  
27 minutes, color  
Purchase:  
Producer: Churchill Films

#### Types of Inmates

Illustrates the basic types of criminal personality an officer is likely to encounter, showing how each type is likely to react to custody.  
30 minutes, B/W 1965  
Purchase: \$165.  
Rental: Contact Contemporary  
Producer: International Film Bureau

#### Wall of Trust

Some of the world's most advanced ideas on correction of criminal offenders are being used with success in some of the world's least developed countries. This documentary about prison reform is filmed at penal camps and penitentiaries in Ceylon and Japan. Leading penologists and prison officials are seen encouraging more rehabilitation of convicts by humane treatment, conjugal benefits and a wider utilization of open prison systems.  
28 minutes, color 1971  
Purchase:  
Producer: United Nations Film

#### Who Am I? The Role of Correctional

An explanation of our penal system, showing how correctional and police officers can best function within a system designed to rehabilitate. In interviews with a prison warden, guard, parole officer and psychiatrist, they explain and interpret their roles in improving the correctional system. Intended primarily for correctional personnel, the film could be part of the basic training of law enforcement officers who come in contact with offenders.  
15 minutes, color 1970  
Purchase:  
Producer: CCM Films

#### Pre-Release

A study of three individual cases of prisoners soon to be discharged showing several ways in which they are helped toward reintegration into society.  
25 minutes, B/W 1966  
Purchase: \$165  
Rental: Contact Contemporary  
Producer: International Film Bureau

### Careers in Law Enforcement

A recruit film aimed at high school and junior college students. Designed for use on "Career Days". Shows various types of assignments in a variety of California departments.

25 minutes, color 1960

Purchase: \$200

Producer: California Peace Officers Association

### The Criminal

Introduces the Criminal Man Series, by defining crime and the criminal. Explains how time, place, and culture influence that which constitutes a crime. Reviews the history of criminal law. Criminal Man Series.

30 minutes, B/W 1966

Purchase:

Producer: Indiana University

### Cities—Crime in the Streets

Discusses the two major aspects of the crime problem in the U.S.—police protection of citizens from crime and the rehabilitation of juvenile offenders through training schools and reformatories.

60 minutes, B/W

Rental: \$9.15

Producer: National Educational TV

### Cities: Crime in the Streets

Two important aspects of the crime problem in the United States are police protection and the rehabilitation of juvenile offenders. Aspects of these are examined by police experts, criminologists, and others. The methods of the operations of the police department in Chicago, Illinois, are evaluated. The rehabilitation of juvenile offenders through the use of training schools are utilized for the purpose of rehabilitation of juvenile offenders. Various schools are visited and their methods contrasted with community programs designed to keep the juvenile from becoming criminal.

60 minutes, B/W 1966

Purchase: \$200

Rental: \$12

Producer: Indiana University

### Crime in the Cities

Examines the current crime wave in the cities, comparing the statistics of today

with historical records. Interviews different people in several cities from a number of socio-economic levels, giving their viewpoints on the crime rates in their respective cities and areas. Chet Huntley narrates the NBC film.

25 minutes, B/W

Rental: \$5.15

Producer: NBC

### Crime Under 21

Concentrates on criminal behavior engaged in by teenagers. Points out that juvenile delinquency may be over-exaggerated. Shows how improvements in statistics reporting, and apprehension influence the total picture of teen-age crime. Presents a group of young people discussing themselves and their problems.

30 minutes, B/W

Rental: \$5.

Producer: National Educational TV

### The Criminal Man

Presents a definitive study of the cause, prevention, and treatment of crime. Uses dramatic re-enactments and film clips to illustrate important points. Defines common superstition surrounding crime. Analyzes the true causes of crime. Looks at current penal policies and their weaknesses regarding rehabilitation.

30 minutes, B/W

Rental: \$5.40

Producer: Indiana University

### A Great and Honorable Duty

Indoctrination film for police career aspirants emphasizes the tremendous trust and authority vested in police officers. Outlines ethics and rules of conduct demanded both on and off duty and some of the personal restrictions they must accept.

31 minutes, color 1966

Purchase:

Producer: Highway Safety Foundations

### Man-Made Laws

Emphasizes that without traffic laws our streets and highways would be in a state of confusion. Discusses the uniform traffic code covering speed, passing, traffic sig-

nals, yield and stop signs, and turning movements.

30 minutes, B/W 1966

Purchase:

Producer: Indiana University

### Police Organization and Management

Present basic aspects of police organization and management as it applies to the law enforcement system.

10 transparencies, color 10 x 12"

Lansford Pub. Co.

### Police Power

Probes the question of the proper powers of the police in a modern democratic society. Conflicts between the rights of individuals and police methods, the problems that confront police in protecting the public, and the attitudes of the public toward police are discussed.

59 minutes, B/W 1965

Purchase:

Producer: Indiana University

### Why We Have Laws: Shiver, Gobble and Snore

Introduces the basic concept of laws. Shiver is always cold, Gobble is always hungry, and Snore sleepy, because of their king's many rules. The three go to live in a place without any rules at all but they discover that no one can live peacefully without a few, fair, necessary rules which they make themselves.

10 minutes, color

Purchase:

Rental: \$4.

Producer: LCA

### Why We Have Taxes: The Town That Had No Policemen

After a series of thefts in a little community, the citizens agree on the need for a policeman. The solution they adopt is to tax each person to hire a policeman who will work for the whole community. Some of the modern services supported by taxes.

10 minutes, color

Purchase:

Rental: \$4.

Producer: LCA



# Police Techniques & Training

### Accident Investigation

Contains basic training on the handling of a traffic accident. Covers photographing the scene, interviewing those involved, and determining the cause of the mishap. Produced in cooperation with the California Highway Patrol for cadet training.

15 minutes, Color  
Purchase: \$170  
Producer: Cine-Tele

### Accident Investigation

Teaches proper technique for accident investigations and reports. Teaches the officer what to look for at the scene, when to photograph, what questions to ask the witness. Mentions the interrogation of drunk drivers.

35 minutes, B/W  
Purchase: \$200  
Producer: Police Science

### Accident Investigation

This three-film program is designed to give the student a step-by-step overview of accident investigation, as well as a working knowledge of basic techniques and terminology. A dramatically-staged car accident, presented early in the first film, is explored in detail throughout the series. To further highlight the "reason why", the subsequent action takes the viewer back beyond the point of the accident to determine the real causative factors—and then proceeds all the way through to completion of the investigation. In-depth instructor guides and student workbooks help make this three-film study a most practical basic course in accident investigation.

### Accident Investigation I

Staging of accident with injuries sets stage for investigation. Film explores the characteristics of a good AI officer, priorities when arriving on the accident scene, classification of accidents, charting of current accident, equipment, vocabulary, and determination of traffic conditions and speed travelled.

22 minutes, Color  
Purchase: (all formats) \$295  
Producer: Worner Films, Inc.

### Accident Investigation II

Reviews arrival procedures, covers attendance to injured, "reasons why" of accident, contributing factors, determining fault, preserving physical evidence, first contact with witnesses, and a detailed study of each phase of the accident, starting with "Point of Possible Perception" and concluding with "Final Resting Place".

22 minutes, Color  
Purchase: (all formats) \$295  
Producer: Worner Films, Inc.

### Accident Investigation III

Covers interviewing of accident participants and witnesses, methods of street marking

(including position marking point of impact analysis, measuring skidmarks, use of the accident reconstruction analysis, vehicle evidence, clearing wreckage, etc.

22 minutes, Color  
Purchase: (all formats) \$295  
Producer: Worner Films, Inc.

### Aerosol Teargas Techniques

Describes in lecture format various aerosol tear gas devices. Depicts effects and techniques of use, storage and safety factors. Designed as police training film only.

12 minutes, Color 1970  
Purchase: \$35  
Producer: Police Research Associates

### Apprehension and Search of Persons

Shows the procedures and techniques used by military police for searching, handcuffing, and typing prisoners. Shows how to conduct frisk, wall, and complete searches, and how to deal with female offenders.

27 minutes, B/W, 1956  
Rent: Contact U.S. Army  
Producer: U.S. Army  
(TF 19-2287)

### Arrest and Search of the Adult Offender

This film opens with a police broadcast of the description of the offender in film No. 1 of the Criminal Law Series. A traffic patrolman notes the similarity in appearance between a traffic violator he has stopped and the offender described in the broadcast. When other incriminating evidence is observed in the car, an arrest is made. Background is presented for subsequent segments on motion to suppress. Criminal Law Series No. 2

8 minutes, B/W, 1968  
Producer: American Trial Lawyers

### Recent Developments: Auto Theft

Closed circuit television  
County of Los Angeles

### Baton Training

Illustrates the proper handling and defense usage of the police baton. Demonstrations are shown with cadet classes and field problems with suspect situations.

10 minutes, Color, 1958  
Purchase: \$120 Rent: 12.50 a week  
Producer: Los Angeles Police Dept.

### Use of the Baton

After an introduction by Sheriff Peter J. Pitchess, there is a simulated strong-arm robbery by two delinquents, arrival of a deputy and his eventual subduing of suspects with the use of baton. Dimensions and description of standard baton are given with step by step narration of following techniques; Proper grasp and stances several positions Port of Arms, high Port, etc; various holds

used to control suspects; defensive tactics against knife or club; impact parts of body. Several scenes are repeated in slow motion.

21 minutes, B/W, 1964  
Purchase: \$75  
Producer: Calif. Peace Officers Association

### Beat Patrol and Observation

Shows beat patrol activity in a medium-sized city, following several officers from beginning of shift through many assignments and functions. Emphasis is on "routine" activities of beat patrol, rather than on the spectacular and dramatic. Film is designed to aid recruiting programs as well as to present a realistic picture of the beat patrolman's duties.

11 minutes, Color, 1968  
Purchase: \$172  
Producer: California Peace Officers Association

### Bomb Calls

Describes typical bomb calls; patrol response evacuation, search, recognition and protective techniques. Designed for patrol personnel, not bomb squads.

20 minutes, Color, 1970  
Producer: Police Research Associates

### Bomb Handling

Depicts methods of bomb removal using the P.M. Tabor Company's ballistic fiberglass equipment and accessories. Illustrates correct use of the equipment, and techniques for netting the bomb, placing it in basket and basket removal through windows, down stairs, etc.

58 slides/tape, Color, 1970  
Purchase: \$40  
Producer: Police Research Associates

### Bomb I

This is the first in a series of three films concerning bombs and explosives handling, featuring bomb-and-explosive expert Thomas G. Brodie as instructor and bomb squad officer; and actor Mickey Rooney as an extortionist-bomber. The technique employed throughout the series is the involvement of the viewer in a fictional bombing situation in which a man places a bomb in a hospital room immediately beneath the main surgery facility—and the officer's attempts to disarm the bomb and apprehend the bomber. Demonstrations of various explosives and explosive devices their unique packaging, methods of explosive initiation, and the effects of various types of explosive devices are explored in detail in this first film.

24 minutes, Color  
Purchase: (all format) \$295  
Producer: Worner Films, Inc.

### Bombs II

This second film in the bomb familiari-

zation series attempts to bring more specific information to the viewer regarding the type of bomb planted. The purpose here is to involve the viewer in the investigation and help him to evaluate and discover for himself the complexity and danger inherent in the bomb handling situation. Specific areas include: types of bombs, placement of bombs, automobile bomb search, observation for possible suspects, the uniformed officer's responsibility in bomb situations, and what not to do when faced with a suspected bomb. By the end of this film, the viewer working right along with the bomb squad officer—should reach his own conclusions to the bomber's telephone question: "Well, what do you think now?"

20 minutes, Color  
Purchase: (all formats) \$295  
Producer: Woroner Films, Inc.

### Bomb III

The purpose of this film is to give the viewer a theoretical knowledge of various disposal options, so that he can judge for himself the danger of acting foolishly in a bomb situation. The conclusion of the film finds the bomb specialist challenging the viewer to make critical disposal decisions, based on the material previously presented throughout the series. After each situation, the film freeze-frames to allow the instructor to stop the projector and check the responses of his trainees. Bomb scare caller and bomber motivations are also explored here. And the resolution of the bomb extortionist story line brings a shocking conclusion to an exciting, highly valuable film program.

