

**The author(s) shown below used Federal funds provided by the U.S. Department of Justice and prepared the following final report:**

**Document Title:            Smartphone Technology for Capturing  
Untreated Latent Fingerprints Feasibility  
Research**

**Author(s):                    Tony Warren**

**Document No.:              242954**

**Date Received:              July 2013**

**Award Number:              2011-DN-BX-K536**

**This report has not been published by the U.S. Department of Justice. To provide better customer service, NCJRS has made this Federally-funded grant report available electronically.**

**Opinions or points of view expressed are those  
of the author(s) and do not necessarily reflect  
the official position or policies of the U.S.  
Department of Justice.**

**National Institute of Justice**  
**Award No. 2011-DN-BX-K536**

**Project Title: Smartphone Technology for Capturing Untreated Latent Fingerprints Feasibility  
Research**

**PI:** Tony Warren  
EOIR Technologies Inc.  
4312 Carr Drive  
Fredericksburg, VA 22408  
Telephone: (540) 834-0764  
Email: twarren@eoir.com

## **ABSTRACT**

In support of the FY11 Applied Research and Development in Forensic Science for Criminal Justice Purposes, the objective of the research is to determine the feasibility of using digital images of untreated latent fingerprints for identification purposes to support the original proposal of creating a portable handheld imaging device for latent fingerprints. Our methodology is to collect latent fingerprints images using common, commercially available hardware and then have those images independently evaluated to determine the validity of our approach.

Our collection methodology used photographic techniques, spectral filters, imaging devices, and various illumination sources. The research focused on two key factors:

1. The best method and tools to reliably capture useful images.
2. Whether the captured latent prints were identifiable by a latent print examiner (LPE) or Cogent's Automatic Fingerprint Identification System (AFIS).

We developed a methodology to capture untreated latent fingerprints from specific substrates at a quality-level similar to dusted latent fingerprints and established confidence that these images can be used by an AFIS or a latent print examiner for identification purposes.

## Table of Contents

ABSTRACT	2
EXECUTIVE SUMMARY .....	5
1 INTRODUCTION .....	12
2 MATERIALS AND METHODS .....	13
Illumination Devices .....	13
Imaging Devices .....	15
Camera Lenses .....	16
Spectral Filters .....	16
Background Substrates .....	17
Test Bench Development .....	19
Phases of Research and Trials .....	21
3 RESULTS .....	26
Phase 1 - UV Light Excitation .....	26
Phase 2 - Visible Light Excitation .....	27
Phase 3 - LED Ring Light with Macro Lens .....	27
Phase 4 - Light Guide with Macro Lens .....	28
Phase 5 - Dusted Fingerprint Comparison .....	30
Phase 6 - Smartphone Images .....	30
Phase 7: NFSTC Sample Items .....	31
4 CONCLUSIONS .....	31
5 REFERENCES .....	33
6 DISSEMINATION OF RESEARCH FINDINGS .....	34
Appendix A. Images Collected from Phase 1 (UV Light Excitation) .....	35

Appendix B.	Images Collected from Phase 2 (Visible Light Excitation) .....	37
Appendix C.	Images Collected from Phase 3 (LED Ring Light with Macro Lens) .....	40
Appendix D.	Images Collected from Phase 4 (Light Guide with Macro Lens).....	48
Appendix E.	Images Collected from Phase 5 (Dusted Fingerprint Comparison) .....	62
Appendix F.	Images Collected from Phase 6 (Smartphone Images) .....	65
Appendix G.	Images Collected From Phase 7 (NFSTC Sample Items) .....	69
Appendix H.	Canon EOS 7D Specifications.....	78
Appendix I.	Motorola DROID X Specifications.....	91
Appendix J.	Camera Lens Specifications.....	95
Appendix K.	Spectral Filters Specifications.....	96

## **EXECUTIVE SUMMARY**

### **Description of the problem**

Recovering latent fingerprints is a process that typically involves the use of chemicals or powders, lifting tape, and potential transport of materials to a lab. Once recovered, the fingerprints may be examined and compared to known fingerprints to identify the individual that left them behind. This practice is mostly used to identify a person of interest that may have been involved in a crime or present at a crime scene. This method is useful when time can be allocated and powders and chemicals are readily available to use. But what happens when time is not available? What is the method to collect latent fingerprints when materials cannot be analyzed at a lab or when the collector does not want to leave traces of powders or chemicals? Is there a quick and easy method that can be implemented to collect reliable latent fingerprints?

Previous research has concluded that dusting powders and chemicals are required to capture latent fingerprints from a multitude of surfaces. These powders and chemicals provide a contrast enhancement so the user can see and capture the latent fingerprint for identification purposes. Although it is standard practice to use dusting powders or chemicals to reveal latent fingerprints, several tools do exist that allow the user to collect untreated latent fingerprint images. One of these tools require the use of a specialized viewing lens and the use of a 254nm UV light source<sup>1</sup>. Users of this tool have described the viewing system as cumbersome with long setup times and as being potentially harmful due to hazardous shortwave UV light emissions. Therefore, further research is needed to find a more efficient method to reduce the time and equipment required to capture untreated latent prints.

This report provides a detailed description of the feasibility research that was performed in the effort to digitally extract untreated latent fingerprints with a Canon SLR and a Smartphone camera. We examine the different uses of spectral filters and lighting techniques to further improve the image quality. Additionally, we apply our methods to different substrates, such as ceramic, glass, acrylic, duct tape, metal, and vinyl tape, to achieve proper contrast levels to produce images with discernible fingerprint ridge details.

---

<sup>1</sup> <http://www.spexforensics.com/applications/category/reflective-ultra-violet-imaging-systems-ruvis>

## **Purpose, Goals, and Objectives**

This research was designed to address the aforementioned problems by performing a feasibility study of capturing untreated latent fingerprints quickly and reliably for identification purposes. The primary goal is to support our idea of creating a device that can image untreated latent fingerprint images and then use those images for identification purposes. To achieve this goal, several factors will have to be investigated. The factors can be summarized as:

1. Can a photograph provide enough contrast to distinguish the latent fingerprint from the substrate?
2. What is the method to use to increase the contrast between the latent fingerprint and substrate?
3. Can the images be used for identification purposes?

## **Research Design and Methods**

The feasibility research investigates the use of different lighting sources, spectral filters, substrates, and methods to discover which tools and approach best suits the goal of obtaining a reliable latent fingerprint image without the use of powders or chemicals. Each experiment is separated into different phases of research to properly interpret how different variables affect the images of latent fingerprints.

Throughout the experiments, the latent fingerprint samples' composition and donors were kept relatively the same. All of the prints were from the same two adult male donors. The fingerprints were made using sebaceous oil from either rubbing the head area or from a reference pad. Since there is no scientific means of determining the fingerprint's age outside of a controlled setting, the age of the fingerprints were not factored into the experiment.

Over thirteen thousand photographs were taken with different combinations of light sources, spectral filters, camera settings, and camera lens to capture as a much ridge detail as possible from the latent fingerprints. Once we determined the best combination to image a latent fingerprint, we applied the method to 8 different substrates to determine how different surface textures affected the camera's ability to capture fingerprint ridge details. The substrates contained a combination of smooth, course, glossy, dull, porous, and non-porous textures. To evaluate how effective our methods were, the images were examined by a LPE as well as processed through Cogent's AFIS.

We began our research by attempting to photograph fluorescence from a latent fingerprint. We wanted to determine if fingerprint fluorescence would be emitted using common illuminating sources and whether it could be used to provide enough contrast between the fingerprint's ridges and substrate's background. Prior research indicated that fingerprint residue contains chemicals that produce fluorescence peaks at 330nm and 440nm when excited with a 280nm laser. We decisively selected a range of common illumination sources, ranging from ultraviolet (UV) light to Infrared (IR) light that could potentially excite the latent fingerprints to produce enough fluorescence to be photographed. We also selected a range of camera filters that would be used to filter out the incident light and transmit any fluorescence emissions that may be present.

The first two experiments began with using a standard Canon EOS 7D camera along with different combinations of camera settings, spectral filters, UV flashlights, and a variable light source. We began taking photos of latent fingerprints placed on a ceramic substrate while attempting to excite the fingerprint residue with UV flashlights and the variable light source. We used different camera settings in conjunction with different spectral filters to try to isolate and photograph as much fingerprint fluorescence as possible.

Next we experimented with other light sources and camera configurations. Photographs were taken using a ring light attachment and a light guide (also known as coaxial lighting). Both light sources provided incident light for all angles around the latent fingerprint. We also utilized a macro lens to improve the fingerprint ridge detail and to conform to the Biometric Identity Management Agency (BIMA) standard of 1000 pixels per inch (PPI) for photographing fingerprints. The images taken of the latent fingerprints improved drastically. With the improvement of the image details, we applied this method to other substrates.

Once all the images were taken with the Canon 7D camera, several images from each experiment were sent to Cogent and NFSTC to be evaluated. Each image was evaluated by a NFSTC LPE and processed through Cogent's AFIS. All the results were returned and compared to determine what method of photographing latent fingerprints produced the most effective results.

The last phase of our experiments consisted of replacing the Canon 7D camera with a Smartphone camera. The Smartphone camera lacked many of the settings and controls when compared to the Canon 7D camera. Images were taken using only the light guide and white LED ring light since

these light sources were shown, in the previous experiments, to provide a high amount of fingerprint ridge detail. These images were sent to NFSTC for evaluation.

Two additional experiments were performed to further test the proof of concept for imaging untreated latent fingerprints. For the first additional experiment, NFSTC provided random objects with latent fingerprints. The objective was to locate and photograph any latent prints that may have been left by an unknown person or persons. NFSTC then evaluated the images and returned the results. For the second additional experiment, several images of dusted latent fingerprints taken using the light guide and macro lens were processed through AFIS to compare the quality scores to the scores of untreated latent fingerprints.

## **Results**

### *Fingerprint Fluorescence Excitation*

Attempting to excite the latent fingerprint with different wavelengths of illumination did not yield enough ridge detail to be used for identification purposes. The illumination sources had a problem illuminating the whole latent fingerprint due to the angle of the incident light. The greater the angle of the incident light, the less reflected light the camera was able to capture. This problem could be corrected by tilting the camera in the opposite angle of the incident light, but this correction introduces a displacement in the apparent position of the object (parallax distortion) into the image. It also could not be determined, from the naked eye, whether any fingerprint fluorescence was produced by the illumination sources although partial fingerprint ridges could be seen in the images. Even though the fluorescence could not be determined through observation, it was observed that some of the reflected from the light sources produced some visible fingerprint ridges. We also observed that the incident light angle determined how detailed the fingerprint ridges appeared in the images.

### *Ring Light with Macro Lens*

Changing the light source to a ring light and utilizing a macro lens dramatically increased the level of detail of the imaged latent fingerprints from non-porous substrates. On smooth textured surfaces, not only were the ridges visible but the fingerprint pores could be observed in the images.

Several images were processed and matched to known fingerprints within Cogent's AFIS. Cogent commented that the quality of our digitally extracted images on most substrates was so good that they thought they had been dusted. Most of the images achieved a high quality AFIS score of 2 or 3,

which indicates AFIS could correctly identify ridges, valleys, ridge details, and the image contained low background noise. NFSTC LPEs commented that the images contained discernible ridge detail.

It was also found that the ring light did not always produce a clean image. Most notably, the rough aluminum texture of the aluminum sheets used as one of the test substrates would scatter the light across the surface, which would produce an image with uneven lighting.

#### *Light Guide with Macro Lens*

To correct the uneven lighting caused by the ring light, a light guide was used in conjunction with the macro lens. The light guide was by far the best lighting for all of the non-porous surfaces. The latent fingerprints could clearly be seen and analyzed.

The images that were sent to Cogent and NFSTC for analysis returned with very high AFIS scores and the LPEs were very satisfied with the quality of the photographs.

#### *Smartphone Images*

It was quickly discovered that it was more challenging to replicate the same image quality as the Canon 7D using the smartphone. The smartphone did not contain nearly the same amount of features and controls as the Canon 7D camera. The smartphone camera sensor was not as sensitive as the Canon camera and it was difficult to get proper light exposure. Also, the smartphone does not contain the same magnification as the Canon macro lens. Artifacts and noise were found in the images and this became more apparent when the images were cropped and enhanced.

#### *Dusted Latent Fingerprint vs. Untreated Latent Fingerprint Score Comparison*

When the dusted latent fingerprints were processed through AFIS, the quality scores were on par with the quality scores of the untreated latent fingerprints using the same methodology. With an AFIS quality scale of 1-14 (1 being the highest quality), both sets of images had similar scores between 3 and 5. Both sets of images also had similar amounts of minutiae that were matched to the inked fingerprints.

#### *NFSTC Sample Items*

The images of latent fingerprints taken from the sample items provided by NFSTC were evaluated by an LPE to determine if the images contained discernible fingerprint ridges. It was determined that most of the images contained discernible fingerprint ridges. Most images were of

partial ridges, similar to those most likely to be collected from a crime scene. Since the origins of the fingerprints were unknown, we did not attempt to match the fingerprints through AFIS.

## **Conclusions**

Our research has concluded that photographing untreated latent fingerprints can be a viable and non-destructive approach that could be followed up with powder or chemical treatment if required. Using the camera, light guide, and macro lens combination proved to be the best option to capture reliable and consistent latent fingerprints. Attempting to photograph fingerprint fluorescence did not prove to be very useful since, in most cases, fluorescence could not be observed in the images.

The research also concluded that the incident light angle and proper light exposure were the most important aspects of photographing latent fingerprints. The light source provided the best exposure when it was placed “in line” with the viewing angle, hence, the use of the light guide. Proper light exposure was a major factor when the image was submitted for analysis. Other than the condition of the latent fingerprint, light exposure usually determined how much fingerprint detail could be seen in the photograph. It also determined how well the image could be enhanced by software to increase the contrast between the fingerprint ridges and background. While the Canon 7D camera had various settings to control the light exposure, the smartphone used in the experiment was not able to effectively compensate for the different levels of lighting. Two disadvantages for the smartphone were lack of camera configuration settings and a small sensor size which results in poor light exposure and increased pixel noise.

We were able to show that the untreated latent fingerprint images from non-porous surfaces very similar to images of dusted fingerprints. When the images of dusted fingerprints and images of untreated fingerprints were processed through AFIS, both sets of images scored very similar to each other and resulted in matching the latent prints to a known inked print.

Latent fingerprints captured from the NFSTC sample items suggested that the camera system and methodology used during the experiments could be implemented for field use. Although most of the latent fingerprints were partial prints or smudged, fingerprint ridges were visible in the photographs and could possibly be used for investigative or identification purposes.

Overall, while not all the images taken from all the substrates produced detailed fingerprint ridges, we were able to capture latent prints from smooth, flat, non-porous substrates with third level

detail, the highest level achievable. Other images from textured, flat, non-porous substrates produced latent fingerprints with second level detail. Our research determined that even though imaging untreated latent fingerprints has limitations, it can be used as a viable substitute to dusting when dusting is not a necessity and the ridge details can be captured and examined using the techniques and procedures developed within this research.

Further research into smartphone technology would prove to be useful in determining the best available options to improve the image quality of untreated latent fingerprints. Larger camera sensors, improved camera settings, and improved lighting options would result in the same image quality as those captured with the Canon 7D camera. It would also result in a further improvement on the portability and compactness of the overall imaging system.

## 1 INTRODUCTION

The most common methods for retrieving latent fingerprints from non-porous materials are with the use of a dusting powder, chemical compounds, or cyanoacrylate fuming. All these methods require some type of contact with the fingerprint residue such as dusting with powder or chemically enhancing the latent fingerprint. These methods can be time consuming and can lead to problems if not performed correctly. Fingerprint dusting can be messy and over dusting or smudging can take place, rendering the latent print useless. Chemical compounds and cyanoacrylate fuming takes time and usually cannot be implemented at the crime scene.

Our goal is to test the feasibility of retrieving latent fingerprints without the use of powders or chemicals. This method must be able to capture the latent fingerprint with a high degree of reliability and quality so that it can be used for identification purposes.

The main problem with imaging a latent fingerprint is the lack of contrast between the fingerprint ridges and its background. This problem leads to the use of chemicals or powders to increase the visibility of the latent fingerprint. This concept is what stimulates this research to develop a product or to implement a technique that solves the problem of imaging untreated latent fingerprints.

This research encompasses an array of variables and methods that will be tested to determine optimal settings for taking images of untreated latent fingerprints. Those variables and methods will include:

1. The use of different light sources
2. The use of different imaging devices
3. The use of different camera lenses
4. The use of camera filters
5. Various camera settings
6. The use of various substrates
7. The ability to capture fingerprint fluorescence

## 2 MATERIALS AND METHODS

Our approach to be successful with imaging untreated latent fingerprints would require finding a set of tools and techniques that would enhance the ridges of the latent fingerprint as much as possible and have the ability to photograph the enhancement at an acceptable quality. The following tools and methods were utilized to discover how a user would be able to retrieve a latent fingerprint without having to use powder or chemicals.

### *Illumination Devices*

Past research suggests that specific light wavelengths are able to excite the chemical compounds found in fingerprint residue. These excited chemical compounds release specific wavelengths of light, known as fluorescence, which then can be used to assist in the identification of significant fingerprint details. We collected a number of illumination devices to use on latent fingerprints for the purpose of observing and photographing the fingerprint fluorescence. We also utilized several white light sources that provided different methods of incident lighting. The following list details our illumination devices.

1. LED Flashlights (Each flashlight's center wavelength is listed below)
  - 9 LED UV flashlights (365nm, 375nm, 385nm, 400nm)
  - Inova 5 LED Blue flashlight (470nm)
  - 12 LED UV flashlight (395nm)



2. Omnichrome Variable Light Source
  - Weight: 28 pounds (12.7 Kg);
  - Dimensions: 8" x 14 1/2" x 17" (20.3 cm x 36.9 cm x 43.2 cm);
  - 300-Watt Xenon lamp
  - 6-foot (1.8 m) liquid light guide
  - 6-foot (1.8 m) fiber optic cable
  - Internal Filter Wheel with:

- 300 to 400 UV filter
- 485 nm filter
- 450 nm filter
- 570 nm filter
- 700 to 1100 nm IR filter
- 400 to 530 nm Broad band filter
- Continuous Wavelength Selection: 300 to 750 nm (selectable in increments of one nanometer)
- Continuous Bandwidth Adjustment: 20 to 100 nm (selectable in increments of one nanometer)



### 3. Digi-Slave Ultra II Camera Ring Light (White LED Light)

- 24 oversized, super-bright LEDs (up to 12W)
- Full- or half-light capability
- Variable-power dial



### 4. Light Guide (Episcopic Coaxial Illuminator)

- 5 high power white LEDs (1A each)



### *Imaging Devices*

Several imaging devices with different specifications were chosen so the images from each device could be compared to determine the level of quality needed for photographing latent fingerprints.

1. Canon EOS 7D (Standard)

(See Appendix H for camera specifications)



2. Modified Canon EOS 7D (Internal UV/IR filter removed)

(See Appendix H for camera specifications)



3. Droid X Smartphone

(See Appendix I for smartphone specifications)



### *Camera Lenses*

Certain camera lens were chosen to vary the distances of the imaging device from the latent fingerprint to determine if there is an optimal distance that is required to capture the latent fingerprint ridge detail. The following lenses were used to photograph latent fingerprints:

1. Canon EF-S 18-55mm Lens

(See Appendix J for camera lens specifications)



2. Canon 60mm Macro Lens

(See Appendix J for camera lens specifications)



### *Spectral Filters*

An important aspect of photography is the imaging device's ability to capture the reflected light from the object being photographed. There are many techniques and devices used to enhance the reflected lighting. We chose to focus on specific spectral filters in an attempt to capture certain wavelengths of light being projected from the untreated latent fingerprint. The spectral filters shown below will capture the characteristics of light being emitted from the fingerprint.

## 1. Spectral Blocking and Passing Filters

(See Appendix K for spectral filters specifications)



IR Passing Filter



UV Passing Filter



IR Blocking Filter



UV/IR Blocking Filter

## 2. Colored Filters

(See Appendix K for spectral filters specifications)



Green Filter



Orange Filter



Blue Filter



Red Filter



Yellow Filter

### *Background Substrates*

Much like how the type of substrate the latent fingerprint is imprinted on determines how the crime scene investigator will collect the fingerprint, the type of substrate will determine whether the latent fingerprint can or cannot be collected through photography. Our research includes photographing latent fingerprints from eight substrates (Figure 1) to determine how porosity and reflectivity of the substrate influence the quality of the latent fingerprint images.

Shown below are the substrates that were used to deposit and subsequently photograph latent fingerprints (Figure 1). Four types of the same fingerprints were used for each substrate. Each quadrant on the substrates contained one of the specific types of fingerprint. (Figure 2) illustrates which quadrant was used for each of the fingerprints.

