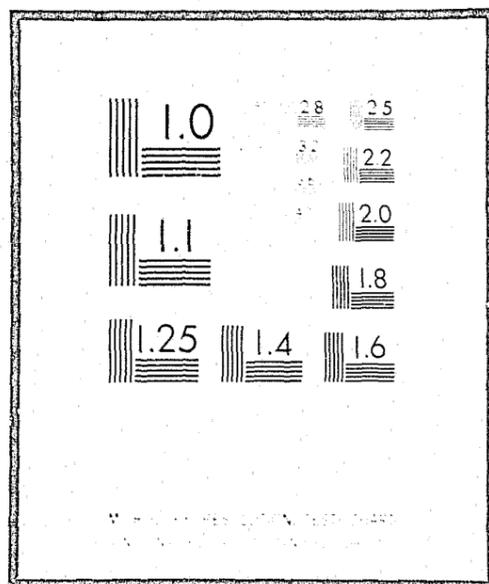


# NCJRS

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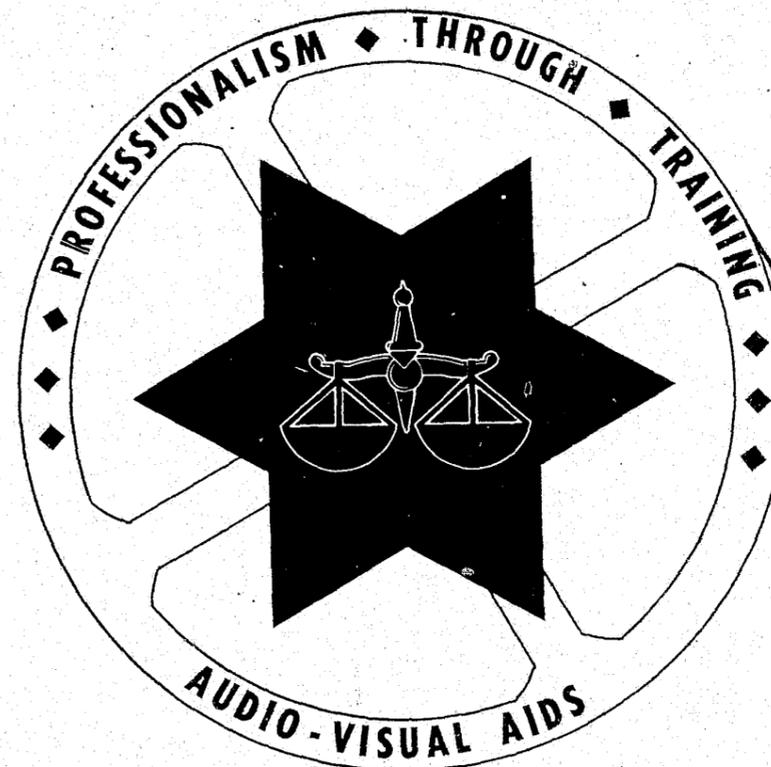
U.S. DEPARTMENT OF JUSTICE  
LAW ENFORCEMENT ASSISTANCE ADMINISTRATION  
NATIONAL CRIMINAL JUSTICE REFERENCE SERVICE  
WASHINGTON, D.C. 20531

Date filmed

7/27/76

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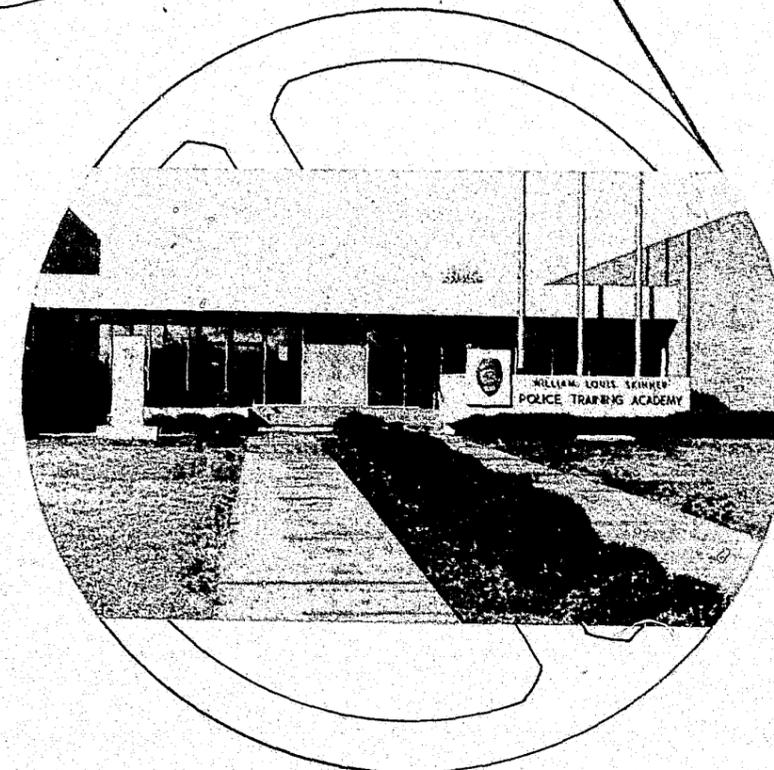
## STATEWIDE LAW ENFORCEMENT FILM LIBRARY



### AUDIO / VISUAL MATERIALS DIRECTORY

Located at:  
Jackson Police  
Training Academy  
3000 St. Charles  
Jackson, Miss. 39209

Phone:  
969-6525  
or  
969-3000  
ext. 295



MAY 1975

## FOREWORD

Educational materials and resources in the field of law enforcement and criminal justice are limited. This has been pointed out by a number of recent surveys and was emphasized in the summary report by the President's Commission of Law Enforcement and the Administration of Justice.

The Jackson Police Department, Law Enforcement Assistance Division, and other state law enforcement agencies have been able to identify a considerable number of films, presently available, that are applicable to the various components of the criminal justice system.

The primary listing of films in this catalogue has been divided by subject matter rather than into disciplinary categories. This has been done not only to follow the interdisciplinary-criminal justice approach, but also because of the realization that in many cases the subject matter actually defies identification with any one specific component of the criminal justice system.

These films can be used for basic and in-service training of law enforcement agencies and in police educational programs. Films of this type supplement, rather than substitute for other efforts already instituted on your part to train your men and educate your law officers. It is for this purpose that this material was prepared for your use.

The Library's training films and this catalogue are available as a result of a grant awarded by the Law Enforcement Assistance Administration, United States Department of Justice, and administered by the Jackson Police Department.

Lavell Tullos, Chief of Police  
Jackson Police Department  
327 East Pascagoula Street  
Jackson, Mississippi 39205

#### **BORROWING FILMS**

To be eligible to borrow films, a "BORROWER'S AGREEMENT CARD" must be signed and returned to the Film Library prior to the loan of any audio/visual material. These materials must be used on the borrowing organizations premises (except where permission prior to the loan has been granted from the Film Library), and may not be sold, rented, or loaned to other organizations for reuse.

Clearly stated: they must be obtained, used, and returned by the borrower.

Requests for the use of audio/visual aids may be made by letter, telephone, or in person. The actual show date should be specified at the time the request is made. The desired audio/visual aids should also be requested as far in advance of the show date as possible, as items are often booked well in advance of use.

#### **RESTRICTED AIDS**

There are a few audio/visual aids listed in this catalog that are classified as "RESTRICTED"; these aids are to be shown only to sworn law enforcement officers.

There are other films that contain controversial subjects, along with possible strong scenes and language which has been added to add realism to the training process. The "borrower" should first preview these films to see if they are suitable for the group involved.

#### **FILM DAMAGE**

The Library asks that all damage be reported upon return of the film so that immediate attention may be placed on it for repair.

A film damaged beyond the repair of the Film Library may result in a charge for replacement footage.

#### **COPYRIGHT INFORMATION**

All films and other audio/visual aids listed in this catalog are protected and covered by copyright law. All rights are reserved. Reproduction or broadcast in whole or in part, by means, mechanical or electronic, including photocopying, recording, videotaping, or any information storage or retrieval system; without prior written permission from the company involved is not permitted.

#### **TRANSPORTATION**

The requested materials will be delivered to the borrower prior to the show date and picked up the day after the showing by United Parcel Service. On pick-up, the Parcel Service will present a "call tag" that will be placed on the item for its return to the Library.

This service is provided to speed up delivery both ways in order to make these materials available to more law enforcement agencies. Also, the items are insured for full value by the Parcel Service to and from destination.

The Film Library pays expense to and from destination, at no cost to the borrower. In any other shipping manner, the borrowing agency must pay the shipping expense (through U.S. Mail or by bus).