20 minutes, Color  
Purchase: (all formats) \$295  
Producer: Woroner Films, Inc.

### Bomb Investigation

A film on bomb investigation from a law enforcement viewpoint. Topics covered include the bomb threat phone call, searching for bombs, explosives and detonation devices, the decision to evacuate, the bomb squad and its equipment, fire bomb construction and tactics, protection against fire bombs, and investigation and prosecution.

45 minutes, B/W  
Purchase: Restricted to law enforcement use only.  
Producer: Los Angeles, D.A. Office

### Bomb Threat Plan, Don't Panic

Shows effective handling of the bomb threat call, planning, and bomb search follow through. The team approach defeats panic. The film was designed for police community programs on safety and security.

15 minutes, Color  
Producer: William Brose Productions

### Bomb Investigation-Part I

Closed circuit television

County of Los Angeles

### Bomb Investigat

Closed circuit television

### Booked for Safekeeping

An award-winning film produced by NIMH and the Louisiana Association for Mental Health to demonstrate the proper management of mentally ill persons by members of the large police department who are called on to prepare the mentally ill persons for their subsequent medical treatment. Illustrates police procedures for responding, subduing, transporting, and incarcerating the mentally ill.

33 minutes, B/W, a960  
Purchase: \$56.75 Rent: Contact NMAC  
U.S. Government

### Burglary

Closed circuit television  
County of Los Angeles

### Casts and Molds

Shows techniques of casting and molding impressions for use as evidence. Shows materials; methods involved, marking and conditions for storing.  
(SFS-19-12) U.S. Army  
Rent: Contact U.S. Army

### The Connecting Link

Produced by the California Highway Patrol for use in their training program. Shows how to investigate a felony hit-and-run involving a pedestrian, from the time the act is committed up to and including the apprehension of the suspect.

15 minutes, Color 1967  
Purchase: \$157  
Producer: Lumar Film Productions

### Civil Disturbances-Principles of Control

Shows principles and techniques of crowd control applicable to staged demonstrations, professional agitation, full force riots, looting arson, and snipers. Covers measures used to restore law and order during and after large scale disturbances. Features interviews with various chiefs of police across the country.  
(TF 19-3950)

35 minutes, Color 1968  
Purchase: \$117.50  
Rent: Contact U.S. Government

### Code 3

Produced by the California Highway Patrol for use in their training program. Stresses safety factors and attitudes in pursuit driving. Discusses code 3 accidents involving uniformed members of the force.

19 minutes, Color 1969  
Purchase: \$162  
Producer: Hollywood Film Enterprises.

### Code 3 Driving

Involves Code 3 calls. While high speeds are of major importance, the techniques of apprehending violators in chase situations are not the purpose of this program. Rather, the intent is to outline the various factors relevant to speed during emergencies, where the trainee might expect to encounter difficulties. Consideration is given to the trainee's need for high speed experience, his responsibility as a driver, and his obligation to understand the physical laws governing the control of his vehicle. This presentation should be the beginning of a lifelong professional interest in the techniques of highspeed defensive driving.

20 minutes, Color  
Purchase: (all formats) \$275  
Producer: Woroner Films, Inc.

### Crimes in Progress

The dramatic techniques of this film follow three events concurrently. A burglary/safe-cracking, an armed robbery, and a prowler/Peeping Tom. Patrol procedures are studied in tactical detail and cover the following: driving techniques, communications procedures, first unit response; single-man response; two-man patrol; back-up units; observation techniques; appropriate legal definitions; look-outs; and building search techniques. The burglary sequence develops into an arrest. The armed robbery sequence develops into the shooting of a service station attendant and one offender fleeing. This situation requires several judgment calls that test the trainee's knowledge and comprehension of the problem. In the third sequence, the Peeping Tom is watching a female undress. The material concerns the danger he represents and techniques used by the officers in apprehending the offender.

24 minutes, Color  
Purchase: (all formats) \$295  
Producer: Woroner Films, Inc.

### Defensive Driving Attitudes

Arnie Happle is an easy-going policeman who doesn't let things bother him. He knows his job, but never seems to employ the self-discipline to do it efficiently. The story of Arnie's day is a humorous one; until, suddenly, and without warning, he and his wife are killed in an automobile accident. From here on, the camera follows the accident investigation officer as he covers areas such as responsible driving attitudes, anticipating emergencies, tunnel vision etc. Excellent photography emphasizes each point in the program. Fills a long-sought-after need for police training directors.

20 minutes, Color  
Purchase: (all formats) \$275  
Producer: Woroner Films, Inc.

### Demonstration Crowd Control

With film clips of demonstrations at Selma,

and Berkeley, shows the right and wrong ways to control mass crowds. Emphasis is placed on the proper way of handling riots and planning to prevent or minimize violence. Is especially helpful in showing proper techniques to handle mass sit-ins-identification and arrest procedures. This film is not meant to either criticize or condone the actions of any law enforcement agency in dealing with civil disturbances.

25 minutes, B/W, 1965

Purchase:  
Producer: Raymond Mombousse

### Domestic Disturbance Calls

Shocking facts grimly point out that mishandling of routine emotional disturbance calls account for 20% of all police fatalities. This film takes the officer through the important steps of the who, what, where, when, and how of any complaint. Shows why it's important to get the facts, so the officer answering the call can exercise caution, yet deal with compassionate authority. Re-enactments of the most typical complaints take the officer on the premises to help resolve personal problems, restore the peace, and use preventive action to reduce arrests. Throughout the film alertness is stressed to prevent the officer from placing himself in jeopardy. This tops the list as a "must" for any law enforcement training program.

24 minutes, Color  
Purchase: (all formats) \$275  
Producer: Woroner Films, Inc.

### Drunk Arrests

Covers all phases of "on the street" drunk arrests, including sobriety tests, officer safety, observation and evidence elements, interrogation and report writing. Also included are the special problems of the diabetic. Some application to "drunk driving" arrests.

15 minutes, Color 1970  
Purchase: \$35  
Producer: Police Research Associates

### Elements of Investigation

Presents the basic steps to be followed in an investigation of a crime. Shows how an officer can become a competent investigator by applying knowledge acquired in a classroom to practical problems encountered on the job. It illustrates how the officers should evaluate the victims report, examine the approach and point of entry at a crime scene, protect the scene, utilize technical assistance of an identification officer, collect and mark and package evidence, and conduct a neighborhood canvas for witnesses.

15 minutes, Color, 1967  
Purchase: \$117  
Producer: California Peace Officers Association

### Emergency Roadblocks

Presents techniques of establishing road-

blocks with one and two man cars placement of roadblocks, decision making in pursuit, blocking with vehicles, and public relations with inconvenienced motorists.

15 minutes, Color  
Purchase: \$30  
Producer: Police Research Associates

### Emergency Vehicle Operations Course (E.V.O.C.)

A California Highway Patrol training film. Pursuit driving techniques as practiced by the Academy's high speed test track and skid pan. Pointers that can improve a driver's skill at any speed.

17 minutes, Color  
Purchase: \$230 Code No. 1401  
Producer: Concept AIMS  
Rental (1-3 days) \$20

### Enforcement Tactics

Points out circumstances normally encountered by the highway patrolman. Produced in cooperation with the Calif. Highway patrol for cadet training. Offers basic pointers on observation, apprehension, assistance to the public. Also encourages safe driving habits.

25 minutes, Color  
Purchase: \$195  
Producer: Cine-Tele

### Entry to Arrest

Closed Circuit Television  
County of Los Angeles

### EXPLOSIVE DEVICES

Illustrates the more common explosive devices as described in the various militant brochures and bulletins. Included are the incendiary bombs, pipe bombs, low and high velocity explosives, time delay devices and various common containers. These devices are graphically demonstrated so that any similar devices can be easily recognized. Explosive Series No. 2. Restricted to law enforcement training only.

17 minutes, Color, 1972  
Producer: Police Science Productions

### Explosive Devices

This unique exploration of one of the most sensitive areas in police work today utilizes two highly effective forms. First, the film presents documentary footage of members of a major West Coast police department as they participate in actual family crisis situations. This department is currently using highly innovative techniques to cope with this major police problem; and their on-call handling of these emotion-charged situations and post-call analysis provide unusual opportunities for first-hand insight. In addition, Dr. Morton Bard, nationally-known family crisis psychologist, appears on-camera after each sequence to explore "reasons why" and discuss how

the officers handled the problems and provide insight into what-if anything—might have been done for a more effective solution.

20 minutes, Color  
Purchase: (all format) \$295  
Producer: Hary Moses Productions

### Fidelity of Report

A film demonstration which tests students on their accuracy of observation and reporting. Dramatic action sequence concerns women robbed while waiting for bus. The action takes 60 seconds, after which projector is stopped. A standard set of questions is then given to audience, after which the sequence is repeated and each observer asked to check accuracy of own observations.

6 minutes, B/W, Silent, 1946  
Purchase: \$25  
Producer: Penn. State University

### Field Identification & Hit and Run

Closed Circuit Television  
Los Angeles County

### Field Problems

This film goes one step further in the handling of citizen trouble calls, combining first contact with follow-up response. By viewing a given situation from several different angles, as would witnesses standing in different positions, the officer is given the opportunity to evaluate the interpretation between assumption and facts and the techniques used in compiling facts from a variety of sources to get at the truth. The analysis of hysteria and the holding of witnesses at the scene are covered, as are getting testimony from witnesses, questioning victims and the use of discretionary authority. Situations include: prostitution, drunk and disorderly, rape investigation, purse snatching, possible sex offender, and handling of juveniles.

25 minutes, Color  
Purchase: (all formats) \$295  
Producer: Woroner Films, Inc.

### Fingerprint Lifting

Shows the techniques used for discovering and preserving fingerprints at the scene of a crime. Includes plastic, visible and latent prints. (silent FS 19-10) U.S. Army

62 frames B/W 1953  
Rent: Contact U.S. Army

### Fingerprinting and Fingerprint Examination

Shows how to take fingerprints, how to complete the fingerprint card and how to recognize fingerprint patterns.

(silent FS-19-9) U.S. Army  
69 frames B/W 1953  
Rent: Contact U.S. Army

### Forests of the Night

So called because the world of the drug

user has been described as a forest enveloped by perpetual night. It is a filmic surveillance of actual pushers and addicts working a street and shows the subtle signs by which law enforcement officers can recognize the participants in this illegal activity. The drug pusher is not the popular, cliché-ridden Hollywood image, but could be anyone until certain telltale signs become apparent to the naked eye. Police officers describe their own experiences in recognizing these "alert" indicators, such visual behavior as loitering near quick disposal conveniences, furtiveness, ambling gait, dilated bloodshot eyes.

Since the police officer is in the front line of the drug war, his knowledge and training are essential in combating this tragic problem, which is a key factor in the rise of other criminal activities.

15 minutes, Color 16mm  
Producer: AIMS

#### Hand to Hand Tactics

This film program is designed to aid in teaching the officer the use of defensive tactics without the use of weapons. Re-enacted defensive situations are shown and then applied to gymnasium instruction. The instructor in the film is Jack Williams, black belt judo expert and one of the few men in the world schooled in Japan in their specialized defensive tactics for law enforcement officers. Methods are not only demonstrated, but explained in detail. An excellent program which can be used with or without an instructor.

20 minutes, Color  
Purchase: (all formats) \$275  
Producer: Woroner Films, Inc.

#### Helicopters for Patrol

Hughes Aircraft Division filmed a survey of cities across the United States using helicopters for police patrol. The film features comments from a number of police officials. It promotes the use of helicopters for patrol, outlining the special advantages which aerial patrol offers to today's law enforcement agency.

12 minutes, Color 1970  
Purchase: \$50 Rent: Free loan  
Producer: Hughes Tool Co.