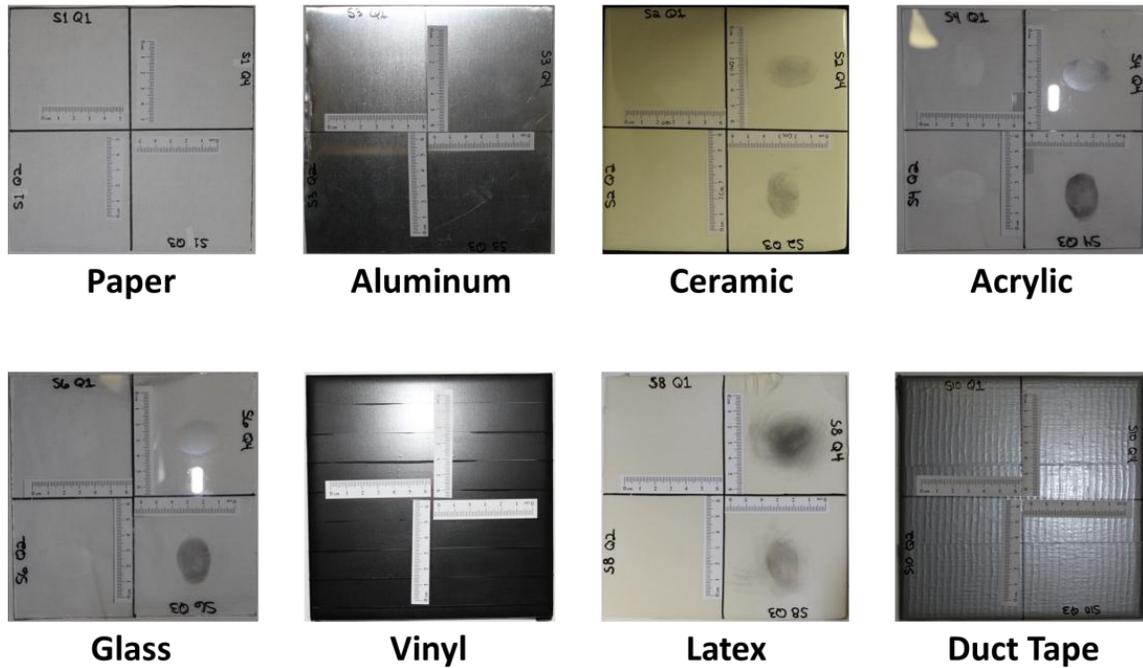


Figure 1: Substrates

Quadrant 1 (Q1): Latent fingerprint.

Quadrant 2 (Q2): Oily latent fingerprint.

Quadrant 3 (Q3): Latent fingerprint dusted with black fluorescent powder.

Quadrant 4 (Q4): Latent fingerprint dusted with normal black powder.

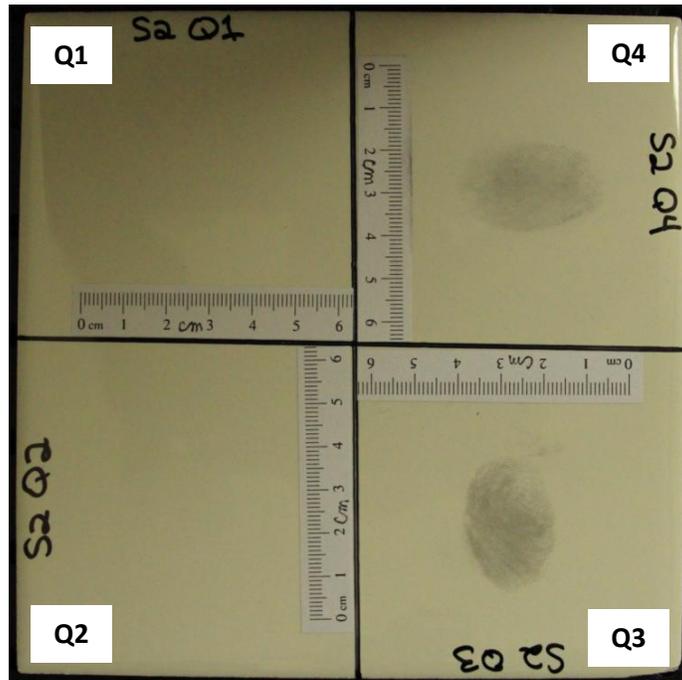


Figure 2: Four quadrants of each substrate

The fingerprints in quadrants 1 and 2 are used to determine how the amount of fingerprint residue affects the latent print's image. Quadrant 1 latent prints were placed by first wiping the fingertip with a cloth to reduce any excess sebum. Quadrant 2 latent print was placed by first wiping the fingertip across the forehead or neck area to create excess sebum. Quadrants 3 and 4 serve as a gauge to compare the level of detail between the images of the untreated latent fingerprints and images of the dusted fingerprints. All the fingerprints were gathered from the same middle-aged male donor. The fingerprints were not aged prior to examination.

### *Test Bench Development*

Since a large number of images would be collected during the research, a test bench was developed to facilitate this process. The test bench allows for a more efficient and consistent

photography process. The variables can be easily controlled and the images remain more precise than attempting to manually change and configure all the variables while trying to capture a large number of photographs.

The test bench in Figure 3 was developed in two stages. First stage included all the physical aspects of the test bench such as length, width and height of the platform, mounts for the light source, substrate, spectral filters and imaging devices, and an automated rotary controller to interchange which spectral filters and substrate quadrants will be used for the photograph.

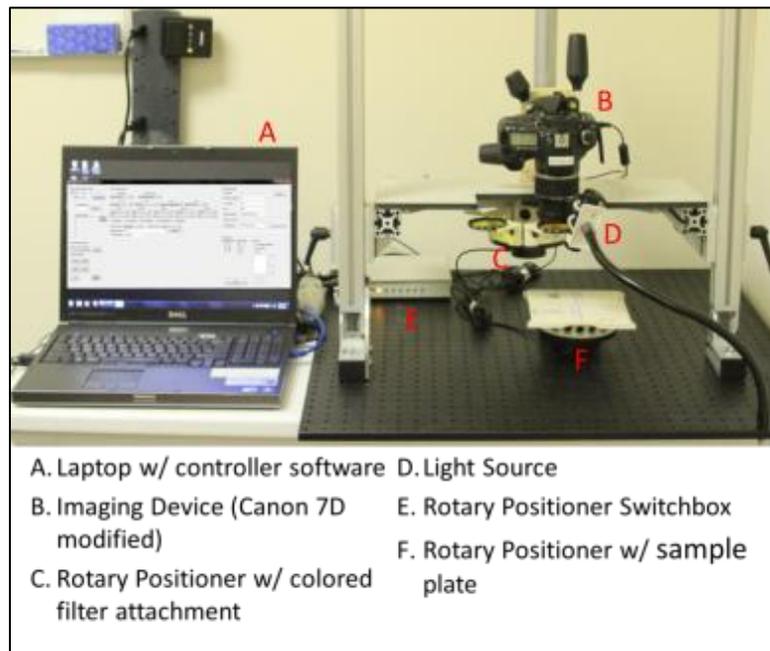


Figure 3: Test bench setup

The second stage was used to develop the software (Figure 4) to control the imaging device and automated controller. The software controls the settings on the imaging device as well as which spectral filter and substrate quadrant to use for the photograph. A series of photographs can easily be taken by predefining which variables the user wants to include in the images.

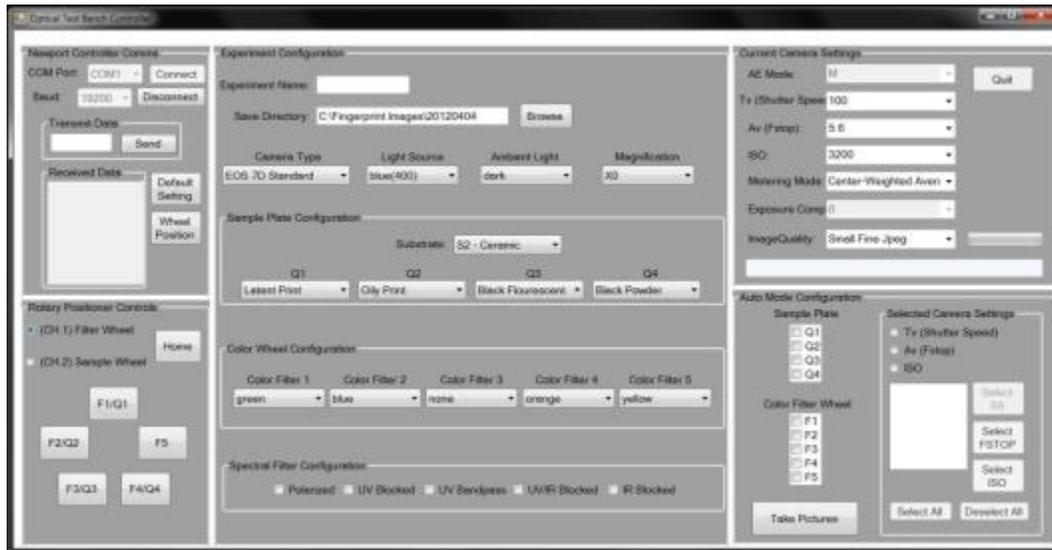


Figure 4: Software user interface

### *Phases of Research and Trials*

During the research, there were a number of experiments conducted to determine the best approach to imaging latent fingerprints. These experiments were divided into phases and each phase served as a building block for the next phase. Once we confirmed our approach was successful and the image results were repeatable, we carried out a trial with items sent from NFTSC to determine how our techniques would favor in the field. Described below are the research phases and trials that were performed.

#### *Phase 1 (UV Light Excitation)*

The first phase consisted of trying to excite the latent fingerprint with the UV flashlights in an attempt to determine if residues in the fingerprint will emit any fluorescence. Over five thousand photographs were taken with a multitude of camera settings, spectral filters, and UV light sources to determine if any fingerprint fluorescence could be captured in the image and if so, to what extent does the fluorescence enhance the fingerprint's ridges. The results are detailed in section 3.

### *Phase 2 (Visible Light Excitation)*

The second phase was an extension of phase 1. Instead of using the UV flashlights, we used a variable light source which allowed us to vary the light wavelength within the visible light range. We attempted to excite the latent fingerprint with the variable light source to determine if the fingerprint would fluoresce within a specific visible light wavelength. The light wavelength was increased from 425nm to 700nm with 25nm steps in between. Within each step, multiple images were taken using various spectral filters and camera settings in an attempt to capture any fluorescence that may have been emitting from the fingerprint. The results are detailed in section 3.

### *Phase 3 (LED Ring Light with Macro Lens)*

The third phase consisted of capturing as much reflected light from the latent fingerprint as possible. To do so, we incorporated a LED ring light onto the camera. The ring light projected white light around the entire fingerprint. We changed the camera lens to a macro lens, allowing us to get closer to the latent print and photograph more detail. This combination dramatically increased the visibility and contrast of the fingerprint ridges. More detail could be seen in the fingerprint ridges and this made enhancing the image with software much easier. With the increase in image quality, we requested NFSTC's LPEs to examine these images to get a professional evaluation. The results are detailed in section 3.

### *Phase 4 (Coaxial Light Guide with Macro Lens)*

Phase 4 was an improvement on phase 3. Through visible inspection of the images from phase 3, there were some lighting inconsistencies such as intense spots caused by reflections off of the highly reflective substrates and a dark void in the middle of the latent fingerprint photographs due to the circular light pattern from the ring light. To solve these issues, we implemented a coaxial light guide which projects a diffused light onto the fingerprint. This light source removes the bright reflective spots and produces even lighting across the entire image. More photos were taken using the various substrates and these were submitted to NFSTC as well as Cogent for their expert evaluations. The results are detailed in section 3.

### *Phase 5 (Untreated and Dusted Fingerprint Image Comparison)*

We compared our latest advancement of untreated latent fingerprint images to those images of dusted latent fingerprints. Rather than visually comparing the images, we wanted to quantify how our

untreated latent fingerprint images compared to the dusted latent fingerprint images. Images of dusted fingerprints were processed by Cogent’s AFIS to acquire their image quality score and matching confidence score. These scores were compared to the untreated fingerprint scores to determine their similarities and differences. The results are detailed in section 3.

*Phase 6 (Smartphone Images)*

We used the same methodology from phase 4 and phase 5 except the Canon camera was replaced with a Droid X smartphone. Since the smartphone did not allow for a lens attachment, no additional lens or spectral filter were used. Two sets of images were taken from four different substrates. One set was taken using the ring light and the other set was taken using the light guide. Since the smartphone camera had very limited controls, the camera was set to its automatic shooting condition. As expected, the lack of smartphone controls limits the quality of images that would be comparable to those collected with the Canon 7D camera.

*Phase 7 (NFSTC Sample items)*

To test how our methodology might be applied in the field, NFSTC sent us random objects with latent fingerprints that would be commonly found at a crime scene or area of interest. Our goal was to locate and photograph the latent prints using our equipment and techniques and then have those images critiqued by a LPE. Listed below are the items that were used in this trial. The images and evaluations are detailed in section 3.

Substrate	Overall Image
Aluminum Sheets	
Plastic Cases	

Substrate	Overall Image
Simulated Improvised Explosive Device	
Mirrors	
Plastic Sheets	
Bullet Casings	
Wooden Block	

<b>Substrate</b>	<b>Overall Image</b>
Plastic Zip Ties	

**Table 1: Images of sample substrates**

### 3 RESULTS

Our research has undergone several phases. Each phase included the adjustment of several variables in order to improve the quality of the latent fingerprint images as well as coordinating with NFSTC and Cogent for their expert evaluations. The result from each phase is detailed below.

#### *Phase 1 - UV Light Excitation*

This phase of research was to determine whether fingerprint fluorescence could be excited from within the 365nm - 470nm UV light range using standard UV light flashlights. While over five thousand images were taken using multiple variables, the best results are shown in Appendix A. The photographs were taken from a ceramic substrate using the standard Canon 7D camera. The images include the use of different spectral filters, camera settings, and light sources.

After reviewing the images taken with the LED UV flashlights, we concluded the camera did not capture enough fluorescence from the latent fingerprints. The latent fingerprint ridges are only made visible by the reflection from the flashlights. This may be due to either one or a combination of the filters not inability to isolate the suggested optimal fluorescence spectrum peaks of 330 nm and 440 nm or the difference between the excitation emissions and fluorescence emissions was not large enough to distinguish between them (Stokes shift).

We also observed that there wasn't enough contrast between the fingerprint ridges and background. As seen in Table 2, the ridges do not contain enough detail and most of the ridges are missing from the image.

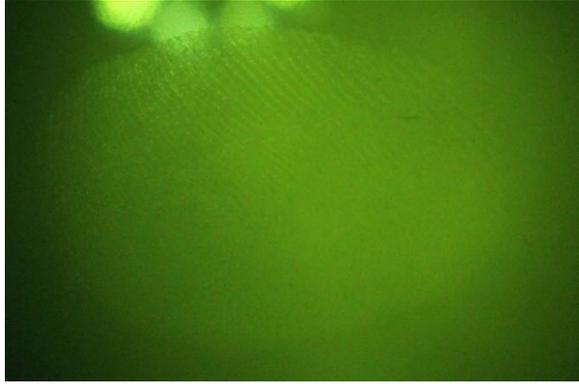
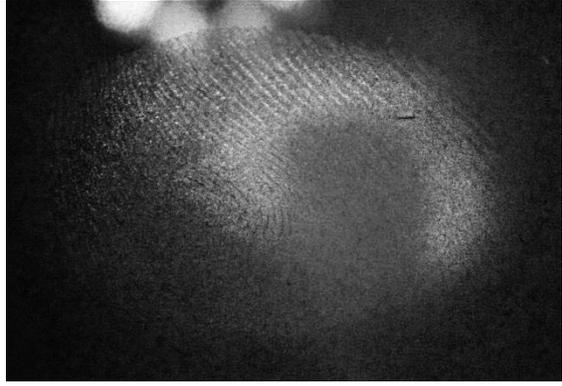
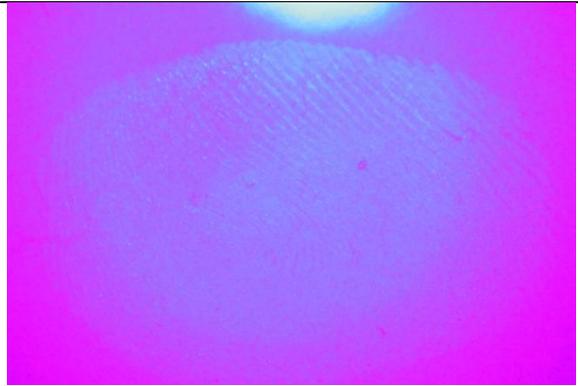
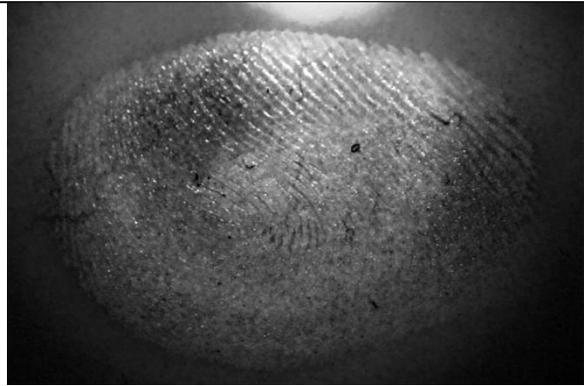
Original Image Excitation Wavelength: 395 nm Filter: Green Filter	Enhanced Image
	

Table 2: LED UV light source image enhancement

### *Phase 2 - Visible Light Excitation*

In a further effort to capture fingerprint fluorescence, a tunable light was utilized to excite the fingerprint residue. Multiple spectral filters and various camera settings combined with a wider range of light sources were tested to find if any fluorescence existed in any of the visible light wavelengths. All the images were also compared to each other to determine whether the latent fingerprint's contrast appeared more defined under a specific light wavelength due to any fluorescence that may have appeared. Appendix B displays the best images captured using various camera settings, colored filters, and visible light wavelengths. Since we did not know the exact composition of the latent fingerprint or whether the fingerprints would be contaminated during the experiments, we used various light wavelengths to try to observe other elements that may possibly fluoresce at longer wavelengths.

After reviewing the images taken using the tunable light source, latent fingerprint fluorescence could not be seen in the captured images Table 3. The level of detail in the images remained the same as the previous phase of research and did not improve. It is very possible that the excitation wavelengths were longer than the fluorescence emission wavelengths, in which case they would have interfered with any emissions from the fingerprint.

Original Image Excitation Wavelength: 425 nm Filter: Blue Filter	Enhanced Image
	

**Table 3: Tunable light source image enhancement**

### *Phase 3 - LED Ring Light with Macro Lens*

This phase of research involved improving the contrast between the substrate and latent fingerprint ridges by capturing as much of the reflected light from the fingerprint residue as possible. This led us to incorporate a ring light, which provided lighting from all angles of the latent fingerprint, and a macro lens to increase the reproduction ratio. This combination greatly improved the detail of the

latent fingerprint without the use of any spectral filters or the attempt to capture fingerprint fluorescence. We also tested this method using both the standard Canon 7D camera and the modified Canon 7D camera. The camera settings (ISO, shutter speed, aperture) were adjusted based on the intensity of the light to provide the best amount of exposure. For this phase, we focused on imaging only the normal latent fingerprints since there wasn't a simple way to quantify the distribution of oil on a fingerprint. Eight images captured using the standard camera and eight images captured using the modified camera were sent to NFSTC for evaluation. A comparison of the captured images to the enhanced images are shown in Appendix C. Included in the comparison are the LPE's description about the quality of the images.

The evaluation from NFSTC yielded favorable results from most of the substrates. Ridge details were discernible and the images contained low ISO noise. Because the ring light is very bright, the camera sensor sensitivity (ISO) could be reduced to its minimum thus reducing pixel noise. Some common faults with the ring light were intense specular reflections and uneven lighting over the latent fingerprint.

#### *Phase 4 - Light Guide with Macro Lens*

This phase of research improved the lighting condition by replacing the LED ring light with a light guide. The light guide projects diffused lighting directly on top of the latent fingerprint via a beam splitter (Figure 5). This further improves the contrast of the fingerprint by evenly highlighting the ridges of the entire fingerprint and, in some instances, providing a backlighting effect when used with highly reflective substrates. This backlighting affect causes the fingerprint ridges to appear darker than the background. Using the same substrates from the phase 3 ring light research, eight images were once again captured with the standard camera and eight images were captured with the modified camera. All sixteen images were sent to NFSTC for evaluation. Six of the NFSTC enhanced images were sent to Cogent to be processed through their AFIS.

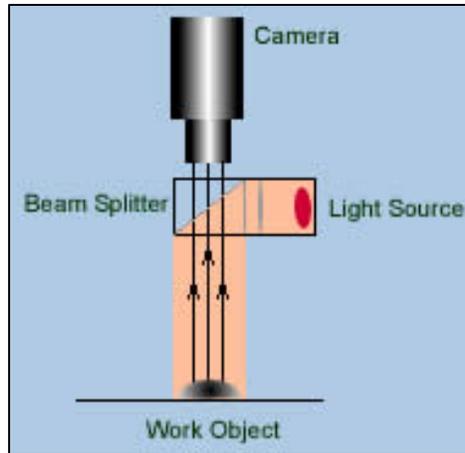


Figure 5: Coaxial Light Guide

NFSTC evaluated the images by first enhancing the original images to a black and white photo and then using filters to increase the contrast of the fingerprint ridges. Appendix D shows the comparison between the captured images and enhanced images from NFSTC as well as any quality differences between the standard camera and modified camera. The LPE's comments are also included to reflect the quality of the images.