#### **RETURNING FILMS**

When a film is returned, the Film Library must ask that it be rewound on the reel and in the can it was sent in; plus all contents that went with the film also needs to be returned.

#### **HEAVY EQUIPMENT**

For use of heavy equipment, please contact the Film Library for additional information. The borrower may borrow on special request: 16mm projector, 35mm slide projector, tape-recorder, over-head projector, and screen.

#### **SUPPLEMENTS**

Supplements and catalog additions will be sent out on a regular basis to keep all agencies up-to-date on new films and aids that they may borrow through the Film Library.

#### **ADDRESS AND PHONE**

For further information or inquiries, please write:  
Statewide Law Enforcement  
Film Library  
Police Training Academy  
3000 St. Charles  
Jackson, Miss. 39209  
or call (601) 969-6525  
969-6526

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## **CATEGORY INDEX**

### **CATEGORIES FOR FILM DIVISION**

- A. Accident Investigation
- B. Alcoholism
- C. Court Systems
- D. Criminal Search and Seizure
- E. Emotional Behavior and Mental Illness
- F. Firearms and Explosive Ordinance
- G. First Aid
- H. Juvenile
- I. Narcotics
- J. Penal Systems and Rehabilitation
- K. Police Community Relations and Crime Prevention
- L. Police Patrol Training
- M. Police Recruitment in Public Education
- N. Riot and Group Control
- P. Safety
- R. Supervisory Training
- 35. 35mm Slide Training Programs

## LIST OF FILMS BY CATEGORY

### ACCIDENT INVESTIGATION (A)

A001 Accident I  
22 min./color Motorola

Film Explores the characteristics of a good AI officer, priorities when arriving on accident scene, classification of accidents, charting of current accident, equipment, vocabulary, and determination of traffic conditions and speed traveled.

A002 Accident II  
22 min./color Motorola

Reviews arrival procedures, covers attendance to injured, "reasons why" of accident, contributing factors, determining fault, preserving physical evidence, first contact with witnesses, and a detailed study of each phase of the accident, starting with "point of Possible Perception" and concluding with "Final Resting Place."

A003 Accident III  
27 min./color Motorola

Covers interviewing of accident participants and witnesses, methods of street marking (including position marking, point of impact analysis, measuring skidmarks, use of the nomograph, speed and course measurement), taking photographs, accident reconstruction analysis, vehicle evidence, clearing wreckage, etc.

A004 Accident Investigation  
10 min./color Sid Davis

A concise but comprehensive and clearly detailed account of the job to be done at the scene of a traffic accident. How to shield the location, handle injured persons and witnesses, and record evidence are all illustrated in realistic action. The content and importance of an accurate and complete accident report are also stressed.

A005 Hit-And-Run Investigation  
10 min./color Sid Davis

The pedestrian was dead and the witnesses disagreed in describing the car that hit him. But the perpetrator is tracked down through a combination of techniques and procedures, and sound police logic. A fast-moving, realistic film that covers all the basic approaches to a successful hit-run investigation.

### ALCOHOLISM (B)

B001 Alcohol - How Much Is Too Much  
11 min./color AIMS

This vitally important film will stress mature decisions regarding drinking, in terms of respect for one's respect for others. The viewer will have a sound basis for considering alcohol, through such facts as: its abuses as a drug, its effects on the brain and other parts of the human body, and its effects on reaction time, coordination, perception, etc.

B002 Alcohol And Red Flares  
20 min./color Sid Davis

Statistical analysis of many automobile accidents involving drinking drivers, substantiates the concept

that it is not the problem drinker that is primarily responsible for most accidents on the road, but rather the social drinker.

B003 The Mask  
25 min./B & W G.S.A.

Police training film which makes the point that the over-use of alcohol conceals many physical and mental illnesses which the police officer must be careful not to overlook. Describes what to look for before making a determination about a person's condition.

B004 Driving Under The Influence  
10 min./color Sid Davis

How to spot the "under-the-influence" driver, pull him over, and get the evidence that might keep him from contributing to the traffic fatality statistics, are all covered in detail as we watch an officer go through an arrest. Particular emphasis is given on how to secure and report evidence that will "stick." Dependence on chemical tests as anything more than corroborative evidence is discouraged.

### COURT SYSTEM (C)

The Adversaries - Criminal Law Series  
8 hours American  
in entirety/B & W Trial Lawyers

An eight hour series which follows the events surrounding the arrest and trial of both a juvenile and an adult offender. It is recommended that the series be used under the guidance of a qualified instructor, as the films tend to present situations without explaining the legal background. See individual titles for length of film.

C001 The Robbery  
19 min./B & W

C002 Arrest And Search Of The Adult Offender  
8 min./B & W

C003 Pre-Miranda Interrogation  
21 min./B & W

C004 Miranda Interrogation  
20 min./B & W

C005 Search And Questioning Of Juvenile Offender  
20 min./B & W

C006 Search Warrant  
9 min./B & W

C007 Preliminary Examination  
39 min./B & W

C008 Pre-Trial Preparations And Motions  
47 min./B & W

C009 Impanelling The Jury  
21 min./B & W

C010 Commencing Proof Including Opening Statement  
42 min./B & W

There are two reels or two films with this segment due to the length of the film.

C011 Expert Witness Examination, Including Direct And Cross-Examination Of Two Experts  
35 min./B & W

C012 Summation  
34 min./B & W

C013 Sentencing  
19 min./B & W

C014 Post Trial Motions And Review  
20 min./B & W

C015 Extraordinary Review  
46 min./B & W

C016 Juvenile Prosecution From Beginning To End  
78 min./B & W

There are two reels or two films with this segment due to the length of the film. This film completes the series of "THE ADVERSARIES" with a film that is very important to law agencies concerning juvenile prosecution.

C017 The Right Hand Of The Court  
26 min./color AIMS

The role of the court clerks and how these men and women help our American system of justice is portrayed in this film. This film is to provide a valuable aid for new court personnel and employees in related fields of law enforcement.

C018 Testimony And Courtroom Demeanors  
24 min./ B & W Institute of Law Enforcement

The way your officers present evidence and conduct themselves "on the stand" influences not only the public's image of your department and the entire criminal justice system, but may also affect the results of their testimony. Filmed in court, this down-to-earth training aid portrays the wrong and right ways to testify and behave.

C019 Civil Liability Of Police Officers  
23 min./color AIMS

The number of civil suits against peace officers continues to increase. Whenever any action is taken, on or off duty, the officer exposes himself to liability. What acts can he be sued for and who will pay the costs? The growing vulnerability to civil suits makes this an ever increasing hazard to the man and his department.

C020 The Federal Civil Rights Act: Criminal Liability Of Peace Officers  
35 min./color AIMS

Everytime a law enforcement officer goes into the field, he is placed in a position of peril. He subjects himself and his department to criminal liability under the Federal Civil Rights Act. The nature and scope of this law is explored with a true-life examination of how three officers were so charged. How to avoid this charge is the common theme of this film.

C021 The Witness Stand, Part I: Evidence, Testimony, And Cross Examination  
41 min./color AIMS

An officer must be armed with the basic principles of evidence and courtroom demeanor. What is expected of him on direct and on cross examination? When are his opinions and conclusions permissible? These are crucial to any successful prosecution and directly reflected in proper crime-scene procedures. With the information, the officer will be able to gather more effective evidence and accurately evaluate its probative value.

C022 The Witness Stand, Part II: The Hearsay Trap And Expert Testimony  
41 min./color AIMS

In a criminal proceeding the officer will be better able to prepare for court and testify in a professional manner only if he has an understanding of the law of evidence. If the information secured in the field is hearsay and subject to no exception so as to be inadmissible, time and money have been wasted. When and how may an officer qualify as an expert so as to make his opinions and conclusions admissible? These are essential areas too often overlooked.

C023 The Witness Stand, Part III: Court Room Tightrope  
24 min./color AIMS

An officer can now have a thorough understanding of how the evidence he gathers is further reflected in court. Practical tips are given as to what his report should contain. Types of evidence, requirements of relevancy, authentication, and character evidence are all discussed as relating to what the officer must do in the field. It could mean the difference between a conviction or meeting the defendant again on the streets.

#### CRIMINAL SEARCH AND SEIZURE (D)

D001 Search And Seizure  
25 min./ B & W Institute of Law Enforcement

Dramatizes representative situations to demonstrate what officers can and cannot do legally under search and seizure laws. Includes recommended procedures for obtaining admissible evidence, securing search warrants and using warrants. Also defines "reasonable search."

