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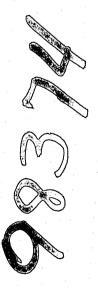


U.S. Department of Justice
National Institute of Corrections
National Academy of Corrections



# Developing and Managing Part-Time Trainers

Part 2: The Trainer's Role



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# DEVELOPING AND MANAGING

#### PART-TIME TRAINERS

Part 2: The Trainer's Role

Developed by

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#### **PREFACE**

This document was developed to respond to requests for assistance from correctional agency trainers on how to manage training programs using part-time trainers. The objective of the document is to provide a discussion guide, model lesson formats, and a sequential checklist for the part-time trainer to use when preparing to conduct training. A separate document, Part 1, provides a discussion guide and sequential checklist for training managers to use in developing and managing part-time trainers.

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sion of the copyright owner.

#### RESPONSIBILITIES OF THE PART-TIME TRAINER

The part-time trainer may be the backbone of an organized training effort. The part-time trainer represents a link with the practical world and has many other valuable qualities. For example, he or she is viewed as a credible person with line-level workers, serves as a testing resource for new ideas, and contributes as a work-experienced specialist in selected topic areas.

To assume the role of a part-time trainer is to take on important responsibilities that are critical to the success of the training program. While having the opportunity to train may be professionally rewarding to the practitioner, the bottom line of training is how much trainees learn.

The inexperienced part-time trainer must be able to overcome his or her deficiencies in training expertise, while, at the same time, capitalize on the strengths of his or her practical experience. Poor teaching results in the loss of an important organizational resource. There is no more damning commentary on training than the common trainee statement that, "The trainer knows his area, but can't teach. Throughout the sessions I didn't hear anything but war stories."

The successful part-time trainer can overcome inexperience if he or she pays attention to some important guidelines.

# Know the Expectations of the Training Manager

For most training programs, one person is assigned to make all necessary arrangements with the part-time trainer. That person may be a training director, an officer detailed as training coordinator, or a trainer who is delegated coordinating responsibilities. To become part of the training program team, the part-time trainer should work with and understand the coordinator. The coordinator will be able to solve problems and assist trainers, but he or she must first pull together the needs and strengths of all trainers. The part-time trainer must first contract with the training manager or coordinator to determine the goals, needs, and expectations of the training program.

#### Know the Logistics

A training program is a multifaceted operation. Early in the process the part-time trainer should become aware of what arrangements need to be made; what materials are to be developed; how the training environment is set up; and who will develop materials, provide audiovisual, typing, clerical, and other support.

#### Know the Participants

Training programs are developed for the purpose of changing the work knowledge, skills, and abilities of workers. A program cannot be properly prepared without knowledge about the people who are going to receive the training. The part-time trainer should find out from the appropriate support people some pertinent information: traines' experience, work level, training needs, and relationship with the training program goals. The trainer's performance objectives are based on integrating training goals with trainees' needs.

#### Prepare Early and Thoroughly

A training segment is developed long before training is conducted. Unprepared instructors send a message to trainees that the training experience is not really that important. No trainer can enter a classroom and successfully "wing it." The part-time trainer has the responsibility to become acquainted with the training goals, get to know the participants, prepare logistically, prepare a thorough lesson plan, and creatively prepare presentation strategies.

# Review Preparation with the Training Manager

The training manager's review of the trainer's plans is an important step in the proper coordination of any program. It presents opportunities. First, the manager and trainer are able to match how they view the training goals and other expectations previously discussed, and, second, the part-time trainer has the opportunity to receive valuable feedback from an experienced trainer. The part-time trainer should seek feedback on the appropriateness of his or her efforts at developing performance objectives, lesson plan content, presentation strategies, and evaluation ideas.

# Choose a Variety of Effective Presentation Strategies

How training is delivered is often the critical part of achieving trainee change. Thus, the presentation style is key. The art-time trainer should be comfortable with his or her own style. There are many different methods of presenting training that should be explored. Lecturing, relating experiences, and giving examples are common methods employed by the part-time trainer. These are important styles, especially when the trainer is a competent lecturer or if the trainees have little work experience. But there are many other methods which, if tried, will have a positive impact on trainees as well as add to the professional growth of the trainer. The part-time trainer should view his or her role as that of a person who fosters learning by helping trainees to discover new skills and information through a variety of methods.

#### Present with Enthusiasm

The most important attribute of anyone involved in a role of changing behavior, managing, or training is to be enthusiastic about the topic at hand. Being enthusiastic is contagious, while not being enthusiastic sends negative messages. If the part-time trainer takes the time to plan and prepare for an important training subject, he or she should follow through by conveying the importance and interest of the subject to the trainees.

#### Look for Feedback

The trainer can rely on two valuable information sources for feedback on content and teaching effectiveness. First, the students have current and relevant feedback to give to the instructor. The trainer should seek out those opinions often during and after the program and through a variety of methods. Second, the training manager should have gained important information for the trainer through monitoring. Again, use the training manager's experience to review the value of completed training. The part-time trainer should view feedback and evaluations as opportunities for building on the training segment in a positive way and for improving his or her preparation and delivery methods. Feedback, in particular, provides a vehicle for upgrading the

training program and improving the trainer's professional capacity.

#### CONTRACTING WITH THE TRAINING MANAGER

Contracting between the trainer and the training manager is the critical starting point for the part-time trainer. The part-time trainer usually does not know about the internal operations of the training unit. The trainer and manager need to establish a positive working relationship. As a result, contracting sessions offer opportunities for both parties to establish their needs and expectations.

The contracting stage is both a process and a tool for the people involved. The trainer and manager use it as a process for developing a working relationship with one another. During this process, the manager discusses his or her expectations, training goals, and personal views while the trainer discusses his or her skills, services, and personal and professional goals or needs. The process results in an exploration of:

- What the manager and part-time trainer want from each other.
- Whether they have the ability and resources to provide what is wanted in the relationship.
- Whether they are willing to enter into the relationship.

The manager and trainer also use the contracting process as a tool. The contract becomes a method of negotiating:

- Mutual establishment of program goals and objectives.
- Mutual decisionmaking on instructional strategies.
- · Agreement on evaluation procedures.
- Agreement on when to return to the contracting process, where to establish review and decision points necessary for monitoring project development, and how to thoroughly evaluate the training results.

The contracting process has the advantage of allowing both the manager and the trainer

to examine and clarify their personal agendas and needs as early as possible. It allows them to develop a working relationship and to establish those responsibilities that are necessary to a successful work effort.

The disadvantage of trying to contract early in the arrangement is that the trainer may not be familiar with the ramifications of some responsibilities. For this reason, it is important that the trainer ask for a review of the contract periodically and be as knowledgeable as possible about the training requirements.