The use of the light guide provided a greater amount of detail than did the ring light. With the light source diffused over the entire latent print, more reflected light from the latent fingerprint ridges could be captured and seen in the photographs. A visual inspection also suggests that the fingerprint ridges appeared more pronounced when capturing photographs using the modified camera instead of the standard camera. The light guide's light intensity was lower than that of the LED ring light. To maintain the proper image exposure, we had to slightly increase the camera's ISO which increased the pixel noise in the photographs.

Cogent processed our images through AFIS which provided us with two different evaluations. The first evaluation illustrated that our images could be reliably processed through AFIS and matched to a known fingerprint. The second evaluation determined the modified camera performed better than the standard camera, as indicated by the higher confidence scores and higher quality scores. The AFIS results between the Canon cameras from the ceramic, duct tape, and metal substrates are shown in Appendix D.

The AFIS assessments illustrate the minutiae that were found on the latent fingerprint image and details which minutiae were matched to the known fingerprint. Most of the images were able to achieve a high quality score of 2 or 3 which indicates AFIS could correctly identify ridges, valleys, and

ridge details, and the image contained a minimal amount of background noise. All but one of the matched images had a high confidence score which indicates AFIS, with a high degree of accuracy, was able to match the likely known fingerprint to the latent fingerprint.

Figure 17 in Appendix D illustrates that AFIS can still extract minutiae from a poorly photographed latent fingerprint. Unfortunately, due to the lack of minutiae points found in this latent fingerprint, AFIS could not match the latent fingerprint to a known fingerprint.

#### *Phase 5 - Dusted Fingerprint Comparison*

Images of dusted latent fingerprints were collected and compared to the images collected in phase 4. The goal was to determine if there was a significant quality difference between the images. From the results shown in Appendix E, the quality scores and minutiae found were very similar to one another. Most of the quality scores from both sets of the images ranged from 3 to 5. AFIS also discovered a significant amount of minutiae from most of the images.

As seen before, the smooth substrates contained better detail than the textured substrates. While the images of the latent prints from textured substrates fared better when dusted with black powder, the untreated prints still contained enough minutiae to make a favorable match to a known inked fingerprint.

#### *Phase 6 - Smartphone Images*

NFSTC evaluated the images of untreated latent fingerprints captured using a Droid X smartphone. Since the smartphone does not contain the same camera settings found on a Canon 7D, we were not able to control the ISO noise in the photographs. Also the smartphone does not contain a mount for a macro lens so no special lenses were used.

After NFSTC enhanced the photos, most of them contained high ISO noise and improper light exposure, which was due to a smaller camera sensor and not being able to adjust for the brightness of the light source. Although the images were not as precise as the images from the Canon 7D camera, visible ridges could be seen within most of the photographs. The light guide light source still produced the best images even though the images were underexposed. The images using the ring light were overexposed and contained the same uneven lighting pattern as seen earlier using the Canon 7D camera. Overall, the images, shown in Appendix F, did contain visible fingerprint ridges that could be used for identification purposes.

### *Phase 7: NFSTC Sample Items*

The results shown in Appendix G demonstrate that commercial equipment combined with our techniques have the ability to capture acceptable images of untreated latent fingerprints. The images were captured using the coaxial light guide and modified Canon 7D camera. Most of the images are of partial latent fingerprints, which would typically be seen at a crime scene or place of interest. Based on the comments provided by the LPE, we were successful in capturing latent fingerprints from objects that could be potentially analyzed for latent prints.

## **4 CONCLUSIONS**

Based on our research, photographing untreated latent fingerprints can be reliably used in conjunction with treatments such as powdering but may also have applications outside of crime scene investigations. Using the camera, coaxial light guide, and macro lens combination proved to be the best option to capture reliable and consistent latent fingerprints on smooth, shiny non-porous substrates. Attempting to photograph fingerprint fluorescence did not prove to be useful and, in most cases, fluorescence could not be observed in the images.

The research also concluded that the incident light angle and proper light exposure were the most important aspects of photographing latent fingerprints. The light source provided the best exposure when it was placed “in line” with the viewing angle, hence, the use of the coaxial light guide. Proper light exposure was a major factor when the image was submitted for analysis. Other than the condition of the latent fingerprint, light exposure usually determined how much fingerprint detail could be seen in the photograph. It also determined how well the image could be enhanced by software to increase the contrast between the fingerprint ridges and background. While the Canon 7D camera had various settings to control the light exposure, the smartphone used in the experiment was not able to effectively compensate for the different levels of lighting. Two disadvantages for the smartphone were lack of camera configuration settings and a small sensor size, which results in poor light exposure and increased pixel noise.

We were able to show that the untreated latent fingerprint images were of similar quality to images of dusted fingerprints taken from the same non-porous substrates. When the images of dusted fingerprints and images of untreated fingerprints were processed through AFIS, both sets of images scored very similar to each other and could be matched to a known inked print.

Latent fingerprints captured from the NFSTC sample items proved that the camera system and methodology used during the experiments could be implemented for field use. Although most of the latent fingerprints were partial prints or smudged, some of the images were suitable for analysis and identification purposes.

Overall, while not all the images taken from all the substrates produced detailed fingerprint ridges, we were able to capture latent prints from smooth, flat, non-porous substrates with third level detail, the highest level achievable. Other images from textured, flat, non-porous substrates produced latent fingerprints with second level detail. We believe that we were able to show how further development for our originally proposed project could lead to a portable product for photographing untreated latent fingerprints.

Further research into smartphone technology would prove to be useful in determining the best available options to improve the image quality of untreated latent fingerprints. Larger camera sensors, improved camera settings, and improved lighting options might result in similar image quality as those captured with the Canon 7D camera. It would also result in a further improvement in the portability and compactness of the overall imaging system.

## 5 REFERENCES

Yamashita, Brian, and Mike French

2011 Latent Print Development. The Fingerprint Sourcebook: 7-28, 7-29. Rockville, MD.

Vanderkolk, John R.

2011 Examination Process. The Fingerprint Sourcebook: 9-8, 9-9. Rockville, MD.

“CSI: X-Ray Fingerprints”, *Sciencedaily.com*, Science Daily, 1 Dec. 2006. Web. Mar. 2012.

“How does fingerprint powder work?”, *scientificamerican.com*, Scientific American, 2 Sept. 2002. Web. Mar. 2012.

Worley, Christopher G., Sara S. Wiltshire, Thomasin C. Miller, George J. Havrilla, and Vahid Majidi.

“Detection of Visible and Latent Fingerprints By Micro-X-Ray Fluorescence”. International Centre for Diffraction Data (2006): 363-368. Print.

May, Robert F. “Photography of Latent Prints Utilizing Transmitted Light”. Forensic Science Training Unit FBI Academy.

Berg, Erik. “Digital Enhancement and Transmission of Latent Prints Who Will Set The Standards?”.

*Scafo.org*. Southern California Association of Fingerprint Officers, July 1996. Web. Mar. 2012.

Branwyn, Gareth. “Forensics Lab 8.0: Revealing Latent Fingerprints – Introduction”.

*blog.makezine.com*. Make:.. 16 Aug. 2009. Web. Mar. 2012.

McManigal, Paul. “Crime Scene Investigation: Latent Print Photography”. *helium.com*. Helium. 12

Mar. 2007. Web. Mar. 2012.

Richards, Austin Dr. “Reflected Ultraviolet Imaging for Forensics Applications”. *company7.com*.

Company Seven. 28 Mar. 2010. Web. Mar. 2012.

“SceneScope Advance RUVIS UV Imager”. *crimescope.com*. SPEX Forensics. Web. Mar. 2012.

Allman, Robert Jr. “Imaging of Fingerprints”. *wavesignal.com*. Web. Mar. 2012.

Akiba, Norimitsu Ph.D, Naoki Saitoh, Kenro Kuroki Ph.D. Fluorescence Spectra and Images of Latent Fingerprints Excited with a Tunable Laser in the Ultraviolet Region. *Journal of Forensic Sciences*, September 2007, Vol. 52, No. 5. 1103-1106.

Bullock, K.M., J.S. Harris, P.L. Laturnus. Use Of A Simple Coaxial Lighting System To Enhance Fingerprint And Handwriting Evidence. Canadian Society of Forensic Science Journal 1994, Vol. 27, No. 2. 69-80.

Pfister, R. The Optical Revelation of Latent Fingerprints. Fingerprint World 1985: 10(39): 64-70.

S.S. Lin, K.M. Yemlyanov, E.N. Pugh, Jr., and N. Engheta. Polarization-based and specular –reflection-based noncontact latent fingerprint imaging and lifting. Canadian Society of Forensic Science Journal 2006, Vol. 23, No. 9. 2137-2153.

## **6 DISSEMINATION OF RESEARCH FINDINGS**

Warren, Tony, and Mark Pesses, PhD

Untreated Latent Fingerprint Imaging Feasibility Research. Presented at the 2012 NIJ Conference General Science Poster and Networking Session, Arlington, VA, June 19.

Richard Robison, Director, EOIR Intelligence Analysis Division

Results presented during the Stockton Police Department “Latent Print Project Using Mobile Identification” Conference, Stockton, CA October 24, 2012.

### Appendix A. Images Collected from Phase 1 (UV Light Excitation)

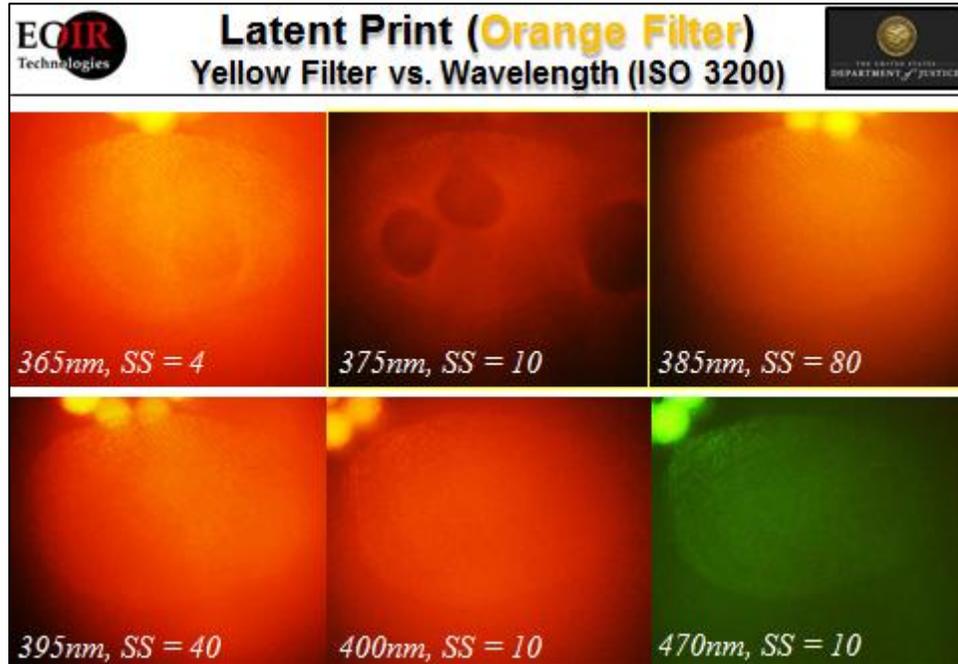


Figure 6: Images of a latent print using the orange camera filter and various camera settings

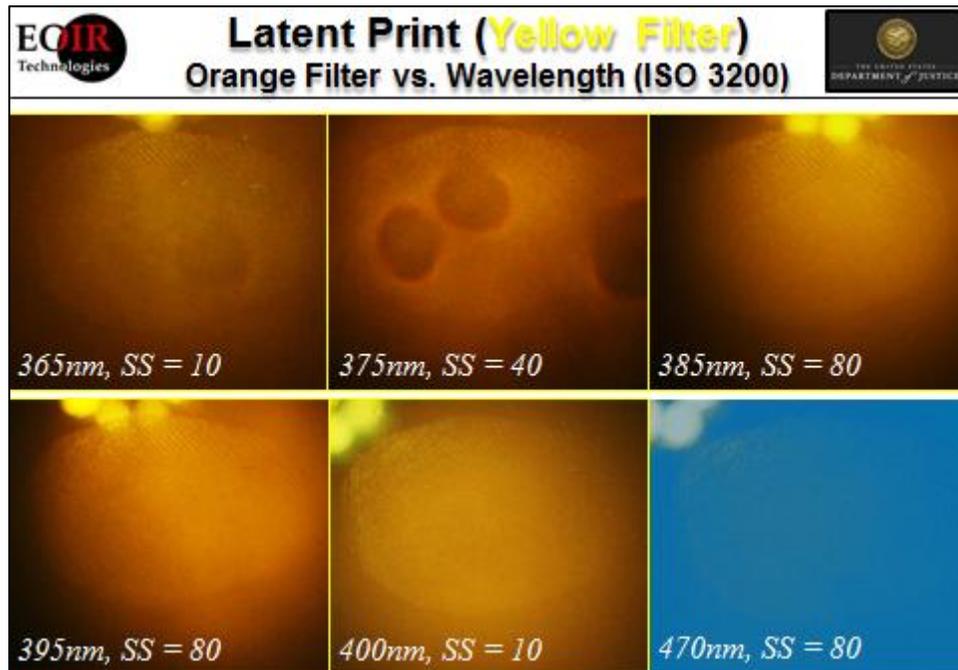


Figure 7: Images of a latent print using the yellow camera filter and various camera settings

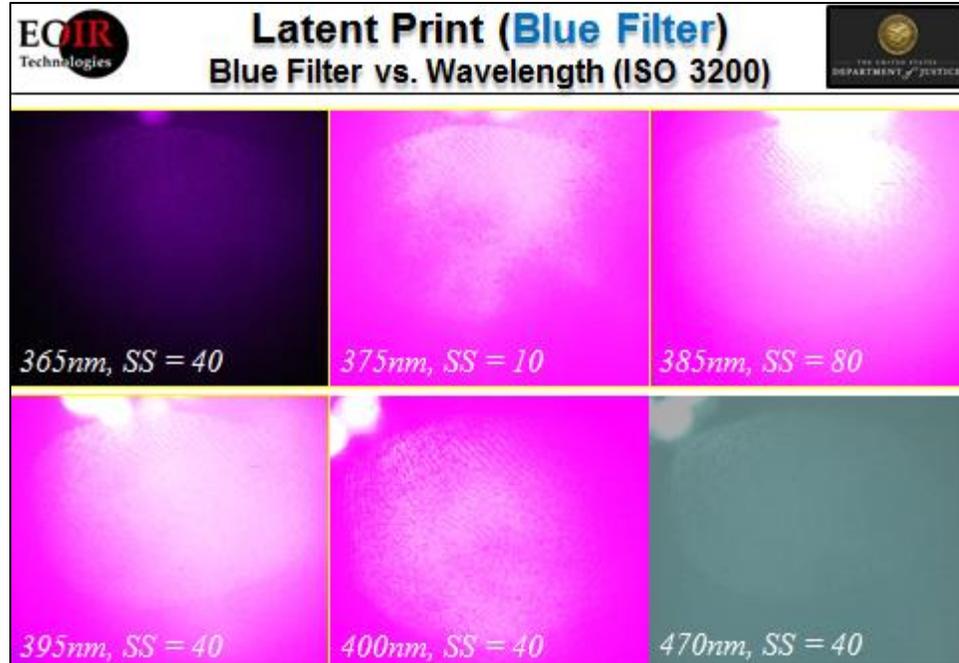


Figure 8: Images of a latent print using the blue camera filter and various camera settings

## Appendix B. Images Collected from Phase 2 (Visible Light Excitation)

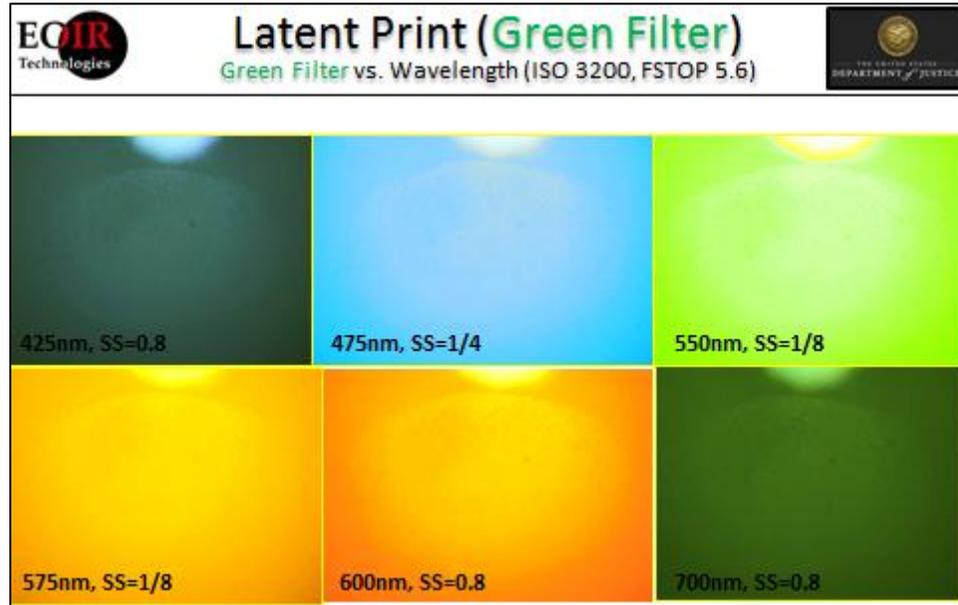


Figure 9: Images of a latent print using a green filter at specific wavelengths

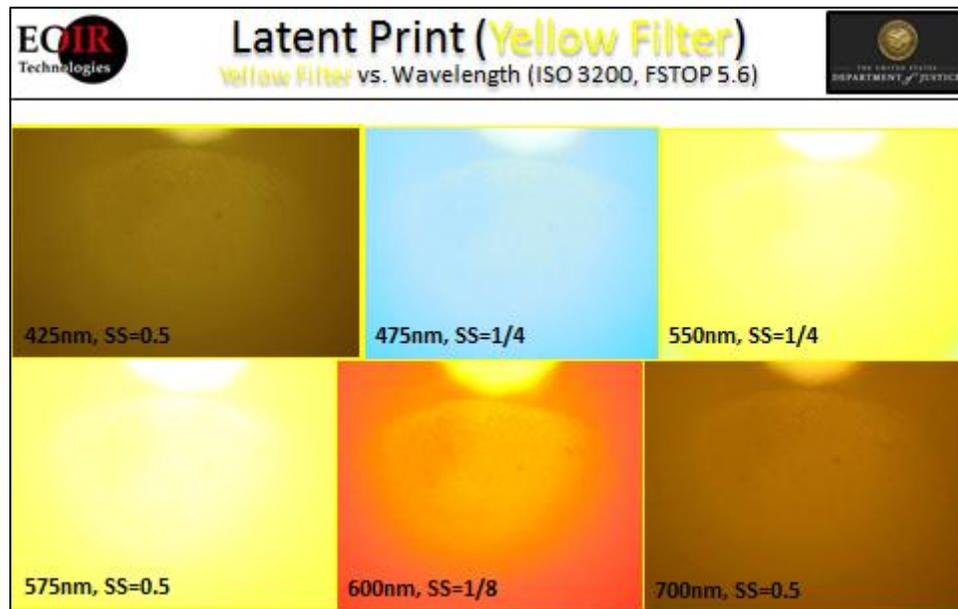


Figure 10: Images of a latent print using a yellow filter at specific wavelengths

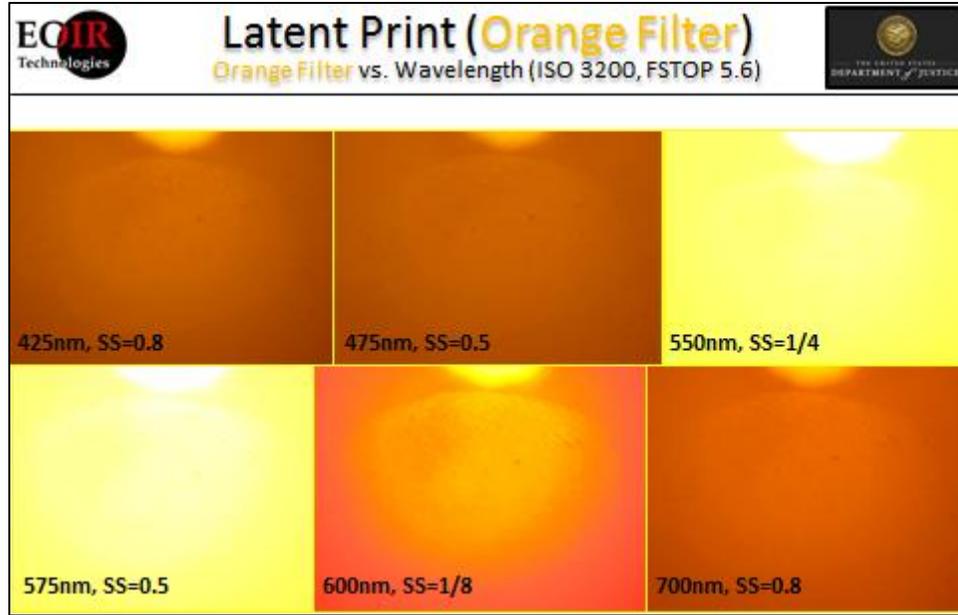


Figure 11: Images of a latent print using an orange filter at specific wavelengths