D002 Custodial Arrest - Search And Seizure  
12 min./ color Law Enforcement Research Bureau

This film concerns a United States Supreme Court decision of December of 1973. Where an officer stops a traffic violator, arrests him for drunk driving, and then finds narcotics on the person. This film gives a direct answer to the question of a subject being arrested with illegal narcotics and if he can be charged with the offense.

D003 Chime! Search Incident To Arrest  
18 min./color AIMS

A moment's hesitation while making an arrest places the officer's life on the line and can cause the destruction of incriminating evidence. The scope of a search incident to a lawful arrest is sharply limited, yet several well established exceptions do exist that an officer must be aware of. Without this information even the best procedurally trained man remains ineffective.

D004 Confessions, Part I: Miranda Warnings - When, Where, And How  
34 min./color AIMS

Never before has one case (Miranda) made such an impact upon law enforcement. The officer who has to act within the confines of an ever changing court will become aware that such warnings need not be given. For example, if he asking initial questions to determine where the suspect is going, or asking him to explain his actions. While on duty there always seems to be an incident that requires the knowledge of the Miranda principles.

D005 Confessions, Part II: Waiver Of Rights  
27 min./color AIMS

The admonition of rights satisfies only part of the requirement for the admissibility of a suspect's statement. What effect will alcohol, drugs or narcotics have on its validity? Special attention is also given to the waiver as related to juveniles. Is one Miranda warning sufficient? These are all questions that must be answered before a statement can convict.

D006 Confessions, Part III: Voluntary Confessions, Scope And Effect  
17 min./color AIMS

Confessions and admissions are the most persuasive evidence of guilt but can easily be lost. Promises of leniency, inducements, deceptions, confronting the suspect with the evidence, and secret recordings of the interrogation are fully explored. Special emphasis is also given to confessions of minors. When an officer obtains the confession or admission, he is now operating in an area of strict limitations and any mistake could prove to be fatal.

D007 The Emergency And Consent Search  
18 min./color AIMS

The consent search is a valuable tool which does not require the officer to have a warrant nor probable cause. But, too often an officer has acted upon an otherwise perfected consent, only to have the evidence declared illegal. Was the consent voluntary or withdrawn? Did the person have the power of consent in the first place, and what was the scope of the consent?

D008 Forcible Entry And The Oral Search Warrant  
32 min./color AIMS

The proper execution of the search warrant poses additional threats to the validity of the evidence. When

can items unnamed in a warrant be lawfully seized? The problem of keeping confidential informants anonymous and the procedure of the forcible entry is also examined in order to make the man and the agency fully informed and highly effective.

For part one of the above film, see "SEARCH WARRANT PREPARATION: GET THE FACTS" or film number "D013."

D009 Investigatory Procedures - Stop And Frisk, Line-Ups And Incriminating Statements  
20 min./color AIMS

The routine "stop and frisk", web of judicial restraints, can pose a trap for the uniformed officer. Identifications through line-ups, photographs, field I.D.'s, and confessions in violation of Miranda are frequently challenged by the defense; yet the officer who knows how to be effective within these limits is an asset to himself, his department and the community.

D010 Legal Limitations On The Physical Seizure Of Evidence  
26 min./color AIMS

The officer is confronted with a variety of situations when a suspect attempts to destroy or conceal evidence. How much force can he use? How can the officer prevent its destruction? When, where and how are rectal, vaginal or stomach searches permissible? The best evidence is no value to you if the courts do not allow it to be used. This film could prevent that from happening to you.

D011 The Law Of Burglary  
28 min./color AIMS

Burglary is as old as man himself, yet today, it remains by most measures America's most serious felony crime problem. The elements of a burglary are presented in both a humorous and practical fashion. A thorough understanding by the officer of the nation's burglary dilemma has become mandatory.

D012 On The Outside Looking In  
22 min./color AIMS

Officers are frequently confronted with the necessity of making an investigation, yet in most instances they have no warrant to arrest nor probable cause, and the situation is not an emergency. Therefore, when can an officer look through a window, enter a garage, examine a backyard or even a trashcan? The need to investigate as balanced against the individuals reasonable expectation of privacy is examined when the officer is "on the outside looking in."

D013 Search Warrant Preparation: Get the Facts  
29 min./color AIMS

"You can't look for an elephant in a match box", stated one court as pertaining to the validity of a search warrant. Now, more than ever, the officer has the responsibility of acquiring sufficient data to support a valid warrant. The place to be searched, and the things

to be seized always come under a close scrutiny. When does the officer have probable cause? Don't be caught on "fishing expedition." A valid search warrant can be easily obtained.

For part two of the above film, see "FORCIBLE ENTRY AND THE ORAL SEARCH WARRANT" or film number "D008."

D014 Stop And Frisk  
29 min./color AIMS

The need of law enforcement to conduct brief investigations of criminal conduct without the necessity of making an arrest has continued to come under close scrutiny of the courts. This is counterbalanced with the fact that an inaccurate judgment by the officer could post a high degree of risk. In order to strike a balance between the needs of law enforcement, safety of the officer, and the suspect's right of privacy, full, complete, and accurate information is essential.

D015 Vehicle Searches  
31 min./color AIMS

The officer is on routine patrol duty. He has "REASONABLE SUSPICION" to believe a suspected vehicle was involved in a crime, has committed a traffic violation, or has faulty equipment; is he justified in conducting or impounding the vehicle for a search? The legal basis and length of time for detentions are also discussed. An otherwise routine vehicle stop could turn into a nightmare of constitutional violations and jeopardize the welfare of the officer.

D016 Emergency, Part I  
32 min./color AIMS

The police hear a scream - they go to the apartment and demand to enter - upon entry they search the room and discover narcotics - they then arrest the occupants for a narcotic charge. Was this a lawful search and arrest? Will it hold up in court? Why? This film shows several different situations and circumstances where an officer has to enter a house or a room and then what happens when the case gets to court. The judge then explains if the officer may enter and make an arrest.

D017 Emergency, Part II  
32 min./color AIMS

This film takes up from "EMERGENCY, PART I", and gives several more situations where an officer has to make an emergency entry and what he can and cannot use as evidence.

D018 Forcible Entry: Knock And Notice  
22 min./color AIMS

This film gives several ways and methods of how to gain entry into a dwelling by first knocking and with no response. It shows the officer what the courts will uphold and explains why the courts will uphold the "knock and notice" entry.

D019 Knock And Notice: Excuse And Trickery  
20 min./color AIMS

The film gives an officer an account of the cases that have been to court concerning "excuse and trickery"; it shows what type excuse and trickery methods are upheld by the courts and not violate a persons constitutional rights.

#### EMOTIONAL BEHAVIOR (E)

E001 Booked For Safekeeping  
33 min./B & W G.S.A.

This film demonstrates the proper management of mentally ill persons by members of the police department who are called on to prepare the mentally ill persons for their subsequent medical treatment. Illustrates police procedures for responding, subduing, transporting, and incarcerating the mentally ill person.

E002 The Cry For Help  
33 min./B & W G.S.A.

Designed to develop a feeling of concern and understanding in those who are called to handle the suicidal person. Presents some of the major causes of suicide, teaches police officers to recognize the "cry for help" and be on the lookout for clues of suicide intent.

E003 Under Pressure  
31 min./B & W G.S.A.

A mental health film dealing with the problems the police officer faces each day and the effect they have on his mental health. Shows the pressure under which members of a large law agency must work.

E004 Police And The Mentally Ill  
18 min./color Calif. Peace Officers' Assn.

A training film on how to recognize and handle mentally ill persons. Illustrates many symptoms of mental illness frequently encountered by law enforcement officers. Some examples shown include a family dispute, a teenage suicide, a lost senile lady, an emotionally distraught housewife, a paranoid office worker, and a religious fanatic with a bomb aboard a commercial airliner.

E005 Shotgun Joe  
28 min./color Motorola

Outstanding study of a young convict in the prison setting. Joe Scanlon's apparently sociopathic personality, and his complete disregard for the outside society he could not live in; emerge as he describes the criminal activities that brought him into the correctional system. As Joe traces his background and family history the viewer develops insight into the reasons he is the way he is.

E006 Suicide Attempt  
10 min./color Sid Davis

A woman sprawls unconscious with an empty pill

bottle in her hand. A man stares down the muzzle of a shotgun. A kitchen fills with gas from a hissing stove. And a man on an apartment house roof nerves himself for a jump. What does an officer do to protect the community, himself, and the would-be-suicide? Procedural information and a police psychologist suggest ways and means of handling a suicide call.

#### FIREARMS AND EXPLOSIVES (F)

F001 Bombs I (RESTRICTED)  
24 min./color Motorola

This is the first of three films that features 'bomb and explosive expert' Thomas G. Brodie as instructor and bomb squad officer; in a fictional bombing situation and the officer's attempt to disarm the bomb and apprehend the bomber. It gives demonstrations of various explosives and devices, their unique packaging, methods of explosive initiation, and the effects of various types of explosive devices are explored in detail in this first series of bomb films.