Important points to be discussed during the contracting process are:

- Training agency values.
- e Training program goals.
- Expectations of the trainer's personal and professional behavior.
- Structure of the training agency as well as procedures for obtaining support and assistance.
- Limitations and abilities of the support staff, the support equipment, and the support budget.
- Manager's expectations of the training program's process and results.
- Trainer's personal needs and professional goals.
- Trainer's time constraints.
- Trainer's payment expectations.
- Evaluation and feedback process and mechanisms.
- Future programs and future trainer responsibilities.

The trainer should ensure that a process takes place that results in agreement on the major problems to be solved. The trainer has a responsibility to arrange time to meet with the training coordinator or manager and a duty to commit him or herself to the agreements made.

The part-time trainer has an additional responsibility to ensure that his or her effort fits into the overall training program and meshes well with the training department's working process.

#### LOGISTICS PREPARATION

Part-time trainers face different problems than their full-time counterparts. For example, they need to prepare logistically without advance knowledge of how the training support staff operates. Before training is started, therefore, certain logistical problems should be solved.

#### Training Environment

- Room arrangement. How may the seating and meeting situation be altered?
- Participant lists. Who are the trainees? What are their experiences and training needs?
- Lesson plan format. What does the agency require for lesson plan design and content?
- Audiovisual equipment. What equipment is available, and who is responsible for locating and setting it up?
- Movies, filmstrips, and slides. What audiovisual materials are available, and what is the process for obtaining them?
- Flip chart stands, paper, and markers.
   Does the agency provide flip charts and materials?
- Classroom aides and assistance. Will someone be available during the training to help out, especially in emergencies?
- Materials and handouts. Is a library of content materials available to trainers? How are they obtained?
- Breaks, lunch time policies. Are there standard policies and procedures concerning the length and number of breaks for trainees?
- Smoking policy. Is there a policy on smoking?

- Absentee policy. Is there a training department policy if trainees do not attend, or attend the training sporadically?
- Trainers' dress code.
- Trainers' parking area.
- Available telephones or message center.
   Where or how may trainers call their offices, and how are messages received by trainers?
- Janitor or maintenance assistance. If a maintenance person is needed during the training, how may the person be contacted?

#### Support Staff

- Secretaries' names, phone numbers, addresses, and responsibilities. How and who should be contacted for regular departmental clerical support?
- Typing, copying available for the part-time trainer. How does the trainer have materials typed and copies made?
- Procedures for obtaining materials, audiovisuals, etc. The trainer needs to know how to obtain support materials without violating departmental procedures.
- Sample training materials and handouts. While the part-time trainer may
  be developing training support materials and handouts, the training department will often have a specific format
  that should be followed. These materials may need to be included in a
  program notebook or follow a specific
  format to conform with other handouts.
  The trainer's materials should conform
  to sample formats.
- Classroom support. Who will assist the trainer in the classroom with materials or audiovisual equipment? If no one is assigned, will someone be available for emergency help?

#### Course Development

• Training goals, agenda. What is the

- overall program goal and the program agenda?
- Format for writing performance objectives. What is the department procedure for developing performance objectives?
- Lesson plans. What are the philosophy, content requirements, and format for developing lesson plans for the training segment?
- Test construction. How should pre-test and post-test questions be established and formatted? Are a pre-test and a post-test required?
- Evaluation and feedback. Does the training department follow a standard evaluation process? Can the trainer include his or her own feedback process? Will the trainer or others be responsible for conducting the evaluation process?
- Follow-up meetings. Is a follow-up meeting scheduled for the trainer and the training manager?

There are numerous logistical problems and situations to resolve before the training starts. The part-time trainer often finds that, because of time constraints, handling logistics is one of the most difficult training requirements. Logistics do require special attention if a program's success is to be ensured.

#### PRESENTATION PREPARATION

The process of developing and carrying out a training assignment includes:

- Determining the trainees' needs.
- Setting instructional performance objectives.
- Selecting a presentation strategy.
   This includes choosing a method and style.
- Developing support materials and handouts.
- Comparing training results to performance objectives.

The part-time trainer's key roles are to carry out the training program goal and serve the trainees' work-related needs. The presentation can be developed from a lesson plan format that forces the trainer to set objectives, choose a strategy, develop materials, and evaluate results.

### Setting Performance Objectives

A trainer begins a lesson plan by writing performance objectives. The performance objectives determine the:

- Purpose of the training segment.
- Strategy for delivery.
- Course content.
- Evaluation process and content.

To write performance objectives, the trainer must: 2

- Identify the <u>behavior</u> or <u>performance</u> by name; specify the kind of behavior that will be accepted as evidence that the learner has achieved the objective.
- 2. Describe the important conditions under which the behavior will be expected to occur.
- 3. Specify the <u>criteria of acceptable</u>
  <u>performance</u> by describing how well
  the learner must perform.

When writing objectives:

- Be brief and to the point; include only one major item in each objective.
- Use an action verb to describe anticipated results.
- Specify a timeframe or target date for completion.
- Specify limits in the use of resources (manuals, people, equipment, etc.)
- Make objectives realistic in terms of previous performance, total responsibilities, and current resources.

- Inject enough challenge in an improvement or change objective to make it worth formulating.
- Choose objectives that are supportive and consistent with overall organizational missions.
- Choose areas for which the trainee has direct influence or control.

Examples of Performance Objectives. At the end of this training, each trainee will be able to:

- 1. Define the purpose of group discussions as a training technique.
- 2. Identify and describe the five steps in conducting effective group discussions.
- 3. Identify the six most commonly used group discussion techniques.

At the end of this session, each trainee will be able to:

- Define and demonstrate large group, small group, and "buzz" group training techniques.
- 2. Define the purpose of the brainstorming technique and demonstrate it.
- 3. Identify the four general rules for effective use of the brainstorming technique.
- 4. Define and demonstrate the training techniques of critical incident and case study.
- 5. Define and demonstrate the "role play" as a training technique.
- 6. Identify five of the seven steps to make effective use of the role play.

The above models should clearly state:

- 1. What the student will do to demonstrate what he or she has learned.
- The conditions under which the desired performance is to be demonstrated.

#### 3. Performance standards.

#### Lesson Plan Format and Development

There are many purposes for developing lesson plans. Most often lesson plans are used by the training coordinator to ensure consistency among trainers. However, they are also useful as quality control instruments, as an evaluation baseline, as tools for creating a collective body of knowledge for other trainers and staff, and as devices to promote accountability for the total training department effort.