#### Homicide I—Crime Scene Procedure Homicide II—Followup Investigation Homicide III—Preparation for Trial

Closed circuit television  
County of Los Angeles

#### Hydraulic Mob Control

Shows experiments with the use of fire hoses against rioters. Presents suggested techniques and equipment. Developed by Professor A.P. Bristow, Calif. State College.

5 minutes, Color 1968  
Purchase: \$50  
Producer: Police Research Associates

#### Initial Interviews

Depicts variety of "on the job" police interviews. Shows application of basic interviews and techniques of successful interviewing. Illustrates the various typical interviews at a robbery crime scene—teenage boy, salesman, elderly man, reluctant neighbor, and excited female victim. It also shows proper procedures for interviewing parents of victims of child molesting, mentally disturbed, reluctant witnesses, and the drunk.

14 minutes, Color 1967  
Purchase: \$110  
Producer: Calif. Peace Officers Association

#### Investigative Techniques

(series of four)

Entire series is silent with accompanying scripts.

1. "CRIME SCENE PHOTOGRAPHY" (41 frames)  
Prepared by A.P. Bristow, Calif. State College. Descriptions of various photo equipment; functions of coverage, techniques of coverage.
2. "RECORDING FOOTPRINTS ON SOFT SURFACES" (30 frames)  
Prepared by G.P. Payton, San Jose City College. Field evidence and recording of same in plaster casts. Care of casts.
3. "DEVELOPMENT AND LIFTING OF LATENT PRINTS" (40 frames)  
Prepared by G.T. Payton, San Jose City College.
4. "INVESTIGATIVE PATHOLOGY" (32 frames)  
Prepared by Dr. Hobart Wood, Coroner, Santa Clara County. Recognition factors and brief analysis of various causes of death.

Color, 1965  
Purchase: \$95 for series  
(not sold separately)  
Producer: AIMS

#### It's Your Move, Sergeant

This involving film and discussion program designed for MTI by Frank L. Augustine, utilizes the case study approach. Six simulated "street" situations are presented.

24 minutes, Color  
Purchase: (all formats) \$300  
Producer: Woroner Films, Inc.

#### Juvenile Prosecution from Beginning to End

Depicts a preliminary hearing in juvenile court of the case of youth involved in a robbery-killing; a waiver hearing in which the judge makes a decision as to the disposition of the case, ruling against transfer from the juvenile court; adjudication hearing; and the disposition hearing detailing the testimony of juvenile court investigator, school principal, defense attorney and judge's comments, rulings and case decision.

See Criminal Law Series  
Purchase: \$160 Rent: \$10

Producer: American Trial Lawyers  
78 minutes, B/W 1968

#### Law Enforcement Equipment Standards

Uses colored still photographs taken at police jurisdictions in Metropolitan Washington, D.C. to show the equipment developed by the Natl. Bureau of Standards in meeting the standards for protection and safety of the policemen set by the National Institute of Law Enforcement and Criminal Justice.

National Bureau of Standards 1972

#### Lineups

Closed circuit television  
County of Los Angeles

#### The Mask

Police training film which makes the point that the over-use of alcohol conceals many physical and mental illnesses which the police officer must be careful not to overlook. Describes what to look for before making a determination about a person's condition.

(MIS-874) U.S. Government  
Purchase: \$43.21  
Rent: Contact NMAC

#### Military Police Photography

Shows types of cameras used, photographic techniques, and effective coverage for arson and homicide cases, surveillance work, riots, disaster, and accidents. (TF-19-3582) U.S. Army

Rent: Contact U.S. Army  
26 minutes, Color 1965

#### Mob and Riot Control

Police training film showing techniques in mob and riot control situations. Elaborately staged to illustrate tactical squad formations, use of the baton, smoke, and tear gas. Stress is placed on the use of formations—the line, the diagonal, and the wedge—suppressive military formations used by Roman soldiers and probably devised even earlier. Does not treat vicious mob provocations or extreme abuse; therefore it should be introduced by an expert knowledgeable in the latest methods of controlling mob violence.

14 minutes, Color, 1965  
Purchase: \$175  
Producer: AIMS

#### New Weapons Against Crime

Describes the most advanced technology used in the war on crime in every city and county in America including the spectrograph, and the gas chromatograph to detect bombs and narcotics and crime and crowd control methods such as Mace.

16 minutes, Color, 1968  
Producer: McGraw-Hill

#### No Place to Hide

Highlights the utilization of helicopters by police departments for day and night patrols. Also features interviews with various chiefs and police officials regarding progress and effectiveness of aerial patrol.

6 minutes, Color 1969  
Purchase: \$15 Rent: Free loan  
Producer: Hughes Tool Co.

#### Officer-Violator Contact

Stresses the need for a calm, polite approach to a traffic offender, and shows what can happen if the patrolman loses control of the situation. RCMP training film

7 minutes, B/W 1961  
Purchase: \$60 Rent: contact Cont.  
Producer: Natl. Film Board of Canada

#### Officer-Violator Relationships

Dramatic story of a traffic violation. We see the violation from the side of the patrolman, and also from the viewpoint of the violator. This film is entertaining while at the same time it is informative. See Traffic Police Officer Series.

10 minutes, B/W 1957  
Purchase: \$32.50  
Producer: American Mutual Insurance

#### On-Call Driving

A sensitive opening scene narrated by an officer's wife, sets the stage for this excellent film, which stresses development of professional attitudes in the patrol function. The role of the vehicle as the officer's communications center and business office is treated, with emphasis on careful inspection before starting the shift. Techniques of patrol driving—do's and don't's are presented, including anticipation driving, knowledge of the area and its hazards, avoidance of U-turns, inside passing, etc. Patrol driving is examined with respect to community relations. The film deals with planning the most effective route on a call . . . what to do on arrival . . . communications techniques and attention to the "nitty-gritty" at all times.

20 minutes, Color  
Purchase: (all formats) \$275  
Producer: Woroner Films, Inc.

#### On the Scene

Scenes from across the country show the current use of helicopters by law enforcement agencies in traffic surveillance, aerial ambulance and criminal apprehension.

28 minutes, Color  
Purchase:  
Producer: Bell Helicopter

#### One Man Car Patrol

Discusses the changes in procedures needed when converting from two-man to one-man operation. Includes a variety of techniques for the single patrolman to use on routine

traffic and service calls, stressing safety and teamwork with dispatcher and other cars. Also included are one-man techniques on dangerous calls and in pursuit situation, as well as prisoner transportation.

18 minutes, Color 1970  
Purchase: \$35  
Producer: Police Research Associates

#### Operation Sheriff

Depicts operation of the Sheriff's Dept. showing all aspects—auto accidents, persons injured, jail burglaries, etc.

20 minutes, Color 1963  
Purchase: \$160  
Producer: Hamilton County Sheriff Dept., Ohio

#### Outnumbered

Teaches the correct basic methods of stopping a suspicious vehicle. It portrays three situations: a traffic violator, a fleeing hot rod, and four felony suspects. Illustrates the proper method by which each is apprehended. Also shows procedure for a one-man beat car to utilize the support of two other one-man units.

14 minutes, Color 1968  
Purchase:  
Producer: Police Science Productions

#### Overtaking and Stopping

A demonstration of how to overtake and stop a vehicle on the highway in the way that offers greatest safety to the public, the offending driver and the policeman. RCMP training film.

10 minutes, B/W 1961  
Purchase: \$75  
Rent: Contact Contemporary  
Producer: Natl. Film Board of Canada

#### Planning for Riot Control

Outlines special preparations for riot control duty including task force organization, training and indoctrination of troops, tactical plan, logistical support, security, communication, management of rioters, and documentary evidence.

(TF-19-3331) U.S. Army

#### Police Combat Shooting

Shows combat shooting position, how to draw, and use cover. Wall charts are also available.

Color, 1968  
Purchase: \$6  
Producer: Natl. Rifle Assn.

#### Police Riot Shotgun

Describes use, effectiveness, nomenclature and ballistics of police riot shotguns. Routine loading sequences, range and pattern are covered. Best used prior to basic shotgun training.

12 minutes, Color 1970

Purchase: \$35  
Producer: OPolice Research Associates

#### Police Unit 2A26

Documentary in style, this film tells the story of two policemen, one black and one white as they go through a typical day. They are seen with their families at the station and in their patrol car. The purpose of this film is to give the public insight into the department and the men of the force, as well as to give the potential policeman a clearer view of the challenges and benefits of the job.

18 minutes, Color 1968  
Producer: American Educational Films

#### Preliminary Examination

This film shows a preliminary examination of adult suspect in robbery killing case. Officer testifies that suspect was advised of rights. Defense attorney argues that only one warning was given. Judge rules that there was no violation of *Miranada Case*. Criminal Law Series No. 7.

39 minutes, B/W 1968  
Producer: American Trial Lawyers

#### Processing of Evidence (Two Parts)

Part I shows how military police establish control at scene of crime, the duties of M.P. investigator, types of evidence considered, collecting, identifying, and preserving evidence, and the chain of custody.

Part II shows how the investigator checks autopsy findings, vehicle registration, witnesses, and suspects, the duties of evidence custodian; value of evidence in court. These films are of a limited value to police departments since the requirements for evidence in military courts differ from those in civilian courts. (TF 192966 and TF 19-2967) U.S. Army

Rent: Contact U.S. Army

#### Pursuit Driving

This program demonstrates the mechanical, physical, and mental demands of pursuit driving. After reviewing the laws of motion, the program expands into the types of pursuit: criminal fleeing, hazardous traffic violator, etc. Care is given to the use of the siren, lights, types of roads, business or residential area, etc. Also covered are the human aspects of pursuit driving, such as mental attitude, previous training, responsibility, and "the common sense test." Special requirements for overtaking, passing, cornering, and use of safety equipment are covered in detail.

22 minutes, Color  
Purchase: (all formats) \$295  
Producer: Woroner Films, Inc.

#### R.C.M.P. Training Film Series

A series of staff training films, produced for the Royal Canadian Mounted Police. These films are restricted to use by law enforcement agencies.

Focus on Fingerprinting

Hand Signals for Traffic  
In your Custody  
Overtaking and Stopping  
Officer-Violator Contact  
Riot Gas

### Recognizing and Protecting the Crime Scene

Stresses importance of recognizing scope of criminal's activity at the crime scene. Shows how to determine the extent of a crime scene and how to prevent contamination. At the scene of a market burglary, it demonstrates how to block off areas where physical evidence might be available for examination by the identification specialist, and how to photograph and sketch the crime scene.

14 minutes, Color 1968

Purchase: \$112

Producer: Calif. Peace Officers Association

### Recognizing Explosives

Shows the basic components that are used in nearly all common explosives, explaining their function in relation to each other. The film is divided into Low and High Explosives section showing fuses, powders, and caps. Explosive series No. 1, Restricted to law enforcement training only.

17 minutes, Color, 1971

Producer: Police Science Production

### The Revolver

AC.H.P. training film. "The Revolver may save your life-the difference between life and death is basic training". Procedures for handling loading, firing position, etc.

18 minutes, Color

Purchase: \$245 Code No. 1405

Producer: AIMS

### Recent Developments:

#### Arrest and Search

Closed Circuit Television  
County of Los Angeles

#### Arrest and Search of the Adult Offender

This film opens with a police broadcast of the description of the offender in film No. 1 of Criminal Law Series. Traffic patrolman notes the similarity in appearance between a traffic law violator he has stopped and the offender described in the broadcast. When other incriminating evidence is observed in the car, an arrest is made. Background is presented for subsequent segments on motion to suppress. See Criminal Law Series.

8 minutes, B/W 1968

Purchase: \$25

Rental: \$5

Producer: American Trial Lawyers

#### ARREST, SEARCH, AND SEIZURE

Presents the basic principles of arrest, search,

and seizure activities used by law enforcement officers.

10 transparencies, color 10x12"

Lansford CPub. Co.

### Recent Developments: Auto Searches

Closed Circuit Television  
County of Los Angeles

### Bill of Rights Series

The aim of this series is the stimulation of discussion about critical social issues which even high school students can understand. The first film sets the Bill of Rights in historical perspective while the others deal with specific amendments. In each film, the conflicts are pointed up by interviews with critics and supporters of recent Supreme Court rulings, as well as with students, police, and people who feel they have suffered an injustice. The series presents enacted episodes with provision to stop the projector for discussion between sequences. Discussion manuals free with purchase. See individual films for descriptions.