F002 Bombs II (RESTRICTED)  
20 min./color Motorola

This second film in the bomb familiarization series attempts to bring more specific information to the viewer regarding the type of bomb planted. Specific areas include: types of bombs, placement of bombs, automobile bomb search, observation for possible suspects, the uniformed officer's responsibility in bomb situations, and what **not** to do when faced with a suspected bomb.

F003 Bombs III (RESTRICTED)  
20 min./color Motorola

The purpose of this film is to give the viewer a theoretical knowledge of various disposal options, so that he can judge for himself the danger of acting foolishly in a bomb situation. After each situation, the film freeze frames to allow the instructor to stop the projector and check the responses of his trainees. Bomb scare caller and bomber motivations are also explored in this film.

F004 Plan, Don't Panic - Bomb Threat  
15 min./color Motorola

This film dramatizes the problem, establishes the importance of planning, and sets standards for behavior, performance and safety. It shows effective handling of the bomb threat call, and bomb search follow-through; this approach defeats panic and organizes all of those concerned into one effective team. This film is geared toward department heads and all the people directly involved in the threat and search.

F005 The Revolver  
18 min./color AIMS

"The Revolver may save your life" - the difference between life and death is basic training and knowledge of your weapon. This film was produced by the Cali-

fornia Highway Patrol in the correct procedures for handling, loading and firing positions for a .38 cal. service revolver.

FO06 Explosive Devices (RESTRICTED)  
17 min./color Police Science Program

Illustrates some of the more common explosives and explosive devices as described in the various militant brochures and bulletins. It includes the incendiary bombs, pipe bombs, low and high explosives, time delay devices, and various common containers. These devices are graphically demonstrated so that any similar devices can be easily recognized.

FO07 Recognizing Explosives (RESTRICTED)  
17 min./color Police Science Program

Shows the basic components that are used in nearly all common explosives, explaining their function in relation to each other. The film is divided into Low and High Explosives sections showing fuses, powders, and caps.

#### FIRST AID (G)

G001 Sudden Birth  
23 min./color Calif. Peace Officers Assn.

The scene is the back seat of an automobile, where this situation is usually encountered by police and other public service personnel; and the attending "physician" is a rookie patrolman.

#### JUVENILE (H)

H001 You Be The Judge  
13 min./color AIMS

Designed for the 11-14 age group who have not yet hardened into delinquents, and yet are mature enough to understand, this film gives the viewer an opportunity to witness three typical cases affecting juveniles, and judge each case through "stop projector" technique. The entire process of arrest, detention and booking, and judging by the court is vividly depicted as the viewer becomes the judge.

H002 Book Him  
10 min./color Sid Davis

The film takes up the story of a young boy who has committed a crime and arrested. It follows him through the whole police booking procedure, including the search, photographing, fingerprinting and the eventual lockup in a cell. The memory of it, along with his police record, can haunt him the rest of his life no matter how minor the crime.

H003 Child Abuse And The Police  
29 min./color AIMS

The problem of the battered, defenseless child provokes an immediate emotional response; one of shock and disgust. Thus, due to the nature of the crime, and the type of individual involved, the procedure used by the officer could mean the difference between life and death for the helpless child. How can the

officer detect the battered child and what methods should he use in dealing with parents? The full spectrum of prevention and care is examined in this highly unfortunate, but relevant, topic.

H004 Law In The Schools  
30 min./color AIMS

Communities are now demanding greater protection controls in their schools to curb the ever increasing rampage of violence. What is the role and power of the peace officer on school premises? When can an officer remove persons from school grounds, and what is the scope of a search and seizure for officers acting on behalf of school officials? This comprehensive examination of the role of law enforcement and the schools can only further police-community relations. The agency can now act swiftly and effectively within the law, to curb crime on the campus.

H005 Child Molesters: Fact And Fiction  
30 min./color ACI Films

An analysis of pedophilia (abnormal child-adult sexual relations) with typical cases based on fact. The film tells of the three age groups involved which are the adolescents, middle aged, and the senescent. It shows how both parents and adults should handle the situation without over-reacting. This film is good for parents, teachers, social workers, and law officers.

#### NARCOTICS (I)

1001 Dead Is Dead  
21 min./color Oxford

Narcotics addiction is a deadly game. Literally, death filled and laden with horror, as dramatically demonstrated in this hard-hitting, no-punches-pulled film. This film seeks to fight drug addiction with nothing but the shocking truth. The truth about pill-taking in peaceful suburbs, about youth's flirtation with marijuana, glue and destructive chemicals; and the grisly truth about the end of the road for junkies who are addicted to pills and needles.

1002 Narcotics I  
37 min./color Police Science Program

Goof balls and tea—shows methods of being introduced to pills and marijuana, types of pills commonly used. The marijuana plant, how it is cured and prepared.

1002 Narcotics II  
47 min./color Police Science Program

Hard stuff—how a user is introduced to heroin, preparing injections, searching for hidden contraband, methods of apprehension at night.

1004 Forests Of The Night  
15 min./color Institute for Law Enforcement

Use this factual film to train all your personnel how to spot drug addicts and pushers.

Clearly demonstrates a vitally important, but often

neglected, aspect of narcotics law enforcement—how to **recognize** the addict and pusher. Filmed on a city street, this training aid shows many of the signs addicts and pushers reveal—either consciously or subconsciously. Equally valuable for personnel newly assigned to narcotics enforcement and for those primarily responsible for other functions.

1005 Decision  
31 min./color Police Science Program

An excellent public relation film on narcotics for showing to schools and civic groups: this film is an abbreviated version of the films "Narcotic 1 & 2".

1006 Compassion  
21 min./color Film Modules Distribution

This film portrays a young girl who has unknowingly taken some LSD and what she goes through in trying to come out from under the drug. This film was produced as a 'self-awareness film for high school students' with a discussion among high school students.

1007 Fear  
17 min./color Film Modules Distribution

This film tells of a young girl who picks up a large quantity of narcotics for her boyfriend, while this narcotics is in her house, a raid is made by narcotic agents. This film was produced as a 'self-awareness film for high school students' with a discussion among high school students.

1008 Humiliation And Anger  
18 min./color Film Modules Distribution

This film shows a young boy who has been caught smoking marijuana in school and is on the verge of being suspended from school; then his mother finds marijuana and its paraphernalia in his room. This film was produced as a 'self-awareness film for high school students' with a discussion among high school students.

1009 Narcotics: The Importance Of User Recognition  
30 min./color AIMS

Drugs and drug related offenses constitute one of the most serious problems facing law enforcement today. An officer's knowledge and recognition of the signs and symptoms of drug use can substantially affect the right to arrest and/or search and seize evidence. A false evaluation when time is of the essence could allow a suspect to go free and evidence gained to be useless.

1010 11:59, Last Minute To Choose  
27 min./color Motorola

One of the most powerful drug films ever produced. Never preachy, the film shows drug users in action in shooting galleries, getting their high, while on the other side of the split screen, we experience the panic of O.D.'s being pumped out in the emergency room of San Francisco County Hospital. Extreme contrasts are used throughout the film to depict the realities of the

drug users world. Ideal for community relations use . . . or in the training room.

1011 Narcosis  
24 min./color Calif. Peace Officers Assn.

Preparation and use of marijuana, the "stepping stone to addiction", the preparation and use of heroin, and a dramatic demonstration of dreaded "withdrawal" are included in this film.

1012 Use Your Eyes  
14 min./color Film Distributors

Training film to help patrol officers become proficient in detecting use of marijuana and hashish in a residence call. Items shown on camera include: marijuana in kilo, manicured and unmanicured, roaches, hair clips, alligator clips, water pipes, tobacco pipes with marijuana residue; block of hashish.

#### PENAL SYSTEMS (J)

J001 Who Am I?  
15 min./color Institute for Law Enforcement

WHO AM I? provides an objective and practical explanation of our corrections system, and shows how corrections personnel can best work within it. The techniques and procedures recommended in the film are applicable in any corrections agency or institution.

J002 The Pre-Sentence Investigation Report  
15 min./color Institute for Law Enforcement

Preparing the pre-sentence investigation report is considered one of the most important steps in the entire criminal justice process. Properly prepared, it helps insure fair and impartial sentencing. The film explains the purpose of the report and its role in avoiding miscarriages of justice. It provides a firm foundation for detailed follow-up and instruction on the subject.