Figure 12: Images of a latent print using a blue filter at specific wavelengths



Figure 13: Images of a latent print using a red filter at specific wavelengths

Appendix C. **Images Collected from Phase 3 (LED Ring Light with Macro Lens)**

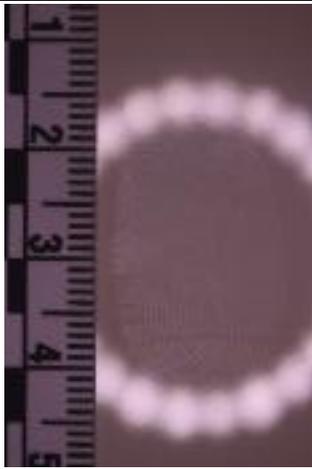
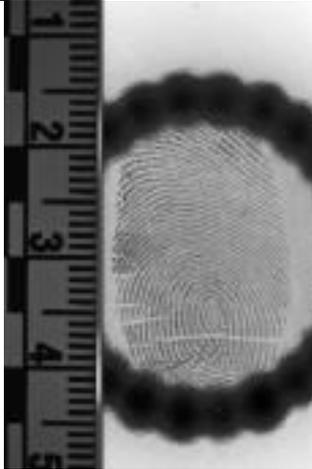
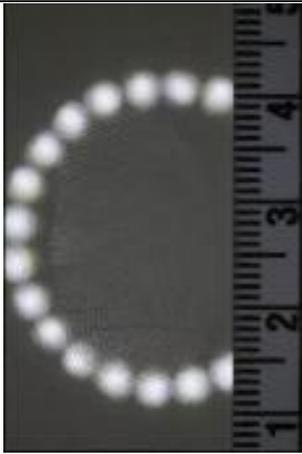
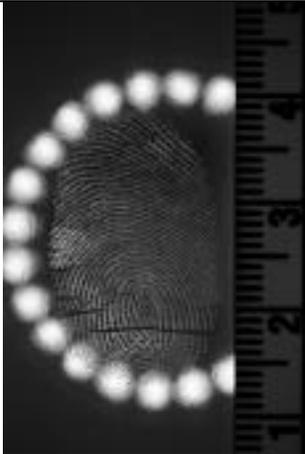
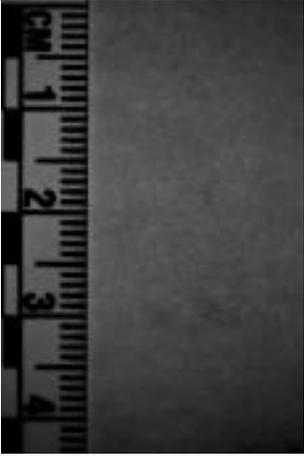
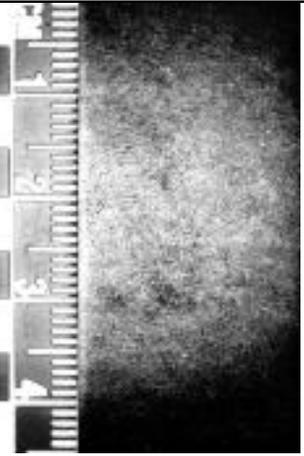
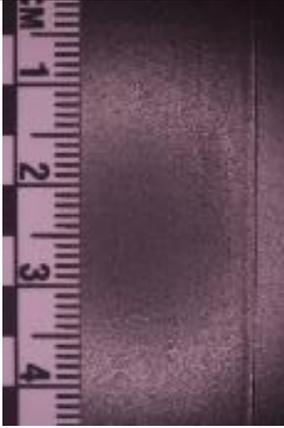
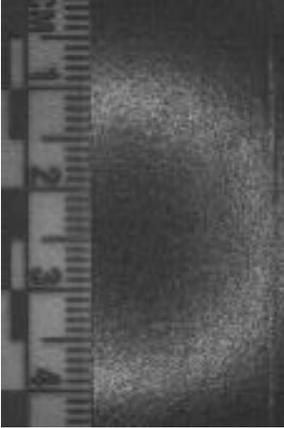
Substrate: Ceramic		
Camera Type	Original Image	NFSTC Enhanced Image
Canon 7D (IR/UV filter removed)		
<b>NFSTC Comments</b>	Excellent detail. Low ISO noise. Excellent focus.	
Camera Type	Original Image	NFSTC Enhanced Image
Canon 7D (Standard)		
<b>NFSTC Comments</b>	Excellent ridge detail.	

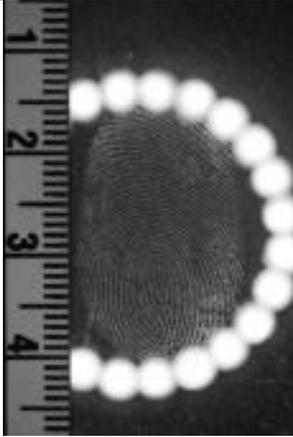
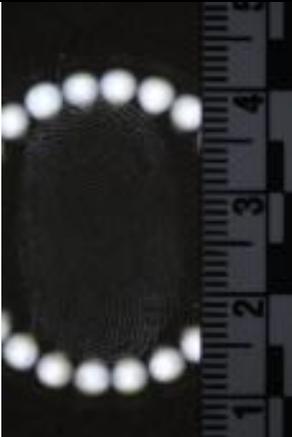
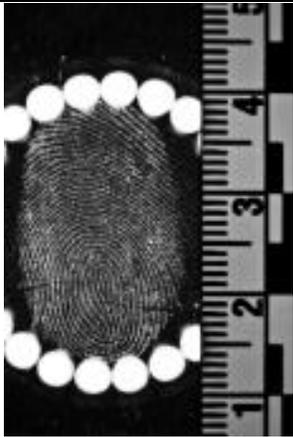
Table 4: Image evaluation of latent fingerprints from a ceramic substrate

<b>Substrate: Paper</b>		
<b>Camera Type</b>	<b>Original Image</b>	<b>NFSTC Enhanced Image</b>
Canon 7D (IR/UV filter removed)		
<b>NFSTC Comments</b>	Very faint ridge detail can be extracted from edges of print area. Insufficient contrast from background prevents clarity.	
Canon 7D (Standard)		
<b>NFSTC Comments</b>	Very faint ridge pattern can be extracted from edges of print area in the blue channel. Insufficient contrast from background prevents clarity.	

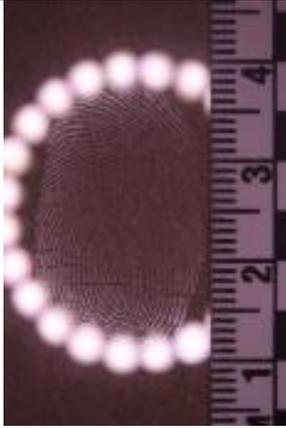
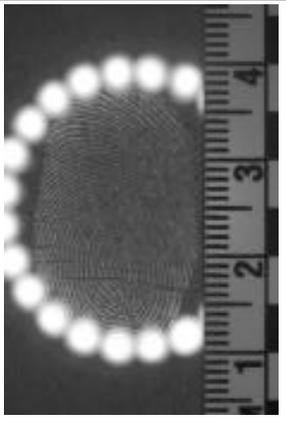
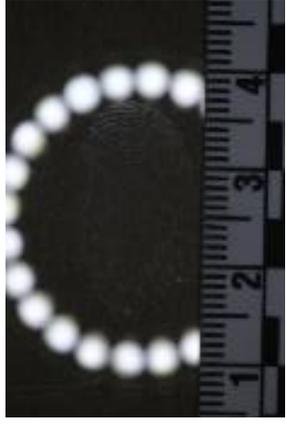
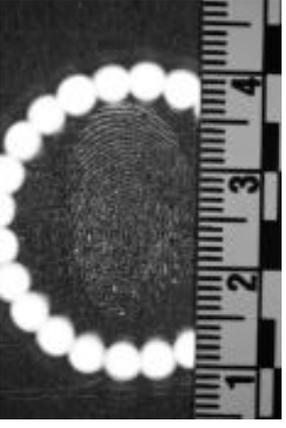
**Table 5: Image evaluation of latent fingerprints from a paper substrate**

<b>Substrate: Vinyl Tape</b>		
<b>Camera Type</b>	<b>Original Image</b>	<b>NFSTC Enhanced Image</b>
Canon 7D (IR/UV filter removed)		
<b>NFSTC Comments</b>	Some fluorescing was observed along the edges of the print area in the blue channel but was of too-low contrast to extract ridge detail. I suspect the low angle of the light caused the background texture to be enhanced.	
Canon 7D (Standard)		
<b>NFSTC Comments</b>	Some fluorescing was observed along the edges of the print area in the blue channel but was of too-low contrast to extract ridge detail. Extensive post processing required.	

**Table 6: Image evaluation of latent fingerprints from a vinyl tape (non-adhesive side) substrate**

<b>Substrate: Glass</b>		
<b>Camera</b>	<b>Original Image</b>	<b>NFSTC Enhanced Image</b>
Canon 7D (IR/UV filter removed)		
<b>NFSTC Comments</b>	Excellent image detail. Excellent contrast. Very low ISO noise. Edges of print partially obscured by "doubled" image from reflective or transparent surface.	
Canon 7D (Standard)		
<b>NFSTC Comments</b>	Excellent clarity and detail. Visible reflections of ridge detail create "doubling" effect.	

**Table 7: Image evaluation of latent fingerprints from a glass substrate**

<b>Substrate: Plastic</b>		
<b>Camera</b>	<b>Original Image</b>	<b>NFSTC Enhanced Image</b>
Canon 7D (IR/UV filter removed)		
<b>NFSTC Comments</b>	Excellent image detail. Sufficient contrast around edge of image due to glare from ring light. Low ISO noise. Center of print area required minimal enhancing for contrast.	
Canon 7D (Standard)		
<b>NFSTC Comments</b>	Excellent detail around edges of print - likely due to difference in refraction or reflection of light angle between substrate & print oils. Center of print shows much less contrast and more background texture. Some post-processing required.	

**Table 8: Image evaluation of latent fingerprints from a plastic substrate**

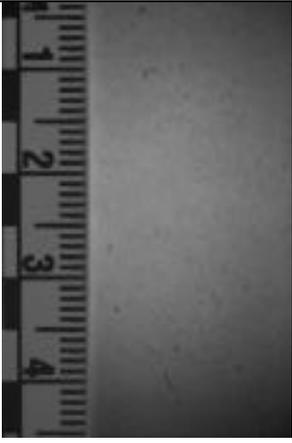
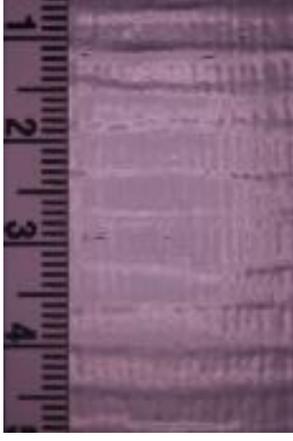
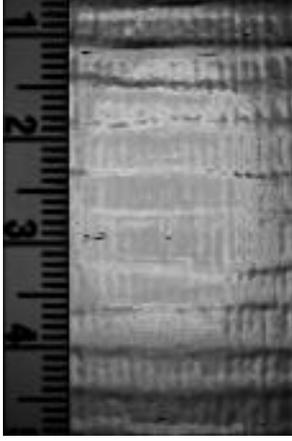
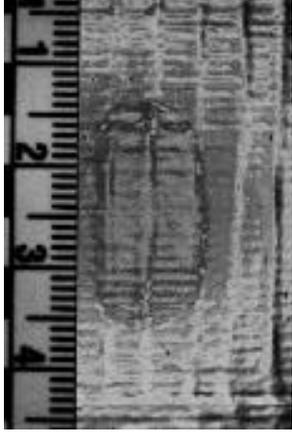
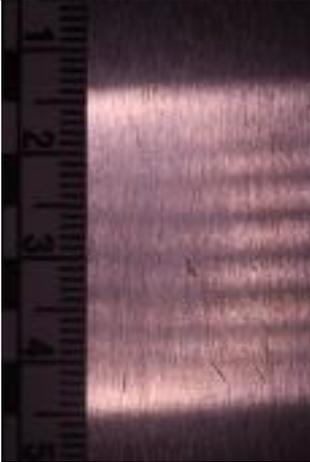
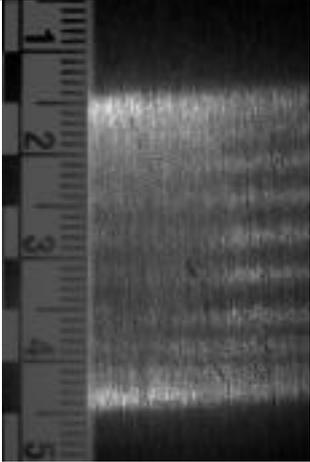
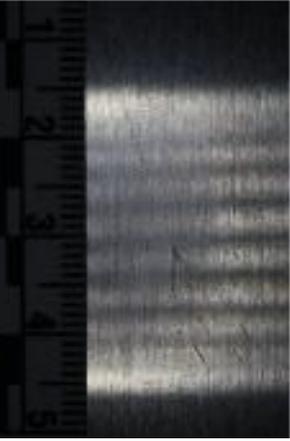
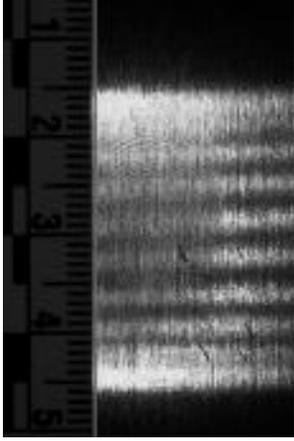
<b>Substrate: Latex</b>		
<b>Camera Type</b>	<b>Original Image</b>	<b>NFSTC Enhanced Image</b>
Canon 7D (IR/UV filter removed)		
<b>NFSTC Comments</b>	No ridge detail discernible - only surface texture of background.	
Canon 7D (Standard)		
<b>NFSTC Comments</b>	No visible detail.	

Table 9: Image evaluation of latent fingerprints from a latex substrate

<b>Substrate: Duct Tape</b>		
<b>Camera Type</b>	<b>Original Image</b>	<b>NFSTC Enhanced Image</b>
Canon 7D (IR/UV filter removed)		
<b>NFSTC Comments</b>	Very small area of ridge detail visible around edge of print area in blue channel only appear as diagonal lines overlaying glare areas of background texture.	
Canon 7D (Standard)		
<b>NFSTC Comments</b>	Some ridge pattern can be discerned. Very low contrast with background. Extensive post-processing required.	

**Table 10: Image evaluation of latent fingerprints from a duct tape (non-adhesive side) substrate**

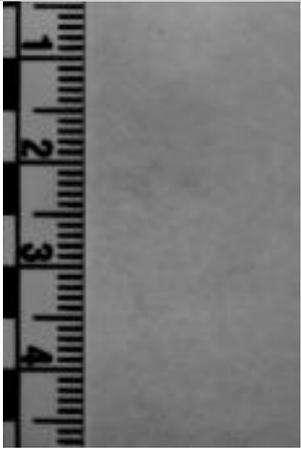
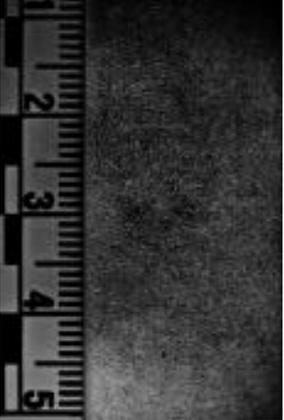
<b>Substrate: Metal</b>		
<b>Camera Type</b>	<b>Original Image</b>	<b>NFSTC Enhanced Image</b>
Canon 7D (IR/UV filter removed)		
<b>NFSTC Comments</b>	Very faint ridge detail discernible in the red & green channels. Extensive post processing required.	
Canon 7D (Standard)		
<b>NFSTC Comments</b>	Some ridge pattern visible in between areas of glare off substrate.	

**Table 11: Image evaluation of latent fingerprints from a metal substrate**

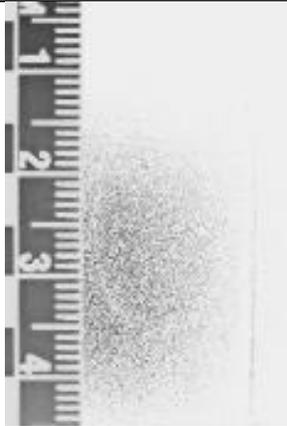
Appendix D. **Images Collected from Phase 4 (Light Guide with Macro Lens)**

<b>Substrate: Ceramic</b>		
<b>Camera Type</b>	<b>Original Image</b>	<b>NFSTC Enhanced Image</b>
Canon 7D (IR/UV filter removed)		
<b>NFSTC Comments</b>	Clarity good; ISO noise level too high	
Canon 7D (Standard)		
<b>NFSTC Comments</b>	Image appears to be out of focus. ISO noise interfering with image quality. Sufficient detail captured.	

Table 12: Image evaluation of latent fingerprints from a ceramic substrate

<b>Substrate: Paper</b>		
<b>Camera Type</b>	<b>Original Image</b>	<b>NFSTC Enhanced Image</b>
Canon 7D (IR/UV filter removed)		
<b>NFSTC Comments</b>	Image too faint to discern ridge detail; ISO noise too high - obscuring image detail.	
Canon 7D (Standard)		
<b>NFSTC Comments</b>	Image appears out of focus at surface, in-focus at scale. Shallow depth of field from open aperture would explain this. ISO noise interfering with image quality. Very faint ridge detail can be observed. Contrast is very low.	

**Table 13: Image evaluation of latent fingerprints from a paper substrate**

<b>Substrate: Vinyl Tape (Non-adhesive side)</b>		
<b>Camera Type</b>	<b>Original Image</b>	<b>NFSTC Enhanced Image</b>
Canon 7D (IR/UV filter removed)		
<b>NFSTC Comments</b>	Some fluorescence can be observed against the background texture in the upper right quadrant of the expected print area, but ISO noise is far too high to extract ridge detail.	
Canon 7D (Standard)		
<b>NFSTC Comments</b>	ISO noise interfering with image quality. Very faint ridge detail can be observed in the red & green channels. Contrast is very low.	

**Table 14: Image evaluation of latent fingerprints from a vinyl tape (non-adhesive side) substrate**

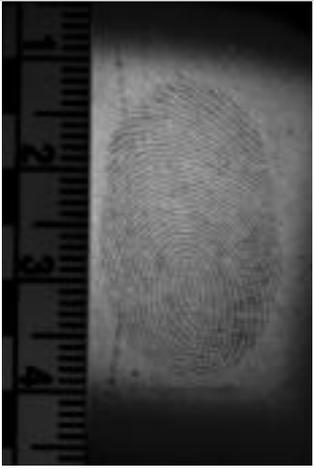
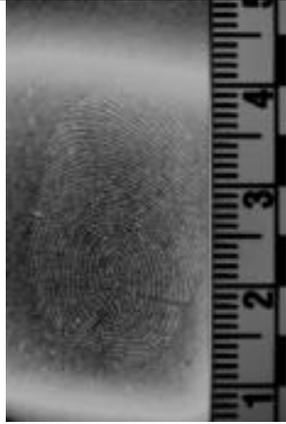
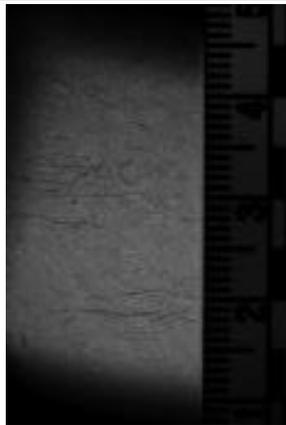
<b>Substrate: Glass</b>		
<b>Camera</b>	<b>Original Image</b>	<b>NFSTC Enhanced Image</b>
Canon 7D (IR/UV filter removed)		
<b>NFSTC Comments</b>	Image appears to be slightly out of focus. Ridge pattern can be observed. Some detail is obscured by ISO noise.	
Canon 7D (Standard)		
<b>NFSTC Comments</b>	Image appears to be out of focus, or with motion blur. ISO noise interfering with image quality. Some ridge detail captured.	

Table 15: Image evaluation of latent fingerprints from a glass substrate

<b>Substrate: Plastic</b>		
<b>Camera Type</b>	<b>Original Image</b>	<b>NFSTC Enhanced Image</b>
Canon 7D (IR/UV filter removed)		
<b>NFSTC Comments</b>	Ridge pattern can be observed. Some detail is obscured by ISO noise.	
Canon 7D (Standard)		
<b>NFSTC Comments</b>	Image appears to be out of focus, or with motion blur. ISO noise interfering with image quality. Some ridge pattern captured.	