The lesson plan format should include:

- Subject title.
- Topic title.
- Target population.
- Time allocation.
- Classroom requirements.
- Performance objectives.
- Evaluation procedures.
- Special methods.
- Training aids, supplies, and equipment.
- Pre-test and post-test.
- Instructional content and presentation guide.
- Notes to the trainer.

Once the performance objectives are established, the next important step is to develop a presentation guide. The process of developing the presentation guide and instructional content will provide answers to questions you may have in other areas. The presentation guide should include several major sections.<sup>3</sup>

Introduction. During this stage the trainer should prepare the participants by motivating them, creating an incentive for them to learn, and explaining the importance of the lesson. This is when the performance objectives should be identified and explained. Performance objectives are:

- Trainee motivation.
- Statement of clear, measurable goals.
- Outline of content.

Presentation. This stage gives the trainer the opportunity to present all theory, information, and facts that are to be covered. It is essential that all information related to the performance objectives be communicated during this stage. Presentation includes:

- Subject matter.
- Clear organization.
- Use of training aids.

Application. In order for the participants to grasp the material presented as well as provide feedback to the trainer, the application stage involves the trainees with applying the information. Application consists of:

- Appropriate strategies.
- Use of training aids.
- · Experiential learning.

Summary. When the trainer believes that sufficient time has been devoted to the application stage, all major presentation points should be summarized. This stage should include a review and brief discussion of all the performance objectives. The summary contains:

- A summary of content.
- A review of objectives.

Evaluation. At the conclusion of the summary, an evaluation procedure should occur. A written examination that measures what participants gained from training is administered. The exam should be based on performance objectives. An evaluation consists of:

- Administration of the post-test.
- Critique of training presentation.

A blank sample cover sheet and model lesson plan are shown in Figures 1 and 2, respectively. Figures 3 and 4 provide samples of a completed cover sheet and lesson plan to give the new part-time trainer a good example of how to develop a curriculum and presentation style.

#### PRESENTATION STYLES

The part-time trainer is usually faced with a dilemma when selecting a teaching strategy. First, the trainer/practitioner seldom has extensive training experience that enables developing different styles to match the various trainees' learning needs. Second, the trainer/practitioner is usually faced with experienced adult learners who require active experiential teaching strategies.

It makes good sense for the part-time trainer to use the strengths he or she possesses. However, the trainer should also be prepared to experiment with different styles to best meet the trainees' needs. Described below are some teaching methods that the part-time trainer may find helpful.

#### Lecture

The lecture is an efficient and quick method of delivering a large amount of information to larger groups of trainees. Although lecturing is often the most comfortable strategy for new trainers, it is usually ineffective, potentially boring, and lacks audience participation.

#### Demonstration or Behavior Modeling

This method employs showing by doing. The advantage of demonstrating correct behavior is that the trainee is offered only the appropriate method of performing. In his book Behavior Modeling, Zemke describes three important elements of this technique:4

Attention: Make sure trainees are attentive to the important behavior being modeled.

Retention: Help the trainees remember the important behavior.

Reinforcement: Use proactive sessions to develop trainee skills.

#### Group Discussions

The purpose of a discussion strategy is to achieve complete class participation, allowing all trainees an equal opportunity to express their ideas and opinions. This can best be accomplished by following certain guides.

- Act as a facilitator, not an information giver.
- Promote full class participation.
- Encourage opinions.
- Use questions to keep discussion flowing.
- Keep discussion positive.
- · Present occasional summaries.
- · Listen carefully, showing interest.
- Maintain control.
- Don't take sides.
- Don't embarrass participants.
- Summarize the discussion.

#### Problem Solving

There are four principal problem-solving methods: case study, critical incidents, brainstorming, and informal role playing. These methods are extremely effective for teaching adults since trainees participate directly in discovering the solutions to relevant work-related situations.

Case study. This method entails presenting a hypothetical problem scenario of a realistic situation. The class solves the problem through participation in small discussion groups. Cases must be prepared in advance and they must be directly relevant to the trainees' "back home" situation.

Critical incident.<sup>5</sup> In this learning situation, the trainees design realistic situations and then move on to solve the problems in individual and small group problem-solving units. It is important that the critical incidents be germaine to the work situation and that all trainees

participate in the problem-solving experience. To assure that trainees focus on the issues that confound the potential solutions, the trainer should act as a facilitator for the small groups.

Brainstorming. Brainstorming is quickly generating ideas to solve a particular problem. The rules of brainstorming are:

- All participants state their ideas quickly.
- Ideas or opinions are not evaluated.
- The trainer strives to create a "free-wheeling" atmosphere.
- Emphasis is on quantity of ideas.
- The trainer records the ideas on flip chart paper so all can see and piggyback their ideas into other statements.

Brainstorming generates good discussions. However, the trainer should follow through by condensing and summarizing input into a solution statement to solve the problem.

Informal role playing. In this method, the trainer performs a spontaneous action to set in motion a search for an answer to a specific problem. The role play helps students and trainer to solve the problem. This method differs from prepared role play, which is usually a demonstration or behavior modeling strategy. Informal role playing allows:

- The trainer to receive immediate feedback on students' understanding of the material.
- The students to create realistic situations to solve.
- The students to try out newly acquired learning.

These are only a few examples of presentation styles. However, the training strategies presented are proven methods of instigating adult learning. The part-time trainer should remember that experienced workers and adult students require relevant, work-related, active experiential training.

#### **EVALUATION METHODS**

A training session lacking in managerial review leaves the trainer no wiser than when he or she started. Some reasons, then, for evaluating training programs that are especially relevant to the part-time trainer are described below. Evaluation is helpful in order to:

- Determine how well the training is meeting its stated objectives.
- Identify unintended outcomes.
- Identify program strengths and weaknesses so that the training quality can be improved.

The part-time trainer will derive the most benefit from two particular types of evaluation.

- o The first form of evaluation is conducted while the training program is in progress so that the trainer can make changes or modifications along the way. Some of the features of this evaluation form are that:
  - -- Questionnaires can be administered at any time to encourage direct feedback. (See the sample in Figure 5.)
  - -- Informal feedback is usually provided by students.
  - -- Student representatives can be selected for meetings with the instructor periodically throughout the training session.
  - -- Instructor interviews can be conducted during breaks or class time.
  - -- Observing how well trainees perform during role playing or skill development gives the instructor cues as to his or her effectiveness.
- A second form of evaluation is conducted <u>before</u> and <u>after</u> the training program to measure how well the training objectives have been achieved. Part-time trainers are often asked to develop standardized pre-test

and post-test questions that directly relate to performance objectives and training content.

Test formats include:

- -- Multiple choice.
- -- True/false.
- -- Matching.
- -- Essay.
- -- Completion/fill in blanks.