J003 With Another Man's Life  
28 min./color Centron

In most parts of the country, the prison parole system is a revolving door, leading straight back to prison: Is it necessary that most parolees resort to crime again and return to prison? This film tells the story of a highly successful effort that has helped turn criminals into responsible human beings. In this grippingly dramatic film, a group of dedicated men gingerly tread the line between dislike and sympathy—priding ex-inmates towards a realistic view of their faults and their ability to readjust.

J004 Parole, Probation And The Police  
28 min./color AIMS

Clearly, probation officer, parole agent and the field officer are confronted with a unique and substantial problem in supervision and apprehension of the parolee, probationer, and narcotics outpatient. Greater latitude is given to the officer to search and seize evidence and

unlawful confessions may sometimes be used in a probation and revocation proceeding is also examined. Alarming, approximately forty per cent (40%) of the adults and twenty-five per cent (25%) of the juvenile probationers will not successfully complete their probation period; thus control and supervision concerning these groups is of vital importance today.

#### POLICE - COMMUNITY RELATIONS (K)

K001 The Bunco Boys - And How To Beat Them!  
21 min./color Motorola

This film is an effective crime prevention program, with a twist: the victims foil the cons by working with police and bank authorities. With some humor, the operations of the 'bank examiner', 'the pigeon drop', and 'the charity switch' are shown and how the crooks can be caught. This film is not only good for police but for bank personnel and community groups, with lone elderly people in mind.

K002 Crime In The Home  
22 min./color AIMS

Crime in the home is an alarmingly serious problem. On a national average, one burglary is committed every 15 seconds. The chances are you, or someone you know, will be a victim soon. Dramatic vignettes demonstrate effective means of protecting yourself and your property. Covers: doors, windows, locks, guns, confrontation, property identification, empty homes, etc. You can minimize the chances of becoming a victim by making your home more secure with this film's prevention tips.

K003 Crime On The Streets  
18 min./color AIMS

Street crimes have reached alarming proportions— theft, burglary, assault, rape, and even murder—we are all potential victims! Through our own behavior, we often encourage the criminal and set ourselves up as the victim. This film proposes ways to protect yourself and your property against such times—you can minimize the chances of being the victim. The best defense is prevention. Truly a vital and timely subject for young and old alike!

K004 On Guard - Bunco!  
26 min./color AIMS

It is estimated that at least 'four billion dollars' goes into the pocket of gypsters annually! This film alerts and informs the audience about these subtle criminals who prey upon the unwary through fraudulent schemes such as those dramatized in this film.

K005 An Ounce Of Prevention  
18 min./color Capitola

It can mean the difference between success or failure for your burglary prevention program. It's a fact-filled movie which will help the citizens in your community assist you in preventing America's number one

crime - residential burglary.

K006 Caught Shoplifting  
25 min./color Oxford

The disturbing fact that shoplifting has become our nation's largest crime (a three and one-half billion dollar annual loss) requires more than a superficial reflection of its causes and consequences. CAUGHT SHOPLIFTING explores and illustrates the economic issues as well as the human motivations behind the act: the desire for adventure; plain boredom; a feeling of alienation or a need to conform. The film does more than direct attention to the scope and social consequences of shoplifting. It focuses on the greater need to examine our individual understanding of ethics and morality, and to avoid the near occasions of self-indulgence in theft.

K007 Runaways  
11 min./color Sid Davis

This film deals with the social problem that a young person might encounter that would make them want to runaway from home. It shows a few of the problems that a boy might face; and the story of a young girl runaway is usually worst.

K008 Rule Of Thumb  
16 min./color Sid Davis

A conservative estimate has it that 'hitchhikers' were involved in over 35,000 thefts of cars or property, assaults and murders in a years time. Some of the victims of these crimes were motorists, but plenty were hitchhikers themselves. The robber, the junkie, the rapist, the pervert, the killer, can be either one; and all too often, a person can't find out in time who's who.

K009 Shoplifting: The Losing Game  
12 min./color U.E.V.A.

Few young people are aware that shoplifting is a serious crime, legally classified as theft and punishable under the law. Others feel that stores will not press charges even if they are caught with an inexpensive item. This film will dispell some misconceptions held by youth and show that shoplifting is a major economic factor in modern merchandising costs. It has forced higher prices, sophisticated security measures and almost automatic prosecution procedures. Any teenager seeing this film will know the facts and consequences of The Losing Game.

K010 Boosting Is A Business  
24 min./color Calif. Peace Officers Assn.

Many of the techniques employed by successful shoplifters are shown in a training film for store personnel as well as for peace officers. This film shows a practical demonstration of the wide variety of methods used by professional and amateur thieves in fleecing merchants.

K011 Fraud? You Lose!  
33 min./color ACI Films

A series of dramatized incidents shows how a number of different kinds of fraud are practiced. Among the frauds shown are: fake collections for a charity, unethical sellers of home improvement services, the death 'list racket, radio and telephone "contests", and extortion schemes. Warnings are: don't try to get something for nothing, know whom you are dealing with, and take time to think it over.

K012 Home And Property Protection  
33 min./color ACI Films

This film gives a factual examination of a person's home and property protection against outside intruders. It shows old and new lock systems, how a person may enter a home other than by a door, and a detailed study of a security safe to the extent of how they are made.

K013 Rape: A Preventive Inquiry  
18 min./color Motorola

Advice is given to women that they should fight back if they are ever in the position of being raped. A man serving a life sentence in prison says he "killed" the woman he raped because she did fight back. A police officer says that he would rather investigate a rape case than a murder case. This film interviews women who have been raped and those who were almost raped, men who are serving time in prison for rape, and also investigators who are in charge of rape investigation. This film does not try to show one side of the crime but both sides of rape and how in some cases it could have been prevented.

K014 Shoplifting  
21 min./color ACI Films

Shoplifting is a crime—it can lead to a jail sentence, or to a record which will prevent someone from getting into college or a profession or getting a job. The scope of shoplifting today, why people do it, and what the results are to the thief and to society are explored through interviews and re-enactments. It is pointed out that most people have taken something that didn't belong to them.

K015 Watchword: Caution!  
26 min./color ACI Films

This film shows women how to minimize the dangers of personal assault and how to cope with dangerous situations. Among the situations shown are: getting into a car, having car trouble on the highway, being followed by another car, riding a bus, walk at night, hitchhiking, having a purse snatched, and living along.

#### POLICE PATROL TRAINING (L)

L001 The Plastic Criminal  
22 min./color Aptos

Credit card fraud is one of the biggest—and most expensive—crimes in the country. When the plastic criminal goes into operation, everyone loses—the businessman, the citizen, the credit card company, and the law enforcement agency in whose jurisdiction the criminal operates. This film portrays the credit card fraud problem and what can be done to stop it—by the card holder, the merchant, and the law enforcement. This film is a useful and informative training film for law enforcement officers and an excellent community relations aid for the business community.

L002 Crimes In Progress  
24 min./color Motorola

The dramatic techniques of this film follow three events concurrently. A burglary/safe-cracking, an armed robbery, and a prowler/Peeping Tom. Patrol procedures are studied in tactical detail and cover the following: driving techniques; communications procedures; first unit response; single-man response; two-man patrol; back-up units; observation techniques; appropriate legal definitions; lookouts; and building search techniques.

L003 Violent Crimes  
20 min./color Motorola

A stirring re-enactment of a robbery in a home where the awakened occupants are shot and killed and a neighbor is seriously wounded. Clearly outlines the role of the police officer in such a situation and what is demanded of him as being the first officer upon the violent crime scene.

L004 Techniques Of Arrest  
20 min./color Motorola

This film is introductory in nature and attempts to touch upon the wide variety of subjects which fall under the category of 'arrest techniques'. Realistic scenes of the legal concept of search and seizure, the issuance of warrants, and other legal requirements governing the subjects of arrest are covered. Emphasis is on the fact that every arrest situation is different, demanding its own skills and its own method of approach, planning and execution. The film also points out the dangers inherent in the arrest situation. It is designed to involve the trainee on a dramatic level, to offer true insight into his reactions and possible future performance.

L005 Routine Patrol  
24 min./color Motorola

Covers the major points of pre-patrol preparation and observation. The officer is made aware of the necessity for proper mental attitude, physical condition, and his image as a peacekeeper, servant of the people, and arresting officer. Many points are considered through the eyes of the camera, as the trainee is given an

opportunity to test his powers of observation and perception in dealing with distance, darkness, size, movement, and personal characteristics.

L006 Special Situations  
25 min./color Motorola

This film deals with the officer's **first contact** response to citizens trouble calls (mostly non-violent and non-criminal). Emphasis is on proper attitude, attention to detail, and the ability to relate sympathetically and effectively to the mental and physical states of the people involved. The responsibility for the protection of life and the necessity for understanding a complex and often violent society are explored. Situations include: suicide by hanging, mental illness, lost child, missing person, diabetic coma, and reported rape. An additional sequence at the morgue points out procedures for handling bodies and recognizing symptoms and causes of death.