**Table 16: Image evaluation of latent fingerprints from a plastic substrate**

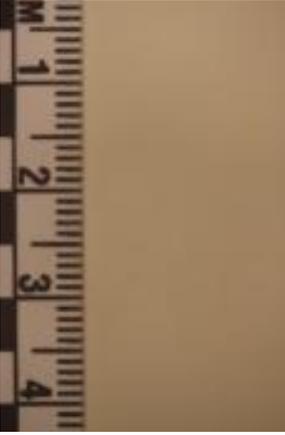
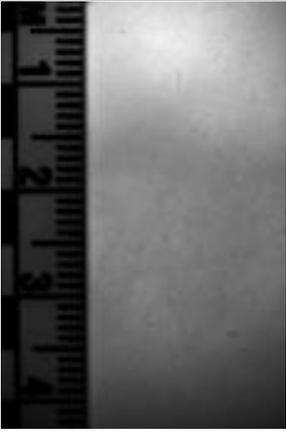
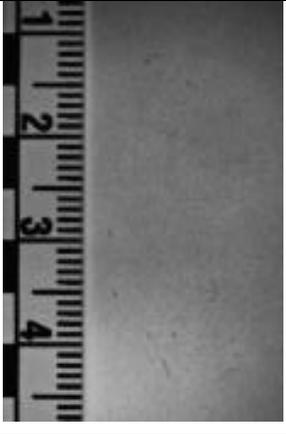
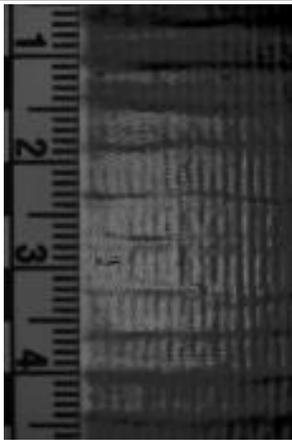
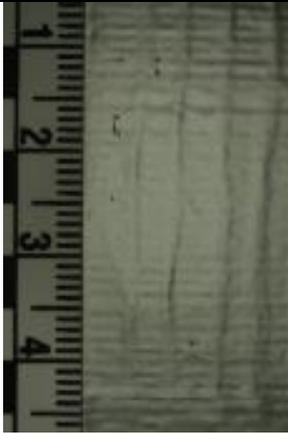
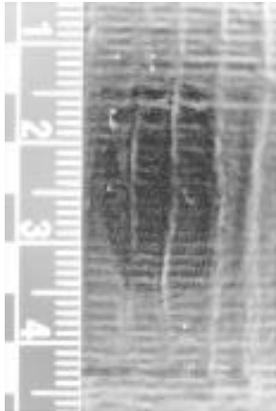
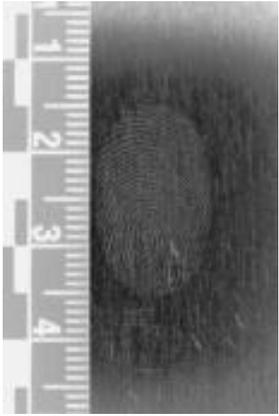
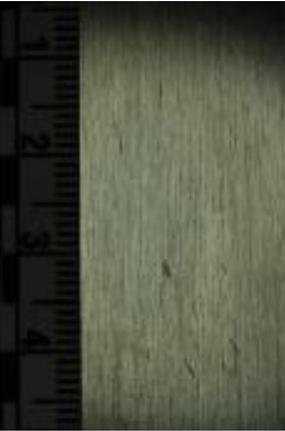
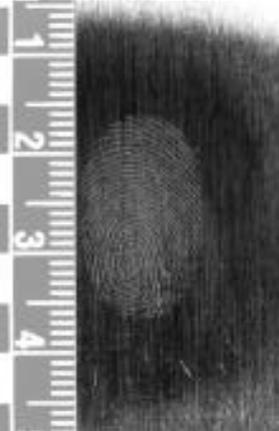
<b>Substrate: Latex</b>		
<b>Camera Type</b>	<b>Original Image</b>	<b>NFSTC Enhanced Image</b>
Canon 7D (IR/UV filter removed)		
<b>NFSTC Comments</b>	No discernible ridge detail present.	
Canon 7D (Standard)		
<b>NFSTC Comments</b>	No ridge detail discernible.	

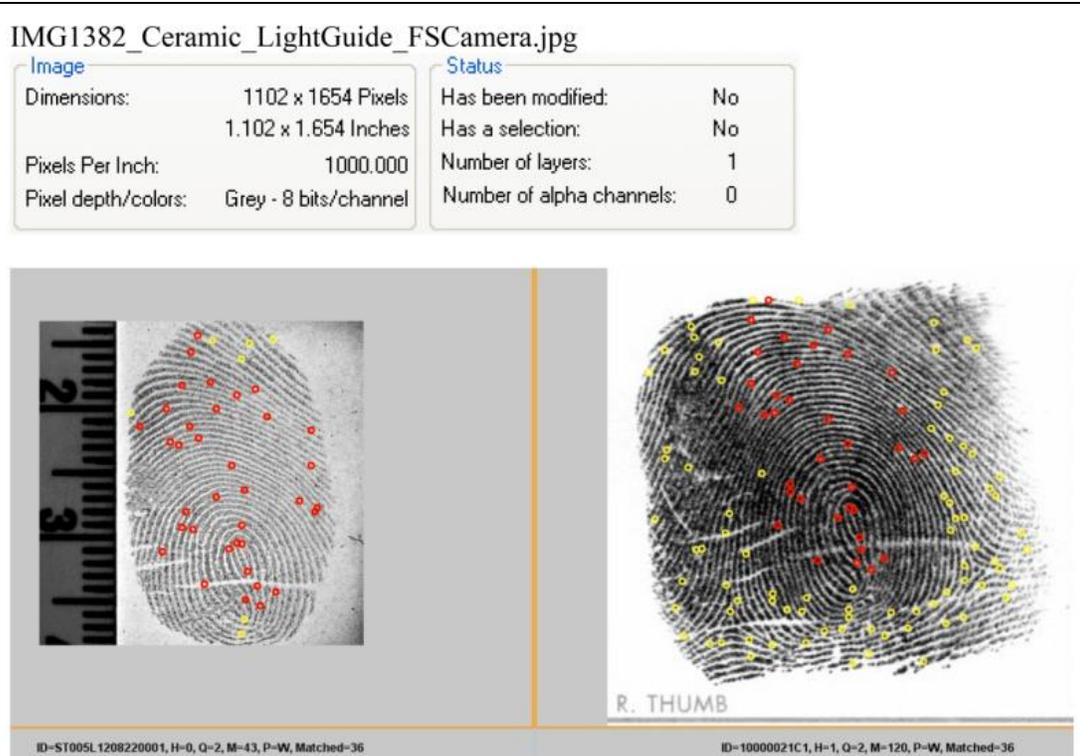
Table 17: Image evaluation of latent fingerprints from a latex substrate

<b>Substrate: Duct Tape (Non-adhesive side)</b>		
<b>Camera Type</b>	<b>Original Image</b>	<b>NFSTC Enhanced Image</b>
Canon 7D (IR/UV filter removed)		
<b>NFSTC Comments</b>	Ridge pattern can be observed. Some detail is obscured by ISO noise.	
Canon 7D (Standard)		
<b>NFSTC Comments</b>	Image appears out of focus at surface, in-focus at scale. Shallow depth of field from open aperture would explain this. Some ridge pattern discernible. ISO noise obscuring ridge detail.	

**Table 18: Image evaluation of latent fingerprints from a duct tape (non-adhesive side) substrate**

<b>Substrate: Metal</b>		
<b>Camera Type</b>	<b>Original Image</b>	<b>NFSTC Enhanced Image</b>
Canon 7D (IR/UV filter removed)		
<b>NFSTC Comments</b>	Ridge pattern can be observed. Extensive post-processing required to compensate for background texture. Some detail is obscured by ISO noise.	
Canon 7D (Standard)		
<b>NFSTC Comments</b>	Image appears out of focus at surface, in-focus at scale. Shallow depth of field from open aperture would explain this. Ridge pattern can be discerned. Some ISO noise interference visible in ridge detail.	

**Table 19: Image evaluation of latent fingerprints from a metal substrate**



With a score of 2639, this shows a very high degree of matching confidence. Each image has a quality score of 2, which is very good. The latent has 43 minutiae, and the tenprint has 120 minutiae. 36 minutiae matched.

Comment: The import was smooth and seamless.

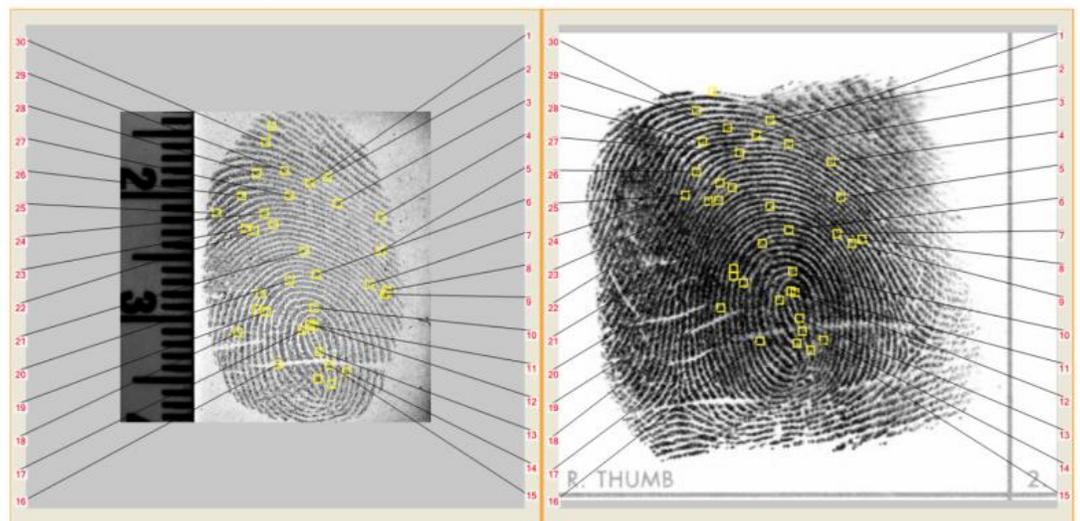
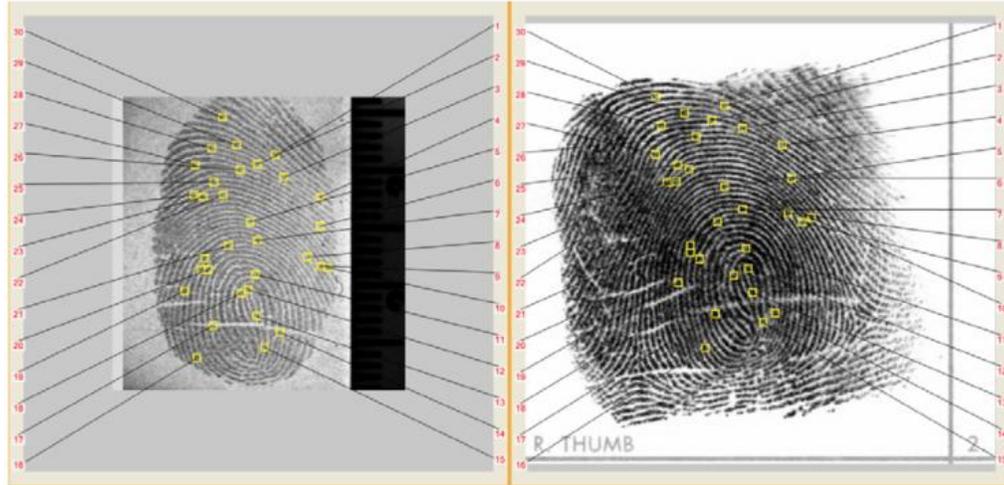


Figure 14: AFIS evaluation of a latent fingerprint on a ceramic substrate using the modified camera



This latent to tenprint search was a match to a R. THUMB, score 2121, with a quality of 3, 43 minutiae extracted, and 32 minutiae matched to the record.

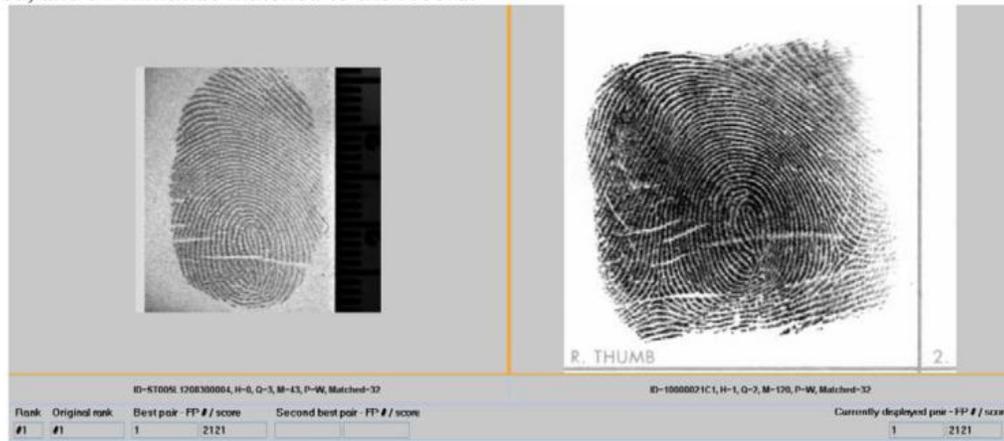


Figure 15: AFIS evaluation of a latent fingerprint on a ceramic substrate using the standard camera

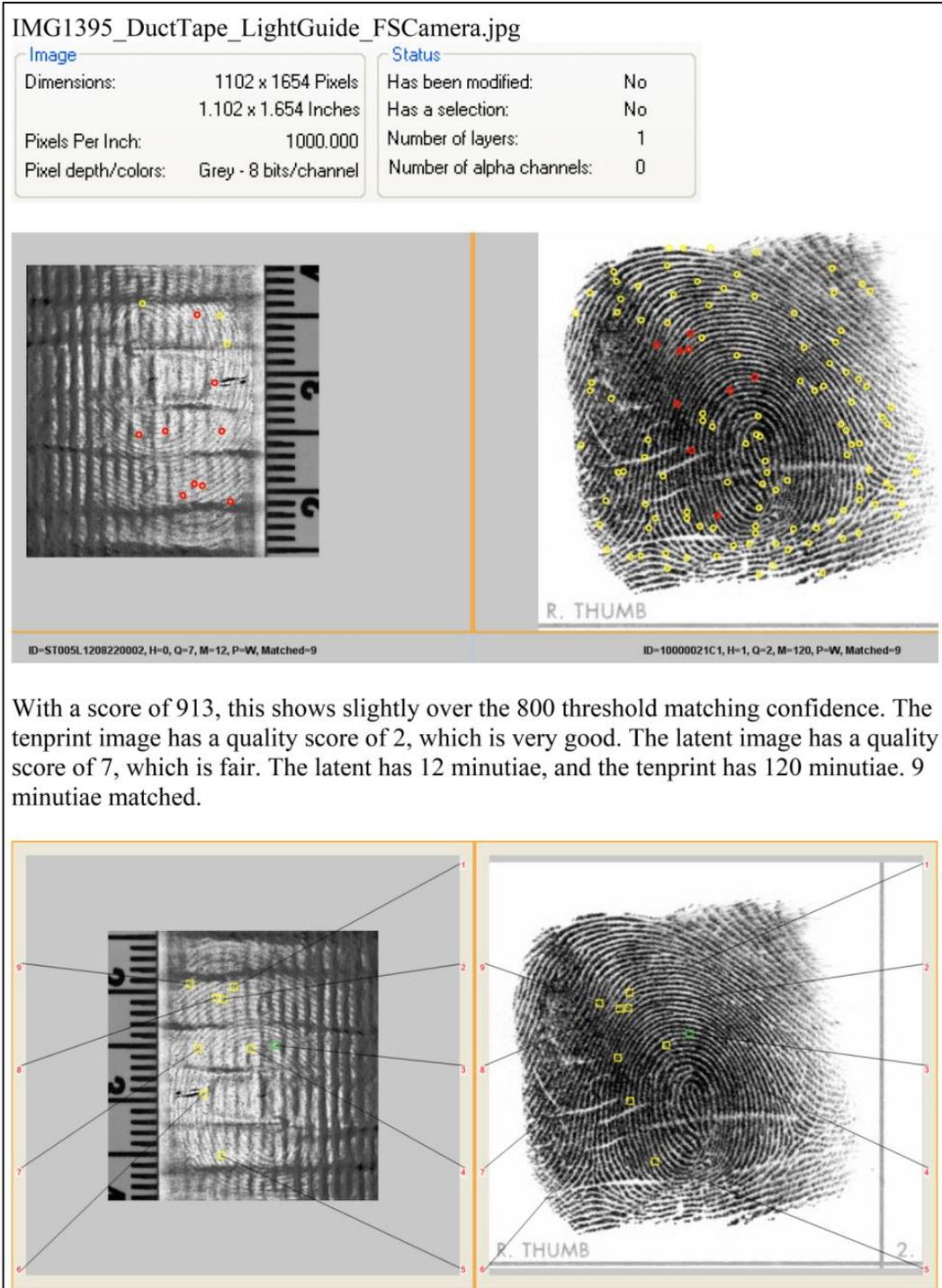


Figure 16: AFIS evaluation of a latent fingerprint on a duct tape substrate using the modified camera

The latent (below) to tenprint search did not locate a match, with a quality of 14, 5 minutiae extracted, and not matched to a record.

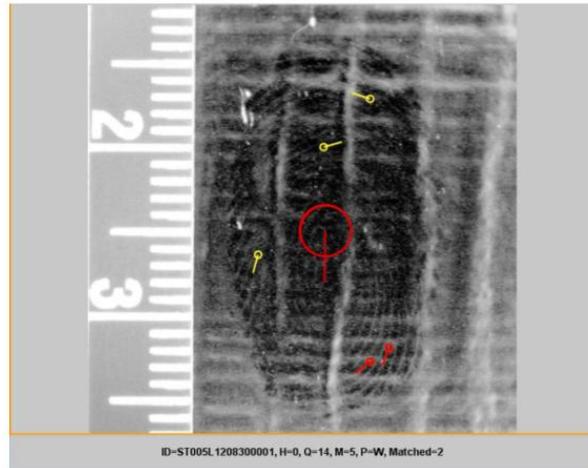
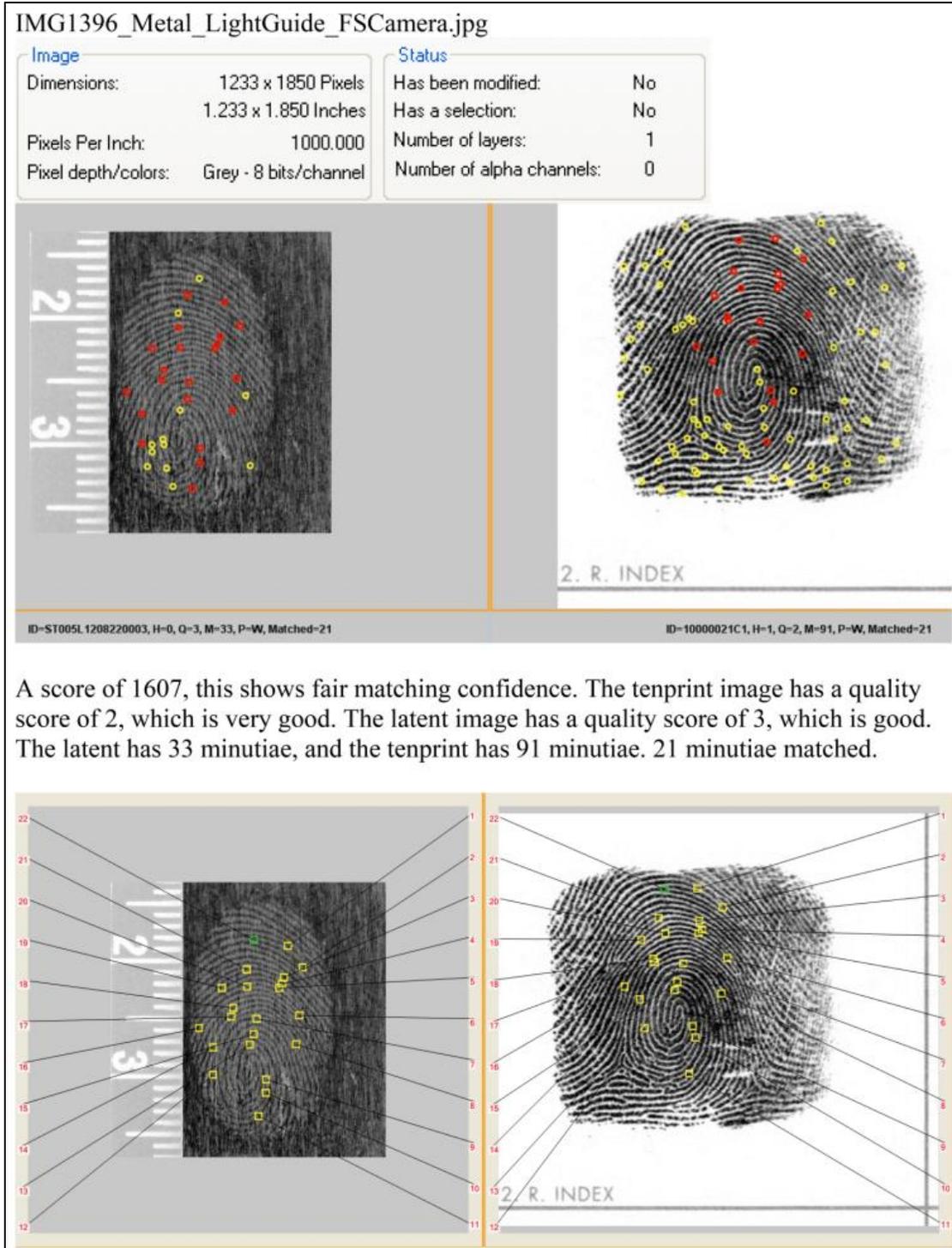


Figure 17: AFIS evaluation of a latent fingerprint on a duct tape substrate using the standard camera



A score of 1607, this shows fair matching confidence. The tenprint image has a quality score of 2, which is very good. The latent image has a quality score of 3, which is good. The latent has 33 minutiae, and the tenprint has 91 minutiae. 21 minutiae matched.