Multiple-choice questions are the most popular method of testing since they are easy to design, score, and relate to objectives, and they provide alternative choices for the trainee.

Test formats should be designed to:

- -- Measure objectives accurately and consistently.
- -- Be easy to administer, take, and score.

- -- Discriminate differences among trainees.
- -- Include at least one test item on each key point.
- -- Include a range of easy, average, and difficult items.
- -- Be objective and not affected by the opinions of the scorer.
- -- Predict the trainee's success on the job.

Several sample evaluation instruments are shown in the pages that follow. Figure 5, as previously mentioned, is an example of a feedback instrument. Figure 6 is a sample multiple-choice test.

#### SUMMARY

Figure 7 provides a checklist to assist the part-time trainer in successfully preparing for and conducting a training program. The checklist is a step-by-step guide that encompasses the issues discussed in this document.

# Figure 1. SAMPLE BLANK COVER SHEET

COURSE TITLE	en de la companya de La companya de la co
LESSON TITLE	
INSTRUCTOR(S)	
Performance Objectives:	Evaluation Procedures: (How will each objective be evaluated?)
1.	
2.	2.
3.	3.
Time Frame:	Number of Participants:
Total: hrs min.	Space Requirements:
Suggested Schedule:	
From: To:	
Methods:	

# Figure 1. SAMPLE BLANK COVER SHEET (continued)

Equipment and Supplies Needed:	
Flip chart Number needed Chalk board 16 mm. projector Film length min. Slide projector Type: Carousel Tray Sound-on-slide	Videotape player  Type: 1/2" open reel 3/4" cassette Betamax  Videotape length min.  Videotape recorder with camera Public address system Overhead projector
Student Materials (Handouts):	
Title* # Needed	When Distributed Comments
*Copyright permission	
Instructor Materials:	Pre-Lesson Preparation:

Figure 2. SAMPLE BLANK LESSON PLAN

esson		:	Page 1
	PRESENTATION GUIDE	NOTES	TO TRAINER
Shoul	include:	<del> </del>	
Α.	Introduction		
В.	Presentation		
С.	Application		
<b>D.</b>	Summary		
E.	Evaluation		

Figure 2. SAMPLE BLANK LESSON PLAN (continued)

esson	Page
PRESENTATION GUIDE	NOTES TO TRAINER

# Figure 3. SAMPLE NATIONAL ACADEMY OF CORRECTIONS COVER SHEET

Course Title	
Lesson Title Stres's in the Correctional	Environment
Instructor(s)	
	<del> </del>
Prepared by	Date
Time Frame:	Target Population:
	Correctional Managers
Total: 4 hrs. 0 min.	Number of Participants: 30
Suggested Schedule: Monday	Space Requirements: 1 room with tables, chairs, or
Suggested Schedule. Monday	desks to accommodate trainees. Room
From: 1:00 p.m. To: 5:00 p.m.	should be located in relatively
	quiet area. Eliminate possibility
	of interruptions to best of
	ability (e.g., telephones).
Performance Objectives:	Evaluation Procedures:
Upon completing this lesson and its	(How will objectives be evaluated?)
related activities, the learner, from	
memory, should be able to:	Written test on completion of topic
1. Define stress in at least 2	presentation. A score of 65% is passing for the 5-question test.
different ways.	Each question is worth 20%.
2. List at least 5 physical or	bach question is worth 20%.
psychological reactions to	
stress.	
3. Define the difference between	
distress (negative stress) and	
eustress (positive stress).	
4. Explain the meaning of the terms:	
stressors, context, and coping as well as their relationship to	
stress management.	
5. List at least 6 out of 10 ap-	
proaches that can be used to help	
a person cope with stress.	
6. Describe at least 2 ways to	
relax.	

Figure 3. SAMPLE NATIONAL ACADEMY OF CORRECTIONS COVER SHEET (continued)

Methods: Lecture.	
Equipment and Supplies Needed: X Flip chart Number needed 2	X Videotape player
Chalk board	XVideotape player Type: 1/2" open reel
16 mm. projector	3/4" cassette X
Film length: min.	Betamax
Slide projector	Videotape length min.
Type: Carousel	Videotape recorder with
Tray	camera
Sound-on-Slide	Public address system
	X Overhead projector
X Felt-tipped marker X Masking tape Other	
Company of the compan	
Christian March 1	
Student Materials (Handouts):	
Title # Needed	When Distributed Comments
Ha. Ha. (D. 11	
"Stress"* (Booklet	
published by Blue	
Cross Assoc., Chicago, IL 1974)	
onicago, IL 19/4/	
*Copyright permission	
Instructor Materials:	References:
Videotape: "Burnout"	Behavior Modification Training Program
Sufficient number of self-assessment	
forms, student worksheets, (cont)	
TOLES, STUDENT WOLKSNEELS, (CONE)	Neuro-Psychiatric Institute, (cont)

#### Figure 3. SAMPLE NATIONAL ACADEMY OF CORRECTIONS COVER SHEET (continued)

#### CONTINUATION PAGE

#### Instructor materials, continued

Trainee tests
Overhead transparencies #1 and #2
One pencil and one 5 x 8 card for each participant

#### References, continued

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#### Figure 4. SAMPLE NATIONAL ACADEMY OF CORRECTIONS LESSON PLAN

Lesson Stress in the Correctional Environment

Page

1

# PRESENTATION GUIDE NOTES TO TRAINER Today's lesson is on stress and stress management. Write objectives on flip The objectives are: chart. I. Introduction Definitions of Stress There are several ways of defining stress. Every person probably has his or her own personal definition. Define stress in your own words and write it down on the 5 x 8 card. Write all definitions on flip chart. Save pages with definitions and tape these to wall. Put Selye's and Brodsky's definitions on flip chart. NOTE: To better understand the differences and similarities between Selye's and Brodsky's definitions of stress, you should read pages 41-43 in the Training Reference Manual. II. Presentation Hans Selye's definition: Stress is the nonspecific response of the body to any demand made upon it. 2. Carroll Brodsky's definition: The awareness of awareness, the recognition that one is not functioning automatically, together with the suspense and anxiety Discuss differences and that accompany this state. similarities between Selye's and Brodsky's definitions versus those of the participants.

Figure 4. SAMPLE NATIONAL ACADEMY OF CORRECTIONS LESSON PLAN (continued)

Lesson Stress in the Correctional Environment

Page

2

#### PRESENTATION GUIDE

3. Stress is not the same as a stressor. A stressor is a cause of stress reaction. A stressor is any physical or non-physical (expected) event that can cause stressful feelings or reactions. List possible stressors on the job or at home on your 5 X 8 card.