JUSTICE, LIBERTY AND LAW  
SEARCH AND PRIVACY  
SPEECH AND PROTECT  
INTERROGATION AND COUNSEL  
Series Price: \$800.

### Recent Developments on Civil Disturbances

Closed Circuit Television  
County of Los Angeles

### Commencing Proof

Illustration of techniques of both counsel in early trial stages with examination and cross-examination. Defense counsel attempts to discredit testimony of principal witness and that of police officer. Court denies motion to dismiss case. See Criminal Law Series.

42 minutes, B/W 1968

Purchase: \$90

Rental: \$7.50

Producer: American Trial Lawyers

### Conspiracy—Part I Conspiracy—Part II

Closed Circuit Television  
County of Los Angeles

### Criminal Evidence

Examines aspects of criminal evidence as it applies to law enforcement proceeding.

13 transparencies, color 10x12"

Lansford Pub. Co. 1972

### Criminal Law

Examines aspects of criminal law as it applies to law enforcement proceedings.

10 transparencies, color 10x12"

Lansford Pub. Co., 1972

### Criminal Law Series

An eight-hour series which follows the events surrounding the arrest and trial of both a juvenile and an adult offender. Prepared by the Roscoe Pound and the American Trial Lawyers Foundations. Recommend that the series be used under the guidance of a qualified instructor, as the films tend to present situations without explaining the legal background. The series sells for \$1,000; rents for \$80. See individual titles for descriptions.

THE ROBBERY  
ARREST AND SEARCH OF THE ADULT  
OFFENDER  
PRE-MIRANDA INTERROGATION  
MIRANDA INTERROGATION  
SEARCH AND QUESTIONING OF JUVENILE OFFENDER  
SEARCH WARRANT  
PRELIMINARY EXAMINATION  
PRE-TRIAL PREPARATIONS AND MOTIONS  
IMPANELING THE JURY  
COMMENCING PROOF INCLUDING OPENING STATEMENTS AND EXAMINATION OF INITIAL WITNESSES  
EXPERT WITNESS EXAMINATION, INCLUDING DIRECT AND CROSS-EXAMINATIONS OF TWO EXPERTS  
SUMMATIONS  
SENTENCING  
POST-TRIAL MOTIONS AND REVIEW  
EXTRAORDINARY REVIEW  
JUVENILE PROSECUTION FROM BEGINNING TO END

Producer: American Trial Lawyers

### Special Report: Harris v. New York

Closed Circuit Television  
County of Los Angeles

### Developments in the Law: Informants

Closed Circuit Television  
County of Los Angeles

### The Intoxicated Driver and the Criminal Law

Closed Circuit Television  
County of Los Angeles

### The Intoxicated Driver and the Impaired Consent Law

Closed Circuit Television  
County of Los Angeles

### Juvenile Thief: A Contemporary Case Study

A dramatized incident about a boy who steals a watch which is found in his school locker after a search by the principal and a detective. The boy confesses when confronted with the evidence. His lawyers argues that police lacked a search warrant and failed to inform the accused of his rights, and so the case will not stand. The open-end format

allows the viewer to act as the judge.

5 minutes, color 1972

Purchase:

Producer: Guidance S Associates

### Law and the Accused

Explains constitutional rights of arrested suspects of crimes, and shows how these safeguards are designed to assure a speedy and fair trial.

16 minutes, Color 1973

Purchase:

Producer: Doubleday Multimedia

### Law and Order

Award-winning documentary about routine activities of a large city police department (Kansas City). Film deals with role of the police in the toughest district of the city and illustrates the diversity and complexity of the police role in American society. Producer Frederick Wiseman captures police operations as they are seen by the community. Excellent film, either for police training or community and school groups.

81 minutes, B/W 1969

Purchase: \$1,750.

Rental: \$75.

Producer: Frederick Wiseman

### Law and the Police

Points out how a policeman needs to use good judgment and must possess thorough knowledge of the law in order to encounter daily duties. Describes search warrants, and explains the Miranda decision.

18 minutes, color 1973

Purchase:

Producer: Doubleday Multimedia

### Legal Information for Law Enforcement

This is a series of 18 programs approximately 30 minutes each, produced by the Los Angeles County District Attorney's office, designed to acquaint the police with recent court decisions, and the effects they have on police work. The first few programs in the series are concerned with "Evidence and the limitations imposed by the Constitution." Thereafter, numerous other aspects of police work are discussed. The fact that some departments may operate differently in a tactical sense from what is shown in this series is of little consequence. The chief emphasis in these programs is always on the Law. Some programs, however, do deal more specifically with California State Law. For further descriptive information contact:

The titles are:

SEARCH AND SEIZURE

SEARCH INCIDENTAL TO LAWFUL

ARREST—PART I  
SEARCH INCIDENTAL TO LAWFUL  
ARREST—PART II  
SEARCH INCIDENTAL TO LAWFUL  
ARREST—PART II (Concluded)  
SEARCH INCIDENTAL TO LAWFUL  
ARREST—PART III  
SEARCH INCIDENTAL TO LAWFUL  
ARREST: LIMITATIONS—PART I  
CHIMEL v. CALIFORNIA  
SEARCH INCIDENTAL TO LAWFUL  
ARREST: LIMITATIONS—PART II  
ENTRY TO ARREST  
SEARCH WARRANTS  
LINEUPS  
FIELD IDENTIFICATION AND HIT-AND-RUN  
SEARCH AND SEIZURE, RECENT DEVELOPMENTS: INFORMANTS, ENTRY AND STOP AND FRISK  
THE INTOXICATED DRIVER AND THE CRIMINAL LAW  
THE INTOXICATED DRIVER AND THE IMPLIED CONSENT LAW  
STOP AND FRISK—DETENTION  
STOP AND FRISK—SEARCH  
RECENT DEVELOPMENTS ON CIVIL DISTURBANCE

### Marijuana Possession: A Contemporary Case Study

A dramatized incident about a police investigation of a noisy party. When called pigs, the police conduct a search and arrest all the participants after marijuana is found. The lawyer claims that police lacked grounds to search, thus the marijuana cannot be used as evidence. The open-end format allows the viewer to act as judge.

7 minutes, color 1972

Purchase:

Producer: Guidance Associates

### Patrol Procedures Part 4: Special Situations

Examines the law enforcement officer's responsibility for the protection of life, discusses the need for sympathetic humane treatment, and explores the necessity for understanding a complex and often violent society.

30 minutes, color 1973

Purchase:

Producer: Woroner Films

### Police Power

Probes the question of the proper powers of the police in a modern democratic society. Conflicts between the rights of individuals and police methods, the problems that confront police in protecting the public, and the attitudes of the public toward police are discussed. Panel of experts includes: O. W. Wilson; Yal Kamisor; A.C. Germann; Fred E. Inbau. Also presents exclusive interview with Danny Escobedo.

59 minutes, B/W

Purchase: \$200

Rental: \$12

Producer: Indiana University

### Preliminary Examination

This film shows a preliminary examination of adult suspect in robbery-killing case. Officer testifies that suspect was advised of rights. Defense attorney argues that only one warning right was given. Judge rules that there was no violation of Miranda case. See Criminal Law Series.

39 minutes, B/W 1968

Purchase: \$90

Rental: \$7.50

Producer: American Trial Lawyers

### Pre-Miranda Interrogation

Adult suspect is questioned in manner showing potential police abuses. Search conducted of impounded automobile. Most effective when shown in contrast to "Miranda Interrogation" of the Criminal Law Series.

20 minutes, B/W 1968

Purchase: \$50

Rental: \$5

Producer: American Trial Lawyers

### Miranda Interrogation

An adult suspect is questioned in a manner more nearly consistent with recent court decisions. Most effective when shown in contrast to Pre-Miranda Interrogation segment of Criminal Law Series.

20 minutes, B/W 1968

Purchase: \$50

Rental: \$5

Producer: American Trial Lawyers

### Miranda Rights

Closed Circuit Television  
County of Los Angeles

### Principles of Investigation

Examines the basic principles and procedures of investigation activities of law enforcement officers.

10 transparencies, color 10x12"

Lansford Pub. Co., 1972

### Search Incidental to Arrest, Limitations—Part I

Closed Circuit Television  
County of Los Angeles

### Search Incidental to Arrest, Limitations—Part II

Closed Circuit Television  
County of Los Angeles

### Search Incident to Arrest, Part I—Observational Probable Cause

Closed Circuit Television  
County of Los Angeles

**Search Incident to Arrest  
Part II—Informational Probable  
Cause**

Closed Circuit Television  
County of Los Angeles

**Search Incident to Arrest  
Part III—Informational Probable  
Cause Concluded**

Closed Circuit Television  
County of Los Angeles

**Search and Privacy**

After introducing the Fourth Amendment three enacted sequences are presented in which the basic conflict is established between right of individual to be free from unreasonable searches and the needs of efficient law enforcers. Sequences revolve around narcotics officers and former pusher. See Bill of Rights Series.

22 minutes, color 1967  
Purchase: \$800.  
Producer: Churchill Films

**Search and Questioning of Juvenile  
Offender**

This film shows the search of a youthful offender's school locker and own room with the permission of his mother and his interrogation in the office of the principal of his high school. See Criminal Law Series.

20 minutes, B/W 1968  
Purchase: \$50.  
Rental: \$5.  
Producer: American Trial Lawyers

**Search and Seizure**

Analyzes and explains this difficult area in law enforcement and demonstrates the proper legal procedures involved. Mainly concerned with the application of the Fourth and Fourteenth Amendments and includes the Mapp Case. While this film provides a basic introduction to the broad, complex, and changing subject of search and seizure, it is recommended that the instructor and student further study the amendments and the decision referred to in the film, as well as their state and local laws defining reasonable exploratory search as well as search and seizure.

24 minutes, B/W 1964  
PURCHASE: \$295.  
Rental: \$45.  
Producer: Industrial Educational Films

**Introduction to Search and Seizure**

Closed Circuit Television  
County of Los Angeles

**Developments in the Law: Search  
and Seizure**

Closed Circuit Television  
County of Los Angeles

**Search and Seizure, Recent Developments: Informants, Entry, and Stop and Frisk**

Closed Circuit Television  
County of Los Angeles

**SEARCH WARRANT**

A preliminary survey of the premises of the home of an adult suspect convinces police officers of the desirability of obtaining a search of the suspect's home. The judge grants the search warrant after police state in detail what objects will be sought. The evidence is found in the search of the house. See Criminal Law Series.

9 minutes, B/W 1968  
Purchase: \$25.  
Rental: \$5.  
Producer: American Trial Lawyers

**search Warrants**

Closed Circuit Television  
County of Los Angeles

**Riot Control Formations**

The Army's introduction to basic riot control formations including basic wedge, line and echelon; and the command, hand signals, and steps in executing these formations and their variants at the squad, platoon, and company level. (TF 19-3799) U.S. Govt

27 minutes, B/W 1967  
Purchase: \$42.25  
Rent: Contact U.S. Army

**riot Control Techniques**

Illustrates formations and use of wedge, diamond, echelon, and line formations; standard and special military riot control equipment; demonstration of principles of riot control in action.

(TR 19-3543) U.S. Army  
14 minutes, B/W 1965  
Rent: Contact U.S. Army

**Riot Gas**

An introductory film on correct methods of use and the effects of two types of riot control gas, CS and CN. Demonstrations include three types of Federal riot guns and two types of grenades. Also shows effect of the gas on volunteers. Sets basic guidelines for using CS and CN, but does not discuss problems such as contamination or wind variables. Could be useful as an orientation film for recruits.

10 minutes, color, 1964  
Purchase: \$120.  
Rent: \$12.50  
Producer: Natl film Board of Canada

**The Robbery**

This film shows a robbery of a liquor store by adult and juvenile offender in which the proprietor dies after being tied up and gagged.