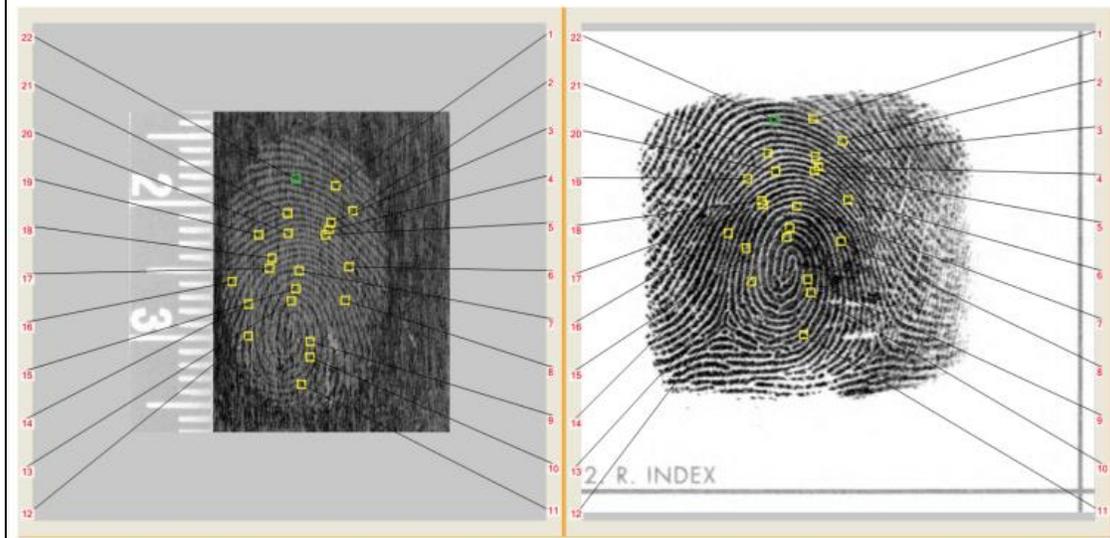
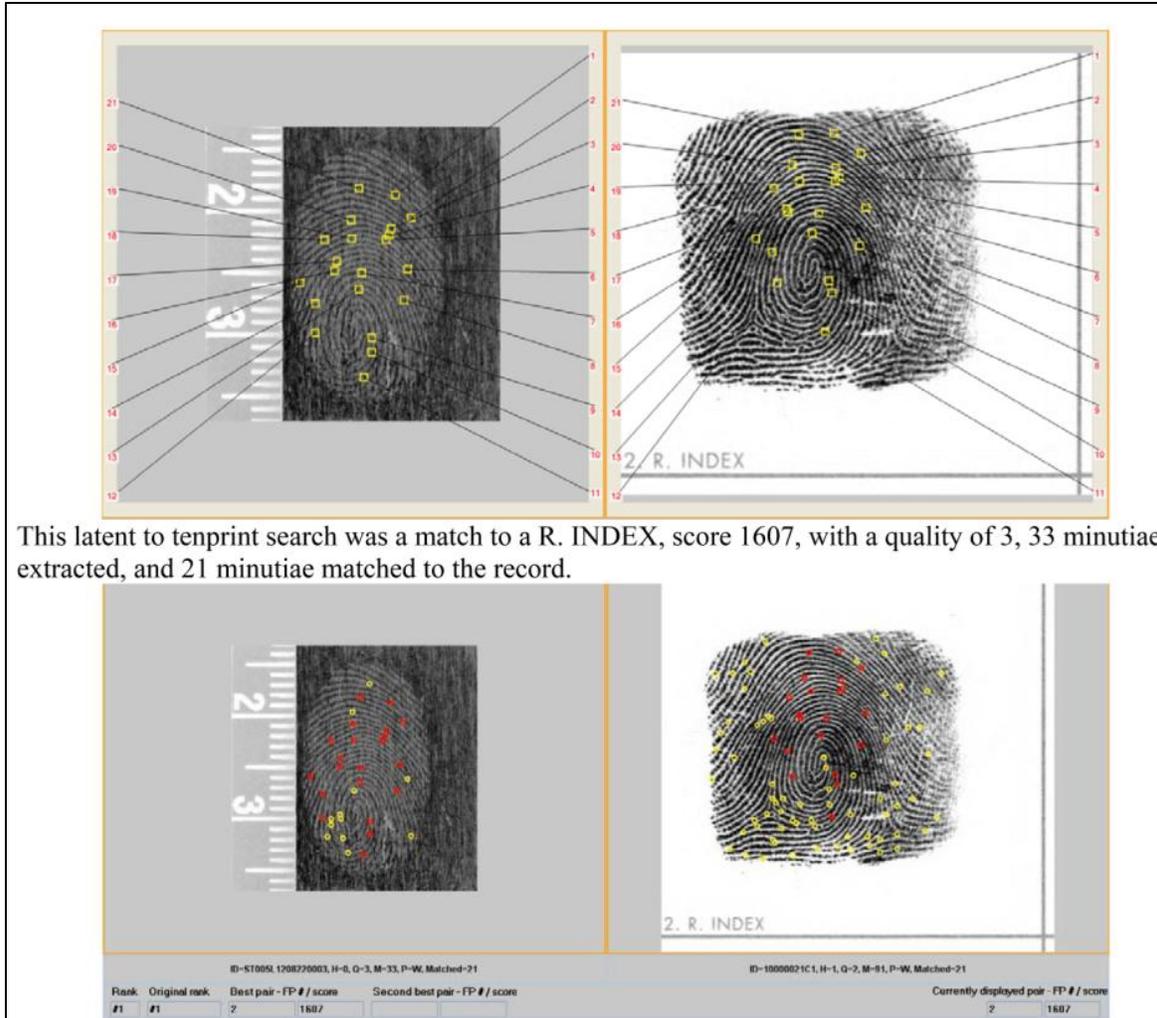


Figure 18: AFIS evaluation of a latent fingerprint on a metal substrate using the modified camera

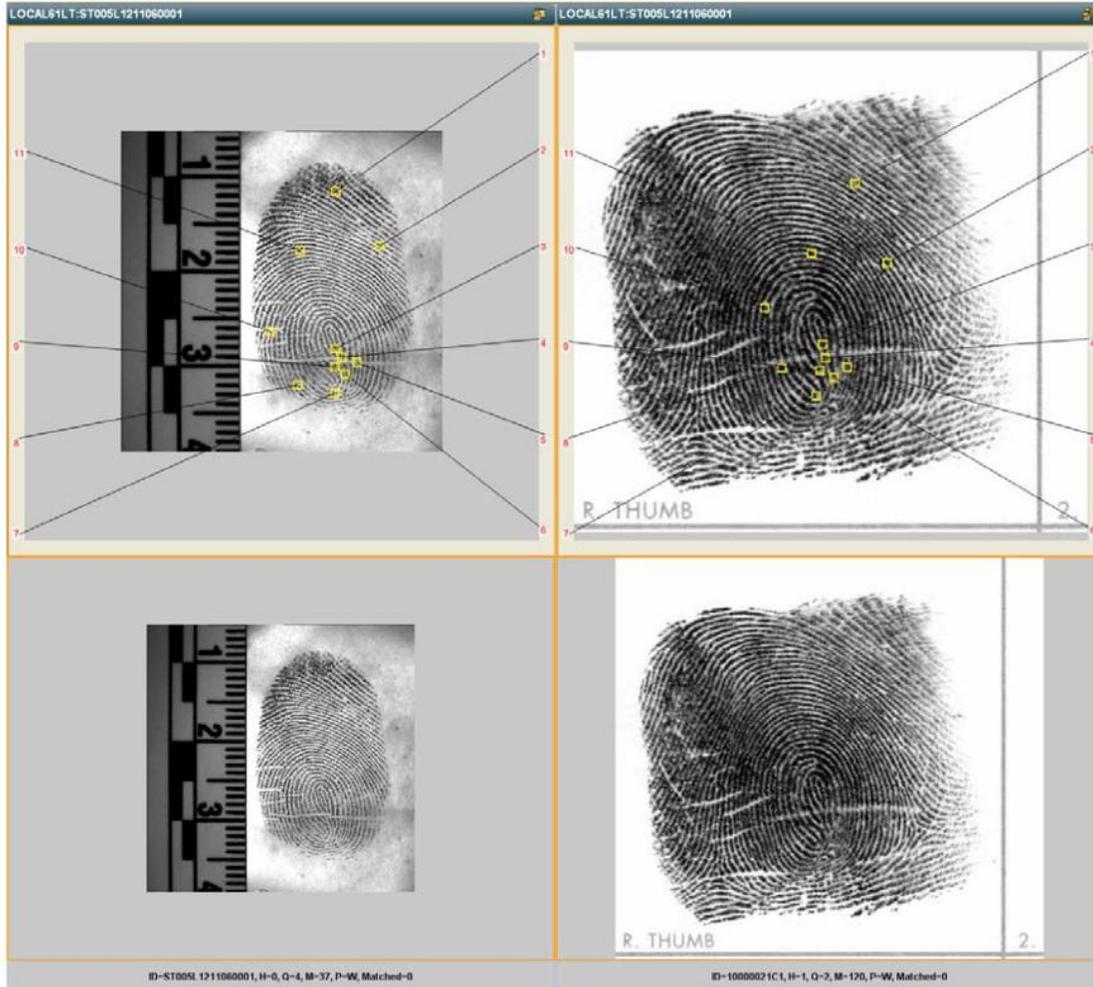


This latent to tenprint search was a match to a R. INDEX, score 1607, with a quality of 3, 33 minutiae extracted, and 21 minutiae matched to the record.

Figure 19: AFIS evaluation of a latent fingerprint on a metal substrate using the standard camera

## Appendix E. Images Collected from Phase 5 (Dusted Fingerprint Comparison)

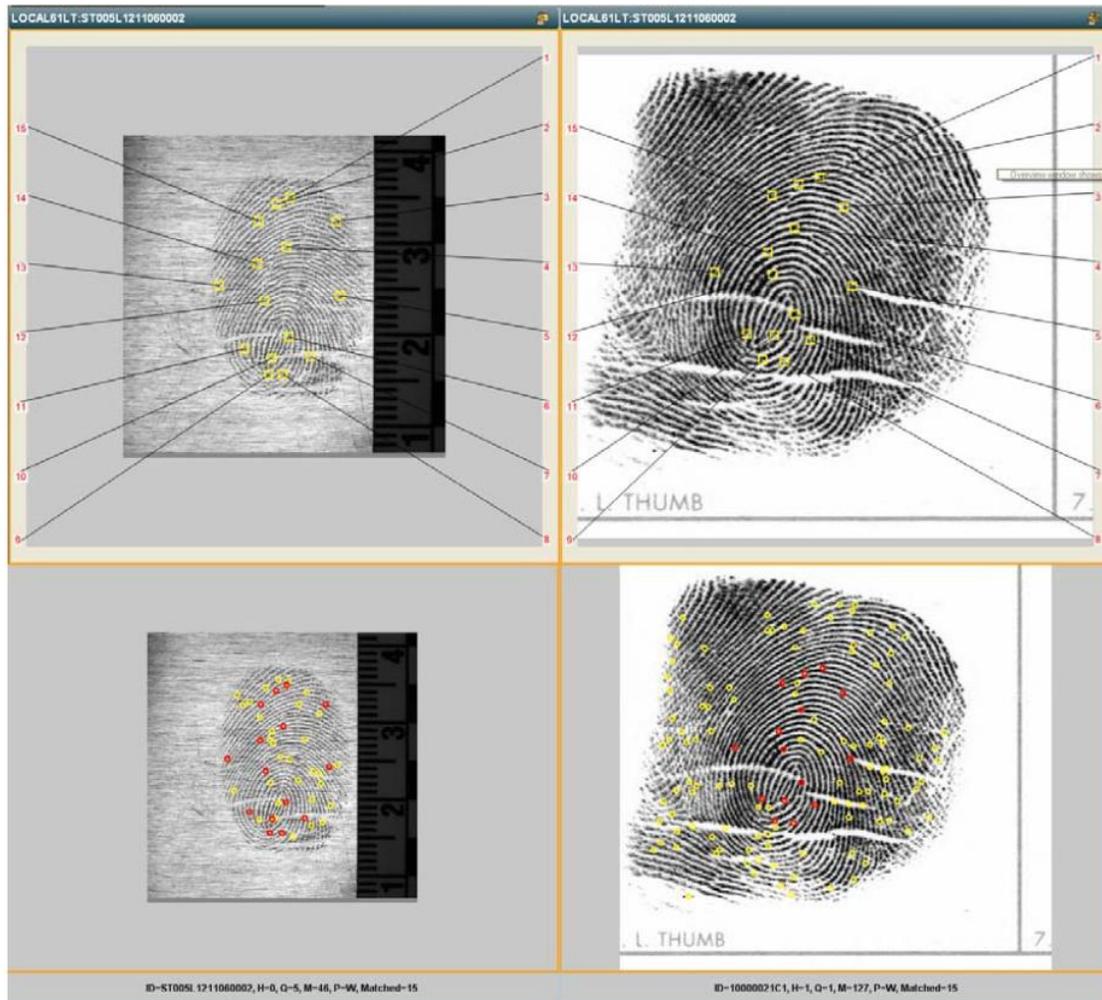
IMG\_0037\_Ceramic (1).tif



As you can see, the quality was 4, with 37 minutiae, matching the right thumb. My opinion: this latent was likely processed via black powder and brush. Excellent quality image.

Figure 20: Image evaluation of a dusted fingerprint from a ceramic substrate

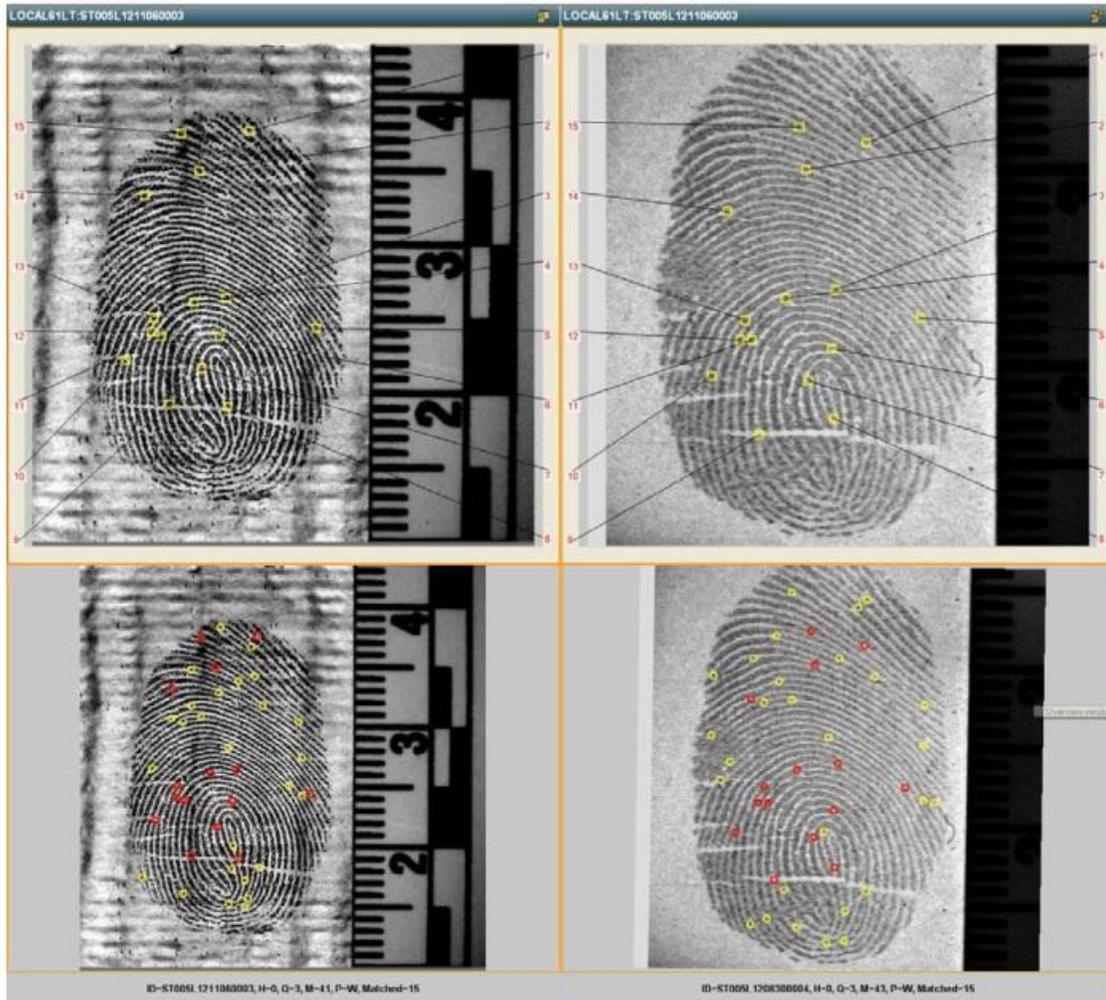
### IMG\_0041\_Metal (1).tif



The quality was 5, with 46 minutiae, matching the left thumb. My opinion: this latent was likely processed via black powder and brush. Very good quality image.

**Figure 21: Image evaluation of a dusted fingerprint from a metal substrate**

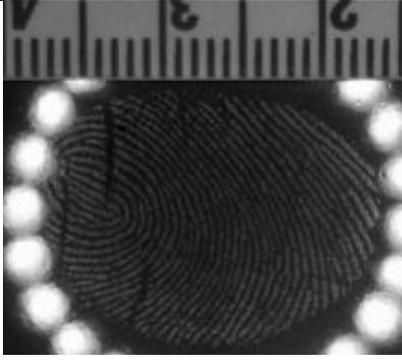
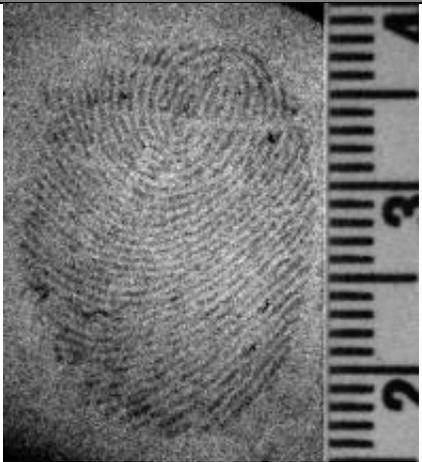
IMG\_0042\_DuctTape (1).tif



The quality score was 3, with 41 minutiae, matching another latent. My opinion: this latent was likely processed via black powder and brush. Excellent quality image. I am confused why the system did not bring back a tenprint hit.

Figure 22: Image evaluation of a dusted fingerprint from duct tape

Appendix F. **Images Collected from Phase 6 (Smartphone Images)**

<b>Substrate: Ceramic</b>		
<b>Light Source</b>	<b>Original Image</b>	<b>Enhanced Image</b>
Ring Light		
<b>NFSTC Comments</b>	Image slightly over-exposed. Ridges visible, with small area obscured by glare from ring light.	
Light Guide		
<b>NFSTC Comments</b>	Image under-exposed. Ridges visible.	

**Table 20: Latent fingerprint images from ceramic substrate captured with a smartphone**

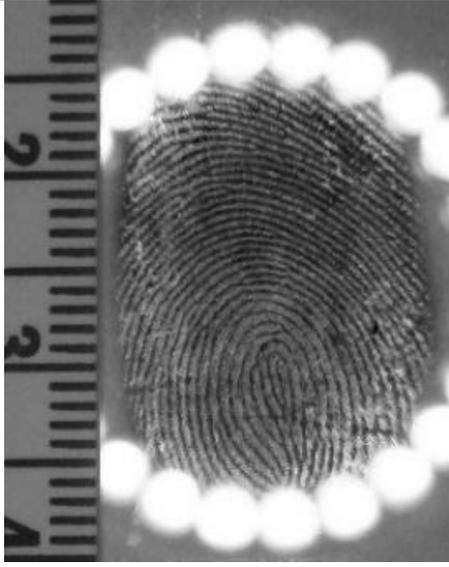
<b>Substrate: Glass</b>		
<b>Light Source</b>	<b>Original Image</b>	<b>Enhanced Image</b>
Ring Light		
<b>NFSTC Comments</b>	Ridges visible, with small area obscured by glare from ring light. Image appears doubled due to transparency and reflection off rear surface.	
Light Guide		
<b>NFSTC Comments</b>	Ridges visible.	