L007 Domestic Disturbance Calls  
24 min./color Motorola

Shocking facts grimly point out that mishandling of routine emotional disturbance calls account for 20% of all police fatalities. This film takes the officer through the important steps of the who, what, where, when, and how of any complaint. Shows why it's important to get the facts, so the officer answering the call can exercise caution, yet deal with compassionate authority. Throughout the film, alertness is stressed to prevent the officer from placing himself in jeopardy. This tops the list as a "must" for any law enforcement training program.

L008 Hand-To-Hand Tactics  
20 min./color Motorola

This film program is designed to aid in teaching the officer the use of defensive tactics without the use of weapons. Re-enacted defensive situations are shown and then applied to gymnasium instruction. The instructor in the film is Jack Williams, black belt judo expert and one of the few men in the world schooled in Japan in their specialized defensive tactics for law enforcement officers. Methods are not only demonstrated, but explained in detail. An excellent program which can be used with or without an instructor.

L009 Shoot/Don't Shoot I  
24 min./color Motorola

Should you shoot or shouldn't you? What are the factors involved? The risks? And how do you make the crucial decision in what just might be the flash of the other guy's gun? Here's your weapon, officer—now shoot . . . or don't shoot! This stunning film is a vivid lesson to the viewer in the basic rules which apply to all "shoot/don't shoot" situations. In place of the old means-mood position, the new concept of ability-opportunity-jeopardy is offered. Danger to innocent bystanders is explored. And over a dozen on-the-street segments

take the viewer through the potential shooting dangers he might encounter during a routine patrol.

L010 Shoot/Don't Shoot II

25 min./color

Motorola

This second film dealing with the officer's decision to fire or not fire his weapon realistically explores the subject of death and the many gray areas involved in any shooting situation. The purpose here is to impress upon the viewer the absolute finality and the extreme consequences of being wrong. Extreme care is taken in the definition of local laws and requirements concerning the fleeing felon. As in the first film in this series, this program gives the viewer the opportunity to react to each situation and then to evaluate and analyze his reaction. Confrontations are not confined to firearms, but include other weapons or objects that can become lethal weapons in the hands of the offender.

L011 Survival Tactics (RESTRICTED)

22 min./color

Motorola

This emotionally-charged film deals directly with the problem of extremist attacks. It is geared to aid the officer in self-defense whenever he encounters situations of extreme and unexpected danger. Focus is on an exploration of fighting techniques necessary for the survival of a sudden desperate physical attack. Attackers wielding knives, home-made flame throwers, bottled acid, and other sinister weapons are featured. It is not the purpose of this program to teach actual street fighting; but rather to explore the thinking of the adversaries the officer is likely to encounter in situations of this type and to point out the kind of violence they might practice against him.

L012 Use Of The Short Baton

20 min./color

Motorola

This film directs itself most explicitly to the use of the short baton. Departmental regulations concerning mandatory use of the baton may vary from city to city; but its actual use and value are universally accepted. The baton is presented as an acceptable, publicly approved, second-level weapon. The film stresses the need for such equipment in the police arsenal. Although training scenes are included, it does not attempt to teach actual techniques. Rather, it is intended as an introduction to the ideas for and behind the baton. This film has proven highly successful in police discipline training programs.

L013 Field Problems

25 min./color

Motorola

This film goes one step further in the handling of citizen trouble calls, combining first contact with **follow up response**. By viewing a given situation from several different angles, as would witnesses standing in different positions, the officer is given the opportunity to evaluate the interpretation between assumption and fact and the

techniques used in compiling facts from a variety of sources to get at the truth. The analysis of hysteria and the folding of witnesses at the scene are covered, as are getting testimony from witnesses, questioning victims, and the use of discretionary authority.

L014 Vehicle Under Attack

15 min./color

Motorola

You receive a call; should you call for back-up units? It's in a suspicious neighborhood; should you pull into the drive? This film gives a brief account of what happens when a gasoline fire bomb is tossed onto a patrol car. It shows you first hand why it may be better to stay in the car than to leave the vehicle, and some safety tips to keep in mind if it ever happens to you.

L015 Routine Stops

15 min./color

AIMS

A California Highway Patrol training film emphasizing that there is no such thing as a "Routine Stop". Basic points that will provide maximum safety for law enforcement officers dealing with traffic violators—a series of dramatic vignettes.

L016 Prowler

27 min./B & W

Police Science Program

Techniques for searching on prowler calls, methods of apprehension at night, how to approach the scene in a car, interviewing the witnesses, and searching for the prowler without putting the officer into danger.

L017 Hot Car

30 min./B & W

Police Science Program

Methods used by car thieves for entering cars, changing license plates, professional changing the appearance of the vehicle, and principles used in driving a police vehicle in pursuit. Points out what to look for when investigating a stolen car.

L018 Four Against One

20 min./B & W

Police Science Program

This is an older version of the film "OUTNUMBERED" but also includes three different situations that might be encountered, a traffic violator, a fleeing car, and four felony suspects.

L019 Outnumbered

14 min./color

Police Science Program

Teaches the correct basic methods of stopping a suspicious vehicle. It portrays three situations: a traffic violator, a fleeing car, and four felony suspects. Illustrates the proper method by which each is apprehended. Also shows procedure for a one-man beat car to utilize the support of two other one-man units.

L020 Self Defense

17 min./color

Police Science Program

Police training film on self-defense which stresses the necessity for professional performance and the

maintenance of outward calm appearances even in times of stress. Illustrates hand holds for control arrest techniques of demonstrators; the gun take-away, and arrest of female suspects.

L021 The New Police

14 min./color

Motorola

A specially trained family crisis intervention unit of the Oakland, California Police Department is seen on two disturbance calls attempting to handle the delicate and dangerous problems. Two types of calls are presented: 1. The thorough analysis and problem-solving approach where the officers take two hours to get at the roots of an alcoholic's problem and provide counsel; 2. "Oil on the water" approach to keep the lid on the problem and hurry back out on the street as soon as possible. Interesting contrast in methods of handling volatile problems by one of the country's most innovative departments in area of crisis management.

L022 Family Disturbance And The Police

26 min./color

AIMS

Alarming, twenty-two per cent of all policemen killed nationally and about forty per cent of those injured meet their difficulty while intervening in a family disturbance. Even more startling, is that such injuries can be reduced, and at the same time, the officer can become more effective and be an even greater asset to that family and the community. Problems of diffusing the situation, mediation tactics, fact-finding and referrals, are realistically examined. Improper handling of a family disturbance call is detrimental to all concerned.

L023 Landlord-Tenant Disputes And The Police

27 min./color

AIMS

The police officer's role as a keeper of the peace requires that we deal with all areas of human conflict, including the handling of landlord-tenant disputes. Very often such disputes involve a misdemeanor violation and therefore, it is important for the officer to be aware of both the practical and legal issues involved, in order to prevent these conflicts from escalating into a violent confrontation. An officer who understands the basic civil and criminal law in this area can be an effective mediator, thus preventing violence and the necessity of an arrest.

L024 Discretionary Decision Making

20 min./color

Calif. Peace Officers Assn.

The film is made up of ten diversified decision making vignette situations. Each vignette shows the action upon to the point where the officer should make his decision, but no decision is made in the film. At the end of each situation, the film asks "what would you do?"

L025 Field Interviewing

24 min./color

Motorola

One of classic and most sophisticated law enforcement skills. Interviewing versus interrogating is dis-

cussed from the standpoint of current legal issues. Film provides motivation for police viewer to develop his interviewing techniques. A complex crime is committed in the film and we observe officers using effective interviewing to solve what appears to be a retail store armed robbery leading to murder (but is it?). Establishing the proper environment, communications techniques and other skills are discussed as we establish the "Ten Commandments of Effective Interviewing" as the case unravels.

L026 Recognizing And Protecting The Crime Scene

14 min./color

Calif. Peace Officers Assn.

Stresses the importance of recognizing scope of criminal's activity at the crime scene. Shows how to determine the extent of a crime scene and how to prevent contamination. It demonstrates how to block off areas where physical evidence might be available for examination by the identification specialist, and how to photograph and sketch the crime scene.

L027 Report Writing

27 min./color

Motorola

Written reports . . . to most field officers, the dullest and most frustrating part of the police job—to police planners and administrators, a vital source of data, information and evidence—to prosecutors, the first line basis for convictions. This new film strives first to motivate the officer to write clear and accurate reports, then teaches him how to do the job in an effective yet interesting way. In the film an armed robbery is effectively handled on the street but bungled in the report. We observe the misconceptions created in the mind of the prosecutor by the poor reporting and then see the true picture created after the arresting officer rewrites the report properly. The film also includes a detailed classroom exercise where the viewer develops his own report.