#### NOTES TO TRAINER

Write a sampling of the participants' stressors on flip chart. Put under two columns headed "On the Job" and "At Home."

#### B. Reactions to Stress

There are physical and social-psychological reactions to stress. They are:

- 1. High blood pressure (hypertension).
- 2. Kidney disease.
- 3. Peptic ulcer.
- 4. Endocrine-gland disorders.
- 5. Heart conditions.
- 6. Destructive off-work habits (use of drugs, alcohol dependency, etc.).
- 7. Sour attitude.
- 8. Excessive sick time.
- 9. More than usual impatience.
- 10. Feeling of being alone.

# Show videotape: "Burnout" before you discuss the reactions to stress.

Make sure everyone can see the monitor.

#### C. The Stress Mechanism

Stressors, whether actual physical events or expectations of stressful events, cause specific effects on our bodies.

- Messages from brain and central nervous system through the hypothalamus stimulate the autonomic nervous system and pituitary gland.
- 2. Pituitary gland secretes adrenccorticotrophic hormone (ACTH) into blood.
- 3. ACTH stimulates adrenal glands to secrete adrenalin.
- 4. Adrenalin and the sympathetic nerves in the now stimulated autonomic nervous system stimulate the heart, muscles, and lungs, and raise blood pressure. At the same time, blood flow is improved and oxygen consumption and strength are increased.

Mention to the class why it is important to understand the physical effects of stress. is important because this physical reaction occurs normally and naturally in all of us whenever we are in a stressful situation. Understanding this is helpful in explaining the symptoms of stress. NOTE: Do not spend a great deal of time discussing this material. Present it and move on to Section D. Overhead Transparency #1

Figure 4. SAMPLE NATIONAL ACADEMY OF CORRECTIONS LESSON PLAN (continued)

Lesson	Stress i	n the	Correctional	Environment	Page	3

		PRESENTATION GUIDE	NOTES TO TRAINER
		ver, spleen, stomach, and other organs	
	aı	e similarly stimulated.	
	6. Wh	en situation causing stress is removed	
		resolved, body functions are slowed	
		"normal" by parasympathetic nerves	
		autonomic nervous system.	
		mate responses include:	
	,	mate responses include.	
	<b>a</b> .	fight or flight response	
		emergency reaction activated by	
		sympathetic nerves.	
	Ъ		
		stimulated condition activated by	
		parasympathetic nerves. It is	
		possible to activate the response	
		through psychological means	
		(i.e., meditation).	
D.	Distre	ess versus Eustress	
		ed some level of stress in our lives in	
	order	to feel challenged and motivated.	L i
	oraer	to rect charrenged and moervaced.	
		er, too much stress can be harmful.	Write definitions on
			Write definitions on flip chart. Give
	Howeve		flip chart. Give
	However 1. D	er, too much stress can be harmful. istress (negative)harmful stress that	flip chart. Give
	However 1. D	er, too much stress can be harmful. istress (negative)—harmful stress that auses us to constantly readjust or	flip chart. Give
	However 1. Do	er, too much stress can be harmful. istress (negative)—harmful stress that auses us to constantly readjust or dapt.	flip chart. Give
	However 1. Do ca ac 2. Et	er, too much stress can be harmful.  istress (negative)—harmful stress that auses us to constantly readjust or lapt.  istress (positive)—essential to good	flip chart. Give
	However 1. Do ca ac 2. Et he	er, too much stress can be harmful.  istress (negative)—harmful stress that huses us to constantly readjust or hapt. histress (positive)—essential to good health; keeps us challenged and alive.	flip chart. Give
	1. Do ca ac 2. Ec he 3. To	er, too much stress can be harmful.  istress (negative)harmful stress that auses us to constantly readjust or lapt.  istress (positive)essential to good ealth; keeps us challenged and alive. wo main types of people. Neither is	flip chart. Give
	1. Do ca ac 2. Ec he 3. To	er, too much stress can be harmful.  istress (negative)—harmful stress that huses us to constantly readjust or hapt. histress (positive)—essential to good health; keeps us challenged and alive.	flip chart. Give
	1. Do	er, too much stress can be harmful.  istress (negative)—harmful stress that auses us to constantly readjust or lapt.  istress (positive)—essential to good ealth; keeps us challenged and alive.  wo main types of people. Neither is etter than the other.	flip chart. Give
	1. Do ca ac 2. Ec he 3. To	er, too much stress can be harmful.  istress (negative) harmful stress that auses us to constantly readjust or dapt.  istress (positive) essential to good ealth; keeps us challenged and alive.  wo main types of people. Neither is atter than the other.  . racehorses: who thrive on stress	flip chart. Give
	1. Do	er, too much stress can be harmful.  istress (negative)harmful stress that auses us to constantly readjust or dapt.  istress (positive)essential to good ealth; keeps us challenged and alive.  wo main types of people. Neither is etter than the other.  racehorses: who thrive on stress and are happy with fast-paced life-	flip chart. Give
	1. Di ca ao	er, too much stress can be harmful.  istress (negative)—harmful stress that auses us to constantly readjust or lapt.  istress (positive)—essential to good ealth; keeps us challenged and alive. Wo main types of people. Neither is etter than the other.  racehorses: who thrive on stress and are happy with fast—paced life—style.	flip chart. Give
	1. Do	er, too much stress can be harmful.  istress (negative)—harmful stress that auses us to constantly readjust or lapt.  istress (positive)—essential to good ealth; keeps us challenged and alive. Wo main types of people. Neither is etter than the other.  racehorses: who thrive on stress and are happy with fast—paced life—style.  turtles: who require peace, quiet,	flip chart. Give
	1. Di ca ao	er, too much stress can be harmful.  istress (negative)—harmful stress that auses us to constantly readjust or lapt.  istress (positive)—essential to good ealth; keeps us challenged and alive. Wo main types of people. Neither is etter than the other.  racehorses: who thrive on stress and are happy with fast—paced life—style.	flip chart. Give
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	1. Doca ac 2. Et he 3. To be 4. Wi	er, too much stress can be harmful.  istress (negative) harmful stress that auses us to constantly readjust or dapt.  istress (positive) essential to good ealth; keeps us challenged and alive. Wo main types of people. Neither is etter than the other.  . racehorses: who thrive on stress and are happy with fast-paced lifestyle.  . turtles: who require peace, quiet, and tranquility.	flip chart. Give examples.
	1. Doca ac 2. Ec he 3. To be 4. Windows	er, too much stress can be harmful.  istress (negative) harmful stress that auses us to constantly readjust or dapt.  istress (positive) essential to good ealth; keeps us challenged and alive. Wo main types of people. Neither is etter than the other.  . racehorses: who thrive on stress and are happy with fast-paced lifestyle.  . turtles: who require peace, quiet, and tranquility.  mat may cause stress for one person may of for someone else. It depends on the	flip chart. Give examples.
	1. D: ca ac 2. Ec be 3. To be 4. Wine	er, too much stress can be harmful.  istress (negative) harmful stress that haves us to constantly readjust or hapt.  istress (positive) essential to good ealth; keeps us challenged and alive.  wo main types of people. Neither is etter than the other.  racehorses: who thrive on stress and are happy with fast-paced lifestyle.  turtles: who require peace, quiet, and tranquility.  nat may cause stress for one person may of for someone else. It depends on the erson's frame of reference and	flip chart. Give examples.
	1. D: ca ac 2. Ec be 3. To be 4. Wine	er, too much stress can be harmful.  istress (negative) harmful stress that auses us to constantly readjust or dapt.  istress (positive) essential to good ealth; keeps us challenged and alive. Wo main types of people. Neither is etter than the other.  . racehorses: who thrive on stress and are happy with fast-paced lifestyle.  . turtles: who require peace, quiet, and tranquility.  mat may cause stress for one person may of for someone else. It depends on the	flip chart. Give examples.  Give some work examples
	1. D: ca ac 2. Ec be 3. To be 4. Wine	er, too much stress can be harmful.  istress (negative) harmful stress that haves us to constantly readjust or hapt.  istress (positive) essential to good ealth; keeps us challenged and alive.  wo main types of people. Neither is etter than the other.  racehorses: who thrive on stress and are happy with fast-paced lifestyle.  turtles: who require peace, quiet, and tranquility.  nat may cause stress for one person may of for someone else. It depends on the erson's frame of reference and	flip chart. Give examples.  Give some work examples excessive paperwork can
	1. D: ca ac 2. Ec be 3. To be 4. Wine	er, too much stress can be harmful.  istress (negative) harmful stress that haves us to constantly readjust or hapt.  istress (positive) essential to good ealth; keeps us challenged and alive.  wo main types of people. Neither is etter than the other.  racehorses: who thrive on stress and are happy with fast-paced lifestyle.  turtles: who require peace, quiet, and tranquility.  nat may cause stress for one person may of for someone else. It depends on the erson's frame of reference and	Give some work examples excessive paperwork can be stressful to some bu
	1. D: ca ac 2. Ec be 3. To be 4. Wine	er, too much stress can be harmful.  istress (negative) harmful stress that haves us to constantly readjust or hapt.  istress (positive) essential to good ealth; keeps us challenged and alive.  wo main types of people. Neither is etter than the other.  racehorses: who thrive on stress and are happy with fast-paced lifestyle.  turtles: who require peace, quiet, and tranquility.  nat may cause stress for one person may of for someone else. It depends on the erson's frame of reference and	Give some work examples excessive paperwork can be stressful to some but may not be to others;
	1. D: ca ac 2. Ec be 3. To be 4. Wine	er, too much stress can be harmful.  istress (negative) harmful stress that haves us to constantly readjust or hapt.  istress (positive) essential to good ealth; keeps us challenged and alive.  wo main types of people. Neither is etter than the other.  racehorses: who thrive on stress and are happy with fast-paced lifestyle.  turtles: who require peace, quiet, and tranquility.  nat may cause stress for one person may of for someone else. It depends on the erson's frame of reference and	Give some work examples excessive paperwork can be stressful to some but may not be to others; working daily with hos-
	1. D: ca ac 2. Ec be 3. To be 4. Wine	er, too much stress can be harmful.  istress (negative) harmful stress that haves us to constantly readjust or hapt.  istress (positive) essential to good ealth; keeps us challenged and alive.  wo main types of people. Neither is etter than the other.  racehorses: who thrive on stress and are happy with fast-paced lifestyle.  turtles: who require peace, quiet, and tranquility.  nat may cause stress for one person may of for someone else. It depends on the erson's frame of reference and	Give some work examples excessive paperwork can be stressful to some but may not be to others;