Table 21: Latent fingerprint images from glass substrate captured with a smartphone

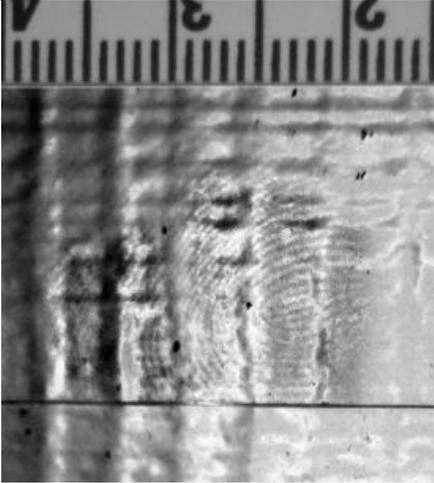
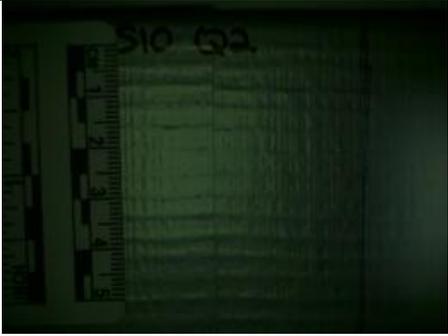
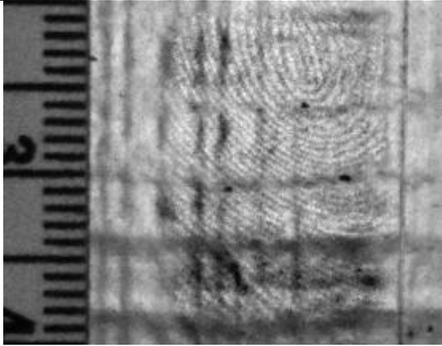
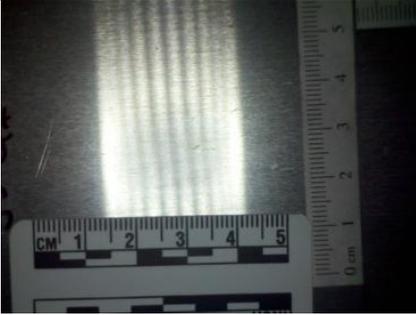
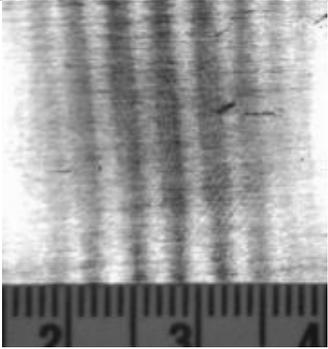
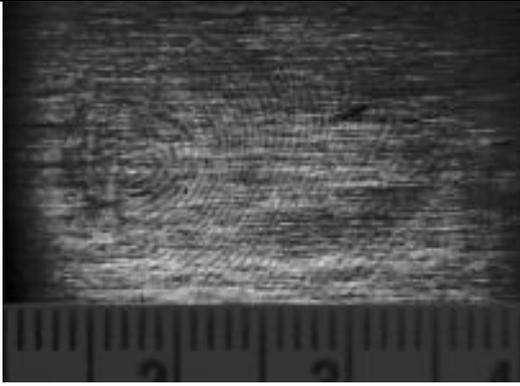
<b>Substrate: Duct Tape</b>		
<b>Light Source</b>	<b>Original Image</b>	<b>Enhanced Image</b>
Ring Light		
<b>NFSTC Comments</b>	Camera sensor not parallel to surface. Area of interest highly over-exposed. Some ridges visible. Background texture obscuring pattern.	
Light Guide		
<b>NFSTC Comments</b>	Image under-exposed. Some ridges visible.	

Table 22: Latent fingerprint images from duct tape substrate captured with a smartphone

<b>Substrate: Metal</b>		
<b>Light Source</b>	<b>Original Image</b>	<b>Enhanced Image</b>
Ring Light		
<b>NFSTC Comments</b>	Surface is out of focus.	
Light Guide		
<b>NFSTC Comments</b>	Few ridges visible. Surface texture & (what I assume is oblique) lighting significantly interfering with detail.	

**Table 23: Latent fingerprint images from metal substrate captured with a smartphone**

Appendix G. **Images Collected From Phase 7 (NFSTC Sample Items)**

- All images were taken using the coaxial light guide and modified Canon EOS 7D camera

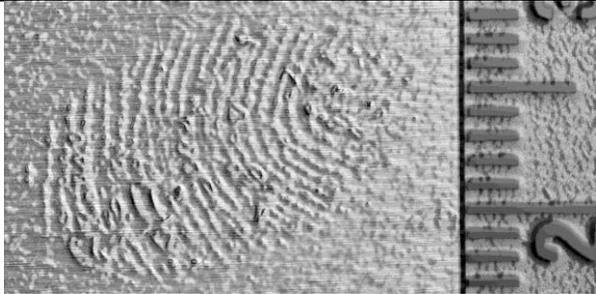
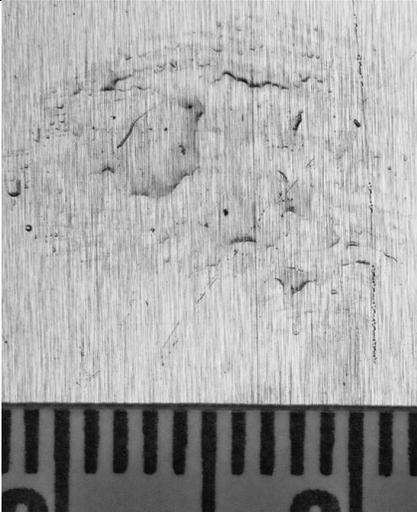
<b>Substrate: Aluminum Sheet</b>	
<b>Original Image</b>	<b>Enhanced Image</b>
	
<b>NFSTC Comments</b>	ridges visible
	
<b>NFSTC Comments</b>	ridges visible; liquid droplets obscuring detail

Table 24: Latent fingerprint images from aluminum sheet

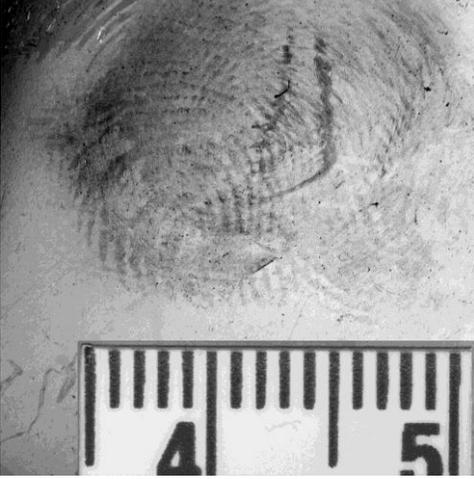
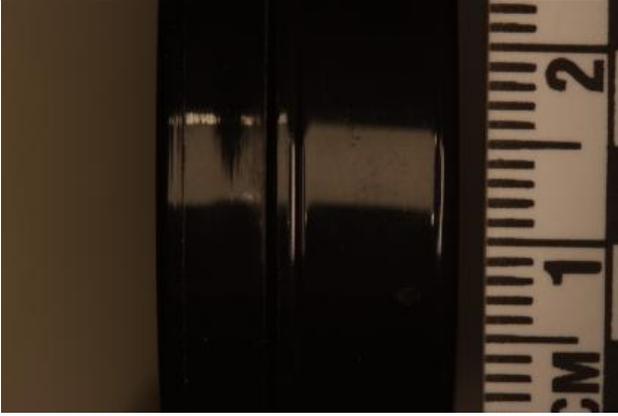
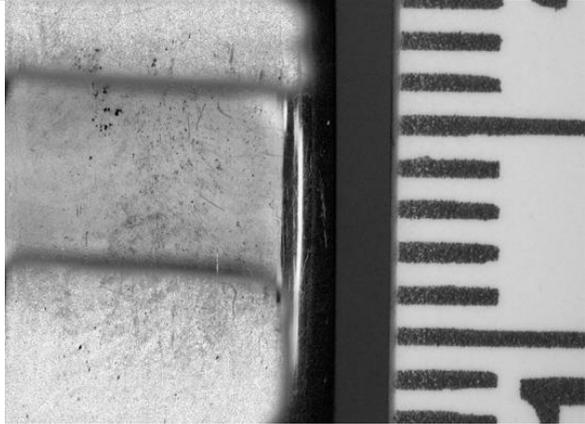
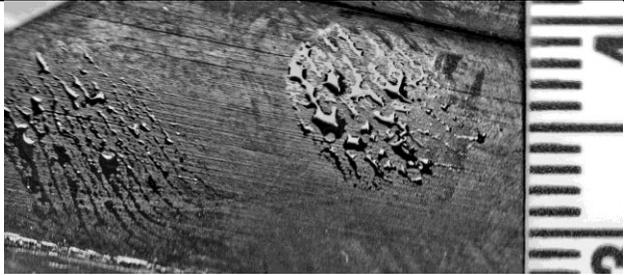
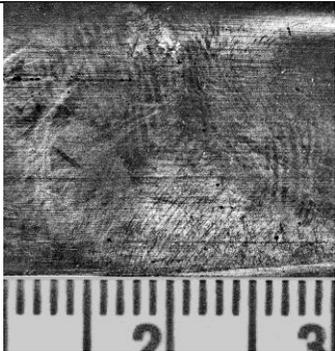
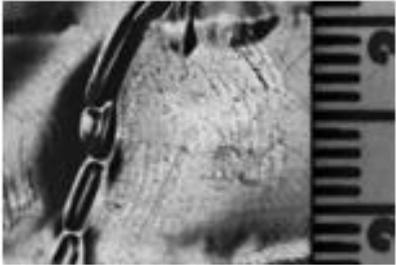
<b>Substrate: Plastic Cases</b>	
<b>Original Image</b>	<b>Enhanced Image</b>
	
<b>NFSTC Comments</b>	ridges visible; significant smudging and overlap; scale too small
	
<b>NFSTC Comments</b>	ISO320 introducing obscuring noise to image; few ridges visible; ridge area overlaps reflection into shadow area

Table 25: Latent fingerprint images from plastic cases

<b>Substrate: IED Pressure Plate</b>	
<b>Original Image</b>	<b>Enhanced Image</b>
	
<b>NFSTC Comments</b>	some ridge detail visible; liquid droplets obscuring small areas
	
<b>NFSTC Comments</b>	some ridges visible; ISO400 noise & background texture obscuring; significant overlap present
	
<b>NFSTC Comments</b>	few ridges visible; significant smudging
	
<b>NFSTC Comments</b>	some ridges visible

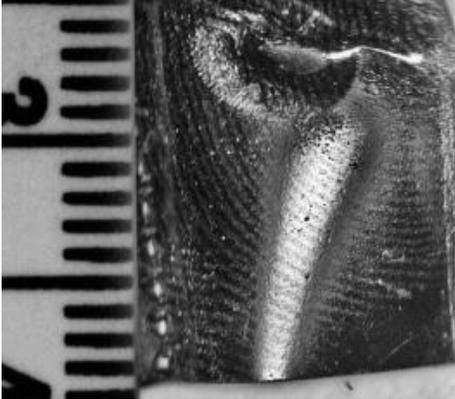
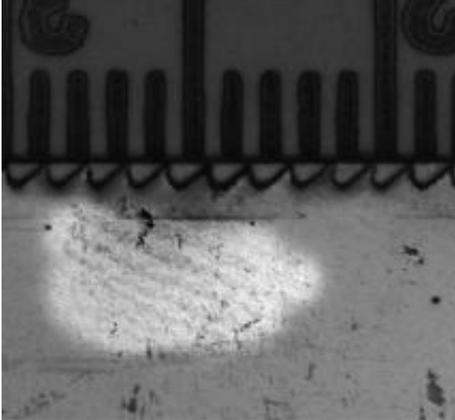
<b>Substrate: IED Pressure Plate</b>	
<b>Original Image</b>	<b>Enhanced Image</b>
	
<b>NFSTC Comments</b>	some ridges visible
	
<b>NFSTC Comments</b>	some ridges visible
	
<b>NFSTC Comments</b>	few ridges visible

Table 26: Latent fingerprint images from IED pressure plate

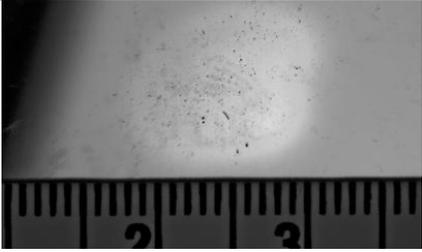
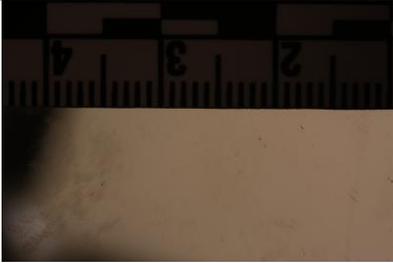
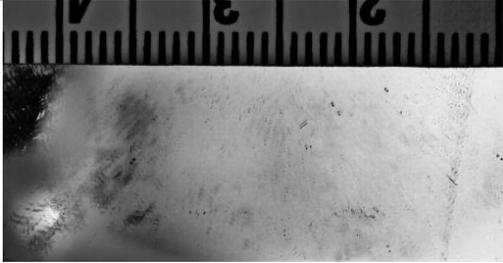
<b>Substrate: Mirror</b>	
<b>Original Image</b>	<b>Enhanced Image</b>
	
<b>NFSTC Comments</b>	few ridges visible; insufficient contrast with background
	
<b>NFSTC Comments</b>	no ridges visible

Table 27: Latent fingerprint images from mirror

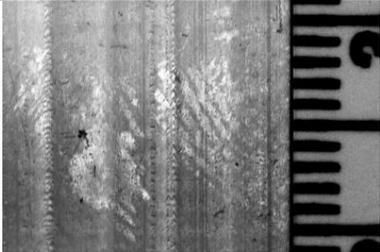
<b>Substrate: Plastic Sheet</b>	
<b>Original Image</b>	<b>Enhanced Image</b>
	
<b>NFSTC Comments</b>	some ridges visible
	
<b>NFSTC Comments</b>	some ridges visible

Table 28: Latent fingerprint images from plastic sheet

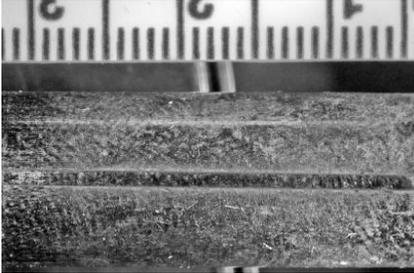
<b>Substrate: Bullet Casings</b>	
<b>Original Image</b>	<b>Enhanced Image</b>
	
<b>NFSTC Comments</b>	few ridges visible; heavily obscured by reflections, substrate texture & ISO400 noise
	
<b>NFSTC Comments</b>	few ridges visible; heavily obscured by reflections and substrate texture

Table 29: Latent fingerprint images from bullet casings

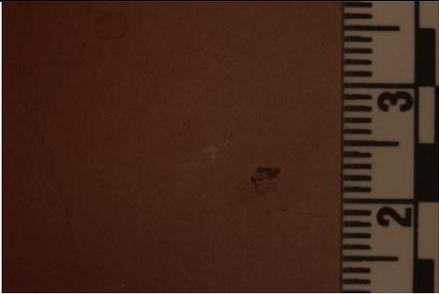
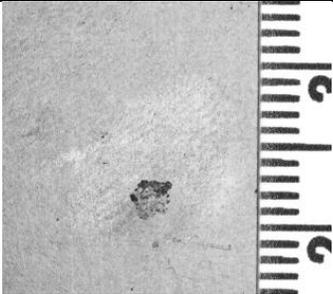
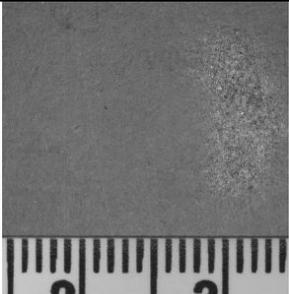
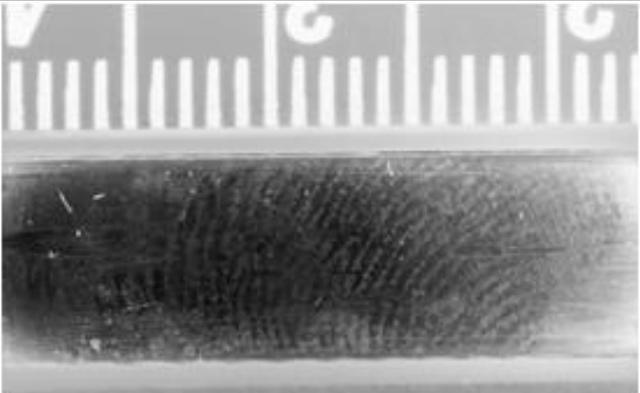
<b>Substrate: Wooden Block</b>	
<b>Original Image</b>	<b>Enhanced Image</b>
	
<b>NFSTC Comments</b>	few faint ridges visible; ISO200 noise & background texture obscuring
	
<b>NFSTC Comments</b>	few faint ridges visible; ISO400 noise & background texture obscuring

Table 30: Latent fingerprint images from wooden block

<b>Substrate: Plastic Zip Ties</b>	
<b>Original Image</b>	<b>Enhanced Image</b>
	
<b>NFSTC Comments</b>	ridges visible; some smudging
	
<b>NFSTC Comments</b>	few ridges visible

**Table 31: Latent fingerprint images from plastic zip ties**

## Appendix H. Canon EOS 7D Specifications

### **Type**

Digital, AF/AE single-lens reflex camera with built-in flash

### **Recording Media**

CF Card Type I and II, UDMA-compliant CF cards, via external media (USB v.2.0 hard drive, via optional Wireless File Transmitter WFT-E5A)

### **Image Format**

22.3 x 14.9 mm (APS-C size)

### **Compatible Lenses**

Canon EF lenses including EF-S lenses (35mm-equivalent focal length is approx. 1.6x the lens focal length)

### **Lens Mount**

Canon EF mount

### **Image Sensor**

#### **Type**

High-sensitivity, high-resolution, large single-plate CMOS sensor

#### **Pixels**

Effective pixels: Approx. 18.0 megapixels

#### **Pixel Unit**

4.3  $\mu\text{m}$  square

#### **Total Pixels**

Approx. 19.0 megapixels

#### **Aspect Ratio**

3:2 (Horizontal: Vertical)

#### **Color Filter System**

RGB primary color filters

#### **Low Pass Filter**

Fixed position in front of the CMOS sensor

#### **Dust Deletion Feature**

(1) Automatic Sensor Cleaning

- Removes dust adhering to the low-pass filter.

- Self-cleaning executed automatically (taking 2 sec.) when power is turned on or off. Manual execution also possible (taking 6 sec.).
- Low-pass filter has a fluorine coating.

#### (2) Dust Delete Data appended to the captured image

- The coordinates of the dust adhering to the low-pass filter are detected by a test shot and appended to subsequent images.
- The dust coordinate data appended to the image is used by the provided software to automatically erase the dust spots.

#### (3) Manual cleaning of sensor

### **Recording System**

#### **Recording Format**

Design rule for Camera File System 2.0 and Exif 2.21

#### **Image Format**

Still: JPEG, RAW (14-bit, Canon original), sRAW, mRAW, RAW+JPEG

Video: MOV (Image data: H.264, Audio: Linear PCM)

#### **File Size**

- (1) Large: Approx. 17.90 Megapixels (5,184 x 3,456)
- (2) Medium: Approx. 8.00 Megapixels (3,456 x 2,304)
- (3) Small: Approx. 4.50 Megapixels (2,592 x 1,728)
- (4) RAW: Approx. 17.90 Megapixels (5,184 x 3,456)
- (5) M-RAW: Approx. 10.10 Megapixels (3,888 x 2,592)
- (6) S-RAW: Approx. 4.50 Megapixels (2,592 x 1,728)

Exact file sizes depend on the subject, ISO speed, Picture Style, etc.

#### **Recording Functions**

Images record directly to the CF card. With the WFT-E5A attached, image recording to the CF card and to the USB external media connected to the WFT-E5A will be possible as follows:

##### (1) Standard

- No automatic switching of recording media.

##### (2) Automatic switching of recording media

- When the current recording media becomes full, it switches to another recording media automatically and continues recording.

##### (3) Separate recording

- Each recording media can be set to record a specific image-recording quality for each shot.

#### (4) Recording of identical images

- Images can also be recorded at the same size to both recording media. (RAW+JPEG, M RAW+JPEG or S RAW+JPEG is possible).

#### (5) Backup to external recording media

- Selected images, all images, and quick backup are possible.

### **Backup Recording**

Enabled with Wireless File Transmitter WFT-E5A attached

### **File Numbering**

Consecutive numbering, auto reset, manual reset.

Possible to create new folders and select folders in the CF card.

Firmware Version 2.0.X allows manually setting the file name, the first four alphanumeric characters, or the first three alphanumeric characters + image size.

### **Color Space**

sRGB, Adobe RGB

### **Picture Style**

Standard, Portrait, Landscape, Neutral, Faithful, Monochrome, User Defined 1-3

### **White Balance**

#### **Settings**

Auto, Daylight, Shade, Cloudy, Tungsten Light, White Fluorescent Light, Flash, Custom, Color Temperature setting

#### **Auto White Balance**

Auto white balance with the image sensor

#### **Color Temperature Compensation**

White Balance Correction:  $\pm$  up to 9 levels, in 1-step increments

White Balance Bracketing:  $\pm$  up to 3 levels, in 1-step increments

#### **Color Temperature Information Transmission**

Provided

## **Viewfinder**

### **Type**

Eye-level pentaprism

### **Coverage**

Approximately 100%

### **Magnification**

Approx. 1.0x (-1m-1 with 50mm lens at infinity)/29.4° angle of view

### **Eye Point**

Approx. 22mm (from eyepiece lens center)

### **Dioptric Adjustment Correction**

-3.0 to +1.0m<sup>-1</sup> (diopter)

### **Focusing Screen**

Fixed

### **Mirror**

Quick-return half mirror (transmission: reflection ratio of 40:60) with EF600mm f/4L IS USM or shorter lenses)

### **Viewfinder Information**

AF information (AF points, focus confirmation light), Exposure information (Shutter speed, aperture, ISO speed, AE lock, exposure level, spot metering circle, exposure warning), Flash information (Flash-ready, flash exposure compensation, high-speed sync, FE lock, red-eye reduction light), Image information (Highlight tone priority, Monochrome shooting, maximum burst, white balance correction, CF card information), Composition information (Grid, electronic level), Battery check

### **Depth Of Field Preview**

Enabled with depth-of-field preview button

## **Autofocus**

### **Type**

TTL-CT-SIR AF-dedicated CMOS sensor

### **AF Points**

19-point all cross-type AF (f/2.8 at center: Dual Cross Sensor)

### **AF Working Range**

EV -0.5-18 (at 73°F/23°C, ISO 100)

## **Focusing Modes**

### (1) Autofocus

- One-Shot AF

- Predictive AI Servo AF

\* For automatic AF point selection, the AF point to start the AI Servo II AF operation can be selected.