L028 Transportation Of Prisoners

23 min./color

Calif. Peace Officers Assn.

Detailed illustration of how to handle the transportation of prisoners covering all aspects from person and clothing search to correct way to make ready transportation car and the actual transportation to a prison. It illustrates the following: stops along route, possible dangers enroute, officer alertness, cooperation with police agencies enroute, stop-overs in another jail and final delivery to a prison.

L029 Burglary In Progress

10 min./color

Sid Davis

An officer engaged in routine burglary prevention activities runs into a residence burglary in progress. He calls in help, and a detailed search follows, with emphasis on thoroughness and team safety methods. In the interruption of a second burglary, the film illustrates techniques and strategy for searching multi-storied buildings.

L030 Patrol Car Radio  
10 min./color Sid Davis

It's not just what you say, but also how you say it. A chief dispatcher and her crew unload their complaints and tell the patrol officer how to improve his communication so they can serve him better. Also covers procedures for better operation of radio equipment.

L031 Field Notetaking And Reports  
10 min./color Sid Davis

"You can be one of the most effective men on the force when it comes to action . . . and still be a second-rate policeman." That's the theme of this film as the investigation of a homicide illustrates the importance of prompt, accurate, detailed field notetaking and clear, well-organized reports. Techniques of sketching are also covered.

L032 Traffic Enforcement  
10 min./color Sid Davis

Personal injury and fatal accidents occur in inverse relation to justified traffic tickets handed out. Traffic enforcement may not be the police officer's most popular job, but it's certainly one of the most important. This film on the subject covers the "whys" and "hows" from the evaluation of the violation to the confrontation and citation of an uncooperative violator.

L033 The Baton  
10 min./color Sid Davis

A clearly detailed "brush up" on techniques for the handling of the baton to deal with different situations. Instructions cover the basics for use of this weapon as a means of defense and suspect control with less than lethal force. One and two-hand grips are detailed, and exercises including three and five-count from baton ring, five-count striking hand, and five-count riot formation.

L034 Aggressive Patrol  
10 min./color Sid Davis

How the alert officer can discourage crime with random patrol, field inquiries, and good relations with business people and residents on his beat. Particular emphasis is given to the proper handling of field inquiries in terms of public relations as well as the officer's physical safety. Also reminds the viewer of his responsibility in relation to "attractive nuisances" and other neighborhood hazards.

L035 Pursuing Suspects On Foot  
10 min./color Sid Davis

A suspected child molester is spotted. An officer moves in for a field inquiry. And the suspect takes off. We follow the chase through to the arrest—and on the way observe all the basic "dos" and "don'ts" of hot pursuit on foot. Then we study a team operation at night winding up in a methodical quadrant search.

L036 Robbery In Progress  
10 min./color Sid Davis

A liquor store has been held up, the owner stabbed. From the check out of an officer's personal equipment and briefing at roll call, to the cuffing of a suspect by an area search team, the film follows and details recommended procedures for handling a robbery in progress.

L037 Prisoner Control And Transport  
10 min./color Sid Davis

The officer wanted to be a nice guy. That's why he handcuffed the "harmless drunk" with his hands in front of him so he could smoke. And it was near the end of the officer's shift. That's why he didn't take time to search the patrol car thoroughly. The combination was fatal. Against this background, the film details the proper procedures of prisoner control and transport, including handcuffing and seating arrangements for multiple prisoners.

L038 Patrolman - You Have A Problem  
22 min./color Motorola

This is a very thought provoking film that shows some problems a new police officer may have to face, and some of them are very embarrassing not only to the new officer but to the department as a whole. Some problems that must be faced are: officer pay-offs, attempting to pick-up a pretty girl, getting free meals, an officer wanting "you" to back him up in a lie, and others.

#### POLICE RECRUITMENT (M)

M001 What's A Cop  
27 min./color Motorola

How does society feel about the modern police officer? And how does he function in today's difficult new environment? This sensitive film is an attempt to show the public what the cop is all about. What he does. What he encounters on patrol. What he thinks and feels. The dangers he faces. The decisions he must make. The attitudes he is subjected to. And, above all, why he chooses to remain a cop during these difficult times. An electrifying in-depth study, ideally suited for community relations programs, rookie motivation, recruiting, and departmental family relations units.

M002 Is It Always Right To Be Right?  
8 min./color Motorola

"There once was a land where men were always right"—begins this fast-moving "parable" that highlights the centers of divisiveness of our society—the generation gap, war, poverty, race. All are lifted up and sharply focused in this unique film that interlaces animated and live action sequences. Designed to provoke lively discussion without alienating any group. Ends on a note of challenge and hope.

M003 Introduction To Police Service  
18 min./ B & W Institute for Law Enforcement

Demonstrates and explains the basic structure of police departments and how they operate; defines levels of authority and lines of communication. Portraying a typical day in the life of an officer, the film demonstrates proper procedures for helping to settle family arguments, breaking up illegal gambling games, apprehending drug pushers, recovering stolen cars and other representative situations.

M004 The Police Film  
32 min./color Institute for Law Enforcement

THE POLICE FILM covers a wide range of peace-keeping problems, including how to deal with violent individuals and groups. In contrast to such "defensive" and "preventive" functions, the film portrays officers performing many others—functions that are self-rewarding and also win the gratitude and respect of the public.

M005 Career Awareness: Law Enforcement  
11 min./color AIMS

This film takes a new look at today's technology in law enforcement—covering areas in communications, computers, court recorders, lab technicians and other challenging professions. It will help you know and understand more about this expanding field.

M006 Policeman - Day And Night  
11 min./color AIMS

What does a Policeman do? A summary of police activities around the clock. The training of a policeman. Emphasis on the preventive aspects of enforcement rather than "cops and robbers" approach.

M007 No Cop's A Hero . . . (Until You Need One)  
24 min./color AIMS

In any city problems and misunderstandings can arise between the police and the community. This film dramatizes a number of everyday situations that are potentially troublesome, and we see them from both the police and the civilian point of view. Each party can learn from the other, and good police-community relations require sympathy and insight on both sides.

M008 Cops! Who Needs Them  
15 min./color U.E.V.A.

A powerful film for discussion of the role policemen play in our society, their attitudes, and relations with young adults. The message . . . policemen are not heroes or villains, just ordinary human beings with normal strengths and weaknesses.

M009 Take Another Look  
20 min./color Film Distributors

PREJUDICE of any kind breeds trouble. It causes all kinds of problems to develop between people who otherwise would get along famously.

A teenager wearing his hair long and hippy clothes can generate suspicion and sometimes outright hostility in many police officers, and this is unfortunate. It is impossible to judge a man's character by looking at his clothes. But PREJUDICE works two ways. A policeman's uniform generates suspicion and outright hostility in many teenagers and adults, and this is unfortunate, also.

#### RIOT CONTROL (N)

N001 Crowd Control (RESTRICTED)  
26 min./color Police Science Program

A riot and crowd control training film depicting basic police formations, methods of arrest, emergency field set-up for communications and booking operations, and actual police maneuvers during a riot situation; with emphasis on a demonstration of planned training.

N002 Play It Cool  
15 min./color Institute for Law Enforcement

This film is designed specifically to help on-the-scene officers deal with potentially explosive confrontations involving individuals, small groups or mobs. It forcefully explains how officers' behavior increases or decreases hostility and develops either negative or positive reactions. The typical representative situations include dealing with street corner gangs, bar room brawls and campus demonstrations.

N003 Mob And Riot Control (RESTRICTED)  
14 min./color AIMS

Police training film showing techniques in mob and riot control situations. Elaborately staged to illustrate tactical squad formations, use of the baton, smoke, and tear gas. Stress is placed on the use of formations, the line, the diagonal, and the wedge - suppressive military formations.

#### SAFETY (P)

P001 Code 3 Driving  
20 min./color Motorola

Involves Code 3 calls. While high speeds are of major importance, the techniques of apprehending violators in chase situations are not the purpose of this program. Rather, the intent is to outline the various factors relevant to speed during emergencies, where the trainee might expect to encounter difficulties. Consideration is given to the trainee's need for high speed experience, his responsibility as a driver, and his obligation to understand the physical laws governing the control of his vehicle. This presentation should be the beginning of a lifelong professional interest in the techniques of high-speed defensive driving.