Figure 4. SAMPLE NATIONAL ACADEMY OF CORRECTIONS LESSON PLAN (continued)

Lesson Stress in the Correctional Environment

Page

4

PRESENTATION GUIDE	NOTES TO TRAINER
	others enjoy that kind of work. Ask the participants for other
5. Our attitude determines if we perceive an experience as pleasant or unpleasant.	work examples.
6. Adopting new attitudes towards job, home, and life situations can make it	
possible to change negative stress into positive stress.	
E. Self-Assessment Exercise (work setting)	
Provides you with an opportunity to discover areas of strengths and weaknesses in coping with work stress.	On flip chart write the
with work stress.	definitions of
	stressors, context, and coping.
1. Stressorsany physical or nonphysical (expected) event that can cause stress-	
ful feelings or reactions.	
2. Contextenvironment in which stress occurs.	
<ol> <li>Copingability to deal adequately with stressful feelings or reactions.</li> </ol>	
Have trainees complete self-assessment exercise individually. Discuss it as a class.	Follow instructions on
Individually. Discuss it as a class.	self-assessment exer-
	cise, completing one part at a time in this
	order: Part 1: stressors
	checklist Part 2: context survey
	Part 3: coping checklist
F. Coping with Stress	Part 4: diagram completion
There are recognized approaches to facili-	
tate coping with stress more positively.	Overhead Transparency #2 NOTE: Give as many
l. Work off stressphysical activity allows you a "fight" outlet for mental	examples as possible and take your time during
stress.  2. Talk out your worriesit helps to share	this section; it's important.
worries with someone you trust and respect.	

Figure 4. SAMPLE NATIONAL ACADEMY OF CORRECTIONS LESSON PLAN (continued)

Lesson Stress in the Correctional Environment Page 5 PRESENTATION GUIDE NOTES TO TRAINER Learn to accept what you cannot change-it beats spinning your wheels and getting nowhere. 4. Avoid self-medications--they mask the symptoms, but they do not help you adjust to the stress itself. Get enough sleep and rest--lack of sleep can lessen your ability to deal with stress. Balance work and recreation--recreation can relax your mind. 7. Do something for others--get your mind off yourself. Take one thing at a time--set some tasks aside and work on the most urgent. Give in once in awhile--try giving in instead of fighting and insisting you are always right. Make yourself available--when you are bored and feel left out, go where the action is. III. Application Relaxation Exercises 1. Breathing exercise Demonstrate. Have trainees experience the breathing exercise. Emphasize the importance of practice. Follow breathing exercise script. pp. 88-94, Stress, Blue Cross Association pamphlet. Muscle-relaxant method 2. Have trainees experience the musclerelaxant method. Emphasize the importance of practice. Follow muscle-relaxant exercise script, pp. 30-34, the Trainers Reference Manual.