\* For automatic AF point selection, the active AF point can be displayed.

- AI Focus AF (Switches between One-Shot AF and AI Servo II AF automatically)

### (2) Manual focus (MF)

## **AF Point Selection**

(1) Manual selection: Single point AF

(2) Manual selection: Spot AF

(3) Manual selection: AF point expansion

(4) Manual selection: Zone AF

(5) Automatic selection: 19 point AF

## **AF Function Registration/Switching**

With a Custom Function, four types of AF function settings can be registered in a group: 1. AF area selection mode, 2. AI Servo tracking sensitivity, 3. AI Servo AF tracking method, and 4. AI Servo 1<sup>st</sup>/2<sup>nd</sup> img priority.

\*This function can be assigned to the depth-of-field preview button or lens A stop button by customizing camera controls/buttons (Custom Controls).

## **Selected AF Point Display**

Indicated by transmissive LCD display in the viewfinder and on the LCD panel

## **AF Assist Beam**

When an external EOS-dedicated Speedlite is attached to the camera, the AF-assist beam from the Speedlite will be emitted when necessary.

## **Exposure Control**

## **Metering Modes**

63-zone SPC TTL metering with selectable modes

- Evaluative metering (uses all 63 zones; linked to active AF point)
- Partial metering (approx. 9.4% of viewfinder at center)
- Spot metering (approx. 2.3% of viewfinder at center)
- Center-weighted average metering

## **Metering Range**

EV 1-20 (at 73°F/23°C with EF50mm f/1.4 USM lens, ISO 100)

### **Exposure Control Systems**

Program AE (Shiftable), Shutter-priority AE, Aperture-priority AE, Creative Auto, Full auto, Manual exposure, E-TTL II autoflash program AE

### **ISO Speed Range**

Manually set by user, in P, Tv, Av, and M modes — ISO 100 thru 6400 (in 1/3 or full-stop increments)

Automatic ISO setting in P, Tv, Av, and M modes — ISO 100?6400; User-defined maximum ISO limit can be set from 400 thru 6400, in full-step increments (Firmware Version 2.0.X is required)

When Highlight Tone Priority is active: minimum possible ISO is 200

Automatic ISO setting in Basic Zone modes — ISO 100 thru 3200

Note: In Creative Zone modes (P, Tv, Av, M, and B modes) the maximum settable ISO speed (400?6400) will vary within the automatic automatic ISO speed range.\*

\*Firmware upgrade (Version 2.0.X) is required.

### **Exposure Compensation**

Up to  $\pm 5$  stops in 1/3- or 1/2-stop increments (AEB  $\pm 3$  stops)

\* Indicated up to  $\pm 3$  stops on the LCD panel and in the viewfinder.

### **AE Lock**

Auto: Applied in One-Shot AF mode with evaluative metering when focus is achieved

User-applied: By AE lock button

## **Shutter**

### **Type**

Vertical-travel, mechanical, Electronically-controlled, focal-plane shutter

### **Shutter Speeds**

30 seconds to 1/8000th second; user-settable in 1/3 or full-step increments (available shutter speeds vary by shooting mode); plus Bulb

X-sync at 1/250th second with EOS Speedlites

### **Shutter Release**

Soft-touch electromagnetic release

### **Self Timer**

10-sec. or 2-sec. delay

### **Shutter Lag Time**

Approx. 0.059 sec., according to Canon Inc. test methods and criteria

## **Built in Flash**

### **Type**

Retractable, auto pop-up flash

### **Flash Metering System**

E-TTL II auto flash; Manual flash and Multi flash also possible.

### **Guide Number**

12/39 (ISO 100, in meters/feet)

### **Recycling Time**

Approx. 3 sec.

### **Flash Ready Indicator**

Flash-ready icon lights in viewfinder

### **Flash Coverage**

15mm lens angle of view (equivalent to approx. 24mm in 135 format)

### **FE Lock**

Provided

### **Flash Exposure Compensation**

±3 stops in 1/3- or 1/2-stop increments

## **External Speedlite**

### **Zooming to Match Focal Length**

Provided

### **Flash Metering**

E-TTL II autoflash

### **Flash Exposure Compensation**

±3 stops in 1/3- or 1/2-stop increments

### **FE Lock**

Provided

### **External Flash Settings**

Flash function settings, Flash C.Fn settings

### **PC Terminal**

Provided

## **Drive System**

### **Drive Modes**

Single, High-speed continuous, Low-speed continuous, and Self-timer (10 sec. self-timer/remote control, or 2-sec. self-timer/remote control)

### **Continuous Shooting Speed**

High-speed: Max. 8.0 shots/sec.

Low-speed: Max. 3.0 shots/sec.

### **Maximum Burst**

JPEG (Large/Fine): approx. 110\*/approx. 130\*\*

RAW: approx. 23\*/approx. 25\*\*

RAW+JPEG (Large/Fine): approx. 17\*/approx. 17\*\*

\*Figures based on Firmware upgrade (Version 2.0.X), ISO 100, Standard Picture Style and with 8GB CF memory card.

\*\*Figures apply to 128GB UDMA 7 CF memory card.

Note: UDMA 7 CF memory card read/write speeds are not fully supported with the EOS 7D Digital SLR camera, if using UDMA 7 memory cards, the read/write speeds will be equivalent to UDMA 6

## **Live View Functions**

### **Shooting Modes**

Still photo shooting and video shooting

### **Focusing**

Quick mode (Phase-difference detection)

Live mode/Face detection Live mode (Contrast detection)

Face detection Live mode

Manual focusing (5x/10x magnification possible)

### **Metering Modes**

Evaluative metering with the image sensor (still photos)

Center-weighted average metering (video)

### **Metering Range**

EV 1-20 (at 73°F/23°C with EF 50mm f/1.4 USM lens, ISO 100)

### **Grid Display**

Provided (Two-type grid displays)

### **Exposure Simulation**

Provided

## **Silent Shooting**

Provided (Mode 1 and 2)

## **Video Shooting**

### **File Format**

MOV (image data: H.264; audio: Linear PCM (monaural))

### **File Size**

Recording Size: 1920 x 1080 (Full HD), 1280 x 720 (SD), 640 x 480 (SD)

### **Frame Rates**

1920 x 1080 (Full HD): 30p (29.97) / 24p (23.976) / 25p, 1280 x 720 (HD): 60p (59.94) / 50p, 640 x 480 (SD): 60p (59.94) / 50p

### **Continuous Shooting Time**

Approx. 12 min. (Full HD); 12 min. (HD); 24 min. (SD)

Based on Canon's testing standards using a 4GB card.

### **Focusing**

Autofocus: Quick mode, Live mode, Face Detection Live mode; manual

### **Exposure Control**

Program AE, Manual exposure

### **Exposure Compensation**

±3 stops in 1/3- or 1/2-stop increments

## **LCD Monitor**

### **Type**

TFT color, liquid-crystal monitor

### **Monitor Size**

3.0 in.

### **Pixels**

Approx. 920,000 dots (VGA)

### **Coverage**

Approx. 100%

Viewing angle: 170°

### **Brightness Control**

Auto: Brightness adjusted automatically by the light sensor, Manual: 7 levels provided

## **Coating**

Anti-reflection, anti-dust coatings

## **Interface Languages**

25 (English, German, French, Dutch, Danish, Portuguese, Finnish, Italian, Norwegian, Swedish, Spanish, Greek, Russian, Polish, Czech, Hungarian, Romanian, Ukraine, Turkish, Arabic, Thai, Simplified/Traditional Chinese, Korean, Japanese)

## **Tilt Display**

### **On LCD Monitor**

Electronic level indicates up to 360° roll and  $\pm 10^\circ$  pitch in 1° increments.

### **In Viewfinder**

The AF point display is used to indicate up to  $\pm 6^\circ$  roll and  $\pm 4^\circ$  pitch in 1° increments (during vertical shooting, up to  $\pm 4^\circ$  roll and  $\pm 6^\circ$  pitch).

## **Playback**

### **Display Format**

Single image, Single image + Image-recording quality/shooting information, histogram, 4- or 9-image index, magnified view (approx. 1.5x-10x), rotated image (auto/manual), image jump (by 10/100 images, index screen, by shooting date, by folder), slide show (all images/selected by date/folder)

### **Highlight Alert**

Provided (Overexposed highlights blink)

## **Quick Control Function**

### **Items**

The following functions can be set (Press "Q" button to access Menu):

Shutter speed, aperture, ISO speed, exposure compensation, AEB, flash exposure compensation, AF point selection (including AF area selection modes), Picture Style, white balance, metering mode, Auto Lighting Optimizer, image-recording quality, AF mode, drive mode, and Custom Controls (camera controls/buttons customization).

## **Image Protection and Erase**

### **Protection**

Single images can be erase-protected or not

### **Erase**

Single image, check-marked images or all images in the CF card can be erased (except protected images)

## **Direct Printing**

### **Compatible Printers**

PictBridge-compatible printers

### **Printable Images**

JPEG images compliant to Design rule for Camera File System (DPOF printing possible) and RAW/sRAW images captured with the EOS 7D

### **Easy Print feature**

Provided

## **DPOF: Digital Print Order Format**

### **DPOF**

Version 1.1 compatible

## **Direct Image Transfer**

### **Compatible Images**

JPEG and RAW images

\*Only JPEG images can be transferred as wallpaper on the personal computer screen

## **Customization**

### **Custom Functions**

Total 27

### **Custom Controls**

The following camera controls can be customized by assigning the desired function: Shutter button halfway pressing, AF-ON button, AE lock button, depth-of-preview button, lens AF Stop button, Multifunction button, SET button, Main Dial, Quick Control Dial, and Multicontroller.

### **Camera User Settings**

Register under Mode Dial's C1, C2 and C3 positions

### **My Menu Registration**

Provided

## **Interface**

### **USB Terminal**

For personal computer communication and direct printing (USB 2.0 Hi-Speed), used for connecting the Canon GP-E2 GPS Receiver\*

\*Firmware upgrade (Version 2.0.X) is required

### Video Out Terminal

- (1) Video OUT terminal: NTSC/PAL selectable
- (2) mini-HDMI OUT terminal

### Extension System Terminal

For connection to optional Wireless File Transmitter WFT-E5A

### Power Source

#### Battery

One Battery Pack LP-E6  
AC power can be supplied via AC Adapter Kit ACK-E6  
With Battery Grip BG-E7 attached.

#### Number of Shots

Temperature	Shooting Conditions	
	AE 100%	50% use of built-in flash
At 73° F/23° C	approx. 1000	approx. 800
At 32° F/0° C	approx. 900	approx. 750
Live View shooting at 73°F/23°C	approx. 230	approx. 220
Live View shooting at 32°F/0°C	approx. 220	approx. 210

#### Battery Life

The above figures apply with a fully-charged Battery Pack LP-E6 without a Battery Grip  
The figures above are based on CIPA (Camera & Imaging Products Association) testing standards

#### Battery Check

6-level display on top LCD panel.  
"Battery Info" in Set-up Menu provides precise charge remaining indication, in 1% increments.

#### Power Saving

Provided. Power turns off after 1, 2, 4, 8, 15 or 30 min.

**Date/Time Battery**

One CR1616 lithium-ion battery

**Start-up Time**

Approx. 0.1 sec. (based on CIPA testing standards)

**Dimensions and Weight****Dimensions (W x H x D)**

Approx. 5.8 x 4.4 x 2.9 in./148.2 x 110.7 x 73.5mm

**Weight**

Approx. 28.9 oz./820g (body only)

**Operating Environment****Working Temperature Range**

32-104°F/0-40°C

**Working Humidity Range**

85% or less

## Appendix I. Motorola DROID X Specifications

### General

<b>2G Network</b>	CDMA 800 / 1900
<b>3G Network</b>	CDMA2000 1xEV-DO
<b>SIM</b>	Mini-SIM
<b>Announced</b>	2010, May
<b>Status</b>	Available. Released 2010, July

### Body

<b>Dimensions</b>	127.5 x 65.5 x 9.9 mm (5.02 x 2.58 x 0.39 in)
<b>Weight</b>	155 g (5.47 oz)

### Display

<b>Type</b>	TFT capacitive touchscreen, 16M colors
<b>Size</b>	480 x 854 pixels, 4.3 inches (~228 ppi pixel density)
<b>Multitouch</b>	Yes

### Sound

<b>Alert types</b>	Vibration; MP3, WAV ringtones
<b>Loudspeaker</b>	Yes

<b>3.5mm jack</b>	Yes
-------------------	-----

### Memory

<b>Card slot</b>	microSD, up to 32 GB, 16 GB included
<b>Internal</b>	6.5 GB storage, 512 MB RAM

### Data

<b>GPRS</b>	No
<b>EDGE</b>	No
<b>Speed</b>	EV-DO Rev. A, up to 3.1 Mbps
<b>WLAN</b>	Wi-Fi 802.11 b/g/n, DLNA, Wi-Fi hotspot (Android 2.2)
<b>Bluetooth</b>	Yes, v2.1 with A2DP
<b>USB</b>	Yes, microUSB v2.0

### Camera

<b>Primary</b>	8 MP, 3266x2450 pixels, autofocus, dual-LED flash
<b>Features</b>	Geo-tagging, face detection, image stabilization
<b>Video</b>	Yes, 720p@24fps
<b>Secondary</b>	No

## Features

<b>OS</b>	Android OS, v2.1 (Eclair), upgradable to v2.3 (Gingerbread)
<b>Chipset</b>	TI OMAP3630 - 1000
<b>CPU</b>	1 GHz Cortex-A8
<b>GPU</b>	PowerVR SGX530
<b>Sensors</b>	Accelerometer, proximity, compass
<b>Messaging</b>	SMS (threaded view), MMS, Email, IM, Push Email
<b>Browser</b>	HTML, Adobe Flash
<b>Radio</b>	Stereo FM radio with RDS
<b>GPS</b>	Yes, with A-GPS support
<b>Java</b>	Yes, via Java MIDP emulator
<b>Colors</b>	Black
	<ul style="list-style-type: none"> <li>- MP3/WAV/WMA/AAC+ player</li> <li>- MP4/WMV/H.263/H.264 player</li> <li>- TV-out (720p video) via HDMI 1.4 port</li> <li>- Active noise cancellation with dedicated mic</li> <li>- Google Search, Maps, Gmail,</li> <li>- YouTube, Google Talk</li> <li>- Document viewer</li> <li>- Photo viewer/editor</li> <li>- Organizer</li> <li>- Voice memo/dial/commands</li> <li>- Predictive text input</li> </ul>

## Battery

	Li-Po 1540 mAh battery
Stand-by	Up to 220 h
Talk time	Up to 8 h

## Appendix J. Camera Lens Specifications

### Canon EF-S 18-55mm Lens

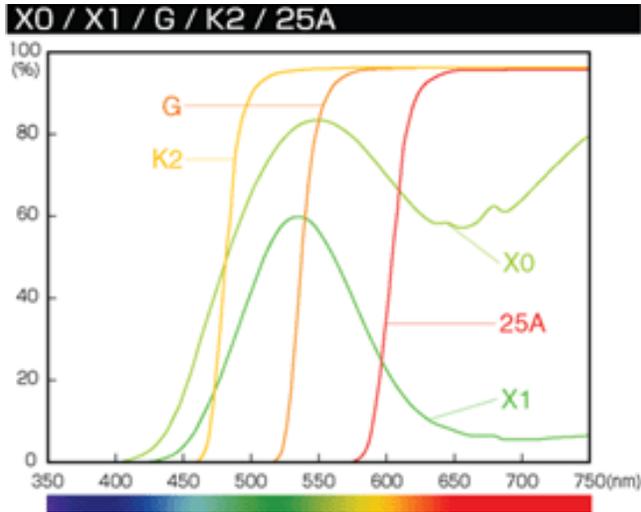
Focal Length & Maximum Aperture	18-55mm f/3.5-5.6
Lens Construction	11 elements in 9 groups
Diagonal Angle of View	74° 20' - 27° 50'
Focus Adjustment	AF (DC motor), with manual focus option
Closest Focusing Distance	9.8 in./0.25m
Filter Size	58mm, P=0.75mm/1 filter
Max. Diameter x Length, Weight	2.7 in. x 3.33 in./68.5mm x 84.5mm (maximum lens length), 7.1 oz. (200g)

### Canon 60mm Macro Lens

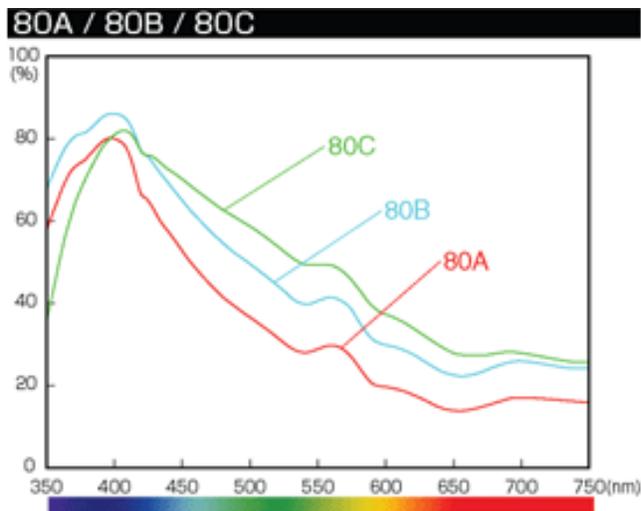
Focal Length & Maximum Aperture	60mm 1:2.8
Lens Construction	12 elements in 8 groups
Diagonal Angle of View	25°
Focus Adjustment	Manual
Closest Focusing Distance	0.2m /0.65 ft.
Filter Size	52mm
Max. Diameter x Length, Weight	2.9" x 2.8", 11.8 oz. / 73 x 69.8mm, 335g (lens only)

## Appendix K. Spectral Filters Specifications

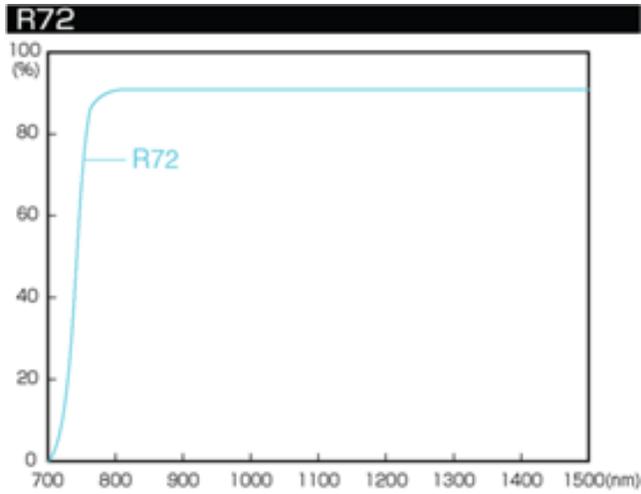
Transmission curves for spectral filters:



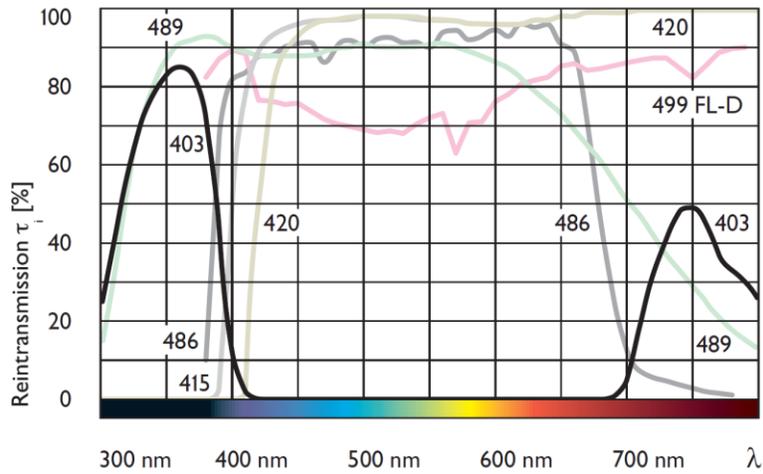
- Hoya Green Filter (X1)
- Hoya Yellow Filter (K2)
- Hoya Orange Filter (G)
- Hoya Red Filter (25A)



- Hoya Blue Filter (80A)



- Hoya IR Pass Filter (R72)



- B&W UV Pass Filter (403)
- B&W IR Blocking Filter (489)
- B&W UV/IR Blocking Filter (486)