It shows in good detail the arrival of police taking of eye-witness testimony and the gathering of fingerprints and other evidence. Serves as the segments in the Criminal Law Series.

29 minutes, B/W, 1968  
Purchase: \$50., Rent: \$5.  
Producer: American Trial Lawyers

**Routine Patrol**

Covers the major points of prepatrol preparation and observation. The officer is made aware of the necessity for proper mental attitude, physical condition, and his image as a peacekeeper, servant of the people, and arresting officer. Subjects include roll call bulletins, laws (local and federal), geography of patrol areas. Many points are considered through the eyes of the camera, as the trainee is given an opportunity to test his powers of observation and perception in dealing with distance, risks, size, movement, and personal characteristics. Emotional and psychological factors are also considered. The film develops the idea that a patrolman is the eyes of the department and interpreter of the laws of society.

24 minutes, color  
Purchase: (all formats) \$75.  
Producer: Woroner Films, Inc.

**Routine Stops**

This Calif. Highway Patrol Training film emphasizes in a series of dramatic vignettes that there is no such thing as a routine stop. Basic points are outlined to provide maximum safety for law enforcement officers dealing with traffic violators or suspected felons. Illustrates the right and wrong procedures a one-man unit could use to stop vehicles, and emphasizes the proper approach for the removal of suspects from vehicles, and the search and transportation of prisoners.

15 minutes, color  
Producer: AIMS

**Search Incident to Arrest**

Part IV-Probable Cause-Expertise and Neutral Factors  
Closed Circuit Television  
County of Los Angeles

**Search and Questioning of Juvenile  
Offender**

This film show the search of a youthful offender's school locker and own room with the permission of his mother and his interrogation in the office of the principal of his high school.

20 minutes, B/W, 1968  
Producer: American Trial Lawyers

**Searching the Crime Scene**

This film goes into detail on the proper methods of collecting and recording evidence. It shows by dramatic action how seemingly small bits of evidence can play a large part

in a conviction. An FBI training film.

20 minutes, color 1968  
Purchase: \$150.  
Preview: \$5.  
Producer: Norwood Films

**Self Defense**

Police training film on self-defense which stresses the necessity for professional performance and the maintenance of outward calm appearances even in times of stress. Illustrates hand holds for control arrest techniques of demonstrators; the gun take-away, and arrest of female suspects.

17 minutes, color, 1968  
Purchase: \$275.  
Producer: Police Science Productions

**The Sheriff**

This film portrays the wide range of duties which the Sheriff's office must perform in 3,065 counties across the nation, showing how these responsibilities vary in each state.

27 minutes, color  
Producer: National Sheriff's Association

**Shoot/Don't Shoot I**

Should you shoot or shouldn't you? What are the factors involved? The dangers? the risks? the consequences? And how do you make the crucial decision in what just might be the flash of the other guy's gun? Here's your weapon, officer—now shoot or don't shoot! This stunning film is a vivid lesson to the viewer in the basic rules which apply to all "shoot/don't shoot" situations. The classic police training film of the industry today, this multiple award-winner is designed to physically involve the viewer in every decision. How? By instructing him to actually pick up a blank pistol and shoot/don't shoot at the screen! In place of the old means-mood position, the new concept of ability-opportunity-jeopardy is explored. And over a dozen on-the-street segments take the viewer through the potential shooting dangers he might encounter during a routine patrol.

24 minutes, color  
Purchase: (all format) \$295.  
Producer: Woroner Films, Inc.

**Shoot/Don't Shoot II**

This second film dealing with the officer's decision to fire or not fire his weapon realistically explores the subject of death and the gray areas involved in any shooting situation. The purpose here is to impress upon the viewer the absolute finality and the extreme consequences of being wrong. The essential rules of the use of ultimate force are carefully reviewed. Extreme care is taken in the definition of local laws and requirements concerning the fleeing felon. As in the first film in this series, this program gives the viewer the opportunity to react to each situation and then to evaluate and analyze his reaction. Confronta-

tions are not confined to firearms, but include other weapons or objects that can become lethal weapons in the hands of an offender.

25 minutes, color  
Purchase: (all formats) \$295  
Producer: Woroner Films, Inc.

**Shotgun Shooting**

Basic instruction of shotgun shooting. Covers position, pointing, sighting, and safety. Wall charts also available.

Color, 1965  
Purchase: \$6.  
Producer: Natl Rifle Assoc.

**Sight/Sound Training**

**(Five Volumes)**

Developed by the IACP to supplement the Training Key publications. Sight! Sound is best suited for roll call, recruit, and in-service training. Utilizes photographs and artists' drawings. Film strips may be purchased individually for \$40. or in volumes. Each volume contains 12 strips. See Sight/Sound training volumes i, ii, iii, iv, and v. The program is also available in 2" x 2" (35 mm) slide format. The sound is available in a continuous loop cartridge or on reel-to-reel magnetic tape.

Producer: IACP

**Sight/Sound Training: Volume I**

See sight/sound training for description of series. Volume I includes the following titles:

1. felony-in-progress calls
2. searching arrested persons
3. principles of investigation
4. the traffic violator
5. rescue breathing
6. crime scene procedures
7. testifying in court
8. directing traffic
9. field inquiry
10. felony arrests
11. crime and its prevention

10 minutes, color 1966  
Purchase: \$192. for entire volume  
\$40. each  
Producer: IACP

**Sight/Sound Training: Volume II**

12. gathering information from people
13. stopping the felony suspect
14. handling disturbance calls
15. aggressive patrol
16. crowd control
17. the accident scene
18. guide to evidence collection
19. the preliminary investigation
20. the police image
21. how to be supervised
22. search and seizure
23. professional police ethics

10 minutes, color 1967  
Purchase: \$360. for entire volume, \$40 each  
Producer: IACP

**Sight/Sound Training: Volume III**

25. controlling serious bleeding
26. auto theft
27. use of firearms
28. the effects of alcohol
29. guidelines for interviewing
30. burglary prevention
31. juvenile delinquency
31. skid mark evidence
32. use of the police baton
33. organizational concepts
34. the prowler
35. severe mental illness

10 minutes, color, 1968  
Purchase: \$360. for entire series  
\$40. for each

**Sight/Sound Training:  
Volumes IV and V**

36. shock
37. report writing
38. use of handcuffs
39. driving under the influence
40. hit-and-run investigation
41. transporting prisoners
42. the nature of prejudice
43. homicide
44. witness perception
45. fingerprints
46. emergency care of fractures
47. minutes, color-1969
49. follow-up investigation
50. emergency traffic control
51. robbery
52. the child molester
53. identification and care of the diabetic
54. improving the officer-citizen contact
55. investigating the crime of rape

**Signals and Gestures in Directing  
Traffic**

In a simple straightforward manner, this film demonstrates traffic control at busy intersections by the traffic officer. The film graphically shows approved and standard signals and gestures being used in actual traffic situations.

10 minutes, B/W 1953  
Purchase: \$32.30  
Producer: American Mutual Insurance

**Some to Demonstrate,  
Some to Destroy**

Filmed by D.C. Police Department during the massive march on Washington in November 1969. Portrays the events of Moratorium weekend and focuses on the minimal force used by police throughout the march and the minimal violence that resulted. Useful as training and recruitment film as well as public relations tool to explain difficulties of police work.

23 minutes, color, 1970  
Purchase: \$150.  
Producer: IACP

**Special Situations**

This film deals with the officer's first contact response to citizen trouble calls (most-

ly non-violent and non-criminal). Emphasis is on proper attitude, attention to detail, and the ability to relate sympathetically and effectively to the mental and physical states of the people involved. Through a series of behavioral studies, the officer sees the necessity for remaining objective in the handling of emotional and/or repulsive situations. The responsibility for the protection of life and necessity for understanding a complex and often violent society are explored. Situations include: suicide by hanging, mental illness, reported rape, lost child, tenant dispute, threatened jumper, diabetic coma, runaways, missing person, and drug OD. An additional sequence at the morgue points out procedures, symptoms and causes of death.

25 minutes, color  
Purchase: (all formats) \$295.  
Producer: Woroner Films, Inc.

#### Stolen Cars

Describes the various methods used by car thieves in stealing automobiles and shows how the cars are altered before being sold. Points out what to look for when investigating a stolen car. An FBI training film.

25 minutes, color, 1968  
Purchase: \$187.50  
Producer: Norwood Films

#### Stop and Frisk

Closed circuit television  
County of Los Angeles

#### Stop and Frisk-Detention

Closed Circuit television  
County of Los Angeles

#### Stop and Frisk-Search

Closed circuit television  
County of Los Angeles

#### Surveillance

Part I (30 min). covers covert Auto surveillance; demonstrates formations and maneuvers for four-car surveillance teams maintaining visual contact with suspects in cars. PART II (24 min) shows special equipment needed for surveillance cars and officers and demonstrates maneuvers suspects use to evade surveillance. Part II also covers foot surveillance and fixed surveillance. Restricted to law enforcement training only.

54 minutes, color, 1971  
Producer: Michigan State Police

#### Survival Tactics

This emotionally-charged film is geared to aid the officer in self-defense whenever he encounters situations of extreme and unexpected danger. Focus is on an exploration of fighting techniques necessary for the survival of a sudden desperate physical attack. Attackers wielding knives, home-made flamethrowers, bottled acid, and other sinister weapons are featured. It is not the pur-

pose of this program to teach actual street fighting; but rather to explore the thinking; of the adversaries the officer is likely to encounter in situations of this type and to point out the kind of violence they might practice against him. A firm understanding of the principles of balance and momentum is presented, with application to the intelligent and practiced use of "personal" weapons" such as hands, feet, and elbows.

22 minutes, color  
Purchase: (all formats) \$295.  
Producer: Woroner Films, Inc.

#### Suspects and Witnesses (Two Parts)

Part I: "Basic Interviews" uses illustration of interviews with two typical witnesses by an MP after an accident to show interviewing techniques, effects of emotion, and prejudice on observations. Part II: "Complainants and Hostile Witnesses" uses two interviews with typically hostile witnesses to stress questioning technique and careful evaluation of testimony. (TF 19-2442; TF 19-2443) U.S. Army.

81 minutes, B/W 1957  
Rent: Contact U.S. Army

#### Suspects and Witnesses (Part I) - Use of the Polygraph in Investigations

A military Police training film which shows how to use a polygraph. Illustrations of the pre-text interview with suspect, test examination procedure, analysis of polygraph indications, and post-test interrogation of suspect. (TF 19-3559) U.S. Army

26 minutes, B/W, 1967  
Rent: Contact U.S. Army

#### Techniques of Arrest

This film is introductory in nature and attempts to touch upon the wide variety of subjects which fall under the category of "arrest techniques. Realistic scenes of the legal concept of search and seizure, the issuance of warrants, and other legal requirements governing the subject of arrest are covered. Emphasis is on the fact that every arrest situation is different, demanding its own skills and its own method of approach, planning and execution. The film also points out the dangers inherent in the arrest situation. It is designed to involve the trainee on a dramatic level, to offer true insight into his reactions and possible future performance.

20 minutes, color  
Purchase: (all format) \$275.  
Producer: Woroner Films, Inc.

#### Traffic Police Officers Series

The American Mutual Insurance Alliance produced this series of ten training films in the 1950's. They combine classroom lectures and dramatic sequences to provide valuable training in a minimum amount of time. Each film covers a different subject area in a very elementary fashion, and unfortunately, the

cars and dress styles give the films a quite dated appearance. It is therefore recommended that the series be used as a visual aid supplement to the "Traffic Accident Investigator's Manual", available from the Traffic Institute, Northwestern Univ. Evanston, Illinois

Hit-Run investigation  
Detecting and recording skid marks  
The traffic officer in court  
traffic violation case preparation  
officer-violator relationship  
signals & gestures in directing traffic  
protecting the scene of the accident  
traffic patrol: its nature and purpose  
adult guards for school crossing  
questioning drivers and witnesses in accident cases

Producer: Am. Mutual Ins. All.