# Figure 4. SAMPLE NATIONAL ACADEMY OF CORRECTIONS LESSON PLAN (continued)

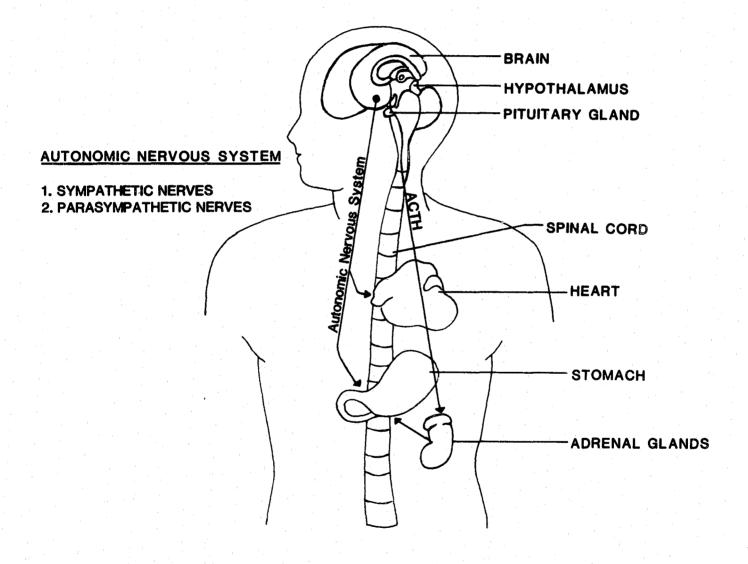
Lesson Stress in the Correctional Environment Page 6

		PRESENTATION GUIDE	NOTES	TO TRAINE	R
7.	Sum	ary			
			_		63.°
	Α.	In Review of Our Lesson, These Points Were		points on	flip
		Covered:	chart.		
		1. Definitions of stress.			
		a. participants'			
		b. Selye's			
		c. Brodsky's.			
		2. Recognizable physical and psychological			
		reactions to stress.			
		3. Biological stress mechanisms.			
		a. fight or flight response.			
		b. relaxation response.			
		4. Distress versus eustress.			
		5. Self-assessment exercise.			
		6. Specific approaches to facilitate coping			
		with stress.			
		7. Relaxation exercises.			
		8. The reason these points were made was:			
			1		
		a. to define the program.			
		b. to discover personal areas of focus.			
		c. to offer coping mechanisms useful on			
		the job or off.			
,	77				
J.	Eva.	uation			
		Administract conjugate on			
	Α.	Administer written test (based on			
		instructional objectives).			
	В.	Hand out a copy of "Stress" by the Blue			
	μ.	Cross Association to each trainee.			
		Closs Association to each trainee.	=		
			1		
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		en de la companya de La companya de la co			
			1000		
			1.5		
			1		

Figure 4. SAMPLE NATIONAL ACADEMY OF CORRECTIONS LESSON PLAN (continued)

Overhead Transparency #1

# THE STRESS MECHANISM



# **COPING WITH STRESS**

- 1. WORK OFF STRESS
- 2. TALK OUT YOUR WORRIES
- 3. LEARN TO ACCEPT WHAT YOU CANNOT CHANGE
- 4. AVOID SELF-MEDICATION
- 5. GET ENOUGH SLEEP AND REST
- 6. BALANCE WORK AND RECREATION
- 7. DO SOMETHING FOR OTHERS
- 8. TAKE ONE THING AT A TIME
- 9. GIVE IN ONCE IN AWHILE
- 10. MAKE YOURSELF AVAILABLE

## Figure 4. SAMPLE NATIONAL ACADEMY OF CORRECTIONS LESSON PLAN (continued)

#### ANSWER KEY

# STRESS IN THE CORRECTIONAL ENVIRONMENT WRITTEN TEST

	Score
	NAME/TITLE DATE
c:	ve two definitions of stress:
. Gi	ve two definitions of stress:
1.	Selye: the nonspecific response of the body to any demand put upon it
2.	
	functioning automatically, together with the suspense and anxiety that
	accompany this state.
. Li	st at least 5 physical and/or psychological reactions to stress:
1.	High blood pressure (hypertension)
2.	Kidney disease
3.	Peptic ulcer
4.	Endocrine - gland disorders
5.	Heart conditions
6.	Destructive off-work habits (drugs, alcohol, etc.)
7 .	Excessive sick time
8.	Sour attitude
9.	More than usual impatience
	noto endi doddi impacionec
10.	Feeling of being alone
De	fine the terms distress and eustress:
1.	Distress (negative) - harmful stress that causes us to constantly
	readjust or adapt.
2.	Eustress (positive) - essential to good health; keeps us challenged
	and alive.
. Ex	plain what is meant by the terms: stressor, context, and coping:
1.	Stressor - any physical or non-physical (expected) event that can
- '	cause strongful feelings or reactions

# Figure 4. SAMPLE NATIONAL ACADEMY OF CORRECTIONS LESSON PLAN (continued)

	reactions.
_	t at least 6 approaches that can be used to facilitate positive copin h stress:
. •	Work off stress
	Talk out your worries
}	Learn to accept what you cannot change
•	Avoid self-medication
	Get enough sleep and rest
•,	Balance work and recreation
•	Do something for others
	Take one thing at a time
) .	Give in once in awhile

# Figure 5. SAMPLE FEEDBACK INSTRUMENT

TOPIC		INSTRUCTOR		,			
DATE							1
	KEY: 4 - Excellent						
	3 - Good 2 - Fair						
	1 - Poor 0 - Not Evident						
ı.	INTRODUCTION						
	A. Motivational		4	3	2	1	0
	<ul><li>B. Statement of Clear, Measurabl</li><li>C. Content Outline</li></ul>	e Goals	4	3	2	1	0
II.	CONTENT PRESENTATION						
	A. Knowledge of Subject Matter B. Clear Organization		4	3		1 1	0
	<ul><li>C. Appropriate Presentation Styl</li><li>D. Use of Training Aids</li></ul>	<b>e</b> ,		3 · 3	2		0
	E. Audience Involvement F. Eye Contact			3	2		0
	G. Voice Volume, Speed		4	3	2	1	0
	H. Nonverbal Movements I. Sincerity		4	3	2 2	1	0 0
III.	APPLICATION						
	A. Skills and Behavior Were Deve B. Content Was Relevant to Work		4	3	2	1 1	0
IV.	SUMMARY						
	A. Objectives Reviewed			. 3	· 2	1	0
	B. Content Summarized		4	3		1	0
STREN	GTHS OF THE TRAINING:						