P002 Defensive Driving Attitudes  
20 min./color Motorola

Arnie Happle is an easy-going policeman who

doesn't let things bother him. He knows his job, but never seems to employ the self-discipline to do it efficiently. The story of Arnie's day is a humorous one; until, suddenly, and without warning, he and his wife are killed in an automobile accident. From here on, the camera follows the accident investigation officer as he covers areas such as responsible driving attitudes, anticipating emergencies, tunnel vision, etc. Excellent photography emphasizes each point in the program. Fills a long-sought-after need for police training directors.

P003 On-Call Driving  
20 min./color Motorola

A sensitive opening scene, narrated by an officer's wife, sets the stage for this excellent film, which stresses development of professional attitudes in the patrol function. The role of the vehicle as the officer's communications center and business office is treated, with emphasis on careful inspection before starting the shift. Techniques of patrol driving—both dos and don'ts—are presented, including anticipation driving, knowledge of the area and its hazards, avoidance of U-turns, inside passing, etc. Patrol driving is examined with respect to community relations. The film deals with planning the most effective route on a call . . . what to do on arrival . . . communications techniques . . . and attention to the "nitty-gritty" at all times.

P004 Pursuit Driving  
22 min./color Motorola

This program demonstrates the mechanical, physical and mental demands of pursuit driving. After reviewing the laws of motion, the program expands into the types of pursuit: criminal fleeing, hazardous traffic violator, etc. Care is given to the use of the siren, lights, types of roads, business or residential area, etc. Also covered are the human aspects of pursuit driving, such as mental attitude, previous training, responsibility, and "the common sense test." Special requirements for overtaking, passing, cornering, and use of safety equipment are covered in detail.

P005 Drugs, Drinking And Driving  
18 min./color AIMS

Physiological and psychological experiments at U.C. L.A. demonstrate the effects that alcohol and drugs can have on driving. Animation shows effects on the human nervous system, in this powerful and important film.

P006 Stay Alert - Stay Alive  
16 min./color Police Science Program

This film is for law officers who ride a motorcycle in the performance of their duties. It shows methods of safe riding, use of personal equipment, freeway pull-overs and surface street pull-overs.

P007 Emergency Vehicle Operations Course (E.V.O.C.)  
17 min./color AIMS

Pursuit driving techniques as practiced by the California Highway Patrol's Training Academy's high speed test track and skid pan. Pointers that can improve a driver's skill at any speed.

P008 Bike People  
11 min./color AIMS

More and more people are riding bikes today and this film deals with basic safety precautions, optional equipment, and protection against theft. Explains bike vehicle code rules which are designed to make riding safe and fun. Optional equipment can add to safe riding. This is a good bicycle safety film for all ages.

P009 Bike-Wise, To Be Sure  
14 min./color Centron

Bikes are finding increasing popularity especially with young adults. The film's safety pointers are refreshingly covered by 18-25 year olds: see and be seen, reaction time, maintenance, night cycling, bike paths, etc.

P010 School Bus Safety And Courtesy  
15 min./color Centron

The students viewing this film are able to discover for themselves that good bus riding habits are essential for everyone's health and safety. Bus travel is made safer for all, by the officer who discusses good bus habits with the children. This film also shows the proper way in which a bus should be evacuated during an emergency situation.

P011 Pedestrian Signs And Signals  
11 min./color AIMS

Streets are made for cars, not pedestrians. There are a variety of signs, signals and markings to help people cross streets safely. An awareness and understanding of these aids will maximize children's safety.

P012 Patrol Vehicle Operation - Driving Techniques  
10 min./color Sid Davis

Contrary to popular belief, less than five per cent of police car accidents occur in emergency or pursuit situations. This film is devoted to improving basic skills for normal driving that can substantially reduce "down" time for vehicles and officers alike. Emphasis is given to collision evasion, better steering control, backing procedures, and turn-around maneuvers.

P013 Patrol Vehicle Operation - Emergency Driving  
10 min./color Sid Davis

A siren and a red light don't equip an officer for emergency driving or high-speed pursuit, any more than a gun and a badge make him a competent policeman. This film instructs him on the hazards of emergency driving and how to overcome them, including the avoidance of skids and how to pull out of them.

### SUPERVISORY TRAINING (R)

R001 It's Your Move, Sergeant  
24 min./color Motorola

Six simulated "street" situations—each presenting a common supervisory problem—are realistically set up on the screen. But no solutions are ever presented. Instead, at the moment of decision for each problem, the narrator challenges the viewer to reach his own solution. The discussion leader uses the just-shown situation to facilitate a discussion into the "who-what-where-when-why-hows" of the problem and what alternative courses might be taken toward resolution. Topics covered include ethics, integrity, theft, sleeping on duty, violation of direct orders, harassment by a subordinate, and chain-of-command pressures. A comprehensive discussion guide is provided.

R002 Increasing The Supervisor's Effectiveness  
22 min./ B & W Institute for Law Enforcement

Too often supervisors are promoted from the ranks without formal supervision training. This film helps fill that gap. It demonstrates techniques and procedures for interpreting policy and implementing orders, disciplining and handling grievances, guiding and counseling subordinates and other supervisory functions. Equally valuable as a refresher for old timers.

R003 Tough-Minded Supervision For Law Enforcement  
28 min./color Institute for Law Enforcement

Today's law enforcement personnel need a different kind of supervision than those of even a few years ago, and tough-minded supervision is the kind they need. The technique and approach have improved performance and increased productivity and effectiveness wherever it has been used, and this film can teach your supervisors how to apply it. TOUGH-MINDED SUPERVISION teaches how to motivate and communicate, how to give orders and have them carried out, how to judge people's feelings, how to spot those who resist change and change their thinking, how to develop good human relations, and how to be tough-minded rather than hard headed.

R004 Tough-Minded Interpersonal Communications  
For Law Enforcement  
25 min. color Institute for Law Enforcement

This film is to assist a supervisor in communicating with the personnel that work under him. It does not show how to give orders, but to be able to talk with them about their work in a constructive manner and also better understand their personal problems.

# **35mm SLIDE TRAINING PROGRAMS**

**The following 12 slide programs were produced  
by Police Science Service**

## **35MM SLIDE TRAINING PROGRAMS**

The following audio/visual aids need a 35mm slide projector and a tape cassette recorder for operation. Each program comes with a complete slide program already set in a slide tray, an audio cassette tape, a study guide which is sent only on request, and all programs are in color and lasting approximately 24 minutes.

### **35001 Firearms Safety**

Demonstrates techniques and procedures for the proper control and care of firearms. Includes loading and unloading, and when and when not to shoot.

### **35002 It's Your Life**

An introduction to police work that will give your trainees an overview of what to expect when they finish training. Provides a solid base for follow-up training on specific subjects.

### **35003 Physical Evidence**

Covers the three fundamentals of collecting and presenting physical evidence—legal restrictions, how to use evidence, how to preserve and record it. A "must" for all your personnel.

### **35004 Preparing Reports**

This can help you teach your officers and supervisors alike how to plan, prepare and present better written reports. Covers the Who, What, When, Where, How and Why essential to every report.

### **35005 Securing Suspects**

Demonstrates and explains approved procedures for safely securing, handcuffing and transporting suspects.

### **35006 Sniper (RESTRICTED)**

Shows the proper procedure in responding to sniper reports. Includes safe approach, coordinating rein-

forcements, communicating with the sniper and planning and preparing for the assault.

### **35007 Spotting Stolen Cars**

Explains how to use "hot lists" most effectively. Shows visual indications of theft and demonstrates how to handle suspected drivers of stolen cars.

### **35008 On The Stand**

Demonstrates the most effective way to prepare and present testimony. Gives do's and don'ts regarding appearance, attitude and conduct in court. Excellent for new recruits and as a refresher for old timers.

### **35009 Searching Female Suspects**

Spells out detailed procedure for approaching, confronting and searching females. Covers frisk, field and strip search.

### **35010 Mental Disorders**

Some of the major disorders and how to handle them are covered in this program. Emphasis is placed on developing techniques that minimize the problem caused by mentally disordered individuals. Topics covered include: cause of disorders, recognizing disordered persons, handling mental cases, cautions to take, and potential problems faced.

### **35011 Crime Scene Photography**

The basics of photography and law as they pertain to crime scenes are presented. These include: legal considerations, type of equipment, selection of film and format, lighting angles, exposure, recording data, and chain of custody.

### **35012 Fingerprints**

This program presents a basic overview of the field. It is directed at both patrol and investigative personnel. It shows how prints fit into the field of investigation as well as how to find, develop and lift them. Specific topics include: crime scene protection, search techniques, developing prints with powder, lifting techniques, the use of chemicals, preservation of evidence and record keeping.

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## ALPHABETICAL FILM INDEX

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**END**