#### Use of the Baton

This film directs itself most explicitly to the use of the short baton. Departmental regulations concerning mandatory use of the baton may vary from city to city; but its actual use and value are universally accepted. The baton is presented as an acceptable, publicly approved, second-level weapon. The film stresses the need for such equipment in the police arsenal. Although training scenes are included, it does not attempt to teach actual technique. Rather, it is intended as an introduction to the ideas for and behind the baton. This film has proved highly successful in police discipline training programs.

20 minutes, color  
Purchase: (all formats) \$275.  
Producer: Woroner Films, Inc.

#### Use Your Eyes

Training film to help patrol officers become proficient in detecting use of marijuana and hashish in a residence call. Items show on camera include: marijuana in kilo, manicured and unmanicured, roaches, hair clips; alligator clips, water pipes, tobacco pipes with marijuana residue; block of hashish. Also useful for parent groups.

14 minutes, color, 1970  
Producer: Film Distributors International

#### Weapons of Insurrection

Covers problems of police protection and survival in riots or insurrections with emphasis on fire bombs. Shows manufacture, ignition and effect of Molotov cocktails. Contains suggestions on police protection and tactics when attacked by these and other weapons.

20 minutes, color 1965  
Purchase: \$50.  
Producer: Police Research Associates

#### Witness to an Accident

Reconstructs a three-car personal injury accident to show the role of police officers in gathering the physical evidence at the scene of the accident. Demonstrates the value of trained police personnel to society.

11 minutes B/W & Color 1966  
Purchase: \$50./\$100.  
Rent: \$2.75/\$4.  
Producer: Indiana University

#### The Silent Witness

Various photographic techniques are illustrated in relation to their possible use for police departments. Uses dramatic story of a homicide. One officer photographs the entire scene, while another makes close-ups of various items of evidence related to the crime. Leads up to the submission of photographic evidence in court. Also shows importance of photography in traffic accident cases and fire-and-arson investigation. This film is not new, but the information it contains is still of value.

#### Vehicle Under Attack-Officer Survival of Incendiary Ambush

With training officer guide. A training film for law enforcement, military, and tactical squads outlining procedures for combating a terrorist firebomb assault on a vehicle which they occupy. Presents facts on survival with and without vehicles.

15 minutes, color, 1973 16mm  
Producer: William Brose

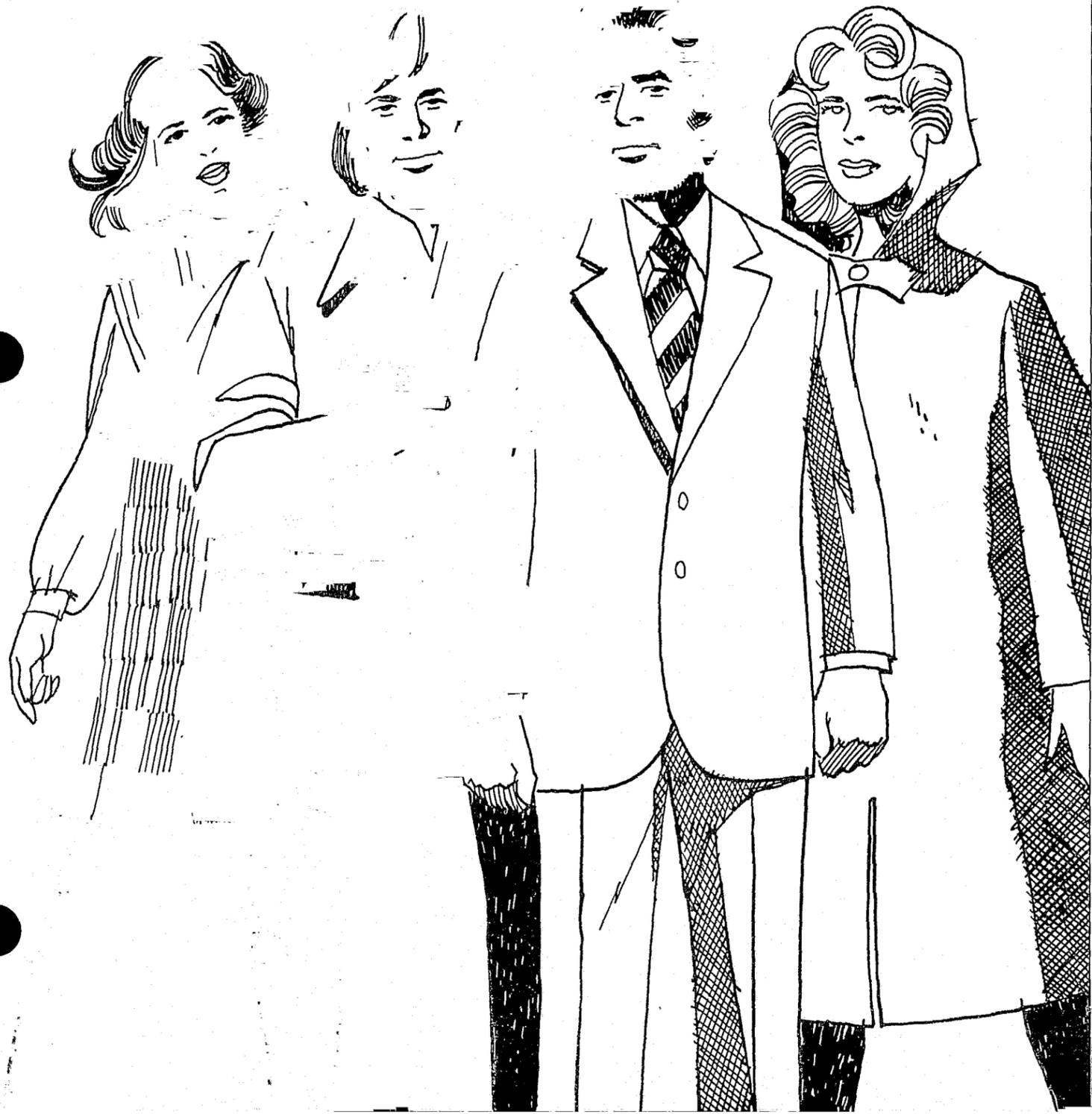
25 minutes, color, 1958  
Purchase: \$195.  
Rent: Free Loan  
Producer: Eastman-Kodak

#### Violent Crimes

"The investigative principles here are basic . . . the transfer of materials underlies the whole thing. An armed robber comes on the scene and he leaves something and he takes something away...I don't care how minute . . . he leaves footprints, fingerprints, bullets, weapons, tools, toolmarks, blood, fluid, semen, fiber, something . . . and he takes something away with him." So says the investigating officer at the scene of the crime. A stirring re-enactment of a robbery in a home where the awakened occupants are shot and killed and a neighbor is seriously wounded. Clearly outlines the role of the police officer in such a situation.

20 minutes, color  
Purchase: (all formats) \$275.  
Producer: Woroner Films, Inc.

# Public Education



## A Day in the Life of a California Highway Patrolman

Art Baker goes on tour with the Patrol, apprehending speeders, assisting cars in trouble, supervising the aftermaths of an accident. He visits the Patrol's Academy and participates in a run on a high speed test track. Aimed at primary and junior high school levels.

15 minutes, color, 1962  
Purchase: \$125  
Producer: AIMS

## Arms of the Law

Outlines for the public the Nat'l Rifle Assn. program for police combat marksmanship. Attempts to build up the police image as the well-trained combat man in the war against those who ignore law and order. Long scenes of shooting range contests. Film seems to honor the NRA more than the police profession.

13 minutes, color, 1967  
Purchase: \$75  
Producer: National Rifle Association

## The Battle of East St. Louis

In the spring of 1969, East St. Louis was a racial bomb ready to explode. Fear prompted the city to get opposing groups together to discuss their grievances before mass violence erupted. The catalyst used was an encounter and sensitivity training marathon with black militants and white policemen. The results obtained in this film documentary provides hope for other cities. Recommended for use by police for training and for community groups interested in police problems. Produced by CBS News.

46 minutes, B/W 1969  
Purchase: \$250  
Producer: Carousel Films

## Beat Patrol and Observation

Beat patrol activity is shown in a medium-sized city, following several officers from beginning of shift through many assignments and functions. Emphasis is on "routine" activities of beat patrol, rather than on the spectacular and dramatic. Film is designed to aid recruiting programs as well as to present a realistic picture of the beat patrolman's duties.

11 minutes, color 1968  
Purchase: \$172  
Producer: Calif. Peace Officers Association

## Black Cop

The relationship of the black policeman to other blacks is explored by interviewing those on both sides in New York City and Los Angeles. Some see black police officers as representing a white system badly in need of change while other blacks accuse the black cop of seeking only instant authority that comes with a badge. One police officer sees himself as protecting life and property but

stopping short of shooting a brother for stealing a TV set for which the maximum sentence would be only two years. Musical accompaniment is provided by John Coltrane Quartet. This film is one of a group of NET productions produced by black film makers to acquaint all people with black America. (NET)

15 minutes, B/W  
Purchase: \$100  
Rental: \$5.00  
Producer: Indiana University

## Special Broadcast on Chime!

Closed circuit television  
County of Los Angeles

## Community Relations

(transparencies)

Designed to instruct law enforcement officers on how to establish and utilize good community relations.

10 transparencies, color 10x12"  
Lansford Publishing Co, 1972

## Cops

Tells in strong language how cops, as human beings, husbands and fathers react to stress situations every day. How they handle anxiety or fear. How it feels to be called a pig. Made with the help of the New Haven Police Department. Preview recommended to determine if some of the language used will be offensive to intended audience. (CBS News)

18 minutes, 1970  
Rental: \$3.50  
Producer: Carousel Films.

## Cops! Who Needs Them?

Designed to create a sense of appreciation and respect for law enforcement personnel by telling a story about a young man who becomes involved with policemen and discovers that they are individuals too.

15 minutes, color, 16 mm 1973  
Producer: Universal Education and Visual Arts

## The Cop in the Middle

Profiles of four Pittsburgh policemen as they go about their daily work: a rookie patrolman, a community relations officer, an assistant superintendent in charge of training new policemen, and the civilian director of the department. Points up a common tendency to view police either as oppressors of individual rights or as guardians of law and order. Open-ended presentation.

59 minutes, B/W 1969  
Purchase: \$275  
Rental: \$12.90  
Producer: Pennsylvania State University

## The Cry for Help

Award-winning training film for police, not recommended for the general public.

Designed to develop a feeling of concern and understanding in those who are called to handle the suicidal person. Presents some of the major causes of suicide, teaches police officers to recognize the "cry for help" and be on the lookout for clues of suicide intent.

33 minutes, B/W 1963  
Purchase: \$56.75  
Rent: Contact NMAC  
Producer: Louisiana Association of Mental Health  
U.S. Govt. (MIS-682)

## Every Hour... Every Day

A film specially prepared for use by law enforcement agencies in schools and before clubs and aimed at improving the image of the police in the mind of the public. It depicts in dramatic form the everyday tasks, dangerous and otherwise, that the officer must face to safeguard and protect his community.

29 minutes, color 1965  
Producer: International Assn. of Chiefs of Police

## Evolution of the Police in America

Traces the evolution of law enforcement from early Egyptian period through Anglo-Saxon development and early U.S. transition up to the present. Contains development of unique U.S. concepts in mobility, communications, and traffic control. Composed from old photographs and art work.

20 minutes, color, 1969  
Purchase: \$50  
Producer: Police Research Associates

## Getting Along with All People

Attempts to impress upon the police officer the fact that he represents the image of the law and that as a human being he himself is not devoid of prejudice. For use in police academies, college level police science courses, and law enforcement agencies in general.

23 minutes, B/W, 1968  
Purchase: \$275  
Rent: \$40  
Producer: Holton

## Help, I'm A Cop

Examines the sociological and psychological factors which create the basic make-up of today's law enforcement officer. Discusses the various pressures which come to bear on a policeman and which often contribute to his dehumanization in the eyes of the public. Through an interview with a sergeant in the Oakland California, Police Dept, the film attempts to communicate to a non-police audience how the world looks to a policeman. A series of short dramatizations underlines the frustrations expressed by the sergeant. This film is especially well-suited for young adults.