SUGGESTED IMPROVEMENTS:

#### Figure 6. SAMPLE MULTIPLE-CHOICE TEST

#### Mental Retardation - Pre-Test

#### Preliminary Questionnaire Distributed Before Exposition of Lesson Plan:

1. What percentage of the population is retard		what p	ercentage	οr	the	population	18	retarde
--	--	--------	-----------	----	-----	------------	----	---------

- a. 3% b. 5.4% c. 8% d. 10% e. 12%
- 2. The percentage of the retarded people living in institutions is approximately:
  - a. 3% b. 7.5% c. 10% d. 15% e. 25%
- 3. Retarded people
  - a. aren't very sensitive about their human dignity
  - b. have the same needs you have
  - c. don't need as much self-fulfillment
  - d. have a lessened need for love and loving
  - e. aren't very aware of a feeling of self-worth
- 4. Authorities in the field of retardation approve most of a living situation where the retarded citizens live in
  - a. rural areas
  - b. villages designed for them
  - c. institutions
  - d. average sized residences in normal neighborhoods, rural or urban
  - e. dormitories attached to workshops, for the period of training
- 5. Select the best of the following. Most retarded adults:
  - a. can work on simple repetitive jobs
  - b. cannot work
  - c. can work in sheltered environments
  - d. can be kept busy in activity centers
  - e. can work on competitive jobs in the community
- 6. The trend is to have retarded citizens be
  - a. more segregated from society
  - b. given more separated services
  - c. included in the full stream of society
  - d. separated from society except for transportation
  - e. separated from society only in employment

#### Figure 6. SAMPLE MULTIPLE-CHOICE TEST (continued)

- 7. If you're going to be retarded, you're
  - a. born retarded
  - b. retarded by early childhood
  - c. a candidate for retardation at any age
  - d. likely to degenerate gradually
  - e. retarded before puberty

\*Questionnaire courtesy of D. Norley, President, Committee on Mental Retardation, Deland, Florida

#### TRAINER'S NOTE:

Αı	181	ers
1	-	a
2	-	а
3	_	b
4	-	d
5	-	e ·
6	4	С

7 - c

Figure 7. PART-TIME TRAINER PROGRAM DEVELOPMENT CHECKLIST

	TASKS	ARS	NO	PARTIALLY	NOT SURE	ACTION
1.	I have been contacted by a training department to conduct a training segment.					
2.	A contracting meeting has been arranged with the training manager/coordinator.					
3.	To prepare for the meeting, I have researched				:	
	<ul><li>a. My professional develop- ment needs.</li><li>b. The training department's</li></ul>					
	values. c. The training program's goals.					
4.	The contracting meeting has been conducted and the following have been addressed:					
	<ul><li>a. Training agency values.</li><li>b. Training program goals.</li><li>c. Expectations of trainer's personal and professional</li></ul>					
	behavior. d. Structure of the training agency including procedures for obtaining					
	support and assistance.  e. Limitations and abilities of the support staff, the support equipment, and the					
	support budget.  f. The manager/coordinator's expectations of the training program process and					
	results. g. My personal and profes- sional goals.					
	<ul><li>h. My time constraints.</li><li>i. My payment amount and payment schedule.</li><li>j. Evaluation and feedback</li></ul>					
	process and methods.					

Figure 7. PART-TIME TRAINER PROGRAM DEVELOPMENT CHECKLIST

		TASKS	AES	HO	PARTIALLY	NOT SURE	ACTION
k		ture programs and future					, , , , , , , , , , , , , , , , , , ,
	tre	iner responsibilities.			. •		
). I	Logisti	ics preparation					
ε		ining environment					
	qu€	estions to be answered:		i i			
	1)	Room arrangement.					
		Participant lists.				. :	
		Lesson plan format.					
		Audiovisual equipment.					
		Audiovisual library					
	J).	review.					
	6)				• '.		
	0)	paper.					
	7)					,	
		assistance.	1				
	8)						
	9)		. '				
	3)	and the second of the second o					* +
	10)	policies.					
		<b>O</b> . ,	ļ				
	11) 12)					·	
		Trainers' dress code. Trainers' parking area.					
	14)						
	14)	•	İ				
	15)	center.	· ' .		1		
	13)						
		assistance during					
		training.					
1							
L	o. Sur	pport staff:					
	1.3	Saamakani aal mamaa					
	1)		•				
	2)	phone numbers.		l '			
	43	Typing, clerical assistance.			, N	i -	
	3)			,			
	3)	Procedures for obtain-		1.0	:		
	<i>1</i> . N	ing materials.					
	4)	Models for training					
	EN	material development.	•				
	5)	Classroom support.				, '	
C	. Cou	rse development:		' .		e e e e e e e e e e e e e e e e e e e	
_				1			
	1)	Training goals and					
	- /	agenda.		i 1			

Figure 7. PART-TIME TRAINER PROGRAM DEVELOPMENT CHECKLIST

			TASKS	YES	NO	PARTIALLY	NOT SURE	ACTION
		2)						
			format.		:			
			Lesson plan format.	1	}			
		4)						
			format.		}	;	. 1	
		5)	Evaluation and feed-				r · · · ·	
			back procedures.					
		6)		<b>.</b>			:	
			arranged.					
				1.				
6.	Pr	eseni	tation preparation:					,
ļ	a.		formance objective.	ļ				
			s the performance ob-					
		jec	tive state:	<b>!</b> .	ŀ			
							1	
		1)	What the student will	] .	1			
			do to demonstrate what	ĺ	l		4	
			he or she has learned?	[ .		,		
				<b>\</b>				
		2)	The conditions under					
			which the desired per-	}				·
			formance will be		1			
ĺ			demonstrated?	1	1			=
						,		
		3)	The standards that	i '				
			performance must meet?	1		1 1	. !	
	i .						, , ,	
Ì	b.	Les	son plan format. Does	1	1			
1			lesson plan include:		1			
				1				
		1)	Subject title?					. '
		2)	Topic title?			. '	_	
		3)	Target population?	}	}			
l		4)	Time allocation?					
		5)	Classroom requirements?	ļ ·				
1		6)	Performance objectives?					
		7)	Evaluation procedures,	1	1			
			pre-test and post-test?	1				
		8)	Training aids,	1				
			supplies, and equip-		1			
			ment?	1	1			
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		10)	Notes to the trainer?	1				
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- 8. TRAINING (monthly magazine), Lakewood Publications, Minneapolis, Minnesota.

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- 7. UNIVERSITY ASSOCIATES PUBLISHERS, INC., 7596 Eads Avenue, La Jolla, California 92037.

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