28 minutes, color, 1970  
Producer: Human Development Institute

### In the Name of the Law

How violence characterizes today's society; the endless clash of blacks against white; how each sees what happens differently; how the people of the slums see the police as an army of occupation and the symbol of oppressive power; how arrests are interpreted as racist acts which frequently incite riots. How police are caught between black rage and white fear. Raises questions as to whether the need is for law and order or for justice.

14 minutes, color 1968

Purchase: \$4.50

Rent: \$4.50

Producer: NBCEE

### Is It Always Right to Right?

How often are we able to look at the other person's point-of-view with an open mind? And how often are we able to accept that point-of-view as maybe being "righter" than our own? This animated film is the perfect tool for expanding the officer's and the citizen's objectivity. A fast-moving parable designed to provoke thought and discussion, it handles the subject of conflicting groups and opinions with humor and insight. Perfect for use in triggering discussion within the department and out in the community.

8 minutes, color

16 "

Purchase: \$130

Producer: Stephen Bosustow Productions

### Just Like You?

This moving documentary-style film stresses the importance of awareness and sensitivity to others—to their hopes, their problems, and their daily lives. Through the use of still photography, dramatic editing, and strong narrative, it explores the differences in people and the surprising similarities rising out of these differences. Because its very human approach to the problems of understanding and "living together", this film is a natural tool for use by the officer in his street community programs—as well as by in-service communications instructors. It has proven highly successful as a catalyst in getting opposing groups to sit down and talk to each other, has out their differences, and come up with solutions based on mutual needs.

6 minutes, color 16 mm

Purchase: \$110

Producer: Stephen Bosustow Productions

### The Lonely Crime

Probes the difficulties in applying legal and medical procedures to the crime of rape. Explains that rape is one of the hardest crimes to prove in court. Interviews with women who have been raped, a convicted rapist and representatives of the police, prosecution and medical establishments.

48 minutes, color 16 mm

Producer: WRC-TV 1972

### The Man in the Middle

Illustrates how seemingly insignificant police acts can build confidence and win cooperation or create an atmosphere of hatred and distrust. The film argues that the time and place for the police to win public support is not in the midst of disorder, but during the daily performance of routine duties within the neighborhood. Uses as illustration one precinct's community relations efforts in New York.

29 minutes, B/W 1968

Purchase: \$50

Producer: John Jay College

### Mrs. Cop

An intriguing documentary about one woman's role in law enforcement today. Gone are the stereotypes of "matron" or "truant officer". Instead, this film shows the current trend toward the use of women in the mainstream of police work—as working, "street-wise" cops. Film explores the life of a female sergeant with a large metropolitan P.D. Shows her on-duty, carrying out her responsibilities in the areas of supervision, patrol, roll-call, inspection, in-service training. Shows her off-duty, at home with her husband, also a police officer. Explores attitudes toward her and other women in law enforcement today—through the eyes of her fellow supervisors, superiors, and subordinates. Unique look at a currently controversial situation.

15 minutes, color 16 mm

Purchase: \$250

Producer: Joe DeCola

### Not All Cops, Not All Kids

The setting is a police-youth confrontation program. The police officers and the young men seen in the film are personally and deeply engaged in a crisis that is characteristic of urban America. Their feelings and attitudes reflect the misunderstanding and conflict that exists between ghetto youth and the police. The thirty young men are from a disadvantaged, minority neighborhood in New York City and the ten police officers are the ones who work in that neighborhood. The film highlights their discussions during a 48-hour retreat session. The object of the film is to raise questions rather than answer them. It is recommended for discussion and training groups.

25 minutes, B/W 1969

Producer: Design Center

### Officer Friendly

A short presentation with tape sound track, for use in elementary schools in the District of Columbia in conjunction with the "Officer Friendly" program of the D.C. Police. Through a dialogue between a policeman and his young brother, it shows the range and purpose of the activities in a policeman's typical day.

Slide presentation

Producer: Desgin Center

### Peace Is Our Profession

Follows a typical police officer for a 24-hour period; depicts him as a family man and with his partner handling various situations from attempted armed robbery to returning lost children. Shows that the officer does the demanding and risky job because he believes in protecting his community and every citizen in it. Aimed especially at teenagers.

20 minutes, color, 1969

Purchase: \$240

Producer: Sid Davis

### Play It Cool . . .

#### A Question of Attitudes

Reveals how the police when encountering law breakers must exercise flexible and responsive mental ability if the law enforcement system is not to deteriorate into an exercise in futility. It also shows how each side must face up to the fact that they are both suffering from an identity crisis, the solution to which lies in unlocking minds and opening them up to a more objective point of view. The film highlights kinetic responses to the storm and stress of dramatic confrontations and how officers on the scene can assume "mission control" in a volatile situation through intelligent, calm appraisal. Sequences are selected that illustrate everyday occurrences in a policeman's life: a street corner gang, a speeding car, a barroom brawl, a campus demonstration. In each, freeze frames isolate key behavior patterns.

15 minutes, color 16 mm

Producer: AIS

### Police and the Community

Takes a sympathetic look at the problems law enforcement officers face in dealing with the community. Begins with a discussion of the policeman's role in the ghetto, dramatizing the dangers of an arrest in a hostile neighborhood. Curfew violations and strict definition of loitering are explained. Point is made that no officer can hold the view "I an the Law". Rather, "I uphold the Law". Remainder of film is devoted to a plea, especially directed to young blacks for new recruits. Extensive scenes of the types of police work available include crime lab, maintenance, and detective work.

24 minutes, color, 1969

Purchase: \$260

Producer: Dible-Dash

### Police Code of Ethics

Presents an explanation of the police code of ethics, phrase by phrase. Illustrates the situations encountered by law enforcement officers which are related to the code, i.e., protect and serve vs. police unions, equal enforcement and the Constitution, personal privacy vs. relations, gratuities vs. community

relations and others.

16 minutes, color, 1970

Purchase: \$35

Producer: Police Research Associates

### Police Experience Series (Three Films)

These three vignettes are recommended as part of an on-going police sensitivity training program for experienced officers. The student must be guided by a leader in discussions on how they "feel" about the various sequences. Training manuals for leaders and students available. No. 1 "Humiliation and Anger" concerns experience of police officers with college militants and their parents. Aims to help trainees control their anger. No. 2 "Feeling Good" the area of self reliance and good feelings inherent in police work is explored. No. 3 "Fear" family dispute leads to potential race riot situation. Designed to help police accept and control emotions and fear encountered on the job.

10 minutes, (each) B/W, 1970

Purchase: \$385 (for 3)

Rent: \$100 per month

Producer: IACP

### Introduction to Police Service

An introduction to the structure of a typical law enforcement agency, the film aims at explaining operation, levels of authority, and lines of communication. It serves to acquaint the new patrolman with his role.

18 minutes, B/W, 1967

Purchase: \$225

Rent: \$40

Producer: Holton

### Police Unit 2A26

Documentary in style, this film tells the story of two policemen, one black and one white, as they go through a typical day. They are seen with their families, at the station and in their patrol car. The purpose of the film is to give the public insight into the department and the men of the force, as well as to give the potential policeman a clearer view of the challenges and benefits of the job.

18 minutes, color, 1968

Purchase: \$225

Rent: \$25

Producer: American Educational Films

### Policeman (3rd Ed.)

An accident investigation illustrates workings of police in metropolitan district. Their daily duties as investigators and protectors of people.

16 minutes

Rental: \$3.25

Producer: EBE

### The Policeman

Through the eyes of two children the film dramatizes the many ways in which the pub-

lic depends on policemen for protection and help. Billy and Althea see the police as they go about their daily duties, where they are portrayed as determine investigators and protectors of the people. Film stresses the fact that it is a policeman's job to collect evidence and capture suspects, but not to judge or punish. Primarily for showing to children.

16 minutes, B/W and color, 1967

Purchase: \$200

Rent: \$8

Producer: Encyclopaedia Britannica

### Policeman

Designed to introduce lower elementary grade children to the concept that the police officer is there to help. Depicts officers both urban and rural performing a wide range of duties. Emphasizes the positive aspects of police work, presenting the policeman as a member of the community whose job is to be of help in a broad range of situations.

11 minutes, color, 1970

Purchase: \$135

Producer: Aspect IV Educational Films

### Policeman

The film presents the police officer as a man whose job is helping people in a great variety of ways. Stress is on such aspects of his job as life saving and understanding people. For use with children in lower elementary grades.

11 minutes, color, 1970

Producer: International Assn. of Police Chiefs

### Policeman and His Job

A public relations type film designed for showing to intermediate and junior high level students which gives an account of the behind-the-scenes role which many policemen play, such as in the communications division. Shows these officers as dedicated members of the force trying to provide the kind of assistance for which people enlist police aid.

13 minutes, B/W and color, 1968

Purchase: \$150/\$85

Rent: \$7.50

Producer: Bailey Film Associates

### Policemen—Day and Night

Policemen as community helpers; police activities around the clock; training of a policeman; preventive aspects of enforcement rather than "cops and robbers" approach.

11 minutes, color

Rental: \$4.00

Producer: Cahill

### Project Sky Knight

Documentary which relates the development of the first program designed to test the effectiveness of around-the-clock helicopter surveillance. It begins with a pictorial description of the early use of the helicopter and continues with the riot in Watts which pro-

vided the original concept. Features the re-staging of actual incidents demonstrating the use and effectiveness of helicopters.

22 minutes, color, 1968

Purchase: \$130

Producer: Briley Films

### Our Man in the Middle

The difficult role of our policeman in today's changing society is the intriguing subject of this film. It explores in depth the problems facing all citizens and their respective police departments in the maintenance of law and order under a variety of situations. User pays return postage only. Presented by the Sears-Roebuck Foundation in cooperation with the American Bar Assn. and the Chicago Police Department.

28 minutes, color

### The Man in the Middle

Illustrates how seemingly insignificant police acts build confidence and win cooperation or create an atmosphere of hatred and distrust. The film argues that the time and place for the police to win public support is not in the midst of disorder but during daily performance of routine duties within the neighborhood. Uses as illustration one precinct's community relations efforts in New York.

29 minutes, B/W 1968

Producer: John Jay College

### Your State Trooper

Portrays the typical experiences of a state police officer on the daily tour of duty. Uses indigenous and synchronous sound to show the various situations that frequently occur on the highways, and depicts the role of the officer in prosecuting violators.

22 minutes, B/W

Rental: \$4.15

Producer/Distributor: Audio-Visual Center, Indiana Univ.

### Styles of Leadership

Designed to aid the instructor who has been trying to stimulate new insights into the various ways managers exercise their authority. Demonstrates four different leadership styles and their effects on subordinates. Useful points for those just entering management positions in a police department.

26 minutes, B/W and color, 1962

Purchase: \$200/\$300

Rent: \$30/\$45

Producer: Roundtable

### Super Cop

In many cities police departments are beleaguered. They suffer from charges of brutality and corruption. They are increasingly targets for the bullets of malcontents. In Philadelphia, police-community relations are a reflection of police chief Frank Rizzo who says, "Police are important people in this commu-

nity." Rizzo, often described as a general, commands his force of 7,000 men with strength and conviction. He uses any device from guard dogs and mobile arsenal trucks to files on demonstrators and sensitivity training to keep the community within the bounds of law and order.

25 minutes, 16 mm color  
Purchase: \$275  
Rental: \$13  
Producer: NBC

#### The Supervisor

Police training film which enumerates the

#### The Supervisor

Police training film which enumerates the qualities a good supervisor must have. Humorous scenes illustrate the transition of patrolman into a sergeant who must now supervise his friends.

Purchase: \$275  
Rent: \$40  
22 minutes, B/W, 1967  
Producer: Holton

#### Take Another Look

Dramatizes six incidents in which teenagers and police misjudge each other. Purpose is to break down prejudices and create a practical understanding and greater cooperation between the two. Example: In one incident, police officers respond to call at high school to help a girl obviously under the influence

of drugs. One officer wants to book the girl. The other officer then finds a prescription from the girl's doctor for pain killers, and the fact is the girl took too large a dose. Useful as police training film and for community groups.

19 minutes, color, 1970  
Producer: Film Distributors International

#### The Thin Blue Line

A documentary film which examines what it's like to be a policeman in a large American city. Depicts the policeman and his role in the community as the community sees him. Uses on-the-spot interviews to give the policeman's point of view.

26 minutes, B/W  
Producer: Kemper Insurance

#### Under Pressure

A mental health film dealing with the problems the police officer faces each day and the effect they have on his mental health. Shows the pressure under which members of a large city police department must work.

(MIS-894) U.S. Govt.  
31 minutes, B/W, 1965

Purchase: \$53.50

Rent: Contact NMAC

#### What's A Cop?

Describes opinions held by the public about the police, and tells of problems faced by the police doing their job.

25 minutes, color 1973, 16mm  
Purchase: (all formats) \$300

Producer: Woroner Films, Inc.

#### Why Me?

Shows a modern police force in action. Recreations of actual incidents portray the familiar "why me?" syndrome experienced by police officers when confronting average citizens in the line of duty.

24 minutes, color 16mm 1973  
Producer: Merrick-Curtis Productions.

#### Your Silent Partner

Documents the condition of organized crime in the U.S. and its impact on society with studies of the operation of an alleged Mafia association, including the mutual numbers racket, illicit narcotics, sports and off-track betting, corruption of the police and of legitimate business, loan sharking, muscle and murder and involvement in banks.

52 minutes, color 16mm 1972  
Producer: Michigan Office of Criminal Justice Programs.

#### Youth and the Law

Dramatizes the role of the police as they work with other community organizations to prevent delinquency. Film attempts to increase understanding of juvenile behavior, and to change the attitudes of those dealing with offenders.

36 minutes, B/W 1963  
Purchase: \$225 Rent: \$15  
Producer: International Film Bureau

AAA Foundation for Traffic Safety  
1712 G Street, N.W.  
Washington, D.C. 20006

Administrative Services Division  
American Bar Association  
1155 E. 60th Street  
Chicago, Illinois 60637

Aims Instructional Media Services  
P.O. Box 1010  
Hollywood, California 90028

Air Force Film Library Center  
8900 South Broadway  
St. Louis, Missouri 63125

ALI-ABA Joint Committee on  
Continuing Legal Education  
101 North 33rd Street  
Philadelphia, Pennsylvania 19104

American Association of Motor Vehicle  
Administrators (AAMVA)  
1825 L Street, N.W.  
Washington, D.C. 20036

American Bar Association  
American Bar Center  
1155 East 60th Street  
Chicago, Illinois 60637

American Educational Films  
331 North Maple Drive  
Beverly Hills, Calif. 90210

American Film Productions  
1540 Broadway  
Beverly Hills, Calif. 90210

American Film Productions

American Foundation Institute of Corrections  
1532 Philadelphia Nat'l Bank Bldg.  
Philadelphia, Penn. 19107

American Medical Association  
535 North Dearborn  
Chicago, Illinois 60610

American Mutual Insurance Alliance  
20 North Wacker Drive  
Chicago, Illinois 60608

American Patent Law Association  
802 National Press Building  
Washington, D.C. 20004

Aspect IV Educational Films  
600 Madison Avenue  
New York, New York 10022

Association Films, Inc.  
561 Hillgrove Avenue  
La Grange, Illinois 60525

AT & T Long Lines  
2055 L Street, N.W.  
Washington, D.C. 20036

Atomic Energy Commission  
Washington, D.C. 20545

Audio Film Center  
(Eastern Region)  
34 MacQuestern Parkway South  
Mt. Vernon, New York 10550

(Mid Continent Region)  
2138 East 75th Street  
Chicago, Illinois 60649

(Western Region)  
406 Clement Street  
San Francisco, California 94118

Audio-Visual Center  
Indiana University  
Bloomington, Indiana 47405

Bailey Film Associates  
Educational Media  
11559 Santa Monica Blvd.  
Los Angeles, Calif. 90025

Benchmark Films, Inc.  
516 Fifth Avenue  
New York, New York 10036

Board Student Advisors  
Harvard Law School  
Langdell Hall  
Cambridge, Mass. 02138

B'nai B'rith Anti-Defamation League  
315 Lexington Avenue  
New York, New York 10019

Briley Film Enterprises  
3239 Cahuenga  
Hollywood, California 90028

Bureau Audio Visual Instruction  
University of Wisconsin  
1327 University Avenue  
Madison, Wisconsin 53701

Bureau of Narcotics and Dangerous  
Drugs (BND D)  
1405 Eye Street, N.W.  
Washington, D.C.

Bureau of National Affairs  
Cineconference Center  
5615 Fishers Lane  
Rockville, Maryland 20852

Business Education Films  
5113 16th Avenue  
Brooklyn, New York 11204

California Peace Officer Assn.  
Forum Building Suite 400  
Sacramento, California 95814

Carousel Films, Inc.  
1501 Broadway Suite 1503  
New York, New York 10036

Cate and McGlone Films  
1250 North Whitley Avenue  
Hollywood, California 90028

CBS/Holt Group  
383 Madison Avenue  
New York, New York

Center for Mass Communication  
440 West 110th Street  
New York, New York 10025

Charles Cahill and Associates, Inc.  
5746 Sunset Boulevard  
Hollywood, California 90028

Cinematic Concepts Corporation  
P.O. Box 6022  
San Mateo, California 94403

Citizens for Decent Literature, Inc.  
5670 Wilshire Blvd. Suite 1680  
Los Angeles, California 90036

Churchill Films, Inc.  
662 N. Robertson Blvd.  
Los Angeles, Calif. 90069

Contemporary/McGraw-Hill Films  
330 W. 42nd Street  
New York, New York 10036

Creative Arts Studio  
814 H Street, N.W.  
Washington, D.C.

Design Center, Inc.  
Connecticut Avenue, N.W.  
Washington, D.C. 20009

Dibie Dash Productions  
4949 Hollywood Blvd. Suite 208  
Hollywood, California 90027

Department of State  
Films Librarian  
Distribution Control Division  
Room 5819(a)  
Office Media Service  
Washington, D.C. 20520

Eastman-Kodak  
343 State Street  
Rochester, New York 14650

Edcom Productions  
Mansfield, Ohio

Educational Britannica  
Educational Corporation  
425 N. Michigan Avenue  
Chicago, Illinois 60611

Extension Media Center (EMC)  
University of California  
Berkeley, California 94720

Film Distributors International  
Division of Smith & Hoist, Inc.  
2223 South Olive Street  
Los Angeles, California 90007

Film Fair  
10920 Ventura Blvd.  
Studio City, Calif. 91604

The Film Group  
430 W. Grant Place  
Chicago, Illinois 60611

Ford Film Library  
The American Road  
Dearborn, Michigan 48121

Films, Inc.  
1144 Wilmette Avenue  
Wilmette, Illinois 60091

Hamilton County Sheriff's Dept.  
11021 Hamilton Pike  
Cincinnati, Ohio 45231

Highway Safety Foundation  
P.O. Box 1563  
Mansfield, Ohio 44907

Holton International  
420 East 55th Street  
New York, New York 10022

Hughes Tool Company, Aircraft Division  
Dentinel and Teale Streets  
Culver City, California 90230

Human Development Institute  
20 Executive Park West, N.E.  
Atlanta, Georgia 30329

Illinois State Bar Association  
Movie Library  
Illinois Bar Center  
Springfield, Illinois 62701

Indiana University  
Audio Visual Center  
Bloomington, Indiana 47401

International Association of Chiefs  
of Police, Inc.  
1319 18th Street, N.W.  
Washington, D.C. 20036

International Film Bureau, Inc.  
332 South Michigan Avenue  
Chicago, Illinois 60604

Industrial Educational Films  
205 East 42nd Street  
New York, New York

John Jay College of Criminal Justice  
267 West 25th Street  
New York, New York

Johnson & Johnson  
Consumer Services Dept.  
New Brunswick, New Jersey

Larry Madison Productions  
253 East 49th Street  
New York, New York 10017

Law Enforcement Information Institute  
P.O. Box 6067 C  
Orlando, Florida 32803

Learning Resources Services  
Southern Illinois University  
Carbondale, Illinois 62901

Los Angeles District Attorney's Office  
Mr. Brian Torsney  
600 Hall of Justice  
Los Angeles, Calif.

Lowe Company  
10 East 106th Street  
Indianapolis, Indiana 46280

Lumar Film Productions  
6223 Selma Street Suite 201  
Los Angeles, Calif. 90028

Marathon Oil Company  
539 S. Main Street  
Findlay, Ohio 45840

McGraw-Hill Book Company  
330 West 42nd Street  
New York, New York 10036

Michigan State University  
Audiovisual Center  
East Lansing, Michigan

Modern Learning Aids  
1212 Avenue of the Americas  
New York, New York 10036

Modern Talking Picture Service, Inc.  
1909 Prudential Plaza  
Chicago, Illinois 60601

Narcotic Educational Foundation  
of America  
Box 1934  
Los Angeles, California 90027

National Film Board of Canada  
680 Fifth Avenue  
New York, New York 10019

National Rifle Association  
1600 Rhode Island Avenue, N.W.  
Washington, D.C. 20036

Norwood Studios, Inc.  
5104 Frohlich Lane  
Tuxedo, Maryland 20781

Oklahoma State University  
Audio Visual Center  
Stillwater, Oklahoma 74074

Osti Films  
264 Third Street  
Cambridge, Mass. 02142

Pennsylvania State University  
Film Library  
Audio Visual Services  
6 Willard Building  
University Park, Penn. 16802

Police Science Productions  
5525 Wilshire Blvd.  
Los Angeles, California 90036

Police Research Associates  
P.O. Box 1103  
Walteria, Calif. 90505

The American National Red Cross  
Washington, D.C. 20006

The Roscoe Pound American Trial  
Lawyers Foundation  
20 Garden Street  
Cambridge, Mass. 02138

Roundtable Films, Inc.  
321 South Beverly Drive  
Beverly Hills, California 90212

The Sears-Roebuck Foundation  
303 East Ohio Street  
Chicago, Illinois 60611

Sid Davis Productions  
1046 S. Robertson Blvd.  
Los Angeles, Calif. 90035

Street and Highway Safety  
Lighting Bureau  
110 East 59th Street  
New York, New York 10022

Stuart Reynolds Productions  
9465 Wilshire Blvd.  
Beverly Hills, Calif. 90212

University of Michigan  
Audio Visual Education Center  
416 Fourth St.  
Ann Arbor, Michigan 48103

U.S. Air Force  
Audio Visual Center  
Norton AFB Calif. 92409

U.S. Army  
Office of the Chief  
Communication Electronics  
Washington, D.C. 20545

U.S. Gov't  
National Audio Visual Center  
Suitland, Maryland

## NATIONAL CRIMINAL JUSTICE AUDIO-VISUAL MATERIALS DIRECTORY

To help LEAA better evaluate the usefulness of the Directory, the reader is requested to complete and return the following:

1. What is your general reaction to a National Criminal Justice Audio-Visual Directory?

- An invaluable addition
- A good idea
- Good, but not enough
- I'd rather do my own search
- I wouldn't use it, but I know someone who will.
- I wouldn't use it, and I don't know anybody who would.

2. We tried these films and they are excellent.

3. We tried these films and they are very bad – I wouldn't put them in any Directory of mine!

4. You should have these films in the Directory:

(use additional sheets if necessary)

U.S. DEPARTMENT OF JUSTICE  
LAW ENFORCEMENT ASSISTANCE ADMINISTRATION  
WASHINGTON, D.C. 20530

OFFICIAL BUSINESS  
PENALTY FOR PRIVATE USE, \$300

POSTAGE AND FEES PAID  
U.S. DEPARTMENT OF JUSTICE

JUS-436



Director  
Audio-Visual Communications Division  
Law Enforcement Assistance Administration  
U.S. Department of Justice  
Washington, D.C. 20530

**END**